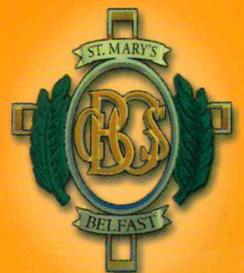
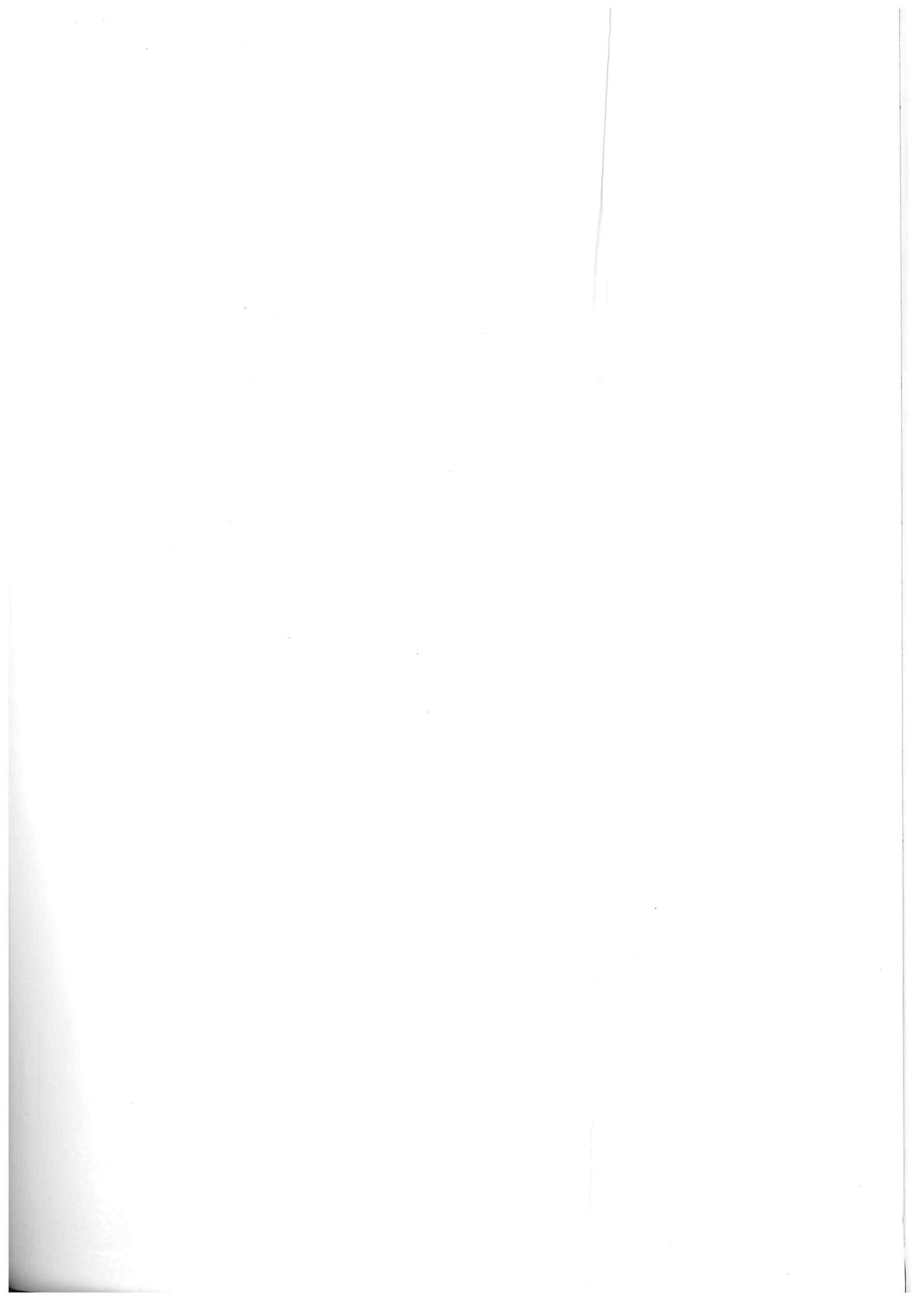


2000

SIMMARIAN
1999 - 2000





THE SIMMARIAN

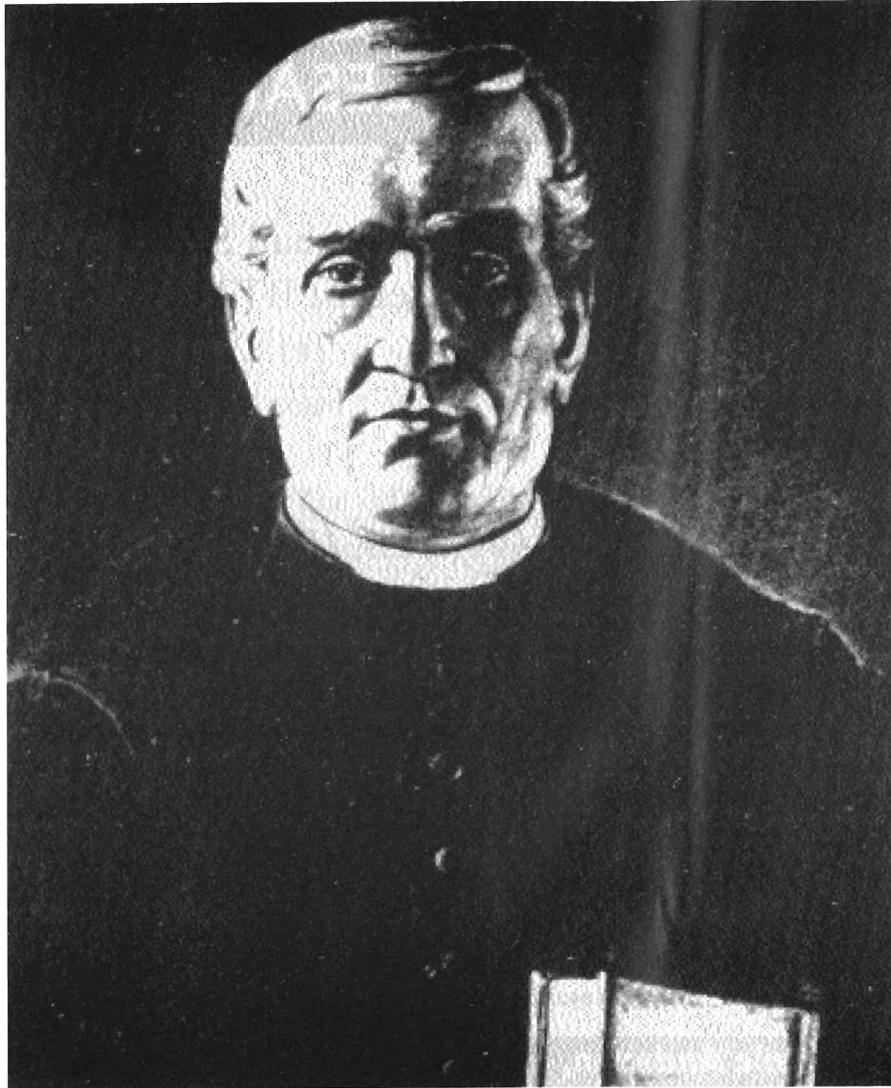
The Magazine of

**St. Mary's Christian Brothers' Grammar School
Glen Road, Belfast BT11 8NR**

Principal

Mr. K. Burke, B.Ed, Dip. RE.

*Reverend Brother
Edmund Ignatius Rice.*



1762 - 1844

**Founder of the
Christian Brothers**

Acknowledgements

Editor: Mrs. D-M. Tohill

Assistance and Layout: Mr. S. Smart

Photography: Portraits and Class Groups: Mr. J. McCann

Thanks to:

The Office Staff, Mr. J. Sheerin, Ms. C. Morris and
Dr E. McCaffrey for their help.

Mrs. M. Jennings for the Literary section,
and to all staff and students who generously provided
articles and photographs.

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Introduction

This is the first Simmarian of the new millennium. Jubilee Year 2000 of the birth of Our Saviour, and the 134th year of the foundation of St Mary's. This Simmarian magazine gives us the opportunity to celebrate and record the most recent achievements and work of the school. These achievements are many and varied and, although all are not covered here, the production team have given us a good taste of this last year's activities. I take this opportunity to thank the producers, contributors and sponsors for an excellent school magazine.

There were many great achievements this year. The hurlers won the Mageean Cup for the fourth year in succession. The Young Enterprise Company is currently preparing for the N.I. Finals having, yet again, won the Belfast Regional Final. There have been many other successes including the handballers, the water polo team and the European and Irish News quiz teams. The music department has had a busy year's schedule, including the annual concert, memorial masses, Slógadh and a number of appearances in the Ulster Hall.

Our congratulations and appreciation is offered to all the pupils and teachers who organised and participated in so many extra-curricular activities.

The skiing trip to the French Alps and the history trip to Normandy and Brittany were both very successful and, as we go to print, the French trip to Paris is under way.

The Belfast Branch of the Edmund Rice Family was launched this year and a number of our pupils, teachers and past pupils have played a central role in its foundation and have already organised a number of events.

Mr. N Cushley, Mr. E Crummy, Mr J Conlon and Mr O McCann retired this year after many years of distinguished service to the school. We wish each of them a long and fulfilling retirement.

Other teachers moved on to other employment - Mr J Connolly, Miss T McCann, Mr M Donaldson.

We welcomed a number of new teachers to our staff - Mr P Breslin, Miss A M Doherty, Mrs T Farrell, Mr P Laverty, Mr M Mallon, Mr J Martin, Miss K McAtamney, Mr J McGreevy, Mr G O'Connor, Mr M Robinson.

Examination results both at GCSE and 'A' Level were, as usual, excellent. Congratulations to all our students involved and their teachers.

The school community has suffered tragic losses.

Glenn O'Hare (year thirteen) died in a tragic accident during the summer holidays. He was a very popular student and a keen sportsman and is greatly missed by us all.

The McCorry family faced a tragedy which rarely has visited any home when Miceál (year twelve) and his brother, Liam, died as a result of a car accident. Our prayers and thoughts are with their parents and sisters.

It was with great sadness that we heard of the death of Brother Hynes following an accident in South Africa. Brother Hynes taught for a number of years in St Mary's and is, I am sure, remembered by many of you.

Ar dheis Dé go raibh a n-anamacha dilse.

In October '99 Matthew McCarthy (year eight) was critically injured on the Stewartstown Road on his way home from school. Despite the odds he has survived and, nearing the end of March 2000, he suddenly began to show significant progress. His family is very grateful for the many prayers and messages of support from our pupils teachers and parents.

Mr Ciarán Rogan of Translink was our guest speaker at Prizegiving at which, among other achievements, the excellent results of the year twelve and year fourteen pupils were acknowledged.

Ba mhaith liom mo bhuíochas agus mo chomhghairdeas a chur in iúl do phobal na scoile i gcoitinne ach go mór do na múinteoirí a d'oibrigh chomh díograiseach sin.

Go n-éirí go geal le daltaí, múinteoirí agus tuismitheoirí Scoil Mhuire amach anseo.

C. De Búrca.

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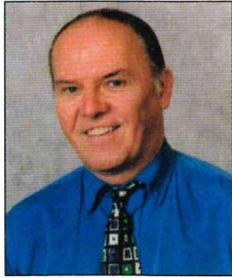
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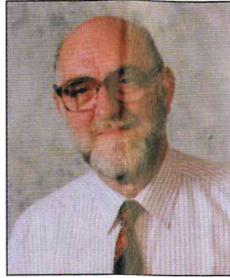
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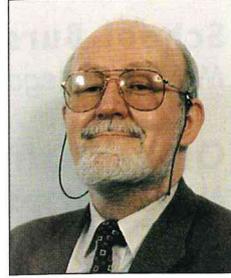
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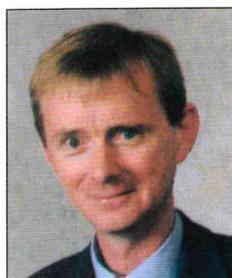
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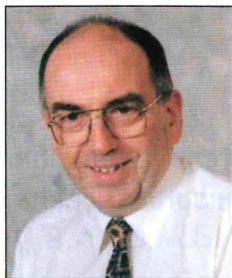
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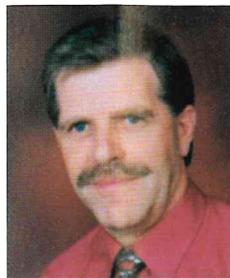
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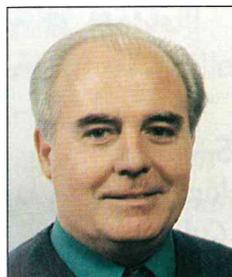
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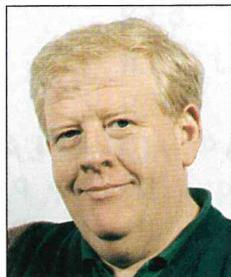
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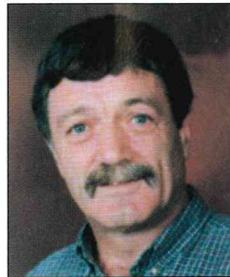
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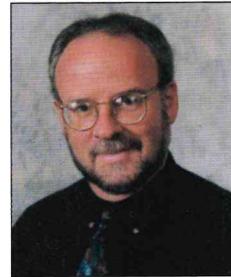
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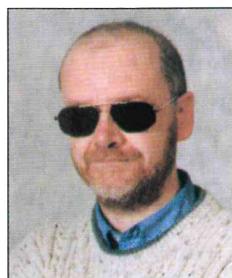
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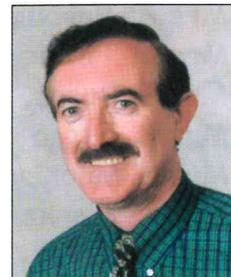
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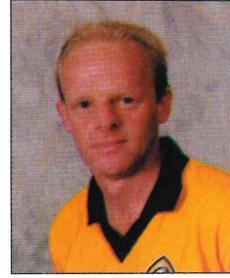
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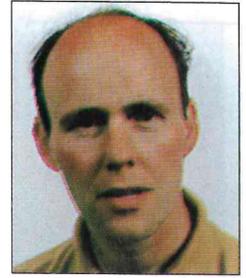
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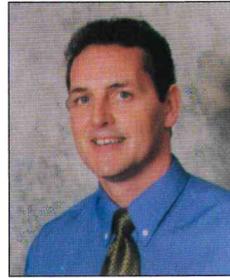
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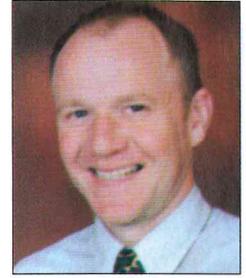
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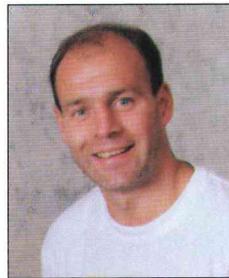
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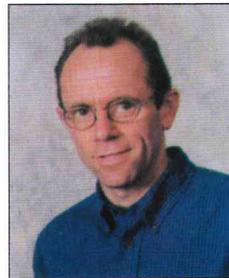
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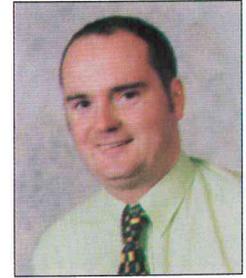
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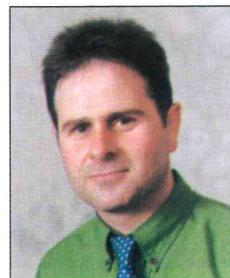
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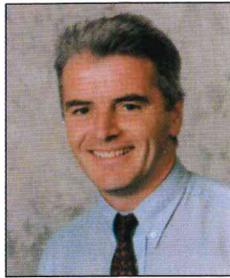


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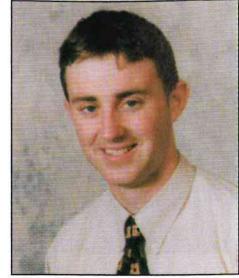
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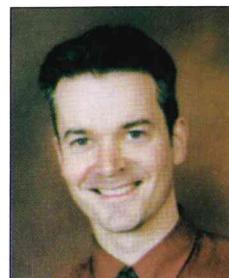
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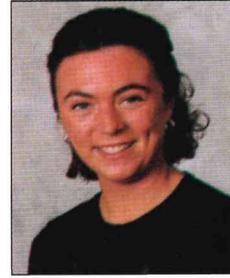
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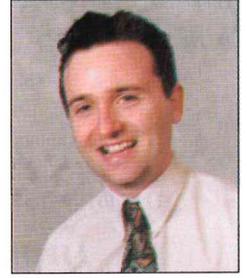
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Office Manageress



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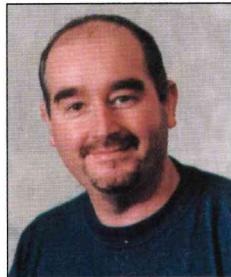


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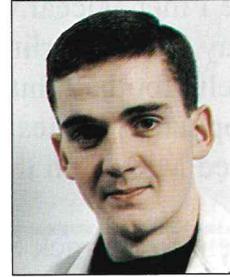
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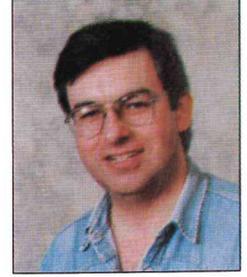
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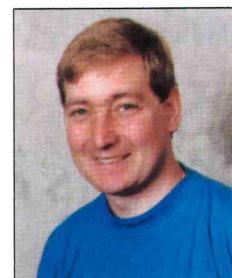
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Brother John Hynes R.I.P.

An Appreciation

Rev. Bro. J. B. Hynes

It was with deep shock and sadness that we learned of the death of Bro. Hynes in a drowning accident in Zambia. Small in stature but possessing tremendous physical strength; a man with a big heart, full of vitality and life. It was my privilege to travel several times on sponsored cycle trips from the Glen Road to Lourdes in his company. We had some great experiences on our journeys. The boys loved him for his good humour, his ability to mend punctures and even to rebuild bikes from scratch. Always willing to get his hands dirty. Although he was only 3 years in St. Mary's Bro. Hynes left an indelible mark on all who knew him.

ISAIAH 49:16 See, I have engraved you on the palms of my hand.

J. Donnelly

In memory of our dear friend Miceál McCorry R.I.P.

Miceál was always good craic and was always up for a laugh. He made everyone laugh and he was friends with everybody. He was very well known.

The first time I met Miceál was when he came up from Barrack Street to play for the hurling team in first year. He enjoyed playing Gaelic football, hurling and soccer and loved P.E. He was very popular when teams were being picked. People always wanted Miceal on their team.



Miceál and Liam McCorry R.I.P.

As Miceál went to Barrack Street I only saw him when he came up for training or matches but whenever we were going away in the buses there was always a seat kept at the back for him. Miceál always had a good story to tell, and he was always talking about his holidays abroad with his family, and making us jealous.

When he came to the Glen Road in fourth year, I was happy that he was in my class and we got on very well.

Everyone in the class misses Miceál and there is not a day goes past when we don't think of him. We will always remember him.

Kevin McDonald 12F

Glenn O'Hare R.I.P.

Many people, especially the pupils of St. Mary's, will look back on the summer of 1999 with extreme sadness and anguish as, on the 13th. of July, we lost a truly beautiful person. Glenn O'Hare was tragically killed after an accident while on holiday with friends.

Glenn, or 'Buckey' as he was affectionately known by those who knew him, was famous throughout the school because of his willingness to help others and through his benign, positive attitude, which rubbed off on pupils and teachers alike. He was always upbeat and would never let anything beat him or hold him back. This is why he excelled on both sporting and academic fronts.

Outside of school, I am privileged to confirm that he was a loving and caring friend whose bond with myself shall never be eclipsed. Among other things his great sense of humour could always turn your day around and for this he will be fondly remembered.

When we think of our loss, we must think of his family - his mother and father Patricia and Stephen, and his younger brother Barry. Any time Glenn's death gets me down, I look at them and I draw inspiration from how they have coped. To them we extend our sincerest sympathies and deepest regrets, and we offer our prayers hoping that they can make a difference.

Glenn is in a better place now, and I can truly say that it is better to have known and lost Glenn than to have never known him at all.

From the words of one of his favourite songs of the time -

"EVERY STEP I TAKE, EVERY MOVE I MAKE, I'LL BE MISSING YOU"

Paul George

MacRandal Partnership ARCHITECTS

*are pleased to be associated with
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17 Malone Road, Belfast
Telephone (028) 9066 9472 Fax: (028) 9066 6608

Mr Eugene Crummy Retires

In June 1999 Mr Eugene Crummy retired from St. Mary's after a long and distinguished career. He became Head of French in 1975 and for 25 years steered the Department through the many changes inflicted on education by successive Education Ministers.

Although having to deal with great personal tragedy in the loss of his wife, Elish, Eugene always carried out his duties with complete professionalism and always had time to help out any student experiencing difficulties.

For a number of years before his retirement Eugene was also overall Head of Modern Languages and, with the assistance of the other Language Heads, helped to make the Modern Languages facility what it is today.

May we take this opportunity, on behalf of all the staff and Eugene's former pupils, of thanking him for his unstinting contribution to St. Mary's over the years and we wish him every happiness in his retirement.

Bonne Chance.

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THE FINAL BOW

Last year saw the school, and in particular, the History department, lose two of its longest serving members of staff - Mr. Oliver McCann and Mr. John Conlon.

Mr. McCann, or Ollie as he was affectionately known by staff and students alike, joined St. Mary's in September 1976, after a brief spell teaching History at St. Malachy's College. On many occasions in the subsequent years, he commented on the more relaxed and less formal atmosphere that he found between staff and students in St. Mary's, and that it appealed to his nature much more than what he had experienced in other schools (he had begun his teaching career in the south of Ireland). Originally from Derrygonnelly in Co. Fermanagh and educated at University College Dublin, Ollie soon flung himself with gusto into the life of St. Mary's. He was soon teaching at every level, was a regular on the school soccer team, chairman of the Staff Association, an influential and involved member of the Staff Entertainment Committee, the first Editor of the resurrected school magazine, The Simmarian, and a very much sought after staff member to assist on school educational trips both in Ireland and abroad.

However, it will be for his dedication and hard work in the classroom that he will be best remembered, as he was an excellent and very successful teacher. Ollie was nothing if not outspoken, and believed in calling a spade a spade but this was tempered with great warmth, a ready wit and a great *joie de vivre* and *bonhomie*.

In the mid-90's, after playfully snapping at the heels of the Department Head for many years, he finally succeeded Mr. Bennett in that August post and remained there until his recent retirement due to ill health. Ollie did not suffer fools gladly and he did at times irk some people, but those who knew him best and worked closest with him have and always will have nothing but affection, fond memories and great respect for a talented, committed and admired teacher.

John Conlon, while mirroring Oliver McCann's dedication and professionalism, was a different person in many respects. A quiet and unassuming gentleman, John's association with the school stretched back almost fifty years to when he was a student in Barrack Street, to which he returned to teach in 1965. When he retired last year he was one of the two longest serving members of staff.

John, as well as teaching History, had been for many years in charge of the school library and after years spent lending books on campus, it was with great joy and pride that a few years ago he was able, with the aid of Mr. Patrick Green our Librarian, to open a modern, fully-equipped Library in a suitable and permanent location.

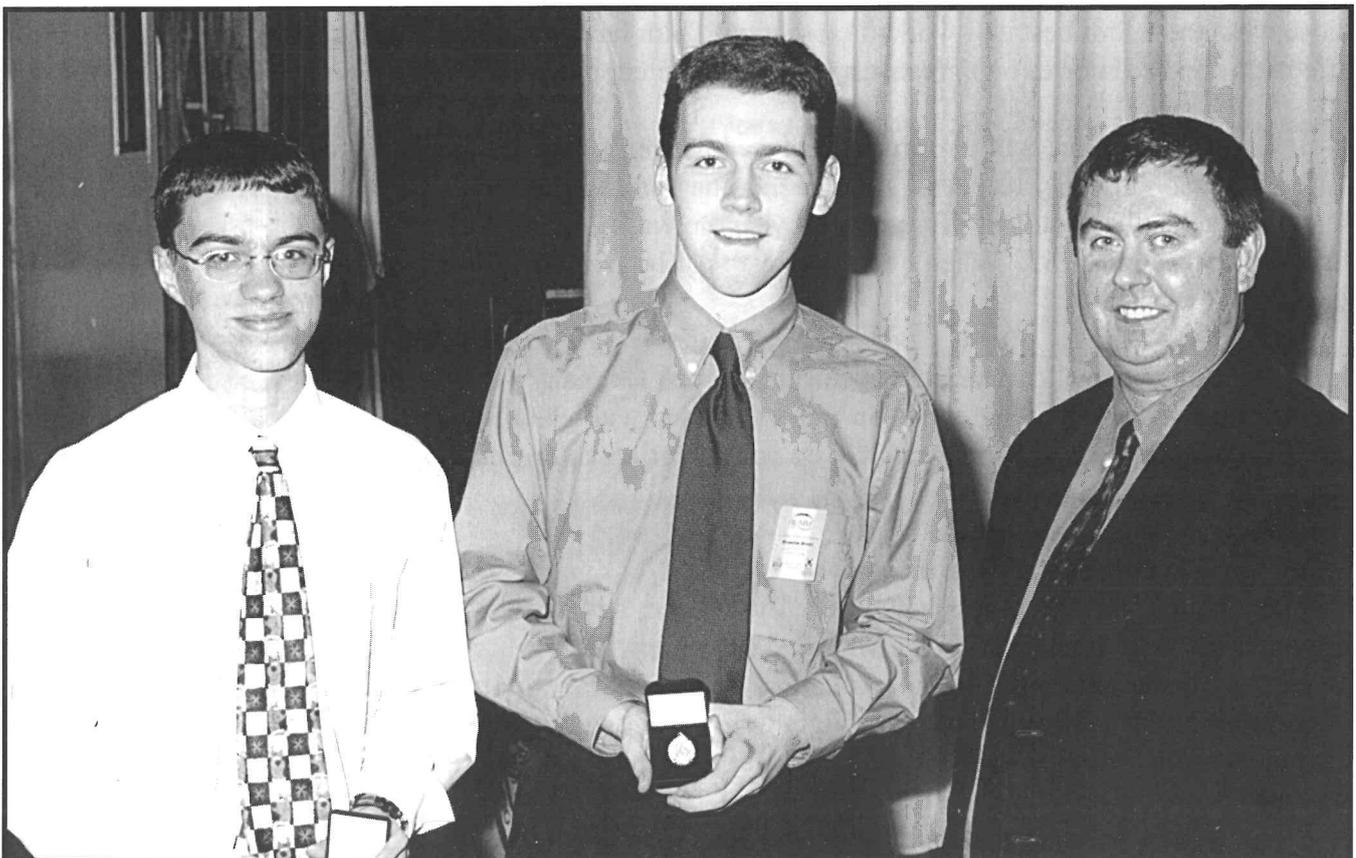
A keen tennis player, he was involved for a number of years with the school tennis team and despite a bout of serious illness a number of years ago, he still played regularly in the summer months. In winter his great interest is bridge while, at any opportunity he gets, he loves to travel, a pastime he intends to pursue vigorously in his retirement. He will surely bring to his retirement that same degree of seeming unflappability which he brought to his teaching but which certainly produced success for his pupils as his results at GCSE' and 'A'-Level over the years will testify.

All of the staff wish both Ollie and John many, many happy and healthy years in retirement.

Mr. J. McClean



Antoni Forte (St Josephs P.S.) won prizes for Geography and Double Award Science at G.C.S.E.
Antony earned 5A*s and 2As



Christopher Morren (St John the Baptist P.S.) and Brendan Green were Joint Winners
of the GCSE Spanish Award.

We wish our congratulations and best wishes to all our pupils who completed their G.C.S.E. examinations in 1999.

G.C.S.E. Year Group - School Year 1998/1999

ADAMS	Patrick	KERR	Conor G.	O'NEILL	Martin
AULD	Barry	KERR	Conor L.	O'REILLY	David
BANNON	Conor	KERR	Gavin	O'REILLY	Noel
BARR	Paul	LAVERTY	Caolan	QUINN	Gerard
BARRONWELL	Peter	LAVERTY	Seamus	REYNOLDS	Neil
BLACK	Darren	LENAGHAN	Ciaran	RICE	David
BRANNIGAN	Connor	LYNCH	Gavin	RICE	James
BUCHANAN	Mark	LYTTL	Patrick	RICE	Stephen
BURNS	Damien	MacFARLANE	Padraig	ROONEY	Eamonn
CAHILL	Ciaran	MADDIN	Peter	ROONEY	Laurence
CAMPBELL	Christopher	MAGUIRE	Paul	ROWNTREE	Kieran
CAMPBELL	Damien	MAGUIRE	Sean	SCOTT	Colm
CAMPBELL	Gerard	MALLON	Kevin	SMITH	Ciaran
CAMPFIELD	Dermot	McALLISTER	David	SMYTH	Christopher
CARBERRY	Ronan	McARDLE	Francis	SMYTH	Edward
CAREY	Francis	McAULEY	Gerard	TOAL	Peter
CARMICHAEL	John	McCABE	Joseph	TORBITT	Gerard
CASSIDY	Michael	McCANN	Anthony	WALKER	Christopher
CLARKE	Gareth	McCANN	Malachy	WALKER	Damien
CONLON	Barry	McCANN	Niall	WARD	David
CONLON	Colm	McCARTAN	Brendan		
CONLON	Stephen	McCARTAN	Gerard		
COOKE	Stephen	McCLORY	Gerard		
COSTELLO	Malachy	McCLUSKEY	Joseph		
CREANEY	Conaire	McCORMICK	Christopher		
CROOKES	Barry	McCURDY	Pearse		
D'ARCY	John	McELROY	Christopher		
DICK	Peter	McERLANE	Eamonn		
DICKSON	Eamonn	McEVOY	Cahal		
DONNAN	John	McGARRIGLE	Canice		
DONNELLY	Cormac	McGARRIGLE	Declan		
DORAN	Patrick	McGINLEY	Ronan		
DORNAN	Gary	McGUIGAN	Michael		
DOYLE	David	McHENRY	Francis		
DRAIN	Francis	McILWEE	Eoin		
DUFFY	Christopher	McINTYRE	James		
DUFFY	Gerard	McKAY	Paul		
FARRELL	Gearard	McKEOWN	Ronan		
FARRELL	Paul	McKIERNAN	Conor		
FEENEY	Paul	McKNIGHT	Robert		
FORTE	Antony	McLARNON	Declan		
GALLAGHER	Joseph	McLAUGHLIN	David		
GARLAND	Ronan	McMANUS	Daniel		
GARLAND	Stephen	McNALLY	Noel		
GEORGE	Paul	McNEILL	Thomas		
GILLEN	Martin	McPARLAND	Michael		
GORMLEY	Pierce	McSTRAVICK	Kevin		
GREEN	Brendan	McVEIGH	Louis		
GRIEVE	Edward	MEEHAN	Gerard		
HALL	Patrick	MONTGOMERY	James		
HAMILL	Martin	MOORE	Damien		
HAMILTON	Darren	MORREN	Christopher		
HARTLEY	Phillip	MORRIS	Ciaran		
HAYES	Gerald	MULLAN	Hugh		
HERRON	Brendan	MULLAN	Thomas		
HUGHES	Owen	MURRAY	David		
JOHNSTON	Timothy	MURRAY	Padraig		
JONES	Barry	MURTAGH	Paul		
KELLY	Cathal	O'HAGAN	Stephen		
KELLY	Conall	O'HANLON	Gerard		
		O'NEILL	Ciaran		

Academic Awards at G.C.S.E.

G.C.S.E. ART

(Murphy Associates Medal)

Sponsored by the contractor for the Edmund Rice Complex

Robert McKnight - (St. Paul's P.S.)

G.C.S.E. DRAMA & THEATRE ARTS

Colm Conlon - (Good Shepherd P.S.)

G.C.S.E. ENGLISH

Paul McKay - (St. Kevin's P.S.)

G.C.S.E. FRENCH

(Rev. Bro. Nannery Memorial Medal)

This medal is dedicated to the memory of Bro. Nannery, a distinguished past teacher who gave significant service to pupils in St. Mary's throughout the '60's and '70's.

Christopher Morren - (St. John the Baptist P.S.)

G.C.S.E. GAELIGE

Cathal Kelly - (Bunscoil Phobal Feirste)

G.C.S.E. GEOGRAPHY

Antony Forte - (St. Joseph's P.S., Crumlin)

G.C.S.E. GERMAN

(The Billy Adams Medal)

Paul McKay - (St. Kevin's P.S.)

G.C.S.E. HISTORY

(The Oliver McCann Medal)

Named in honour of a highly respected former Head of Department

Paul McKay - (St. Kevin's P.S.)

G.C.S.E. INFORMATION SYSTEMS

(The Staff Memorial Medal)

Stephen Garland - (St. Gall's P.S.)

G.C.S.E. IRISH

(The Joe Devlin Medal)

Michael Connolly - (Holy Family Boy's P.S.)

G.C.S.E. ITALIAN

Damien Burns - (Good Shepherd P.S.)

G.C.S.E. MATHEMATICS

(Rev. Bro. L. F. Ennis Medal)

Paul McKay - (St. Kevin's P.S.)

G.C.S.E. Music

Barry Crookes - (Edmund Rice P.S.)

G.C.S.E. PHYSICAL EDUCATION

Declan McLarnon - (Hold Child P.S.)

G.C.S.E. RELIGION

(The Kevin Dunne Memorial Medal)

This medal is dedicated to the memory of a pupil who died tragically in 1988 during his Year Eleven in St. Mary's)

John D'Arcy - (St. Bride's P.S.)

FATHER SEAN O'NEILL MEMORIAL CUP

(Presented by the Mervyn Family of Tornaroy whose son Thomas earned the highest marks in Religion in the inaugural year of the G.C.S.E. examinations)

John D'Arcy - (St. Bride's P.S.)

G.C.S.E. SINGLE AWARD SCIENCE

Barry Crookes - (Edmund Rice P.S.)

G.C.S.E. DOUBLE AWARD SCIENCE

Antony Forte - (St. Joseph's P.S., Crumlin)

G.C.S.E. TRIPLE AWARD SCIENCE

(D.J. MacRandal Medal)

Donated by the School Architect, a past pupil of St. Mary's

Paul McKay - (St. Kevin's P.S.)

G.C.S.E. SPANISH

Christopher Morren - (St. John the Baptist P.S.)

Brendan Green - (St. Peter's P.S.)

G.C.S.E. TECHNOLOGY & THE FORD PERPETUAL TROPHY

Malachy McCann - (St. Luke's P.S.)

OUTSTANDING PERFORMANCE AT G.C.S.E.

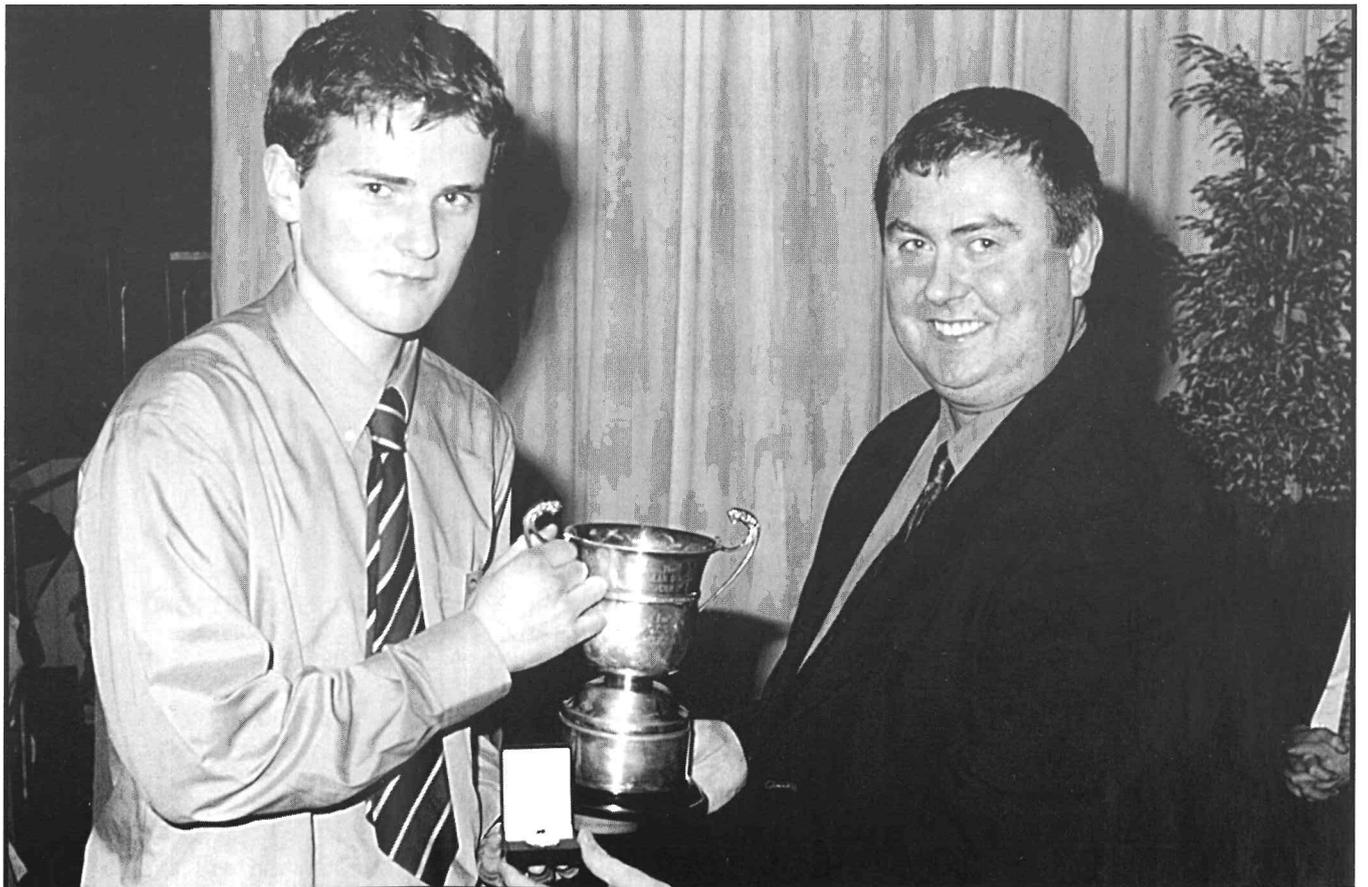
Colm Scott	- (Holy Child P.S.)
Darren Hamilton	- (St. Teresa's P.S.)
Stephen O'Hagan	- (St. Teresa's P.S.)
Brendan Herron	- (St. John the Baptist P.S.)
Francis Drain	- (Holy Child P.S.)
Barry Conlon	- (St. Anne's P.S.)
Conor McKiernan	- (St. Oliver Plunkett P.S.)
Eamonn Dickson	- (St. John the Baptist P.S.)
Malachy Costello	- (Holy Child P.S.)
Hugh Mullan	- (St. Gall's P.S.)
Paul Barr	- (St. John the Baptist P.S.)
Paul Feeney	- (St. John the Baptist P.S.)
Gerard O'Hanlon	- (St. Peter's P.S.)

Attendance Awards

Colm Conlon	- (Good Shepherd P.S.)
Cormac Donnelly	- (St. John the Baptist P.S.)
Paul Feeney	- (St. John the Baptist P.S.)
Stephen Garland	- (St. Gall's P.S.)
Eamonn Grieve	- (Holy Child P.S.)
Owen Hughes	- (St. Teresa's P.S.)
Seamus Laverty	- (St. Teresa's P.S.)
Christopher McCormick	- (St. Teresa's P.S.)
Declan McGarrigle	- (St. Teresa's P.S.)
Eoin McIlwee	- (Holy Child P.S.)
Ciaran Morris	- (Holy Child P.S.)
Gerard Quinn	- (St. Gall's P.S.)
Colm Scott	- (Holy Child P.S.)
Christopher Smyth	- (Holy Child P.S.)



Paul McKay (St Kevin's P.S) receives his award as Best GCSE Student 1999
Paul scored 10 A*s



John D'Arcy (St Bride's P.S.) won the Farther Sean O'Neill Memorial Cup for GCSE Religion.
John earned 4A*s and 6 A's

We wish God's blessing on and every success to our 1999 'A' Level and G.N.V.Q. students

'A' level Year Group - School Year 1998/1999

ALLSOPP	Philip	LYNCH	Martin	ROONEY	Aidan
ANDERSON	Gareth	MacMANUS	Kevin	ROONEY	Patrick
ARMSTRONG	Connor	MAGEE	Ciaran	ROSBOTHAM	Michael
AUSTIN	Gerard	MAGUIRE	Gerard	SAVAGE	Gareth
BANNON	Francis	MALLON	Patrick	SCULLIN	Michael
BARR	Liam	MARTIN	Ciaran	SHANNON	Paul
BELL	Gavin	MASKEY	Sean	SLACK	Paul
BENNETT	Cormac	MATHEWS	Damien	SMITH	Paul
BENNETT	Michael	McALEESE	Rory	SULLIVAN	Martin
BERNE	Steven	McAULEY	Diarmaid	TOAL	Paul
BONNER	Kevin	McCALLIN	Damian	TRAINOR	Christopher
BURNS	Damian	McCANN	Donal	TRAINOR	Damien
CALDWELL	Gavin	McCARTNEY	Martin	WALKER	Joseph
CAMPBELL	Stephen	McCOMB	Damian	WALLACE	Gerard
CLARENCE	Jon	McCRORY	Conor	WALSH	Colm
CONNOR	Colm	McCURRY	Adam	WALSH	Emmet
CULLEN	Peter	McDERMOTT	James	WARD	Kevin
CUNNINGHAM	Terence	McDONNELL	Ciaran	WILKINSON	Anthony
DARBY	Dominic	McDONNELL	David		
DAWSON	James	McENTEE	Colin		
DENVIR	Paul	McGLENNON	Stephen		
DEVLIN	Neil	McGLUE	Ronan		
DONNELLY	Anthony	McGOURTY	Kieran		
DORAN	Barry	McGUINNESS	Christopher		
DUFFY	Stephen	McKEE	Paul		
ELLIMAN	Sean	McKENNA	Patrick		
FARRELLY	Tomas	McKERMOTT	Eamonn		
FERRIS	Desmond	McKINNEY	Daniel		
FINNEGAN	Hugh	McLAUGHLIN	James		
FITZPATRICK	Carl	McLAUGHLIN	Michael		
FOX	Martin	McLAUGHLIN	Sean		
GEORGE	Joseph	McMULLAN	Matthew		
GIBSON	Paul	McNALLY	Gerard		
GILLEN	James	McNEILL	Jonathan		
HAMILL	Christopher	McQUILLAN	David		
HARPER	Stephen	McVEIGH	Brendan		
HERRON	Ciaran	MEENAN	Christopher		
HESKETH	Mark	MEREDITH	James		
HILL	Daniel	MULDOON	John		
HONEY	Thomas	MULHOLLAND	Mark		
HUGHES	Gerard	MURPHY	Martin		
HUNTER	Paul	O'BRIEN	Chris		
KELLY	Neill	O'CONNOR	Shaun		
KELLY	Patrick	O'HARA	Aidan		
KERR	Peter	O'LOUGHLIN	Eoin		
LAGAN	Gary	O'NEILL	David		
LAMB	Conor	O'RIORDAN	Kieran		
LARGEY	Seamus	OFFICER	Paul		
LAWLOR	Raymond	QUINN	Philip		
LOGAN	Stephen	REEL	Michael		

Academic Awards at 'A' LEVEL

'A' LEVEL ART

(The Graham Harron Medal)

Sponsored by the goldsmith who designs and produces the school medals
Paul Toal - (St. John the Baptist P.S. - now studying Architecture at U.U.)

'A' LEVEL BIOLOGY

(The McClure Medal)

Conor Lamb - (Our Lady of Lourdes P.S. - now studying Medicine at Q.U.B.)

'A' LEVEL CHEMISTRY

(The Northern Bank Medal)

Conor Lamb - (Our Lady of Lourdes P.S. - now studying Medicine at Q.U.B.)

'A' LEVEL COMPUTING

(The Kevin Jennings Medal)

Sponsored by St. Mary's Auditors

Sean McLaughlin - (Vere Foster P.S. - now studying Economics & Politics at U.U.)

'A' LEVEL ECONOMICS

(Ulster Business Equipment Medal)

Mark Mulholland - (St. Oliver Plunkett P.S. - Year Out, Lord of the Dance)

'A' LEVEL ENGLISH

(The Serridge Medal)

Paul Hunter - (St. John the Baptist P.S. - now studying LL.B. Law)

'A' LEVEL GEOGRAPHY

(The Francis Rice Memorial Medal)

Stephen Harper - (St. Teresa's P.S. - now studying at B.I.F.H.E.)

'A' LEVEL GOVERNMENT & POLITICS

(First Trust Bank)

Stephen Duffy - (St. Kevin's P.S. - now studying Politics & History at Q.U.B.)

'A' LEVEL HISTORY

(The Bank of Ireland)

Terence Cunningham - (St. Gall's P.S. - now studying Law & Politics at Q.U.B.)

'A' LEVEL IRISH

(Cumann Gaelach Scoil Mhuire)

Ciaran Herron - (St. John the Baptist P.S. - now studying Sports Studies at U.U.)

'A' LEVEL ITALIAN

Michael Bennett - (St. Colman's P.S. - now studying Law at Q.U.B.)

'A' LEVEL MATHEMATICS

(The Rev. Bro. McGreevy Medal)

The name of Brother McGreevy was synonymous with the teaching of Mathematics in St. Mary's in the '50's

Paul McKee - (St. John the Baptist P.S. - now studying Engineering at Q.U.B.)

'A' LEVEL MUSIC

James Meredith - (Good Shepherd P.S. - now studying Psychology at Q.U.B.)

'A' LEVEL PHYSICAL EDUCATION

Stephen McGlennon - (Holy Child P.S. - now studying Sports Studies at U.U.)

'A' LEVEL PHYSICS

Hugh Finnegan - (St. John the Baptist P.S. - now studying Medicine at Q.U.B.)

'A' LEVEL PSYCHOLOGY

James Meredith - (Good Shepherd P.S. - now studying Psychology at Q.U.B.)

'A' LEVEL RELIGION

(The Brother Mallon Medal)

Named after a distinguished former teacher and donated by an ex-pupil John Larkin,
B.L., former Reid Professor of Criminology at Trinity College, Dublin

Damien Trainor - (Holy Child P.S. - now studying History and English)

'A' LEVEL THEATRE STUDIES

Martin Murphy - (St. John the Baptist P.S. - now studying at B.I.F.H.E.)

G.N.V.Q.

(St. Mary's/B.I.F.H.E. Partnership Award)

Winner of The McGarrity Honda Award

Ciaran O'Riordan - (Holy Trinity P.S. - now studying Accounting at U.U.)

THE BROTHER MONAGHAN CUP

Presented to the outstanding pupil who entered Senior
School from our associated Secondary Schools

Kevin Bonner - (C.B.S., Glen Road - now studying Business at U.U.)

BONN SHÉAMAIS MHIC EACHAIDH

Máirtín Ó Loingsigh - (Bunscoil Phobal Feirste - now studying Sports and Leisure at U.U.)

Outstanding Performance at 'A' Level

- | | |
|-------------------------|---|
| Ciaran Magee | - (Bunscoil Phobal Feirste P.S. - studying at St. Mary's College) |
| Diarmaid McAuley | - (Holy Child P.S. - studying Sports at U.U.) |
| Eoin O'Loughlin | - (Holy Child P.S. - studying English at QUB) |
| Michael Scullin | - (St. John the Baptist P.S. - studying Pharmacy at QUB) |

Gavin Caldwell
James Gillen
Gary Lagan
Aidan Rooney

- (St. Anne's P.S. - studying Engineering at QUB)
- (St. Teresa's P.S. - studying Information Management at QUB)
- (St. John the Baptist P.S. - studying Chemical Engineering at QUB)
- (Holy Child P.S.)

Attendance Awards

Terence Cunningham
Conor McCrory
Shaun O'Connor

- (St. Gall's P.S. - now studying Law and Politics at Q.U.B.)
- (Our Lady of Lourdes P.S. - now studying Biological Science at Q.U.B.)
- (St. John the Baptist P.S. - now studying Medicine at Q.U.B.)

Ancillary Staff Medal

(Presented for outstanding achievement on behalf of all non-teaching staff)

Shaun is one of the six students to achieve three Grade 'A's at A level

Shaun O'Connor

- (St. John the Baptist P.S. - now studying Medicine at Q.U.B.)



The traditional Irish music group entertain the audience before the ceremony.

G.A.A. Achievements 1999

GERRY MAGENNIS MEMORIAL AWARD

(Footballer of the Year 1999)

Kieran McGourty - (St. John the Baptist P.S. - enhancing his 'A' level grades)

FORRESTERS' MEDAL

(Hurler of the Year 1999)

Ciaran Herron - (St. John the Baptist P.S. - now studying Sports Studies at U.U.)

BANK of IRELAND ALL STARS HURLING AWARDS

Kieran McGourty - (St. John the Baptist P.S. - enhancing his 'A' level grades)

Stephen McGlennon - (Holy Child P.S. - now studying Sports Studies at U.U.)

Diarmaid McAuley - (Holy Child P.S. - now studying Sports Studies at U.U.)

Gavin Bell - (St. Paul's P.S. - now studying Hospitality at U.U.)

Kevin Grieve - (La Salle Secondary School - now in Year 14 studying for 'A' levels)

Ciaran Herron - (St. John the Baptist P.S. - now studying Sports Studies at U.U.)

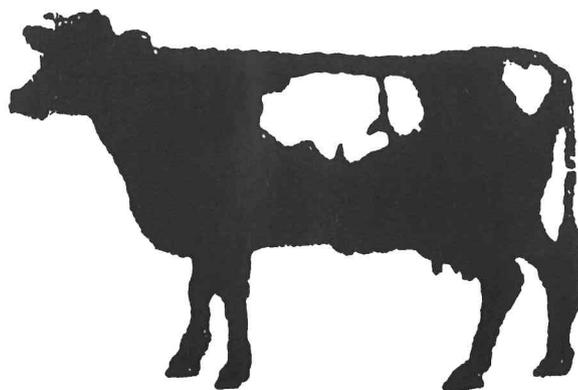
MAGEEAN CUP CAPTAIN 1999

Gavin Bell - (St. Paul's P.S. - now studying Hospitality at U.U.)

**V. MCAULFIELD
BUTCHERS**

**PRIME BEEF : LAMB
PORK : POULTRY**

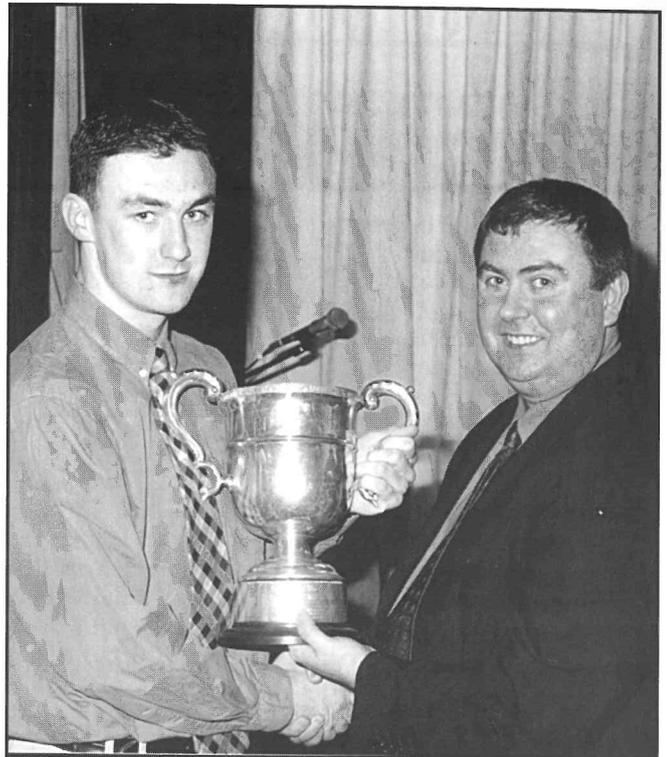
**790 Springfield Road,
Belfast BT12**



TELEPHONE: (028) 9024 3719



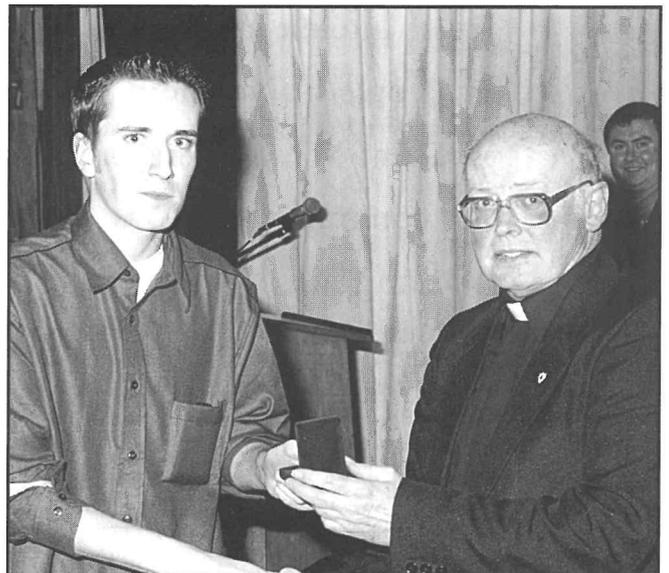
Brother Gleeson presents the Brother Monaghan Cup to Kevin Boner (C.B.S. Secondary) as the outstanding student from our feeder secondary school.



Graham Bell (St Pauls's P.S.) now studying Hospitality at U.U. accepts the Mageean Cup



Conor Lamb (Our Lady of Lourdes P.S.) now studying medicine at Q.U.B. receives the Edward Rice Shield as Best A' Level Student.



Brother Carlin, chairperson of the Board of Govenors, congratulates Michael Bennett on his success in A' Level Italian.

PLAYING OUR PART

First Trust Bank is active in its support of the local community. This commitment is not limited to the financial world but is visible in many fields from the arts and sport to youth and environmental projects.

There is much tangible evidence of First Trust's interest in improving the quality of life for people in Northern Ireland. Our support of Saint Mary's is just one way of showing our commitment to the community and of enabling all of us to enjoy the results of their labours.

First Trust Bank has always played an active part in the life of Northern Ireland and this involvement will continue to grow in the years ahead.



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LEAVERS' DESTINATIONS (YEAR FOURTEEN - 1998-'99)

NAME	DESTINATION	NAME	DESTINATION
ALLSOPP, Philip	UB - Micro Biology	McCARTHY, Gerard	Seeking Employment
ARMSTRONG, Connor	BIFHE - Repeating 'A' levels	McCARTNEY, Martin	QUB - English
AUSTIN, Gerard	QUB - Biochemistry	McCOMB, Damian	UUJ - Psychology
BANNON, Francis	Liverpool U. - Biochemistry	McCRORY, Conor	QUB - Bio Science
BARR, Liam	QUB - Mechanical Engineering	McCURRY, Adam	Employment
BELL, Gavin	UUJ - Hospitality	McDONNELL, Ciaran	UUJ - Humanities
BENNETT, Cormac	QUB - Physics	McDONNELL, David	BIFHE - Repeating 'A' Levels
BENNETT, Lawrence	QUB - Law	McENTEE, Colin	UUJ - Multimedia
BERNE, Steven	QUB - Biological Science	McGLENNON, Stephen	UUJ - Sports Studies
BONNER, Kevin	UUJ - Business	McGLUE, Ronan	QUB - Computer Science
BURNS, Damian	QUB - Politics	McGOURTY, Kieran	BIFHE - Repeating 1 'A' Level
CALDWELL, Gavin	QUB - Engineering	McGUINNESS, Christopher	BIFHE - Repeating 'A' Levels
CAMPBELL, Stephen	BIFHE - Repeating 'A' Levels	McKEE, Paul	QUB - Engineering
CLARENCE, Jon	Employment	McKENNA, Ronan	UUJ - Sports Studies
CONNOR, Colm	QUB - Computer Science	McKERMOT, Eamonn	Employment
CULLEN, Peter	BIFHE - HND Art & Design	McKINNEY, Daniel	QUB - Physics
CUNNINGHAM, Terence	QUB - Law & Politics	McLAUGHLIN, James	UUJ - HND Business
DARBY, Dominic	QUB - Food Science	McLAUGHLIN, Michael	BIFHE - Repeating 'A' Levels
DAWSON, James	Working	McLAUGHLIN, Sean	UUJ - Economics & Govt
DENVIR, Paul	QUB - Computer Science	McMULLAN, Matthew	UUJ - Accounts
DEVLIN, Neil	UUJ - Hospitality & Management	McNALLY, Gerard	UUJ - Government & Law
DONNELLY, Anthony	UUJ - Business & Management	McQUILLAN, David	Employment
DORAN, Barry	UUJ - Government & Law	McVEIGH, Brendan	One Year Out
DUFFY, Stephen	QUB - Politics & History	MEENAN, Christopher	QUB - Info Management
DUGAN, Vincent	BIFHE	MEREDITH, Seamus	QUB - Psychology
FARRELLY, Tomas	UUJ - HND Engineering	MORRISSEY, Martin	UUJ - Sports Studies
FERRIS, Desmond	QUB - Engineering	MULDOON, John	Employment
FINNEGAN, Hugh	QUB - Medicine	MULHOLLAND, Mark	Riverdance (1 Year)
FITZPATRICK, Carl	QUB - Music	MURPHY, Martin	BIFHE - Repeating 'A' Levels
FOX, Martin	BIFHE - Repeating 'A' Levels	O'BRIEN, Christopher	UUC - Business
GEORGE, Joseph	UUM - Law & Government	O'CONNOR, Shaun	QUB - Medicine
GILLEN, James	QUB - Information Management	O'HARA, Aidan	One Year Out
HAMILL, Christopher	BIFHE - Repeating 'A'; Levels	O'HARA, Mark	UUJ - Accounting
HARPER, Stephen	BIFHE - Repeating 'A' Levels	O'LOUGHLIN, Eoin	QUB - English
HARTE, Neill	BIFHE - Repeating 'A' Levels	O'NEILL, David	UUJ - Law & Govt
HERRON, Ciaran	UUJ - Sports Studies	O'RIORDAN, Ciaran	UUJ - Accounting
HESKETH, Mark	UUJ - Engineering	OFFICER, Paul	One Year Out
HILL, Daniel	QUB - Psychology	QUINN, Philip	QUB - Psychology
HONEY, Thomas	QUB - Computer Science	REEL, Michael	QUB - Computer Science
HUGHES, Gerard	QUB - Chemical Engineering	ROONEY, Aidan	QUB - Bus Management
HUNTER, Paul	QUB - LLB Law	ROONEY, Patrick	One Year Out
KELLY, Neill	UUC - Geography	ROSBOTHAM, Michael	BIFHE
KELLY, Patrick	QUB - Politics	SAVAGE, Gareth	UUJ - English & Business
KERR, Peter	Working (Dublin)	SCULLIN, Michael	QUB - Pharmacy
LAGAN, Gary	QUB - Chemical Engineering	SHANNON, Paul	Liverpool University
LAMB, Conor	QUB - Medicine	SLACK, Paul	UUC - Business
LARGEY, Seamus	BIFHE - HND Business & Man	SMITH, Paul	Employment
LAWLOR, Raymond	Employment	SULLIVAN, Martin	UUJ - Computer Science
LOGAN, Stephen	QUB - Electrical Engineering	TOAL, Paul	UUJ - Argiculture
MAC MANUS, Kevin	UUJ - Humanities	TRAINOR, Christopher	BIFHE - HNC Computers
MAGEE, Ciaran	St Mary's TT College	TRAINOR, Damien	QUB - History/English
MAGUIRE, Gerard	BIFHE - HND Business & Man	WALKER, Joseph	QUB - Nursing
MALLON, Patrick	Employment	WALLACE, Gerard	Employment
MARTIN, Ciaran	QUB - Chemistry	WALSH, Colm	UUJ - Humanities
MASKEY, Sean	Employment	WALSH, Emmet	QUB - History
MATHEWS, Damien	UUJ - Mechanical Engineering	WARD, Kevin	UUC - Irish
McALEESE, Rory	UUJ - Engineering	WILKINSON, Anthony	BIFHE - Repeating 'A' Levels
McAULEY, Diarmaid	UUJ - Sports Studies		
McCABE, Andrew	Employment		
McCALLIN, Damian	UUC - Irish		
McCANN, Donal	BIFHE - Repeating 'A' Levels		

GRADUATES 1999

Queen's University University of Ulster

Name	Degree	Course
BOYLE, Matthew	B.Sc.	Science
BURKE, David	B.Sc.	Information Management
BURKE, Laurence	M.B.	Medicine
BURNS, James	B.Sc.	Geology
CALDWELL, Damien	B.A.	Politics & Sociology
CONLON, Niall	B.Sc.	Therapeutics & Pharmacology
CROSSAN, Michael	B.Sc.	Information Management
DELANEY, Conor	B.A.	European Studies
DONNELLY, Anthony	B.Eng.	Architecture
DONNELLY, Desmond	B.A.	Scholastic Philosophy
DOWNEY, Paul	M.D.	Medicine
DRYSDALE, Conor	Ph.D.	Philosophy
FEENAN, Anthony	MSW.	Social Work
FOX, John	B.Sc.	Computer Science
FOX, Neil	B.L.Sc.	Legal Science
GRAHAM, Robert	M.Med. Sc.	Laboratory Science
HARBINSON, Adrian	M.Ed.	Special Educational Needs
HUME, Kevin	B.Sc.	Zoology
KERR, Michael	B.Eng.	Chemical & Food Eng.
LAIRD, Kieran	LI.B.	Law & Politics
LINDEN, Patrick	B.Ed.	Technology & Design
MADDIN, Francis	B.Sc.	Physics with Astrophysics
MAGEE, Colin	B.Sc.	Accounting
MARTIN, Brendan	M.A.	English (Mod. Liter. Stud.)
McATEER, Kieran	B.S.Sc.	Politics
McCAUGHEY, Thomas	B.A.	Scholastic Philosophy
McCORRY, Thomas	Ph.D.	Philosophy
McCROSSAN, Paul	M.Ed.	Educational Studies
McGIBBON, David	B.Sc.	Information Management
McGRATTAN, John	B.A.	Modern History
McKEE, Brendan	M.Eng.	Chemical Engineering
McKENNA, Conor	B.Sc.	Physics with Astrophysics
McLORNAN, Donan	M.B.	Medicine
McLOUGHLIN, Mark	M.B.	Medicine
McSHERRY, Dominic	Ph.D.	Philosophy
O'DONNELL, Denis	M.Sc.	Materials Science
O'DONNELL, Mark	M.B.	Medicine
O'KANE, Anthony	Dip.	Scholastic Philosophy
O'NEILL, Ciaran	B.A.	Sociology
O'REILLY, Stephen	B.A.	English & Italian
OLIVER, Kevin	B.Sc.	Information Management
RICE, Colm	B.D.S.	Dentistry
RICE, Eamonn	M.B.	Medicine
SHANNON, Ciaran	B.A.	Politics & Sociology
TONER, Ciaran	B.S.Sc.	Politics
WARD, Kevin	B.Sc.	Pharmacy
WOODS, Joseph	B.A.	Philosophy & Economics

Name	Degree	Course
BRANKIN, Ciaran	B.A.	Accounting
CLARKE, James	B.A.	Bus. Studies with Japanese
DARRAGH, James	M.Sc.	Sport, Exercise & Leisure
DEMPSEY, Hugh	Dip.	Accounting
DORAN, Paul	B.A.	Government & Law
DUMITRESCU, Avram	B.A.	Visual Communication
FAY, Seamus	Cert	Management
FITZSIMONS, Conor	B.A.	Irish Studies
FULTON, James	M.Sc.	Sport, Exercise & Leisure
GANNON, Conor	B.A.	Government & Law
HANNA, Michael	H.N.D.	Engineering Elec/Computing)
HAYES, Martin	M.Sc.	Health & Soc.Serv. Mngt.
MADILL, Anthony	B.A.	Humanities Combined
McCAFFERTY, Michael	H.N.D.	Computing with C.I.S.
McCANN, Kieran	B.Eng.	Software Engin.
McDONNELL, Martin	Dip.	Management Studies
McGOVERN, Mark	B.Sc.	Environ. Health
McKEAVENEY, Bernard	H.N.D.	Science App. Biology
NOGHER, Michael	B.A.	Humanities Combined
O'DONNELL, John	B.A.	Government and Law
QUINN, Liam	B.Sc.	Computing Science
REID, Robert	P.G.C.E	Education
WEBB, Karl	H.N.D.	Distribution Studies

University of Wales

Name	Degree	Course
CALDWELL, Gary	B.Sc.	Marine Biology

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JUNIOR AWARDS

Andrew & David Black, winners
of the award for Outstanding
Results



Winners of Subject Awards

Back Row:

Michael Herron - Geography / Gaelic
Michael Forrester - Religion
Paul Mulligan - French / History
German / English
Connor McShane - Science
Stephen Downey - Art

Front Row:

Sean O'Kane - Music
Gerrard Millen - Irish / Maths
Christopher Toal - Italian
Steven Kelly - Technology
Paul Acheson - Spanish

Winners of Most Consistent

Back Row:

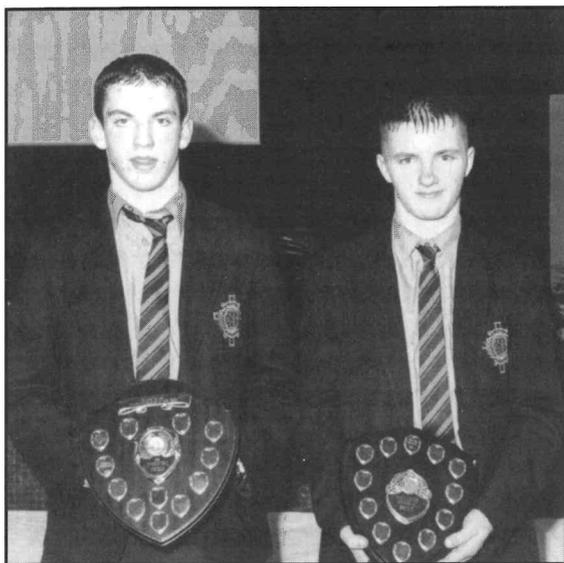
James McMorow
Fionntan Gamble
Aodhan Gallagher
Ryan Heaney
Terence Sheppard

Front Row:

Michael Toal
Christopher Seenan
Finnbarr Christie
C. Mc Shane
G. Millen



JUNIOR PRIZEWINNERS 1999



Michael Herron & Seab McAreavey, winners of the Forrester's Shield and the McAllister Shield for Gaelic & Hurling

German	Paul Mulligan	11 B
Irish	Gerard Millen	11 B
Gaeilge	Michael Herron	11 D
Italian	Christopher Toal	11 B
Spanish	Paul Acheson	11 E
French	Paul Mulligan	11 B
Geography	Michael Herron	11 D
Religion	Michael Forrester	11 H
English	Paul Mulligan	11 B
Music	Sean O' Kane	11 B
Art	Stephen Downey	11 H
Science	Conor Mc Shane	11 E
Mathematics	Gerard Millen	11 B
Technology	Stephen Kelly	11 A
History	Paul Mulligan	11 B
Football	Michael Herron	11 D
Hurling	Sean Mc Areavey	11 B

Outstanding Performance at Key Stage 3

Back Row:
M. Herron
A. Black
Gabriel McComm's
Michael Forrester

Front Row:
Stephen Downey
David Black



100% ATTENDANCE

Back Row:
David Black
John Webb
Daren Coyle
Paul Mulligan

Front Row:
Hugh Flavin
Finnbarr Christie
Colm Darby
Desmond Egan



OUTSTANDING :

Stephen Downey	11 H
Michael Forrester	11 H
Andrew Black	11 B
David Black	11 B
Paul Mulligan	11 B
Michael Herron	11 D
Gabriel Mc Comish	11 H

MOST CONSISTENT :

Aodhan Gallagher	11 H
Gerard Millen	11 B
Finnbarr Christie	11 H
Christopher Seenan	11 H
Terence Sheppard	11 H
Conor Mc Shane	11 E
Michael Toal	11 D
James Mc Morrow	11 D
Ryan Heaney	11 B
Fionntan Gamble	11 A

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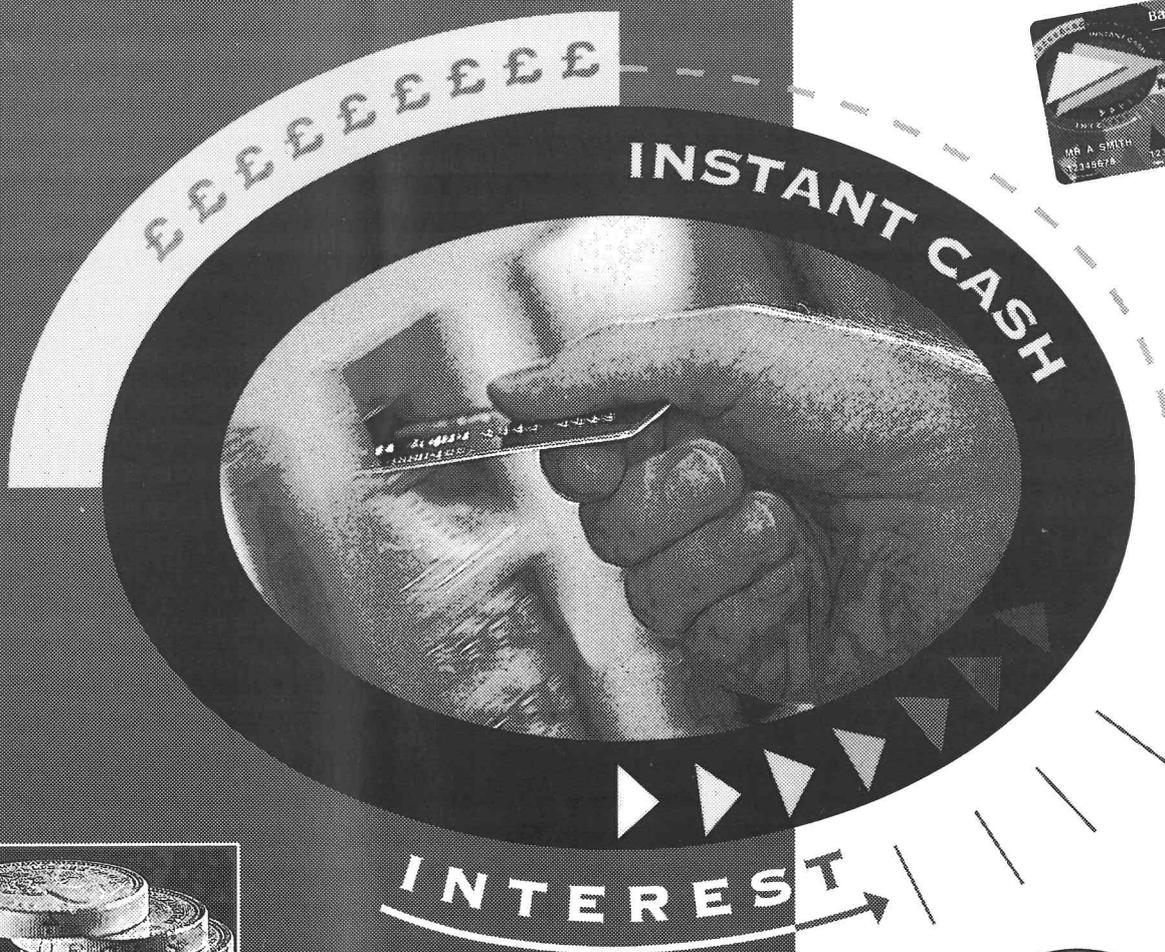
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Bank of Ireland
STUDENT BANKING

100% ATTENDANCE :

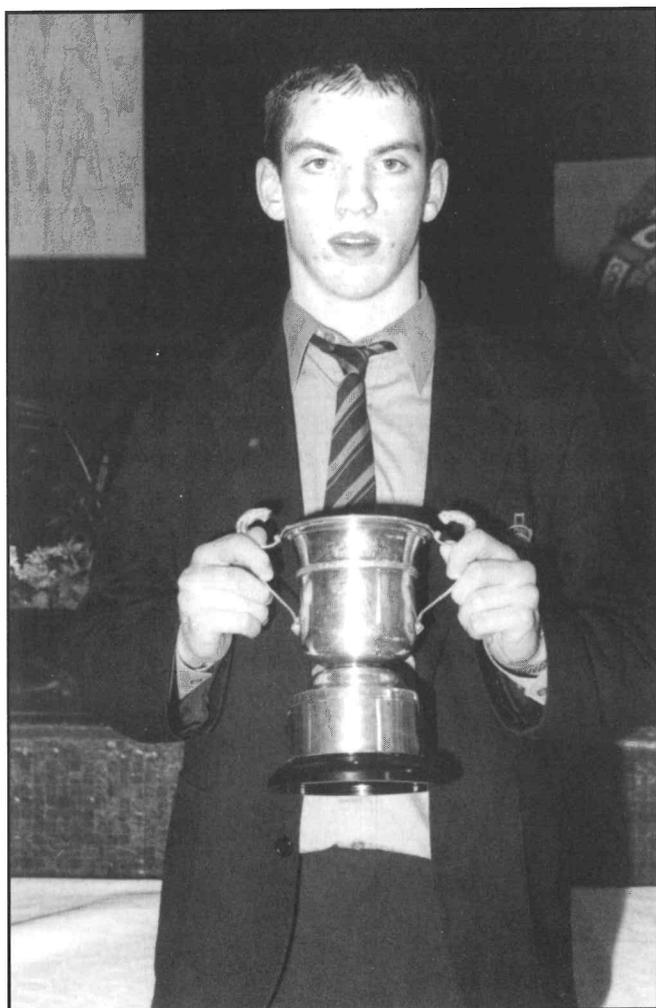
John Webb	11 G
Darren Coyle	11 H
Desmond Egan	11 I
David Black	11 B
Paul Mulligan	11 B
Finnbar Christie	11 H
Colm Darby	11 E
Anthony Flavin	11 C
John Morris	11 E

G.C.S.E. IRISH (Year 10 Pupils):

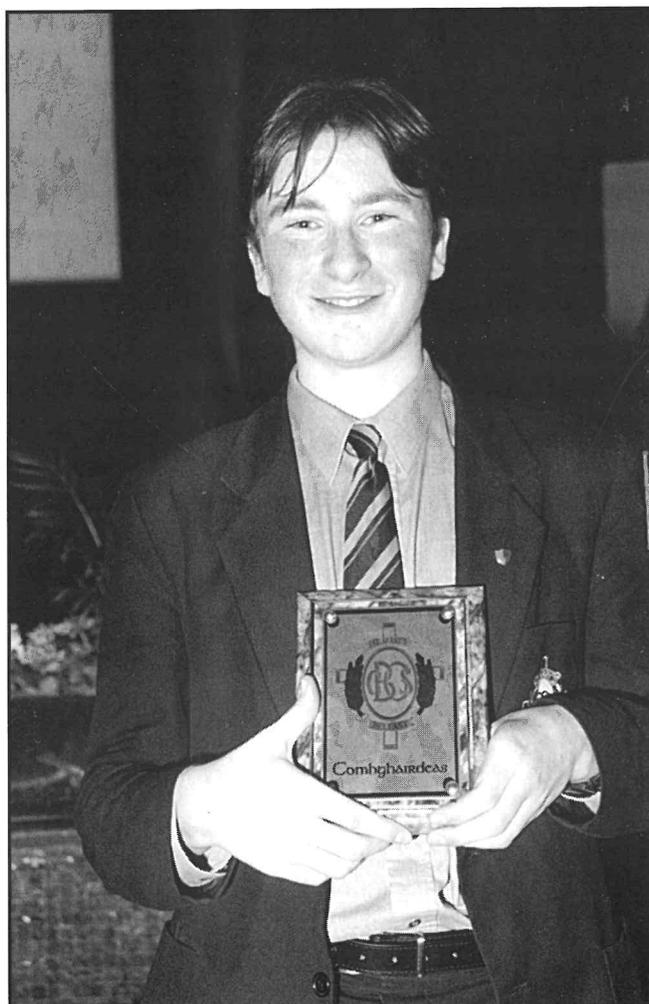
Ciaran Bradley	11 H
Fionntan Gamble	11 A
Pol Hamilton	11 A
Gerard Mc Grath	11 A
Brendan MacParland	11 B
Michael Herron	11 D
Conor Mc Parland	11 E
Donall Mc Hugh	11 E
Anthony Currie	11 F

The Bobby McCargo Memorial Trophy:

Michael Herron 11D



M. Herron received the Bobby McCargo Memorial Trophy and awards for Gaelic, Gaeilge and Geography.



Paul Mulligan received top awards for German, French, History and English

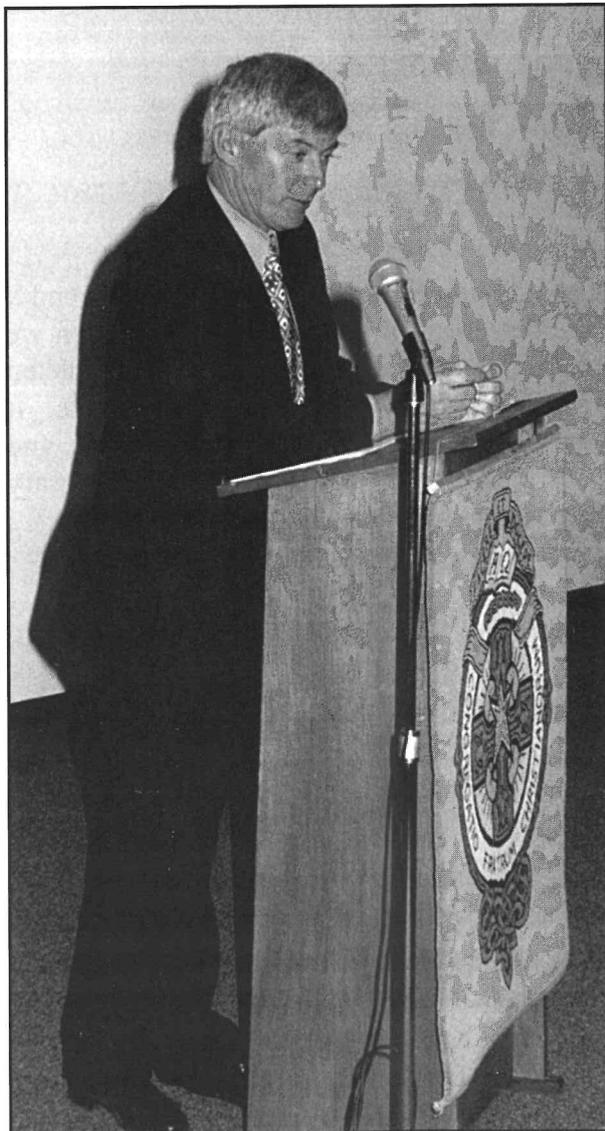
Politics Lecture

On 22nd November 1999, Mr. Aidan Canavan and Mr. Brendan Sernan of the Parades Commission gave a lecture to sixth form students on the role of the importance and actions of the commissions' work.

The "Parades Issue" has been one that has plagued Northern Irish politics for many years, and The North Report of 1996's principal recommendation was the foundation of a Parades Commission. The Government heeded this suggestion, and the commission was established on 26th March 1997. Mr. Canavan gave a brief history on the commissions powers, which were extended by the "Public Processions (Northern Ireland) Act" 1998. As a result the Parades Commission now "takes decisions on parades, rather than the RUC" and must publish Guidelines, a Code of Conduct and Procedural Rules.

Mr Canavan was keen to point out that while the commission receives notification of all parades, very few are controversial, and the commission prefers "local accommodation". Of the 3211 parades planned in 1998, only 111 had restrictions placed

upon them, with local agreement being reached in Derry and Dunloy. When reaching key decisions, the commission will take three explicit steps: it gathers evidence, commissions research and looks at police evidence. The decision must then be reached 5 working days ahead of a parade, with the decision being published on the net, and a full provision for review in place.



Perhaps fearing for the future of the commission, Mr Canavan talked of the review announced on 8th October 1999 by the Secretary of State. This review was to look at "possible ways of achieving even greater acceptance of the approach to handling contentious parades... and the arrangements for mediation".

Mr Canavan then answered question from the floor, and though suitably challenged, answered with logical and comprehensible answers that served to please those who volunteered a question. The school would like to thank all those who participated on behalf of the commission.

M. Marshall, K. Elliott 14 A

Geography Department - March 1999

This report by the Geography department was an attempt to determine the extent of part-time employment amongst our year 13 and 14 pupils. Part-time work is becoming an integral part of the lives of more and more pupils and as we in the Department observed, in some cases there seemed to be a conflict between this work and the assignments and study we expected of A-Level pupils.

The findings of this report were sent to the parents of all year 13 Geography pupils. This initiative was simply one element of the Departmental strategy to raise academic performance, especially at A-level.

PART-TIME WORK SURVEY

AIMS

This is a brief report outlining the findings of a survey carried out on all year 13 and 14 Geography students during the 2nd and 3rd weeks in March 1999. The survey was carried out by a questionnaire (attached), filled in anonymously by all 29 pupils in year 14 and all 28 pupils in year 13.

The aim of the survey was to see the extent of part-time employment amongst the senior pupils studying Geography. This involved looking at:

- * the number of pupils currently working in part-time employment.
- * the number of hours worked.
- * the days and times when this work was done.
- * the number of pupils not currently in employment, but who have had a job recently.

As a department we have suspected for some time that a significant number of pupils spend a considerable amount of time in part-time employment to the detriment of their studies. Too often we have been given the excuse that assignments, revision, fieldwork or coursework could not be completed because "I had to go into work last night / I was working and didn't get home until late" etc. etc. It would also seem to us that attendance and punctuality amongst some pupils is well below average, and some pupils when they are in school appear tired, lethargic and unable to give their lessons the necessary attention.

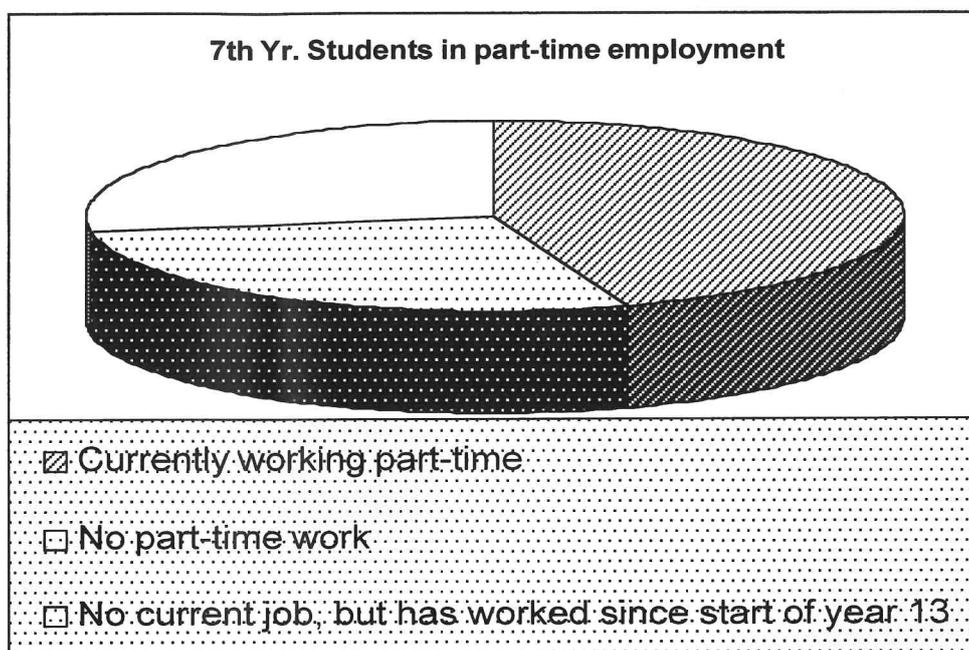
As part of our overall Departmental strategy of trying to raise standards at A-level, we wanted to obtain some empirical evidence about part-time work patterns, and raise awareness in the pupils and their parents that there is a recommended minimum number of hours of study for senior pupils outside of school and that that should be non-negotiable. Part-time work, if done should be fitted around this study time and not take its place. The danger is that the work becomes more important than the study and finances a social life, which then relegates the studies to 3rd priority, (perhaps 4th if the pupil is also committed to sports)

There are many benefits in pupils holding a part-time job: responsibility, independence, experience, socialisation, etc. Indeed it may be imperative that many pupils today have some kind of income, for family reasons, for university fees, to finance trips and holidays etc. We, as a Department are just concerned that the balance is lost between a part-time job which offers tangible and immediate rewards and A-level study where the rewards can appear less certain and longer-term.

RESULTS FOR YEAR 14

NUMBERS OF PUPILS WORKING

- * out of a total of 29 pupils, 13 held part-time jobs in mid March 1999.
- * a further 8 had held part-time jobs since the start of year 13, and had given them up between the end of year 13 and Jan. 1999.
- * the remaining 8 pupils did not work regularly.



NUMBER OF HOURS WORKED

<i>No. of hours worked per week</i>	<i>No of pupils</i>
7-10 HOURS	5
11 -1 5 HOURS	6
16-20 HOURS	1
21-25 HOURS	1

THE AVERAGE NUMBER OF HOURS WORKED IS APPROXIMATELY 12.5

DAYS AND TIMES OF WORK

Of the total number of hours worked approximately 17% are from Monday to Thursday inc.

- * one pupil works on a Tuesday night until 2.00 am on a Wednesday morning.
- * one pupil works until 3.00am on both a Saturday and Sunday morning.
- * two pupils work until 2.00am on both a Saturday and Sunday morning.
- * three pupils work to 1.00 or 2.00 am on one weekend morning.

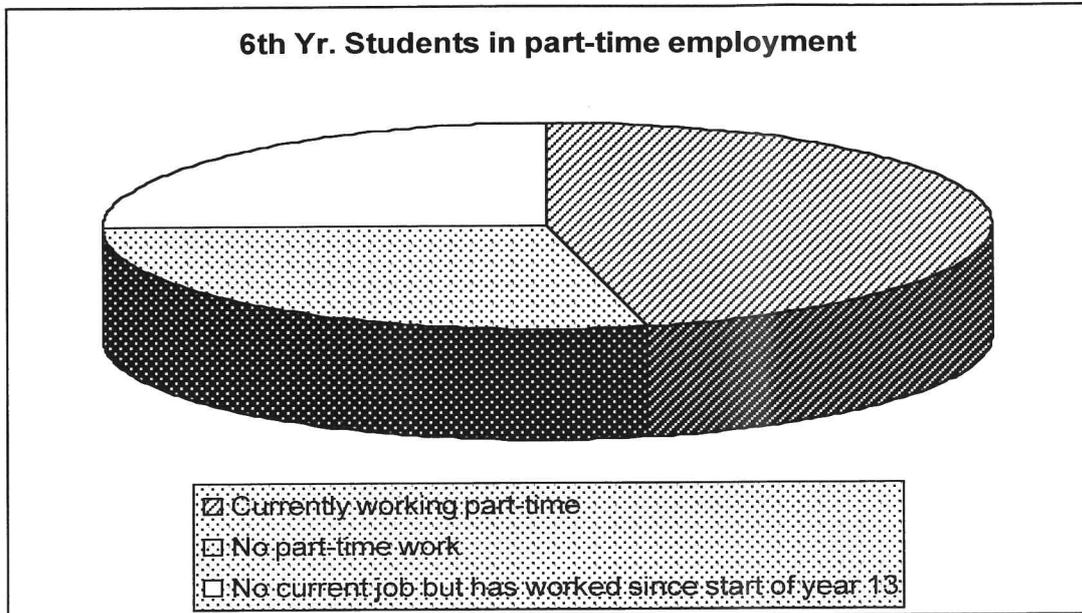
PUPILS PREVIOUSLY EMPLOYED

Eight pupils in year 14 have been employed since the start of 6th year. Most had given these jobs up towards the end of year 13, with another couple finishing after Christmas '98. The average number of hours worked by these pupils was 11.5

RESULTS FOR YEAR 13

NUMBER OF PUPILS WORKING

- * out of a total of 28 pupils, 13 held part-time jobs in mid March 1999.
- * a further 8 had held part-time jobs between the start of year 13 and early March.
- * the remaining 7 pupils did not have part-time jobs since the beginning of year 13.



NUMBER OF HOURS WORKED

<i>No. of hours worked per week</i>	<i>No. of pupils</i>
7-10 HOURS	5
11-15 HOURS	3
16-20 HOURS	5
21-25 HOURS	0

THE AVERAGE NUMBERS OF HOURS WORKED IS APPROXIMATELY 13

DAYS AND TIMES OF WORK.

Of the total number of hours worked approximately 26% are from Monday to Thursday ins.

- * two pupils work to 2.00am on both Saturday and Sunday mornings.
- * one pupil works to midnight on a Wednesday night.

PUPILS PREVIOUSLY EMPLOYED.

Seven pupils in year 13 have been employed since the beginning of year 13, with most of these having given their work up after Christmas. The average number of hours worked by these pupils was 15, with 2 pupils having worked up to 20 hours per week.

CONCLUSIONS

Of the 57 pupils currently studying Geography at A-level, 46% had part-time jobs at the time of the survey and a further 28 % had worked for part of or all of their 6th year.

At least 8 pupils (15%) work or exceeded the threshold figure of 15 hours per week, where research has shown that those who work more than this significantly underachieve in their exams, (see attached article). This does not just apply to year 14 pupils, as much of the damage can be done in year 13.

While we do not wish to stop pupils having part-time jobs, and indeed we couldn't anyway, the main point of this exercise is to give the pupils a bit more information and a different perspective so they can make responsible decisions.

It is recommended by professional study-skills agencies that the minimum required study time for success at A-level is 21 hours per week, i.e. one hour per subject per night. If, as our survey illustrates, much part-time work is done at week-ends and no study is done then those hours should be made up during the week.

Drastic as it sounds, a likely scenario could be that a pupil who works Friday, Saturday and Sunday nights and therefore gets little or no study done over the weekend, would have to fit in his 21 hours over 4 nights, Monday - Thursday, (about 5 hours per night). If he cannot or will not do this then his job is interfering with his studies and his choice is to limit his working hours so that it does not erode his study time, or set his sights much lower when it comes to applying for university places.

As well as the direct effects of part-time work on study time, the indirect effects can also limit academic performance, eg. tiredness, absenteeism etc.

If we regard our survey as fairly representative of working patterns throughout the senior school then it is clear that part-time employment is an important element in pupils' lives. It must however not overtake school-work and study in importance. It is clearly up to each individual what they do with their time outside school, we simply want to offer them the benefit of our experience. We find that the happiest, best adjusted and most successful pupils are those who have been able to fit in their part-time work or social life around their allocated study time.

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The Mini-Company Experience

There is something very inherently wrong with seeing your school at night. At the back of your young student mind lurks the dark knowledge that this is a place of the day, the brightness. Some part of you recoils in fear that this monstrously familiar silhouette has now crossed that mental terminator and is invading dusk, satiated with ruining your dawns. Then again...when the darkness in question is caused by the fact that it's currently six-thirty in the morning, somehow your mind doesn't seem to grasp the full psychological aspects of this incursion. At this time, I can't even walk straight.

The cause of my ridiculously premature arrival is, of course, that the sixth form mini-company is about to set off on another wonderful Saturday morning trip all the way across town to compete in another shopping-centre Trade Fair. Having been (by proxy) voted in as Marketing Director-a wonderfully vague job title-I am a vital member of the 'team'-a four-letter word which, we are all perennially reminded, does not contain an 'I'.

A hasty loading up of the strange-smelling school mini bus later and we're on our way across snoozing Belfast, passing only the occasional guilty-looking adolescent and the odd territorially offended feline. As always the bus works its magic and we slowly rouse to life. Strains of the theme CD to Pulp Fiction (is there an animal, vegetable or mineral who isn't affected by Stuck In The Middle With You?) waver tantalisingly before our 'swing' nerve-centres; debates about who just added to the vehicle's already none-too-pleasant whiff ebb and flow. Up front Mr. McBarron and Ms. F. Kinney, our link teachers, run through what we're to say if the predatory judges decide to swoop on our particular stand. Joe McBurney, our driver and resident philosopher, gives us a thirty-second monologue on Prince's career for no apparent reason. We don't argue.

The poor fools who don't take this sort of thing seriously! Caught up in the fervour and egged on with the thought of St. Mary's yet again trouncing the heavyweight Belfast Institute and Royal Academy, we lug our products into the Connswater centre at a positively tardy time of nine o'clock, choosing a stand location bound to be profitable and which, coincidentally, is exactly opposite the Lifestyle Sports shop which, come six hours hence, will display the latest Premiership scores.

Like a machine we unpack the personalised mugs, keyrings, calendars, children's stories. Our stand itself is an explosion of colour, sitting out in glorious 3-D courtesy of the artistic attentions of Ms. F. Kinney, an artist so good that a noughts and crosses game she completed on a napkin was recently auctioned for a tidy sum.

Shoppers are assaulted with leaflets very shortly thereafter. Bare minutes later battle has commenced and a full-scale A5 artillery war has commenced, each bewildered browser soon left clutching a garish piece of yellow paper in one hand and wondering what in hell they're squeezing in the other. The scores are even until, with a flourish, we produce Plan X-wordsearches. Bored husbands outside Dorothy Perkins gaze upon us with heart-warming awe as we hand over appropriately themed puzzles and free pens. Our sales rocket.

Working on a rota, we operate with practised efficiency. When not on the stand or out canvassing, we hunt in packs for free sample stands. As a rule these magical items are operated by the world's first successful hybrids of humans and goldfish; as a result we waddle back to work an hour later with Coca-Cola and fun size Mars Bars filling our satisfied bellies.

As part of the Trade Fair deal we're handed vouchers for a free meal-thirty seconds later, it's the sample stands again.

Judge time. Pretending to be awfully surprised by their arrival (when, in fact, our off-duty brethren have been practically wiping their noses for the past half hour) we give individual talks on our own and other aspects of company life. As usual, I'm lauded for the creation of the personalised stories and it's up to me to break in every now and again with a mild joke. No problem-out of the corner of my eye I've just seen that Solskjaer has smashed in a fifth goal. The judge, asking if I've enjoyed myself, is rather taken aback by the force of my 'Yeeess!'.

A nearby Golden Discs and its collection of giant-sized supermodel posters whiles away the idle minutes after judge time; whilst on-duty I do my usual sterling turn of retreating as far from our stand as possible with an ally and discussing the ins and outs of the 4-4-2 formation.

A local television personality makes a short speech, citing the usual close contest. Amidst the noise of stands being dismantled and products repacked, young men and women stand to attention and await news of their fate. The lesser prizes are distributed. One by one, our field is narrowing. Either we've won one of the big ones, or...well, it doesn't bear thinking about. Nonetheless, we're thinking bloody furiously, particularly since our immediate St. Mary's predecessors went all the way to Europe.

The Lord Mayor is an Alliance man - David Alderdice. This is probably the only time he's actually going to make a decision one way or the other. He announces third place. It's not us. Frankly I don't know what to think, where to look, how to react. The team concerned seems caught in a similar dilemma, their Managing Director receiving the accolade with an air of puzzled ambivalence.

Second place. Crushingly, it's not us. As we applaud numbly, our minds have narrowed to one needle-sharp conclusion. Only one single prize, the biggest of them all, remains; the Best Overall Company. We stare down the barrel of inner-school ridicule, the only St. Mary's team ever to come away with diddly squat. Either that, or...we've won.

We've won.

As the words 'Stikkin' Out' leave his lips the Lord Mayor is ambushed by seven pleasure-crazed young entrepreneurs. Our honour has been preserved. We now become the clear favourites to snatch the official Belfast title less than eight weeks later. Parents are phoned, papers are notified, and the trophy is filed away quietly by a typically enigmatic Mr. McB, to add to his burgeoning collection. As the mini-bus winds its way back through Saturday afternoon traffic, my elation is such that news of United's stunning 8-1 triumph hardly registers. Our thoughts are on City Hall.

We went on to win the Belfast Final and represent the city and the school at national level. On the way back from Connswater I never imagined I'd be stood in front of a few hundred people in the Waterfront Hall, warbling something or other about Marketing. That was the strange thing about the mini-co; it seemed to get better when you were expecting it to tail off and then, just as you were convinced of your own invincibility, we emerged from that day at the Waterfront with not a single award. Still, at least we won Connswater, and Belfast...are you listening RAMM?

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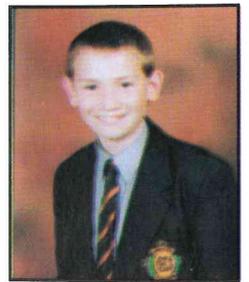
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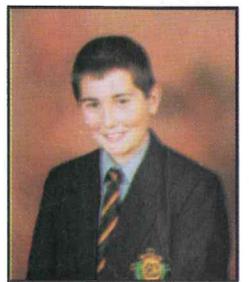
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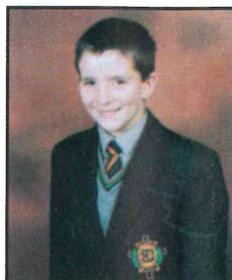
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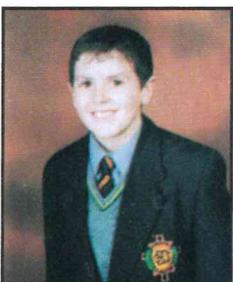
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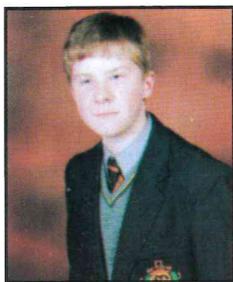


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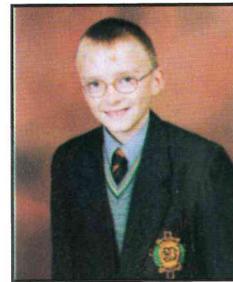
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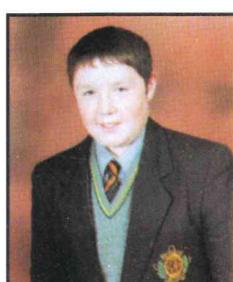
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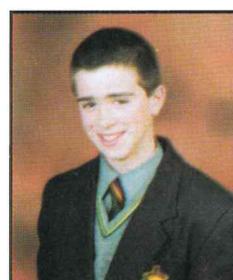
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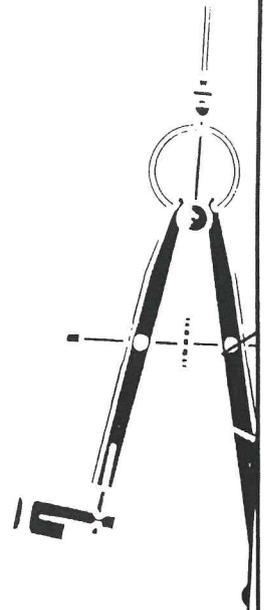
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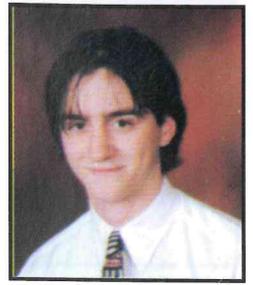
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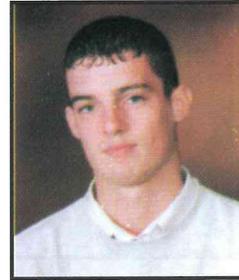
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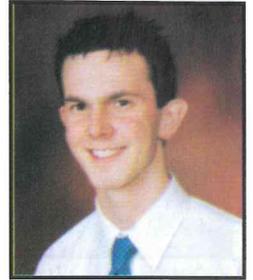
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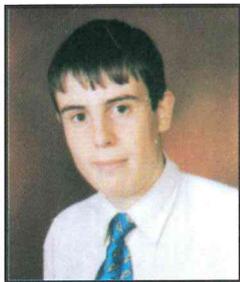
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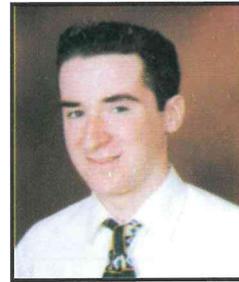
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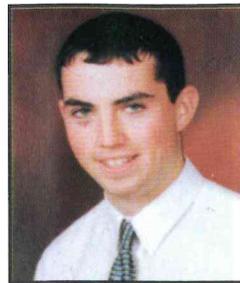
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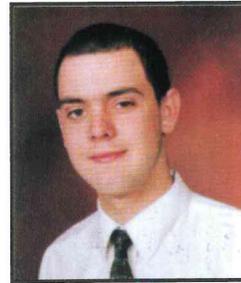
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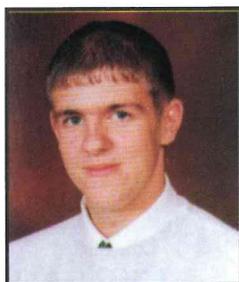
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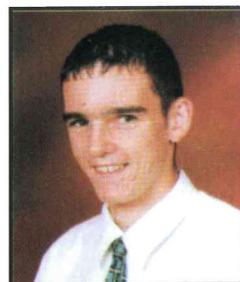
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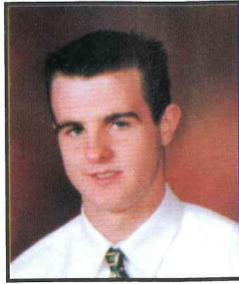


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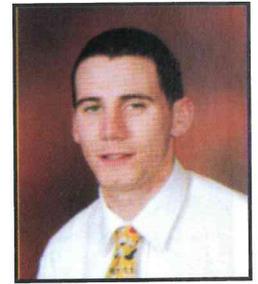
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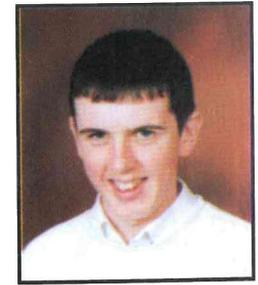
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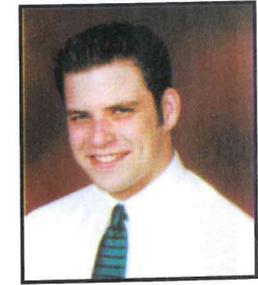
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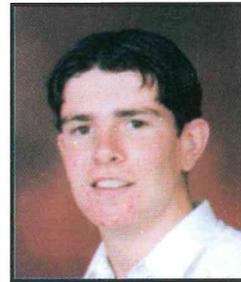
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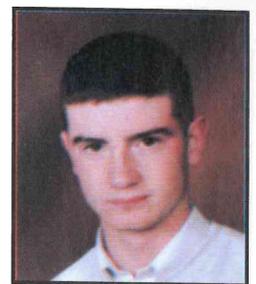
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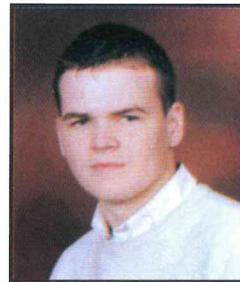
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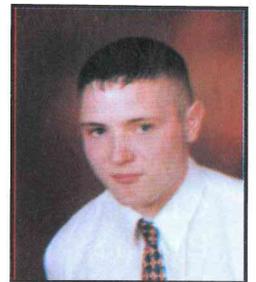
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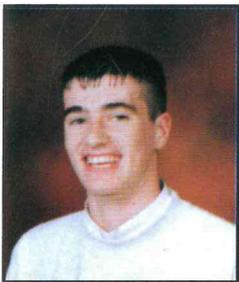
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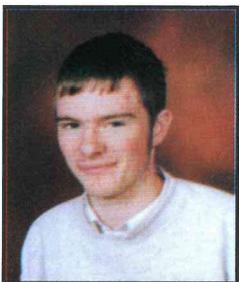
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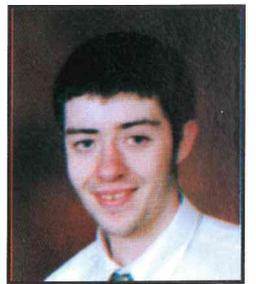
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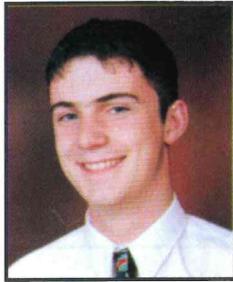


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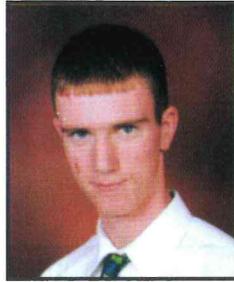


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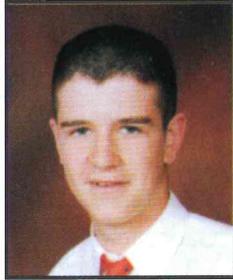


Paul Gibson
Veve Foster P.S.

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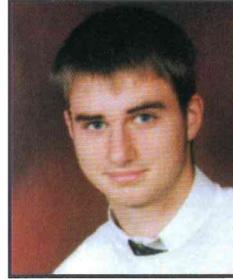
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Brendan Quinn
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Stephen O'Hara
St Teresa's



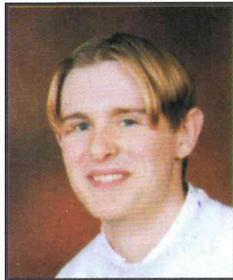
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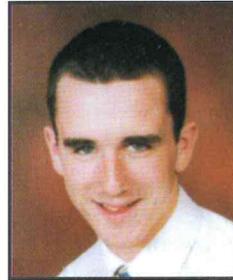
Keiran McAteer
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Barry Kerr
St Patrick's High School



Paul Irvine
St. Gall's P.S.



Séan Green
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Laurence Donaghy
St Paul's P.S.



Kevin Curran



Christopher Boyd
St Mark's P.S.



Conall Toland
Bunscoil Phobal Feir



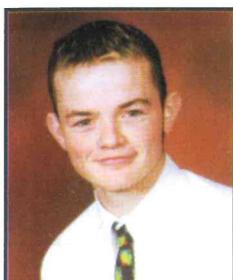
Noel Monagan
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A Town Dismantled

The clouds rumbled and grunted with anger at the tiny specks below. The earth was angry, there was a hurricane coming. It hit unexpectedly when the population was asleep. It sneaked furtively and then pounced. It tore the roofs off houses and barns as if they were cardboard buildings. Animals ran in for cover under trees. Even they were not safe as tree after tree fell and people woke to this unwanted guest.

Then silence, an eerie silence. Nobody thought it was over. The ground below was devastated. From above it looked like a dump, disorganised, trees on houses, buildings on roads. The people could only wait until the eye of the storm had passed and then another episode of chaos.

By morning the skies were blue and birds were chirping but the people who lived in this town were now strangers, not knowing which street was which. They had to find out that their house was now on a main road and that their next door neighbour could not be found. An ecstasy of fumbling began as panic-stricken relatives searched for their loved ones. The stale smell of water, mud and dead animals filled the air, sickening people to the stomach. The poignant news that a body had been found makes relatives wonder. He was sleeping when the floor he was lying on collapsed from under him. He did not want to die. You could see by the fear in his eyes of glass. The mirrors of his soul reflected the hurt he felt by being rejected and abused by Mother Nature.

Chris Curran 11E

Dead Love

The ground was churned but the mist that suffocated the land filled the holes. Doors cackled at the mystic black crows who wanted to defend their dominion. Fences dressed in deterrent barbedwire distinguished pasture from pasture. In the field adjacent, flies dived upon the carcass of a cow. Against the harsh wind, enriched by dilapidated barns, stood an average farm house.

Joseph was the eldest McCann child. At the age of nineteen he towered above his father and was as strong as Hercules. His frighteningly, long legs paced along quite briskly with confidence. He was a keen GAA fan and often spent tireless hours with his sacred, mud-encrusted O'Neill's ball, punting it whole lengths of the pitch.

Chris was the youngest member of the family. He was of medium size and build with blond curls ressembling his mum. His skin was pale, with cat eyes. Autumn brown eyes encircled jet black pupils. He was always under the jealous attention of adoring girls, unlike his brother. Chris strived to play for the top soccer clubs and wouldn't settle for anything less than perfect.

Their devoted father, Peter, had nurtured the two ever since the untimely death of his passion, Carrol. He had grown older and visible wrinkles folded over each other. He was small and penguin-like. Once he ran for governor but was beaten by a majority of votes. After the death of his dearest lover he had become down trodden but had been set free by the love of his two sentimental sons.

It had been Carrol's final wish to be cremated then scattered over the land she once graced. She always quoted,
"Its only right I should blow in the wind which blew through my hair as a child. I will revitalise the soil and feed the trees which once bore fruit to me."

The two hour car journey was just as rough as the weather. Both boys complained of being peckish, despite devouring some grease-ridden burgers in the town before. Its had been a monotonous journey with fog widening the crevices between naked trees, crushing against the frosted window but gradually condensing to form dplets that were easily mistaken for trees.

The three trudged through the sodden turf, Peter a few paces behind. He had a lot on his mind. How could he tell the two benevolent persons, heads bowed, in front of him. A rigid lump was forming, blocking this throat, so he knew he'd better speak now. It had to be now. There was never a right time.

"Boys!" he bellowed.
The two boys turned round. Their trusting eyes fixed on the familiar features of their father.
"Boys, we're here today to honour a significant woman," he swallowed loudly during this long pause, "Carrol."

Tears tumbled from his bewildered eyes as he confessed
"I'm sorry. Joe Chris, I never made your mother truly happy. You never really know what you have until it's gone."

Turning back the family gazed thoughtfully through the dense woodland. Rays of sunlight flickered on their reddened faces. How ironic that the heavens rain upon lies and shine upon the Truth.

Eamonn Doherty 10B

IT'S ALL OVER

As the scarlet evening sun sets for the final time over the violet horizon, the people of earth know for sure the time has come, Space is the enemy. We have all been told how long we have now - five hours until we die. The world will be a mass exodus of decaying corpses. One massive grave of the innocent. No one will survive.

Everyone is being told we will not feel it although the people are not so optimistic. Shops are barricaded up like a prison and in turn the looters are like enraged prisoners, striving to break through the bars of their cell. It is total chaos. Gun shots ring out over the vast city like the clap of a hand and no-one cares. In normally quiet churches, people pour into them like water burning down a hose, choking the small buildings with their sheer numbers. Roads away from every major city are blocked. Thousands of fearful people are going, but their destinations unknown. They are like a string of starving ants walking in line for their food.

As the inevitable is a few hours away, families fuss over how they should spend their final hours. The large fiery tail swoops majestically through the sky like a phoenix set free from the dark dreary realms of space.

Excited Christians fill the streets of the Holy City of the world, professing the return of

Christ. "We will be judged", they cry out. Hardly comfort for billions of despairing people, even they will die when the rock hits us. The vast galaxy is uncaring of another small blemish on its massive, majestic mass. Earth is just like a grain of sand in an enormous desert.

Quickly and quietly the rock arrives, streaking through the sky like a bullet aimed at everyone. With a small thud you hear it hit the earth somewhere over the unforgiving horizon, only for you to see the red tidal wave of fire racing at you, getting closer and closer. They have no way to escape as every living thing is terminated by the ball of fire. Dust fills the air. A vast cloud covers the planet almost completely, blocking out the outside universe. As the sun rises behind the dust, its giving light blocked out, the last living things die as hell takes over and the devil rules the scorched land.

Ciaran McConnell 12C

Disappointment

The blood red sky, hung over the apartment of FBI officer, Adam Clayton.

He lay across this desk on which a table lamp shone from the night before. A half empty mug of coffee sat in his grasp, now turned a thick cream colour. A set of books sat upright on a shelf which hung above the desk, all fictional war dramas which he had received the previous Christmas from his partner at the Bureau.

The rising sun shone directly into his ageing eyes through the delapidated curtains. His face tightened into the form of a bulldog as he released an agonising yawn from the pit of his stomach. Slowly staggering towards his closet he fell face first onto the mahogany floor, over his suitcase. His cry faded into a groan as he lay limp and lifeless, but eventually possessing the energy to raise himself and slide away into the bathroom.

The cool water thrust into his face with the momentum of a waterfall, throwing his head upwards, forcing him to stare into the cabinet mirror. He gazed for what seemed an eternity back into his own eyes. He desired the answer

to the all important question - what he had done with his life? It slowly flooded back him. Three years wasted with lack of communication, nine years of sheer frustration and pressure, three years psychology, four years at the training institute and then here. Impressive on paper but in his mind pathetic, a waste of time and no chance to start over. This was the harsh reality. This was as good as it gets.

Ryan McCorry 10B

MR WALTON

Mr Walton is a very tall man and very old. He tries to get about using big adventurous strides but is prevented from doing so by a limp in his left leg. His eyes are very prominent and if you passed him in the street he would avert his eyes. His lips are always cut or cracked and his ears are always well hidden under his scruffy hat. His finger nails are long and twisted and his hands are cut and scarred. He only seems to wear dark-coloured clothes, so small that they are torn and tattered.

He lives in a relatively big house on the edge of town. The building is neglected, the blinds always closed and stained with smoke. This once lively, sociable man leads a lonely, pointless life. Since the death of his beloved wife he has become a sad recluse.

Paul Brennan 9D

MY LITTLE CROCODILE

I had a little crocodile I kept him in a shed,
I never let him in the house because he wet the bed.

He always made noises because he was alone,
But to keep him quiet I would give him a bone.

My crocodile and I liked to catch some fish,
And for dinner it would be an excellent dish.
Sometimes we kicked a football around,
But if my mum were sleeping we would not make a sound.

My crocodile's hobbies were very strange and weird,

He liked to laugh at people with big feet and a beard.

When my crocodile had seen my furious headmaster,

He ate him up in pieces and it was a disaster.

On one unfortunate day he was caught by the zoo,

For getting too hungry and biting someone's shoe.

They took him to the pound and kept him in a cage,

And from that day forth I was full of rage.

Joseph Watson 8A

SEA BATTLE

The shells whistled down getting closer and closer until they hit the back of the ship. The captain called out for a damage report as he saw the snaking black smoke drift away from the back of the cruiser. Hearing that one of the turrets had been taken out he ordered a return fire and his remaining turrets fired back a volley of fire in the direction the shells came from.

The shells landed short of the enemy aircraft carrier. The waves from the blast slushed upon the side of the ship and the spray reached high into the air. The admiral ordered some planes up to fight back so the scramble alarm sounded. Its high pitch whineing echoed through the ship.

The young pilots jumped into the sleek cigar shaped craft. The heat could be seen rising over the deck as the planes lifted off in the gleam of the sun. The pilots could see their target with smoke belching out of the back of it and a fire leaping in the air. As they ascended they could see the AA flak and bullets cutting through the air. However, the planes got away flying into the heart of the sun.

The captain knew that one more direct hit would destroy the ship. The bombing raid had ripped open the hull and water was slowly leaking in. Reluctantly he ordered his men to abandon ship and again ordered the return fire of shells before sighing and signalling to base for help.

Only one of the cruiser's shells hit the aircraft

carrier and its captain, not wanting to waste aircraft fuel, ordered its main turret to destroy the cruiser.

"Johnny, Mark, come on your supper's ready!" shouted Mrs Corly.

Mark shouted back, "But mum can't me and Johnny finish battle ships? I have almost destroyed his cruiser. Just two more seconds".

But Mrs Corly responded, "No butts, young man, hurry up before it get cold".

So the two boys packed up the box and put the pieces away. Going into the dining room they argued about who won. But we all know the real winner- the cruiser captain.

Ryan Kearney 10B

The Cabin

As I approached the cabin from the distance nothing looked threatening but as I came closer all that changed. What had seemed a beautiful pine cabin with a luxurious interior, was now a desolate, ugly hole in the middle of a dark swamp. The shutters that still hung were like ragged bones. Paint was flaked off in parts and the old broken door had been bolted into place. The windows were covered with an amalgamation of grit and dust.

I proceeded to wander around searching for a way in, to what would become my home for the next few weeks. I was overpowered by a strong smell that filled me with a terrifying sense of dread. As my stomach churned, I stepped over a rusty fence eroded by time and found myself looking at what appeared to be a dead body. Maggots crawled out of the eye sockets and blood flowed like wine, from what seemed to be a fresh wound. The head, or what was left of it, was a mass of brain and bone clinging to the landscape. Flies buzzed over the body, like vultures circling the dessert. Then I heard something rustling in the undergrowth. I heard a growling and something began to run towards me. I ran breathless to my car, put the key into the ignition and turned. The engine sprung to life as if it understood my dilemma. As I sped

down the road it seemed as if the forest was mocking me and closing in to surround me. I found my feet going further to the floor. I looked back to see the cabin being crushed by trees. It began to grow trying to thwart my escape. I saw the bridge over the horizon and as I reached I stopped the car and got out. The forest had returned to its original state. The sun began to set and as it did the cabin seemed beautiful again as if to invite me back, to a horrible fate.

Matthew Neill 12C

The Rain Forest

As I travelled deeper into my dreams, I suddenly found myself in a paradise, a place beyond all imagination, the rain forest.

The first thing to hit me was the beautiful, yet mystifying aroma. Coconut and pineapple filled the air. The smell of summer blossoms complimented the environment. Occasional noises ran through the forest, bouncing off the three hundred foot high trees, which sheltered the forest floor from the sway of Mother Nature. The mighty roars of the lions and tigers were followed by a scatter of footsteps, herds of elephants and deers running to safety and the crafty hyenas cackling at their every sight.

Numerous species of plants and foliage lent themselves as home to the small creatures. Spiders crept along the leaves and motley coloured ants engaged themselves with the dispatch of food to their humble nest. The intimidating locusts swarmed through the sky like an army set for war, their fatal stings ready for attack.

This environment was certainly not ordinary. The tree trunks were as soft as cotton and the grass covered ground was an enormous pillow. The collage of colours were a phenomenon for the eyes. The vividly coloured snakes, although a hazard, looked amazing, wrapped around the dense branches, like a scarf on your neck.

Suddenly the air was full of excitement. As I turned my back a mighty lion was approaching at a potent speed, its golden coat glistening in the sunlight through the trees.

The threatening, 'arrgh' sound was unexpectedly replaced by a high pitched beep. My alarm clock had gone off. It was time to awake from the mystical experience of the rain forest.

Chris Flynn 12C

THE SEA

The sea like everything around it was truly glamorous. When the sun shone down on it, it glistened like the crown jewels, sparkling and shimmering brightly. Unlike other seas, it was extremely tranquil. Many tropical fish and animals lived here. Not only was the sea at peace with the animals who lived there but also with the fisherman, who in their boats, rocked and swayed as they asked the sea for some food. On rainy days, the sea managed to keep itself calm, fearful of hurting anything that it was near. On sunny days, the sea waved softly to anything it saw. It was everybody's favourite.

The sea itself was a turquoise colour. On sunny days though the water looked crystal clear, pure. The sounds it made were not menacing but only soft lullabies to try and make itself sleep. Its waves were welcoming not greedy and destructive.

Seas, I always thought, were just vast stretches of water that contained fish, but now I realize that they are in every way special, both a special friend or a formidable enemy to mankind.

Michael Maguire 9D

THE STORM

The wind blew over the top of the farmhouse as the snow slowly melted away on the ever-green grass. The early morning fog had

caused the heavy traffic on the long, winding road near the farmhouse. The weather had been terrible all week and the people knew that some day a disastrous event would strike them down. However, nobody knew that this would happen on that day.

"Move along. Nothing to see here!" shouted the over-enthusiastic police officer. A crash had occurred, just outside the forest and many people gathered around the accident site.

"I wonder why the two cars collided!" exclaimed one interested person.

"Probably the ice on the road. Even slow moving cars can slip and slide on the ice", replied the woman's husband. The people gradually filtered away from the site as the large trucks moved in to take the cars away.

Later that day the ice got thicker and thicker as the road was finally closed due to dangerous driving conditions. A dark, heavy cloud grew over the farm as thunder crackled all over the skies. Rain started to fall from the dark sky as the day headed into night. A tornado was packing its deadly suitcase, preparing to wage a vicious attack against the unsuspecting population.

Paul Morren 10B

The Tramp

His life was one of deprivation, but society did not want to help him. People would walk by obscuring him from their vision. They would rather think that he was homeless from choice or that the reason that he was on the streets was because of his love of alcohol and his loathing of honest work.

He was a tall man and his lofty, lean figure towered above many. His clothes were merely a collection of rags and his face showed all of the hardship that the poor fellow had endured in his impoverished life. As you walked by he would stare at you with his dark, deep-set eyes. One penetrating glance was enough to see that this man was in need of help.

To most people he was a strange, menacing man and should be left alone. A few however would drop a couple of coins beside him. He showed that he was grateful just by a simple smile.

The place he called home was outside the front window of a well known department store. I found it difficult to understand how a person could lead such a life, always wondering where the next meal was coming from. One thought struck me deeply as I gazed upon this unfortunate spectacle - "There but for the Grace of God go I".

Patrick McLaughlin 10B

Reasons to be optimistic in the Year 2000

Clearly, the primary reason to be optimistic is the fact that the world did not come to an apocalyptic end at the stroke of midnight, December 31 1999. The next significant year as far as cult predictions for doomsday are concerned is probably 2500 or even 3000 and by then we will all be in our graves and what will we have to fear? Other plusses include: Radioheads' new album will be released later this year; we will probably never have to hear any of the 'millennium' songs ever again, and we are one year further away from the 80's, possibly the most dire decade in the history of music.

It's worth pointing out that the new millennium doesn't actually begin until 2001. The apocalypse could still happen (note: Castro agrees with me).

I'm looking forward to day trips to the moon etc, which I have been told will become common now that we are in the very futuristic 'year 2000.' I'm also waiting eagerly for the invention of the machine which delivers 18 years of

education in 2 minutes, thus leaving me plenty of time to waste.

On the other hand, are there any reasons to be optimistic in the 'year 2000?' It's basically 1999 + 1. Who cares? What's different? Will the fact that the date now finishes with '2000' inspire scientists to cure disease and end famine, to jump ahead in technology because the year 'looks' futuristic and of course in 1000 years when the future generation looks back on us and our grand predictions for what technology will bring us in the year 2000, will we inevitably seem ridiculous?

Malachy Costello 13B

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The Creative English Experience

Picture the scene. In the Middle Ages, Shakespeare steps through his wardrobe and ends up, to his horror, in our own N12 on a Tuesday afternoon. Reassured by the friendly faces which greet him, and calmed by the benevolent guru who sits facing the rest, he shyly allows them to read his latest masterpiece, Xenomorph.

Uh-oh.

Shakespeare has made a common mistake; he's assumed that the purpose of a creative writing forum is for a group of like-minded weirdos to sit around and pay each other compliments over the quality of their work. He's half right, fair enough.

As the Bard himself was to say in Henry the fourteenth, act four, scene thirtyeight, 'night thickens, and the crow makes way to the rank sweat...' and so on. N12 is a pretty frightening place, believe me. You've got the presence of nine or ten of our school's most mentally unstable young people and, as you can imagine, that's up against some pretty stiff competition.

For those of you unfamiliar with the format of one of these forums, let me tell you how it works. Basically, either you're all given someone else's stuff to read or they're all given your stuff.

After a few moments when everyone pretends to read it (taking the time to note down all your spelling mistakes) Mr.Campfield opens the floor for comment, conducting the debate about the quality of your work. If he didn't like it himself, he'll find some typically subtle way of conveying his opinion to you. Something which separates him from the rest of the critics, whose carefully worded comments always seem to rotate around four-letter words. Unfortunately the Simmarian won't let me print them.

Yes, I know what you're all thinking. No doubt you're remembering back to dull and wet Tuesdays when, the first time you looked back after three twenty-five, St. Mary's was a speck on the horizon mostly hidden by your own dust cloud. Trust me, though; being able to take criticism from others (or, alternatively, plot elaborate revenge) is a useful skill in life. A few of us in the class were pleasantly surprised when something we penned wasn't panned by the waiting vultures. Just not Kevin Gannon, you understand.

For those of you out there with a bit of an inkling toward English, a slight liking for putting pen to paper and trying not to doodle little stick-men on the margin, you could do worse than ask Mr.Campfield if he's interested in reviving the old class for a new year. Oh, and don't worry-he's not pulling faces at you. Really.

Can someone stop Shakespeare blubbing now?

Laurence Donaghy

Oh so you didn't know your school had a literary society?

Some very serious questions need to be asked when the school has, as the above title suggests, such a bountiful and relatively untapped source of wordsmiths and they ask *me* to write this article. Put this down to clinical error or Mr. Campfield's knowledge that I am most likely to drip honey his way, or write a straight-laced, conservative piece, so much so that I could have been Margaret Thatcher's speech writer.

More important than this grievous miscarriage of justice, is the question presented in the title - 'So you didn't know your school had a literary society?' Well of course you didn't know. The society only began this year, in the hollows of N12, under the watchful eyebrow of Mr. Campfield. 'But what do they do?' I hear you cry. Some of you even speculate 'is it like MENSA, the genius society?' Alas, no. It's just a simple collection of sixth and seventh years, ranging from the Oxford-bound Joe McAuley to those who aren't Joe McAuley.

And what do they do? Well, every Tuesday they meet in N12 and one member, having previously submitted a piece they've written, sits in a corner and begins to sweat. Like a coven of critics, a troupe of imitation A.A.Gill's ('Sunday Times critic), they take the essay, strap it down and dissect it. Every word and sentence is ruminated, every witty nuance scrutinised. Like true connoisseurs, they take the composition, swirl it around their collective mouth and spit it into a tiny, silver bucket, before passing judgement.

To say they are cruel is slightly high and mighty. They're simply honest (although honesty never helped anyone's self-confidence). It's a coincidence that in the past seven months only one piece has received (almost) unanimous approval. So there go the aforementioned Mr. Campfield's dreams of an official publication, because if a bunch of eager schoolboys don't like it, why would Penguin?

You might point out that 'the writing process is very slow, so how can you hold a meeting or analyse a submission each week?' What a valuable observation. The truth is that teenage boys are lazy and unreliable, thus we couldn't possibly expect a renewable supply of compositions. So what do they do on these days? Well, more often than not, on such a day Mr. Campfield will schedule his weekly swim in the pool at Andersonstown Leisure Centre. However, if he can't get there, they settle down to the ominous task of taking on the professionals. But it's not like an extra English class. There's no reason to feign interest in Robert Frost. Instead, tongues are loosened, allowing frequent and vitriolic lashings against the likes of Simon Armitage. This year, Seamus Heaney and Czeslaw Milosz have gone under the critical blades of the ever astute and articulate Kevin Gannon.

Though on the outside it may seem like a good idea that the school have undertaken a scheme to contain the mentally deranged, you must ask yourself 'do you want the future of literature falling into these hands?'

Stephen O'Hagan

Autumn

The golden light sifts through the crimson trees,
While the leaves shrivel up and weep in their demise,
The Summer's gone, make way for Winter,
The lively flowers once bright and joyful,
Now huddle together in their narrow decrease.

The forest floor once bustling with life,
Now spiritless with its rusty carpet of leaves,
The birds are cold and hungry above,
As the hedgehogs and squirrels hibernate below.

Autumn, the strange season,
The in between time,
Neither summer nor winter,
It prepares you for an icier span.

So don't blame Autumn for the frost and cold,
The rain, wind fog and snow.
It's merely shielding us, protecting us,
Winter's the bad one, don't you know.

Conor Lamb 10C

MY DOG

He ran to the top of the hill,
When we called him back.
He slipped, tumbled, rolled down,
And landed on his back.
When he reached the bottom,
He looked like a brown sack.

That was five years ago,
It doesn't seem that long.
He always wants to be with us,
And to see what's going on.

Although he is still mad as can be,
I would never part with him.
Because after all his crazy things,
He is a very good friend to me.

Conor Hamill 8A

I BELIEVE I CAN FLY

There was a guy who wanted to fly,
Over the Irish Sea,
If only he could fly up in the sky,
He'd be as graceful as a bee.
This man was deranged and very strange,
He thought that he had wings,
So he said, "Goodbye, now that I ,
Have got these feathery things,"

He flew like a swarm of bees in the warm,
While I ate a yummy green pea.
Then he flew up high and I gave a sigh,
Because I wished that I and he,
Had got each other's mind and body,
So that I would be in the sky,
Not him, not her but I Paddy,
Because I longed to fly up high!

He went insane, banged into a plane,
Fell to the ground with a splat.
His liquid remains ran down the drains,
Where he made friends with a rat.
The rat turned mad, it was quite sad.
They were two psychos together.
They went through the street killing people
for treats,
They would be friends forever.

SEAN BOYLE 9G

I had a big long snake

I had a big long snake; I kept him in my bed.
Then one night when I went to sleep I
squashed his little head.
He had such bloody fangs, horrible to see.
Then one day when I was out he ate my
granny's tree.

I had a small black dog

I had a small black dog his fleece was white
as snow.
And everywhere that I went the beast was
sure to go.
He barked and wagged his tail, and buried
all his bones.
So everywhere that I went all I found was
stones.

Lorcan Hanna 8A

LIMERICK

There was a man from Devon,
Who went out for a pint with Kevin,
They broke their spines,
And they both did whine,
And now they're both in heaven.

THE CLASSROOM

I hid in the empty classroom,
Stuffing my face,
I thought to myself,
This is my secret base,
Suddenly I heard footsteps,
Echoing to the beat,
The tap, tap, tapping,
The tapping of feet,
In crept my friend,
With everything we would need,
Some sweets, coke, books to read,
We didn't want to leave here,
It was such fun,
It seemed like we were fugitives on the run.

Sean Boyle 9G

My Pet Poem

I had a hamster once. He died in the night.
If he had a struggle, he always won the fight.
Everyone thought he was oh so polite,
But then he passed away one dark and lonely night.

We buried him one day, in the garden, in the sand,
And then my Mummy let me touch his teeny-weeny hand.
One day my younger brother came and said,
"Why, Oh Why is our wee Bubbles dead?"

As time goes by, I look around,
To where we laid him in the ground.
We've planted flowers to show our love,
Because our wee Bubbles is up above.

Ryan McKeown 8A

MY PET

It all began five years ago,
When mum and dad came home.
Mum was sitting in the car,
With a brown box on her knee.

When we realised what it was,
We all jumped for glee.
A dog! A dog!, oh how good,
I've wanted one for years you see.

He was six weeks old,
Small, brown, white and fluffy,
Oh, but when he jumped out of the box,
We could see already,
He was going to be very bold.

We named him "Max",
Well really Mad Max,
Because he was so crazy.
Of all the dogs my daddy picked,
He picked a mad Springer.

He ate his box, his blankets too,
And the washing off the line.
His favourite object to chew,
Was my dad's brown shoe.

His favourite place in the house,
Was my dad's chair.
When he heard him coming in,
He would hide under the cushion,
And my dad wouldn't know he was there.

He never liked to get washed,
He hid behind the chair.
But he had to get washes you see,
Because everytime he went out,
He came back as mucky as can be.

His first visit to the park,
Was the one I really remember,
Because he thought he was a "Super Dog",
And it was the month of December!

Conor Hamill 8A

MY PET

I had a baby Panda, he ate bamboo in bed,
But when that ran out he ate the flowers
instead.
Of course we tried to get him back to China,
again,
We nearly got him there-but his weight crashed
the plane.

We always thought he was good as gold,
But that all changed when he was 7 years old.
I moved him to the garage, but the very next
day,
I found that the car crumbled away.

I tried to get zoos to take him in,
But then they told me he made such a din.
Then I got a letter I read what it had to say,
It said Belfast Zoo would take it away.

At the zoo we said our goodbyes,
Then as I left I heard enormous cries.
When into a cage he was put with a shove,
He saw a lady panda and fell in love!

Danny Turley 8A

REASONS TO BE OPTIMISTIC IN THE YEAR 2000

I feel that we should be optimistic because we have reached the era of mass computerisation and greater technological advances. I believe that in light of these expected advances we will see an amazing improvement in health care and human longevity. I also think that all aspects of everyday life will be affected in some shape or form by widespread computerisation, and making life less stressful and more productive for everyone.

In the latter years of the last millennium a lot of people were eagerly fantasising about the 'bright future' which lay ahead. I believe that, as we herald the dawn of a technological age, this 'bright future' has arrived.

Danny McManus 13B

TECHNOLOGY IN THE 21st CENTURY

In my opinion, the entire inhabitants of the world should be optimistic as we move together into 21st century. A major theme in the forthcoming century will be technology. For numerous millennia, the human race has tried to advance in development through the medium of technology and in this era, it is as relevant as ever and technology is at its optimum. When new ideas and designs are put into practice, they can turn out to be excellent inventions. Step by step, through technology and design, the human race has progressed from early civilisations which used simple tools to the present day where the earth is being managed by superb computer systems and is being monitored by satellites which are circling our planet.

Additionally, many items which we take for granted today, have been invented in the past century such as the telephone, the car, television, computers, radio; the list is endless. If all these have been created in one hundred years, then what sort of advancement will be made in the forthcoming century? I know that within a few years time, everyone will be able to access the internet from a mobile phone. Television, computers and multimedia systems will be combined to one form of entertainment and this is under development through digital TV. The mobile phone company, "Nokia" are set to advance communications and many large companies are merging, so as to develop technology more rapidly, such as the merger between "Warner" and "AOL". A recent documentary on television argued the point that the American Air Force were testing spacecraft, (known to us as "UFOs") which fly at phenomenal speeds. This rate of discovery will be superb as it helps bring the people of the world together and makes our lives much easier.

Ciaran Doherty 12B

THE BALL

There was a ball in the local town hall,
Everyone was there;
A man in the night thought he could fight,
And beat a polar bear.

Houses were robbed, stones were lobbed,
Police were looking around;
As people danced and pranced happily about,
The thieves were robbing the town.

The babysitter saw the critter,
And hid under the bed;
The kids were silent and, O so violent,
They hit Phil on the head.

The police came around and found him on the
ground,
They cuffed his feet and hands;
He fell asleep in the back of the police jeep,
But he was woken up by the bands.

He couldn't make bail so he languished in jail,
He shared with a man called Bill;
Bill was so very lanky and so very cranky,
And was married to a woman call Lil.

**THERE WAS A BALL IN THE LOCAL TOWN
HALL,
EVERYONE WAS THERE.
A MAN IN THE NIGHT THOUGHT HE
COULD FIGHT,
AND BEAT UP A TEDDY BEAR.**

Mark Lappin 9G

THE FIGHT AT MIDNIGHT

There'll be a fight in the dark midnight
With a lot of rough kicks and punches.
There'll be a flood of a lot of blood
While the fat man crunches and munches.
The big big men have caused mayhem
As they shout a lot of cheers.
They are so hairy and so very scary.

And they order a lot of beers.
Now wee Jeffy was so very hefty, with his
Very broad broad shoulders
He'd a hook which was very crook. He thought
He could punch through boulders.
He wasn't small and not too tall, but was
So very very quick.
He'd a funny nose and big big toes, I thought
He looked quite sick.

The others one's Bill who's from the hill, and he
was very very tall.
He's a good fighter and has a lighter, he
always
Sat on a wall.
He'd big feet and lit a lot of peat, to keep
Himself nice and warm.
He had a door but had no floor, and didn't
Know why he was born.

Jeffy swung a hook-I told you it's crook, and bill
Came back with a jab.
There's a headbutt from the man in the hut,
who
Every night had some crab.
Bill swung a punch I heard a crunch, I thought
It was Jeffy's nose.
There was a stump I heard a bump, I knew
It was Jeffy's toes.

Hugh McMahon 9G

THE FIGURE

At ten o'clock every night, it would stand at the
corner of my street. No one seemed to notice
him except me and my friends. It was if he
was invisible to everyone else. I did not know
why it did so but my friends and I all had our
own opinions. Bill thought it was just an old
man who loved to stare at the stars. Ciaran
thought that it was an Alien who was trying to
contact his home planet and I thought it was a
vampire or some creature that could not
endure the sunlight and was walking the
streets of my area to feed on people.
The Figure was tall but a little stout. It was

dressed all in black and wore a hat that looked like the one my father had. The figure also wore a long black coat that you would wear at funerals. Its shoes would shine in the moonlight and its hands glowed pale white in the cold winter nights while in the summer it hid them in its coat. My friends and I wanted to know more about this mysterious figure so whenever he would walk the streets we would observe him to see how he behaved but he would always just stand staring at whatever was in front of him. Somehow it seemed familiar. It was as if he or she was around me all the time. It took seven years before I found out who it was and I was glad because of the horrible nightmares, which had haunted me through those years. I just wanted to see what it looked liked and what it was doing in the same spot every night.

It was a quite warm night in the middle of August. The sky was a darkish blue colour, it made the stars more noticeable as they sparkled. (That was the night I found out who the figure was). At 5 to 10 that night I waited impatiently for the clock to strike 10 o'clock on my friend Bill's grandfather clock. When it did we (Bill, Ciaran and I) crept out from Bill's back door. It was a old stiff wooden door which desperately needed painted so it took a little time to get opened. When we finally got the door opened, we managed to climb into Ciaran's garden unseen. From there I caught sight of him. So I picked up a stick and slowly made my way towards the figure. As I came closer to it, the figure coughed and I started to shake and sweat in fear. When I eventually had crept up behind him a dog from the opposite side of road barked and blew my cover so on instinct I hit the figure and ran. My friends and I ran as fast as we had ever run before. I was so frightened that, at 11 o'clock that night I went home instead of enjoying my friend's sleepover. When I crossed the road to go home, I was very alert. It was as if my conscience was warning me. As I got home I found my Uncle holding his head. He was outraged, complaining about how his favourite black coat was destroyed when three wee vandals hit him on the head with some sort of weapon and ran away.

Andrew McMorrow 9G

THE GLADE

The forest's full of withered trees,
Like twisted claws with lush disease.
Their bony fingers point the way,
To that dark place that sees no day.

Follow the path into the glade,
You'll find you're in perpetual shade.
Look around, all nature's gone:
No wind, no rain, no earth; all gone.

For deep within this sheltered heart,
No rabbits romp, and no birds start.
To sing or trill, there's only still.
Of life, the beast has drunk its fill.

Daniel McManus 13B

THE MOON

Up in the sky the glimmering moon,
Covered the ground in a silvery shoon.
Down to Earth beads of dew,
Dance like diamonds under a yew.
The faint wispy clouds stand very proud,
In the faint light of the Moon.

The twinkling stars shone from afar,
In the Midnight Blue.
In the Pond the Waterlillies are in flower.
They float in melancholy,
And seem to sigh,
Beaming up in the Star-studded sky.

In the Moonlit Meadow,
The moonlit corn stands in the Dusk.
The Jagged rocks seem to be mellowed
In the cool essence of the Midnight Musk.

Up in the sky the Glimmering Moon,
Covered the Earth in a silvery shoon.

Nathan Morrison 9G

Careers Report 1999- 2000

The personnel in the Careers Department consists of four teachers (Mr E. Collins, Mr J Sheerin, Mr.L. Perry and Mr F Woods). However, other areas of teacher/pupil contact also deliver careers eg in November Mr D. Armstrong organised a visit to BT for Year 13 Computer Studies pupils.

Our main role in the Careers Department is to raise awareness of the opportunities that exist and to promote various skills and qualities which give an advantage. It is not essential that a pupil has identified a specific career ambition, even by the time he leaves St. Mary's, but he should have used the resources available to educate himself about the various possibilities.

Junior School

Elements of careers guidance have been built into the new Junior PSE programme which is delivered by the form teachers through the Friday 'Form Class' period. This is also supplemented by a Careers Department booklet for each year with special exercises. As Year Ten pupils approach their Options choices for GCSE, specific advice is offered to pupils and also to parents either at the Options meeting or at subsequent appointments. Mr Sheerin and Mr E. Collins guide this process.

Middle School

Mr E Collins organises the programme for all Year Eleven pupils who do a Careers Module which covers topics like decision making skills, changing work patterns, job groups and levels and begin the process of accessing careers information. They are formally introduced to the Careers Library resources including software programmes for Careers eg Odyssey and Ecctis 2000. They also have their own Personal Career Plan and Career Record file. This module is also supplemented by the Careers Department booklet with special exercises delivered in the Friday 'Form Class' period by the Form Teacher.

In June, the Year Group meet with the Careers Officer from the Training and Employment Agency (T&EA) for the first time and go through an inventory procedure to determine their interests and suitability for certain careers. Our T&EA Officer for this year is Jock O'Callaghan. Unfortunately, due to restructuring within the T&EA we only have the services of one Careers Officer this year and we would like to take this opportunity to thank Cannel Gates for all her work in the school over the last few years. Her presence was an invaluable resource for the school. We wish her well in her new post.

In Year Twelve formal talks are given by Jock on specific career areas eg Engineering, Finance, Media, Health Sciences etc to which all Year Twelve pupils are invited. Guidance is also offered in individual interviews with Jock. Our hope is that pupils will develop a greater awareness of career opportunities and their routes to attaining employment by the time they are 16. They have an individual interview with a careers teacher to discuss post 16 opportunities and also have the opportunity to attend Open Days in other establishments such as BIFHE and Springvale. Talks can also given to this year group by representatives from the Training Centres re apprenticeships. Notification of the various Apprenticeship schemes eg BT are also posted on the noticeboards.

We are especially pleased with those who decide that St Mary's will no longer be an appropriate institution for them post-16 but who access information and advice, know the full range of their options and make an informed decision about their future. Job application help is also available for leavers.

Mr. Woods guides and assists Year Twelve pupils with Option Choices in St Mary's for Lower Sixth.

Upper School

Pupils in Year 13 are invited to attend a variety of events; the annual Careers & Higher Education Convention held at Methodist College, the Institute of Directors' Programme, Engineering Seminars, Open Days at B.I.F.H.E. and Loughry College, the Chartered Accountants Careers convention and the April Medical Symposium etc.

Mock job interviews are held weekly throughout the year for Year 13 students as they complete their module on Marketing Yourself with Mr L.Perry. They also experience a Careers Module on UCAS preparation organised by Mr. E. Collins. In addition, these pupils have the option of attending seminars during and after school in which past pupils detail their career routes e.g. Gerard Hyland from Maddin & Finnuane gave an insight into the legal profession in March 1999.

Preparation for the "Work Shadowing" experience continues in the first and second terms with the Form Monitors in the weekly Friday Form Class. The set assignment is discussed in detail and advice offered. The Work Shadowing Programme takes place during February. This year's dates were (Monday 7th February - Friday 11th February 2000). Last year 86% of students completed a placement.

The follow-up assignment will factor in UCAS assessment by the school and other references.

Work Shadowing for GNVQ pupils takes place at the same time.

The Careers Library is open to all pupils and especially those in the Upper School for research and consultation. Mr Collins has established new procedures for accessing the new career facilities available in the library through the Ecctis and Odyssey programmes. Mr. L. Perry briefed form classes on their use. Our range of resource, research materials and computer facilities are continually updated and inserted for library use. Private consultation is always available from Careers Teachers or, as always, Jock our Careers Officer from the Training and Employment Agency.

In May, Mr E Collins will organise talks by Admission Officers from Queen's University and the University of Ulster. Prospectuses for both universities are given to all Year 13 pupils and further talks follow on entry to Southern Universities and other aspects of Further Education. Other prospectuses will be available for consultation. Open Days at QUB and UU will take place in early September 2000.

There will also be a talk from Dr Les Willmore from De Montfort University in September. Last September he spoke to all Year 14 pupils about "Writing an Effective Personal Statement" which is an important part of their UCAS application form. As always, his talk was informative and entertaining and was well received by the year group.

Dr Willmore also returned in November 1999 at our request to give a seminar on "Preparing for Interview" to those Year 14 pupils who will have to undergo an interview as part of their selection procedure for Higher Education e.g. Medicine, Oxford University and Teacher training. He also put our only Oxford applicant, Joseph McAuley, through his paces in a demanding one to one interview. This must have stood Joseph in good stead as he successfully negotiated the rigours of the Oxford interview process, which can be quite daunting, and was given a conditional offer to study English there from next October.

By the completion of Year 13, pupils who positively engage in the Careers Programme will have had learning opportunities in work and interview experiences, developed skills in researching jobs and completing application forms, accessed Careers resources and begun their planning for the UCAS and Further Education route.

The names of those pupils who obtained places in Third Level education and those past pupils who graduated from universities in the last academic year are displayed in the booklets at Parents' Nights, Open Nights and other school literature. Many of last year's leavers performed with distinction and obtained courses of their choice.

It is also nice to remember past pupils like Mark O'Donnell and Mark McLoughlin who are recent (1999) Medicine graduates and a special word of congratulations is due to Gary Caldwell who graduated last summer from the University of Wales, Bangor with a first class honours degree in Marine Biology.

In keeping with the historical pattern the majority of our Year 14 pupils entered Queen's University and the University of Ulster, some were attracted by courses in Dublin, Liverpool, Brighton and Watford and some continued into Further Education Colleges. We anticipate similar success for this year's group.

The clear message from various contacts is that academic qualifications will not guarantee success in the job market. Pupils must take all opportunities in and outside of the curriculum to acquire the other attributes which will enhance their overall profile.

Mr E Collins *Head of Careers.*

Normandy Trip

At tea-time on the 14th of March, forty-two pupils from the junior school, along with five teachers, assembled at the school to travel to Larne on the first stage of their journey to Normandy for St. Mary's fourth History tour of the La Manche Region. While assembling, the group leader Mr. McClean was informed that our 7:45 pm jet liner crossing had been cancelled due to high winds and so, after a number of frantic phone calls, he informed the group and their parents that we had been transferred to the 7:30 pm. freight ferry which would deposit us in Cairnryan at 9:45 pm.



Mr McClean with the group of year 9 & 10 students who travelled to Normandy in March 2000

A dash to Larne enabled us to get on board for a crossing that a number of pupils found to be somewhat sickening. However, by 10:30 pm. we were all loaded on our N.S.T. executive coach heading down through England bound for Portsmouth and a ferry due to sail at 9:00 am on Wednesday morning.



The patient teachers with "Barry" - the David Coulthard of the coach driving world.

With a post-midnight stop in Staffordshire to get some food plus Barry, our driver for the trip, we booted on through the night, watching Stephen King's 'IT' on video, talking and eventually catching some sleep as the dawn began to break over the Downs in Southern England.

Arriving at Portsmouth with an hour to spare we were able to phone home and reassure all that we were on time and by 9:05 am we were sailing out of Portsmouth Harbour and passing the Royal Naval Dockyards with their many warships (including Admiral Nelson's 'Victory'), and passing the Isle of Wight out into the English Channel bound for Cherbourg.

Although this crossing was quite long - five hours in all and was thus quite boring for a number of pupils, the boredom was relieved for some by the presence on board of a group from a girl's school in Wales who were also bound for Normandy. Another relief was the calmness of the crossing - no need for sick bags on this one!

By tea-time on Wednesday we had arrived at our accommodation at Blainville and were immediately heading for the cafeteria for our first meal in France. As it was chicken and chips, it was particularly enjoyable and that night the pupils were entertained with football, pool and a disco for

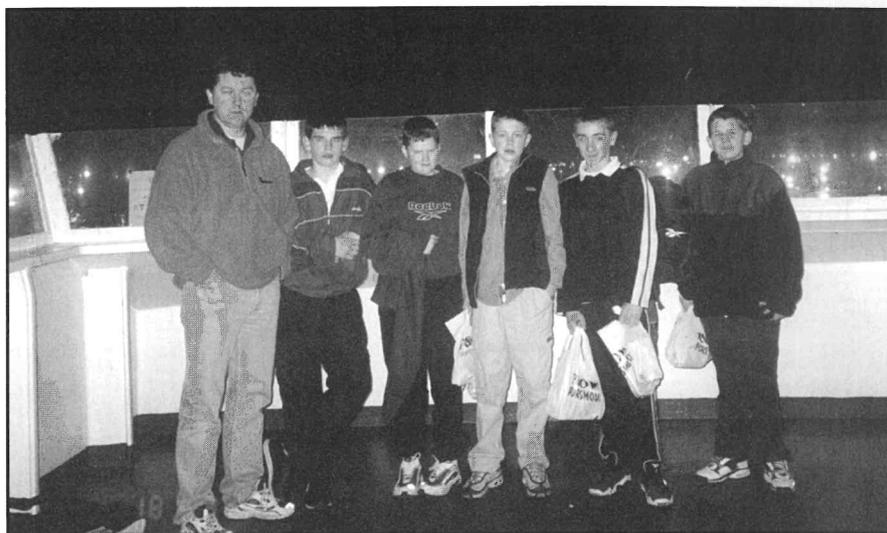


Members of 9D in the American War Cemetery at Omaha Beach

ourselves and a co-ed school from Belgium who were also staying at our centre.

The next two days were a hectic round of visits to various World War II sites of interest such as Omaha Beach - one of the D-Day landing beaches - and the U.S. War Cemetery overlooking the beach. The cemetery contains the graves of 9,300 U.S. troops killed on the beaches on D-Day in 1944 and it is featured in the film 'Saving Private Ryan,' the video of which we watched on the coach. Other sites visited were of mediaeval interest such as the Bayeux Tapestry and Mont St.Michel but perhaps the visit that the pupils enjoyed the most was the visit to McDonald's Restaurant in Granville where they stuffed themselves with good old junk food.

Saturday dawned to a packing of bags and the cleaning of rooms and by 11:00 am we had said goodbye to Blainville and were heading to Le Havre to catch a 3:45 pm ferry to Portsmouth. En route we stopped to eat our usual packed lunch of a ham or cheese baguette and we reached Le Havre in time, or so we thought, for a quick visit to a hypermarket for last minute presents. But would we find one? Eventually we succeeded but could only spend fifteen minutes there as we had to race to catch the boat and what a race it was! Barry our driver emulated his fellow Scots Formula One drivers David Coulthard and Jackie Stewart with some superb driving through the streets of Le Havre to reach the port just in time to be the last people to board the ferry! And who should be on board also but the Welsh girls, some of who had crushes on some of our boys?!



Mr McGreevy looking tired on the approach to Portsmouth.

After a tasty but expensive meal in the ship's cafeteria we settled down for another five hour crossing which again was very calm.

We reached Portsmouth in the dark and were soon speeding north towards Scotland, Cairnryan and the 7:30 am jet liner and home. By 9:30 am. on Sunday we were at Kennedy Way, a weary bunch of travellers with many a tale to tell. For example, tales of Barry's driving skills and his girlfriend Alice (who became a big hit with the boys), also the two welsh dragons who fell for Gerard and Adrian, also the Culture Club from 10F, who to their great disappointment were too young to play the machines in the Casino at Granville, also the peace and serenity of the gravestones at Omaha, the table quiz held on St. Patrick's Night, with questions set by Mr. Rasdale, and the occasional shouting and threatening of Mr. McClean, Ms. Convery, Ms. Mervyn, Mr. Watson and Mr. McGreevy to keep us in line so that everyone could get the most out of this trip.



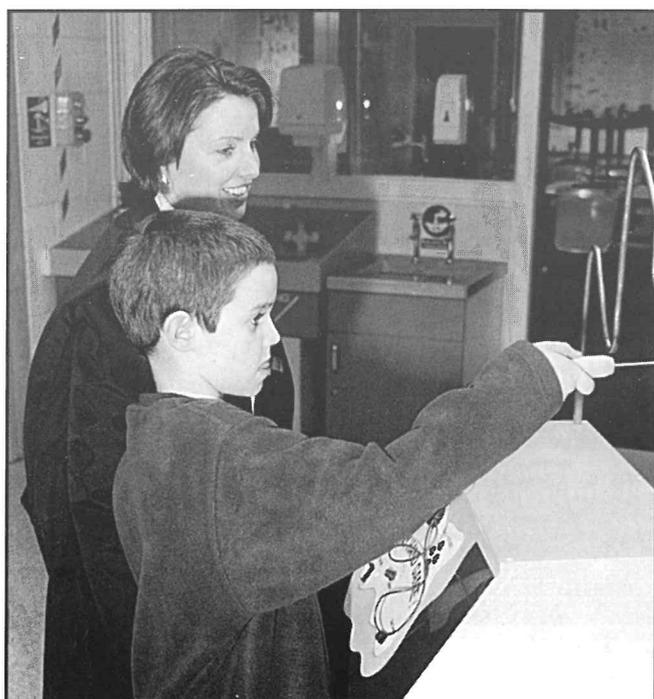
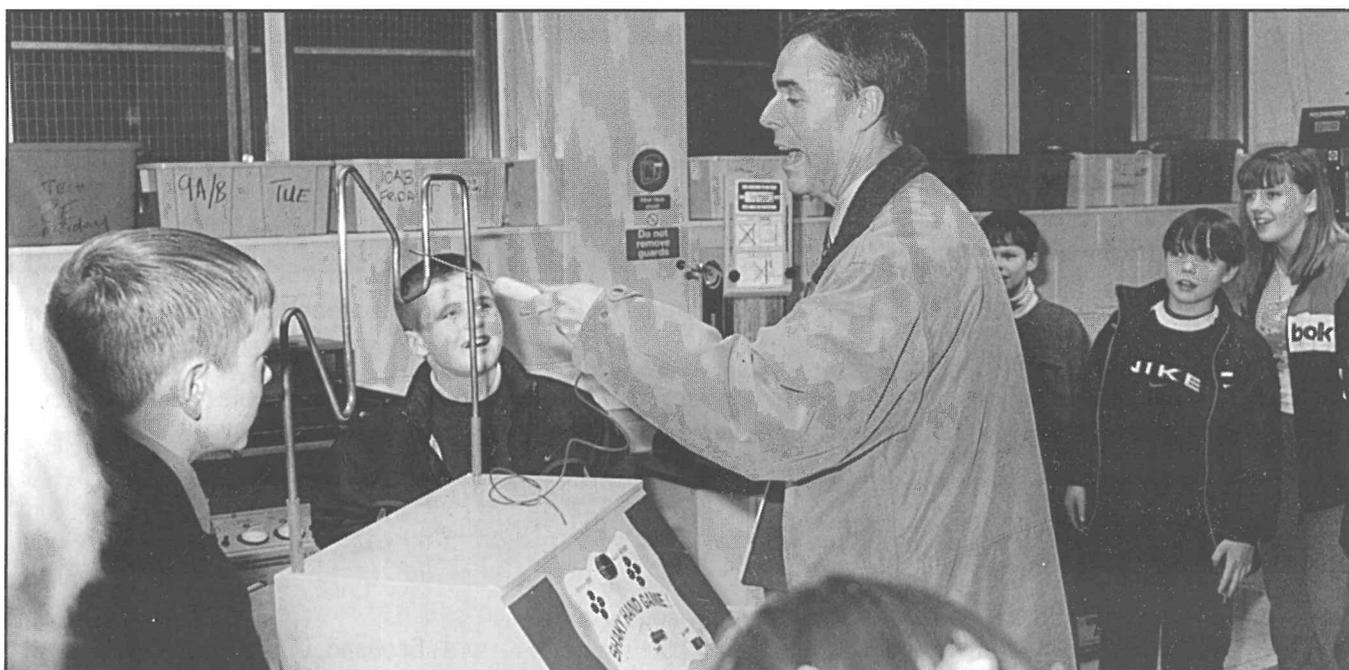
View from the top of Mont St. Michel

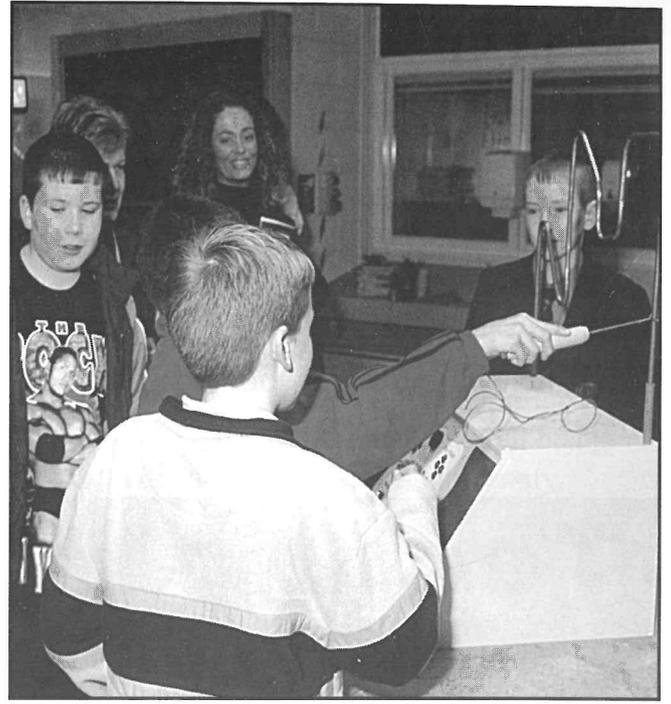
Mr. J. McClean

FUN AT THE OPEN NIGHTS

A variety of prospective pupils and their parents enjoyed themselves during their visit to the department during the open nights in January. As usual the St. Mary's pupils who assisted during both evenings impressed our visitors.

The star attraction during the evening was the new year ten project the 'Shaky Hand Game'. Primarily designed for children, most adults couldn't resist the temptation to have a go, much to the dismay of the tour guides trying to keep to schedule.





'Millennium Clock' competition winners

Congratulations to the winners and runner-up in the Technology Departments year eight 'Design a Millennium Clock' competition.

After sifting through nearly one hundred entries it was decided to award prizes to Lewis Reilly 8B, Owen Dowds 8D, Damien Lynn 8F and Joseph Watson 8A. Three of the winners are pictured here receiving their prizes from the principal Mr. Burke.



Prizewinners of the Millennium Clock Competition

Junior. GCSE and 'A' level prizes!

Congratulations to Steven Kelly and Malachy McCann top Technology students. Steven won the prize as best pupil in Junior school and Malachy collected the '**Ford Perpetual Trophy**' as best GCSE student.

'A' level Technology finally arrives in St. Mary's September 2000, and the department is currently looking for sponsors of a suitable award for best pupil. Any offers?

Technology Project

The type and number of projects that the pupils make have changed constantly over the years and senior students would barely recognise many of them. Year eight pupils now make a Desk Tidy, Key Fob, Letter Rack, Torch and Puppet. Year nine pupils make a Key Tidy, Door Sign, Remote Control Holder, Plant Spike and the ever popular Truck. Year ten pupils work on the Picture Frame, Coat Rack, Can Opener and now the very nerve wracking Shaky Hand Game.

GCSE projects are a matter of choice for the pupils themselves and they include some very elaborate and inspired pieces of work. Some current examples are an electronic 'fish bite' detector, an automatic 'pet feeder', a timer controlled 'reading lamp for young children', a 'greenhouse temperature controller', and a temperature indicator for 'baby / invalid baths'. Numerous other innovative projects are under construction and they will all be on display in the department from September.

The introduction of 'A' level Technology in September will see the emergence of even more creativity, ingenuity and skill from our students.



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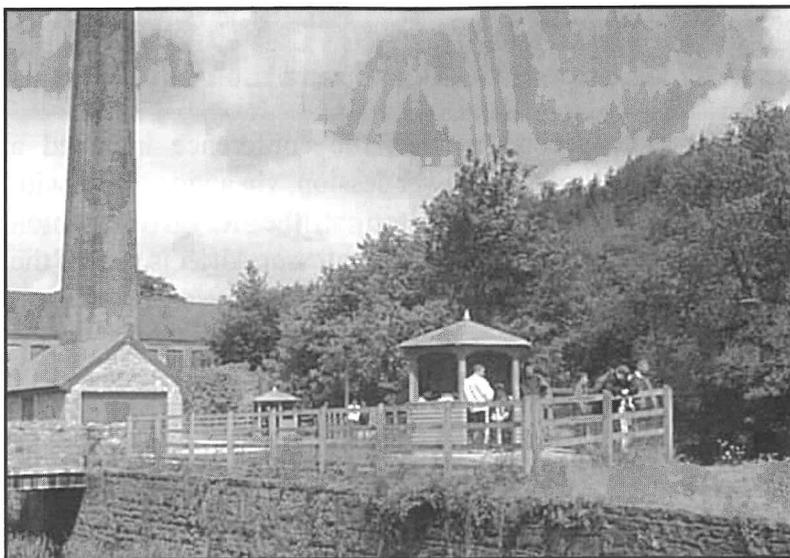
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Field trip to Benburb

Pictured are some of the year eleven Technology students on a field trip to the old linen mill and modern water turbine in Benburb, Co. Tyrone. The visit took place during May of 1999 and gave the students an insight to Technology in the nineteenth century as well as a look at state of the art turbine research being conducted by Queen's University.

SenS.A.T.ion

The latest edition of SenS.A.T.ion, the Science & Technology magazine of St. Mary's hit the classrooms just before Christmas. The format of the bulletin is designed to appeal to as many of the students as possible. The editors hope to educate, inform and possibly entertain along the way. Topics have included technical trivia, quizzes, career information, interviews, jokes? and reports on school conferences etc.

The current editorial team consists of five year thirteen pupils Gerard Duffy, Joe McCluskey, Canice McGarrigle, Damien Burns and Mal McCann. The team is co-ordinated by Mr. J. Heaney.



CYSTIC FIBROSIS VIDEOCONFERENCE

“GENETICS FOR THE MILLENNIUM

– CYSTIC FIBROSIS AND GENE THERAPY”

On November 4th 1999 the science department of St. Mary's played host to 6th form groups from other schools attending our videoconference on cystic fibrosis, organised by Ms. Curran and Mrs. Tohill.

Dr. Stewart Elborn, Director of the Cystic Fibrosis unit in the City Hospital, gave the on-site lecture. He had recently attended the World Conference on cystic fibrosis so was able to bring us up to date on the latest advances in cystic fibrosis research and treatment for the disease.

He delivered an excellent lecture on the causes, symptoms and treatments available at present for the disease. He also discussed the possibilities of using gene therapy as a treatment in the future.

The second part of the conference included a question and answer session, via a video link, with Professor Eric Alton at the Royal Brompton Hospital in London. Professor Alton is one of the world leaders in Cystic fibrosis research and had delivered a paper based on his teams' latest findings at the world conference.

Students attending the conference took the opportunity to put their own questions on the disease to these experts in the field. This was a very useful and informative exercise for all attending.

A special word of thanks must go to Mr. Stephen Smart and Mr. Paul Morris who organised the technical side of the conference; also Ciaran Barr, Sandy Perry and all the prefects for their valuable assistance.

Ms. G. Curran



Student representatives from visiting schools pictured with Dr. S. Elborn and Ms G. Curran

ELECTRON MICROSCOPY FIELD TRIP

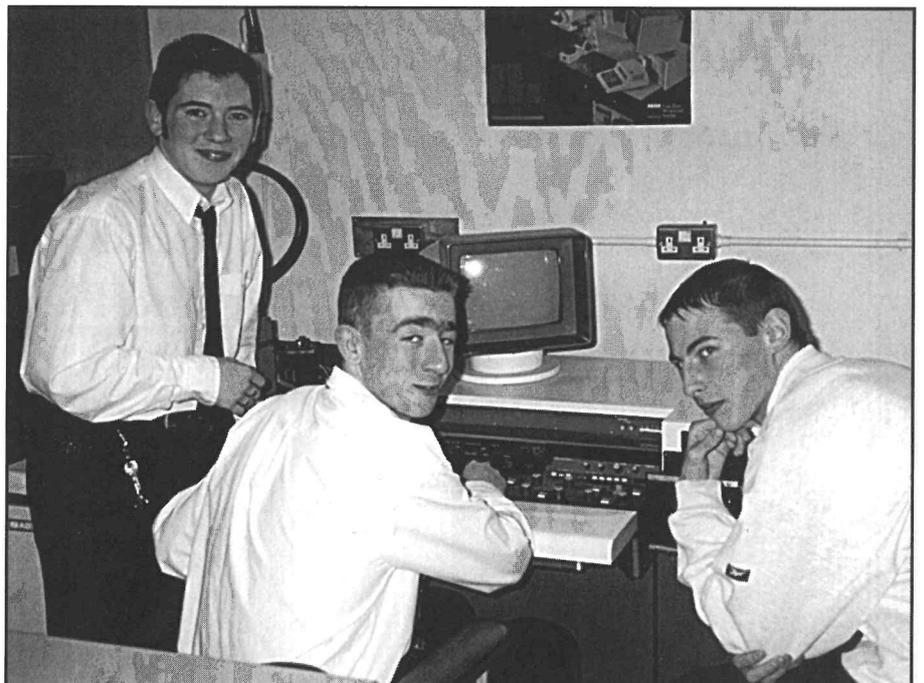
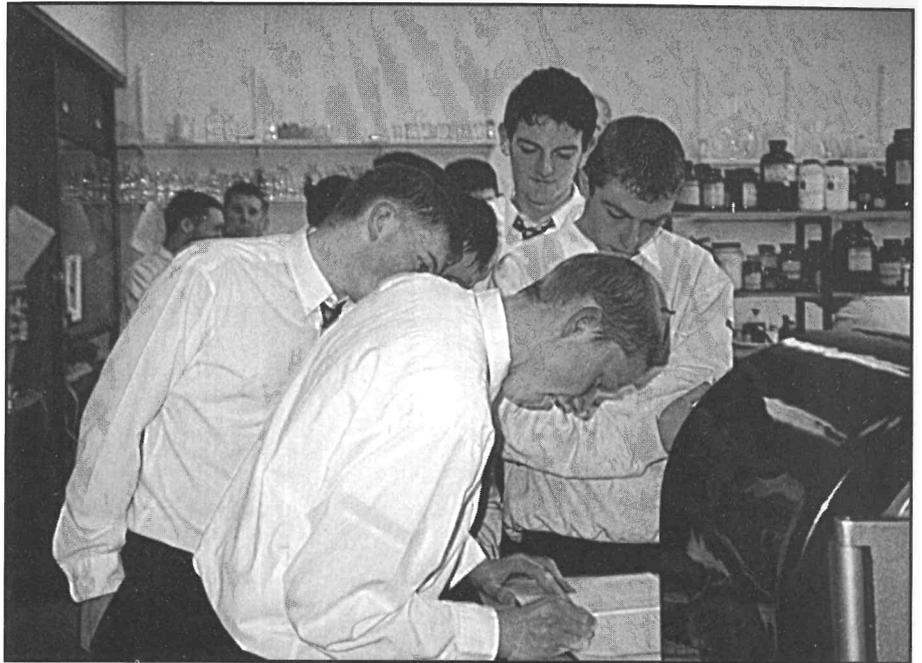
On Monday the 8th. and Tuesday the 9th. of November 1999 the 6th. form Biology students visited the Electron Microscopy suite in the Medical Biology Centre at Q.U.B.

The visit organised by Dr. Shannon, allowed the students to observe the processes involved in the preparation of material for study, using both the Transmission and Scanning Electron Microscopes.

Mr. George McCartney, Dr. Gerry Brennan and their staff provided a very informative and interesting tour of the E.M. suite. Students were able to study many interesting and disturbing electron micrographs of human diseases and their disease causing organisms.

This was an excellent opportunity for students to see technology studied in theory in class, actually used in the research and clinical setting of a University Teaching Hospital.

Students agreed that this was both an interesting and enjoyable field trip. However it seems that some of the most interesting observations made in the E.M. suite did not require the aid of a microscope !?



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EARTH AND SPACE

This year saw the launch of the 'Earth and Space' programme for Year 8 science pupils. The first destination on this pioneering journey of discovery was to a fascinating but as yet, for many Year 8's, an unexplored part of the school - the Library.

Once the 1st Years had acclimatised themselves to their new surroundings and had got used to the quirky ways of the inhabitant (Paddy) they set about what at first seemed 'A Mission Impossible', i.e. to develop their knowledge of Earth and Space by obtaining appropriate information from a variety of reference books. (Urgh!!!)

As with all space programmes there were a few teething problems. To begin with, many of the boys were appalled to discover that these inanimate objects (books) could not be plugged in and that moving from page to page could not be achieved by pressing a 'RETURN' button. However these hurdles were eventually surmounted with the aid of cleverly designed workbooks devised by a member of the Science Department who is often described as 'spaced out'. (That narrows it down to fifteen!!!)

Due to the resounding success of the 'Earth and Space' programme the journey of discovery was extended to even remoter regions of the school, primarily, the Music and Art Departments.

The standard of Artwork on 'Earth and Space' created by all Year 8 classes was 'out of this world' (oops sorry!!!) but after much deliberations Class 8F were considered the overall winners. This class has been rewarded with a trip to the Armagh Planetarium. However boys, a word of warning, rumour has it that Mr. Manning (Evel Kenevel) is driving the minibus!!!



Ready for Take Off!



8F put the final touches to their space ship just before its launch!



A selection of the winning rockets. They're the ones in front!!

In the Music Department, the 'Earth and Space' programme continues under the guiding 'batons' of Ms. Morris and Ms. McNally. All Year 8 pupils will be extending their musical repertoire to include Gustav Holst's 'the Planets'. (We did not know there were enough holes on the recorder!!!)

All in all the Earth and Space programme has to date been a resounding success - and it's not over yet! Firstly pupils will have the opportunity to extend information research through the Internet and as if that were not enough within the next few months the Science Department will be setting up a video link with an observatory in California. This will afford pupils the opportunity to control the telescope and to observe planets and stars of their choice.



■ The Science Club. ■

The Science Club is an after-school activity for the year 8 pupils and is held by Miss K. McAtamney and Miss A-M Doherty. Young budding Einsteins attend every week to learn the chemistry behind making 'Alien Blood', 'Pocket Rockets' and 'Invisible Ink', doing 'Fire writing' and creating 'Volcanic bombs'. Trainee Nutty Professors also use sensors and computers to investigate reactions and have completed a 'Millennium Project' on science over the last 100 years. Beware of strange smells, bangs and slime emitting from the science block on a Thursday afternoon!!

"I joined the science club because we get to do a lot of experiments which we wouldn't be able to do in normal science classes. We do 'fire writing', chromatography and even egg dyeing. The science club is good to find out more about what we do in class and it is good fun".

Gabriel Brown 8E.

"I joined the science club because I like finding out about things and I like using chemicals. Its fun exciting and packed with action. I love doing experiments like 'Alien Blood', 'Pocket Rocket', making crystal gardens and lots more. I'm looking forward to doing more 'chemical magic' and slime with a twist".

Stephen Bell 8B

Year 8 Science Rewards



Mr Burke and Ms McAtamney pictured with Year 8 winners.



Michael Cunningham receives his award from Mr Burke



8C with their Science Teacher Miss A M Doherty



Principal Burke presents Connor Curran 8C with his token for McDonalds



8B with Science Teacher Miss K McAtamney



L-R; Conal Maskey, Sean Mitchell, Mark Watson and Patrick Slaine with Miss Morris

On Wednesday the 8th of March, our class 9E, along with Mr. McGreevy and Miss Morris, made our way to the plantation centre in Draperstown. On arriving at the centre we were greeted by a tour guide who, after introducing herself, described the morning's planned events. She then chose ten of us, including Miss Morris, to dress up in period costume.

The costumes we wore varied according to the class of person who would have worn them. They ranged from Noblemen's clothes to those of peasants. Wearing these costumes made the videos which we were shown seem more real. We visited the O'Neill stone chair which was a



Back Row L - R: Patrick Slaine, Michael McNeill, Adam McErlean, Danny Lundy, Sean Mitchell, Mark Watson, Ciaran Quinn

Front Row L - R: Damien Moylan, Conal Maskey.



Back Row L - R: Stephen Stewart, Martin Pollock, Michael Gerard Doherty, Dermot Hartigan, Ryan McVenna
Front Row L - R: Aiden Monaghan, Danny Quinn.

symbol of the O'Neill's family position in Ulster. We also had the opportunity of seeing a wall exhibition which gave details of how people lived during the plantation e.g. housing and lifestyle.

There was a touch screen computer which provided information on different aspects of life during the time of the Plantation. The visit to the Plantation centre gave us a better insight into life at the time of the Plantation.

Patrick Slane

Music

Music Technology.

Music Technology lessons were set-up at the start of the year. In music technology we use our high-tec recording studio. The recording studio came with the newly refurbished music department in November 1998. During the lessons we are taught how to use this equipment. We can also experience using the computer music program, *Sibelius* the music available on this program varies from Trance, House, Techno, Garage, Hard House, Drum and Brass and much more. This particular program is very popular in the production industry.

Knowledge of Music Technology can create many career opportunities; record producer, a music technician or even a classical composer!!

Music technology is being introduced to the GCSE and 'A' level examinations in 2001. I hope it is still an option when I reach examination level.

Niall Holmes 9D

The Irish Traditional Group.

The traditional group was formed in 1996 by its three founder members, Stephen Downey(flute), Sean O'Kane (accordian) and Gerard Millen (tin whistle). The group has progressed significantly since then and now contains 11 members, one piper - Gerard Millen, two accordians - Sean O'Kane and Stephen Flannigan, two flutes - Antoin Millen and Stephen Downey, two tin whistles - Conor Lamb and Daithi Mirr, one Bodhran - Stephen Laughran, one guitar - Ciaran Quinn and one Bass guitar - David Guiney. Musical director is Miss Morris.

Since its formation the group has won various competitions including two Antrim Slogadh finals, one Ulster Slogadh final and the Belfast Feis. The group has performed many times outside competition for the school including, the Ulster Hall's 'Celebration of School's Music' two years running, the Open Nights for four years, the Senior Prizegiving for three years and in all the Easter concerts.

The group has to acknowledge that certain teachers have put in a lot of hard work and effort since its formation. These include Miss Morris, Miss McNally, Mr Greene, Mr McGreevy and Mr Fearon who helped us prepare for competitions and concerts. As the traditional group continues to grow from strength to strength we hope that the next few years will be as good as the last few years have been. We would like to thank anyone who has helped over the years.

Sean O'Kane, Stephen Downey & Gerard Millen.

Work Shadowing 1999

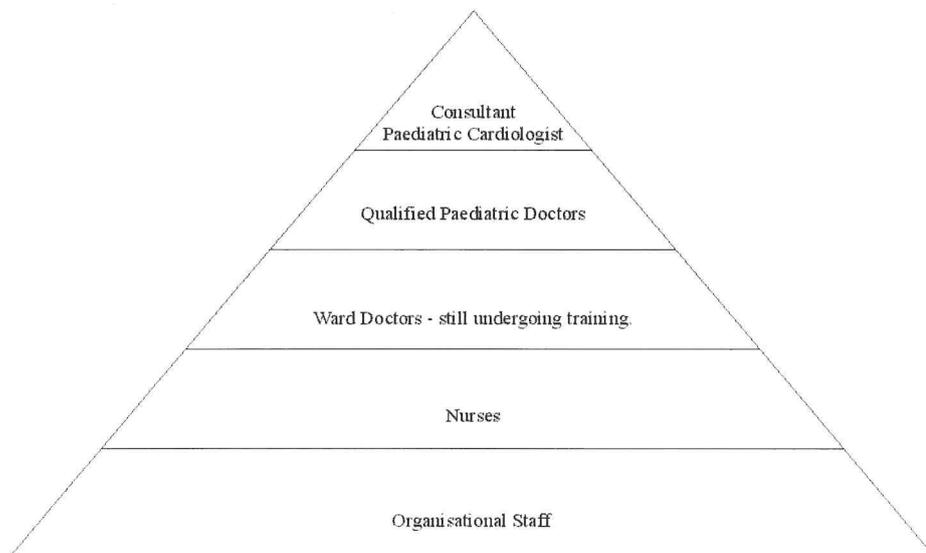
The following is an account by John O'Hare (14B) of his work shadowing experiences during his sixth year. John is now in his final year in St. Mary's and is hoping to study medicine at university next year.

Work experience, 26th to 28th April 1999

- Royal Belfast Hospital for Sick Children
- Doctor Frank Casey, Consultant Paediatric Cardiologist.

My work experience was coordinated by Dr. Frank Casey, one of the top Consultant Paediatricians in the country. As you can see from the hierarchy diagram below, his job is at the highest level of command in this particular specialisation of medicine.

As a Paediatric Consultant Dr. Casey's job is both essential and extremely difficult. The pressures to which doctors are subjected is immense, particularly due to the fact that the job is underpaid, involves many long hours and a lot of commitment. Daily Dr. Casey examines patients on his own ward, mainly children under the age of six months, with either severe emergency cardiac (heart) problems or congenital problems which require long term treatments. By assessing their



During the period 26th to 28th April 1999 I completed my work Placement at the Royal Belfast Hospital for Sick Children. Primarily the hospital provides for long and short term patients within the greater Belfast area but is also a regional centre for Northern Ireland, accepting transferrals of both serious emergency and specialist cases.

Although the hospital treats almost every illness the department in which I was mostly situated was Paediatric Cardiology, second only to the main headquarters for cardiology in the U.K. located in Birmingham.

conditions and consulting with the doctors who monitor children on the wards at all times, Dr. Casey makes decisions as to what further treatment is needed. This may involve surgery or different forms of oral medication. To say that Dr. Casey's job is stressful is a complete understatement. The decisions posed for him on a regular basis are critical to the lives of the children within his care, and in most cases are life or death decisions. The job also entails a lot of correspondence with G.P.s who make referrals to the cardiac unit on behalf of their patients. This means that frequently during the day and often through his lunch breaks and evenings off, Dr. Casey is involved in dictating letters and catching up on case notes.

One day each week is set aside for a ward round during which all the doctors, together with the two consultants, meet to discuss each case individually, assessing both progress and further action. In addition to this Dr. Casey is also in constant communication with the other consultant as well as the families of patients.

Dr. Casey initially began a career as a biochemist in the laboratories at the Royal Victoria Hospital. However after several years in the profession he decided that it was not challenging enough and returned to university to study as a medical student, in Cork. On graduating as a doctor he soon returned to Belfast. The relative speed through which he was promoted to Consultant Paediatric Cardiologist at the Royal is an indication of his ability and natural flare in this field.

Dr. Casey has held his present position at the hospital for ten years. To become a consultant requires study at various levels and success in promotion. Initially you must achieve two A's and one B at A-Level to study medicine at university then you must complete a five year medical course. The next five years are spent as a junior doctor after which specialisations occur. Constant assessment happens throughout this time. Only then, as a fully qualified doctor, is it possible to be considered for promotion.

All doctors within the U.K. are members of the British Medical Association (BMA). This provides insurance cover for legal actions taken against or by doctors and also acts as a trade union.

Medicine is a very prestigious field of work but it is also both physically and mentally demanding. Although it is obvious that Dr. Casey enjoys his work and finds it very fulfilling, there are also some considerable negative factors associated with the job. For example the hours are long and unsociable (junior doctors have thirty-six hour shifts), you are on call very often and your family has to accept the nature of your job and that you won't always be there when they need you. Your personal life must never influence your work and your emotions should not affect your decisions at any time, especially in paediatrics.

An integral part of Dr. Casey's work is forward planning. Time and resource

management is essential, an issue often highlighted through the media. Health budgets must not be exceeded in order for the hospital to be successful and efficient. Other skills needed for this profession are the ability to communicate, listen, interact and respond quickly in what are usually difficult situations.

In conclusion, I learned greatly from my work shadowing and was lucky enough to have the opportunity to see the internal functioning of a major hospital. I attended three surgical operations during my stay which proved to be the most interesting aspect of the work experience. It was also very impressive to watch Dr. Casey's personal work and to follow him and his colleagues as they completed their daily routines. The three days also alerted me to the difficulties facing doctors at present and also to the challenges and stresses a career in medicine poses. Overall, however, I thoroughly enjoyed the work experience and it would definitely inspire me to pursue a career in the medical profession.

INSTITUTE OF DIRECTORS SHADOWING
SCHEME 1999 :
GREER PUBLICATIONS

Joseph McAuley 14A participated in the Institute of Directors' "Director Shadowing Scheme" in 1999. He was one of four students who were judged to have written the best report on their placement. He was invited to give an oral presentation of his report in the Ulster Bank Headquarters at Donegall Square East Belfast last May. Joseph won the prize for the best presentation from the sponsors of the scheme Orange plc. In February 2000 Joseph was also successful in gaining a bursary with the Gow Trust for £1250 per year for three years. Joseph hopes to go to Oxford University next year to study English.

There's something in the air at Edgewater Business Park in Belfast's Harbour Estate, and it's not just the salt from the sea. There's an ambience of success, a sign of achievement which shines as brightly as the light reflected off the glassfronted facades, and one of the resident businesses, Greer Publications, has been enjoying these surroundings for just over a year. Their successes, however, have been created over a much longer

period, and have relied on a good working relationship between management and staff, the company and its customers.

One of Ireland's largest publishers, producing eleven monthly magazines and various other periodicals, the firm was established by James Greer and up until last year its Belfast base was situated at University Street in central Belfast. Some of its titles now include Ulster Business, Car Sport, Northern Woman, Specify (a construction magazine) and Ulster Grocer. The wide variety of titles indicates the extent to which Greer's audience varies and therefore the company's influence and the length and breadth of the Northern Ireland public and business world.

Its Managing Director is Gilbert White, a man whose suave and sophisticated appearance does not overshadow his head for business or his ability to manage the company and deal well with business associates. I met him briefly on both Thursday and Friday and he spoke to me about my education, career hopes and my time at Greer. This, of course, before he would fly out to Thailand and the following week

Misfortune with my previous placement meant that I had only two days to attempt to learn as much as possible about the world of Greer Publications through the eyes of a senior executive. The company's relatively small size meant that this would have been manageable, but obviously a whole week would have afforded me the opportunity for greater insight and understanding into the workings of Greer. Because of my interest in reporting it was decided to place me with executives on the journalism side of the business. I realised that haste and sharp skills of comprehension were necessary to understand everything I was being shown and explained, but I am also indebted to Carlton Baxter, Brian McCalden and everyone else at Greer who were so welcoming and understanding of what I had to achieve.

I was still slightly naive as to what I would be presented with in the two days, but I knew that I wanted to observe the working relationship between management and the rest of the staff, the decision making process in which the senior executive plays a major role, and the level of responsibility he or she holds. Linda Brown at the IOD had offered me the name of Carlton Baxter on the Wednesday afternoon, and I contacted him regarding my placement. He was friendly but

efficient on the phone, and seemed to be surrounded by (organised) chaos.

Wednesday's bustle was reciprocated on Thursday morning when Carlton rushed into the sleek reception area and immediately accompanied me out to his car. With only a day until the deadline on his magazine, he urgently had to complete an article and so was spending the first few hours of the morning interviewing. Carlton Baxter is the editor of Ulster Business, at the time the only business magazine in Northern Ireland, and one of Greer's flagship publications. It reaches a very influential business readership, and while it may not reach the record books for its circulation, the magazine is read by those people who matter. And they appear to like it - after ten years, the magazine is going from strength to strength.

Under Carlton's guidance and the expert assistance of Stephanie Morris, the Business Manager, the magazine has proved itself to be an important information service for Northern Ireland businesses, and in January included an exclusive article written by the Prime Minister.

Carlton admitted to chancing his arm somewhat on that, but it was definitely beneficial for the magazine and is something he is proud of. It is a further example of the credence which Ulster Business holds in the province. Yet this magazine has a core workforce of only four people. Carlton Baxter is in effect, Ulster Business. Working with Stephanie Morris, his advertising team includes Angie Haslett and Kim Johnston, two highly motivated sales executives whose job it is to ensure finances for the magazine. And that is it. Carlton, as well as being Editor of the magazine, is also its main journalist. He is the man with the responsibility and more importantly, the liability for what is published. There are various businessmen and sponsors who contribute articles, but on the whole, this is 'his' magazine.

Journalism was not his first career choice. Indeed, as he told me on the way to his engagement on the outskirts of Belfast, he began as an accountant, studying in Leeds. His sudden change of direction led him back home to Northern Ireland and to local newspapers. During that time he was, among other things, Editor of the Mid Ulster Mall. During his nine months as Editor of Ulster Business he has kept the business

community abreast of the latest relevant information. The internet, newspapers, broadcast media. Ceefax Business News and so on all keep him informed of the latest happenings, whether it be in the Far East or slightly closer to home. If it affects Northern Ireland business, he is interested. One of my aims for the placement included finding out whether the job of a senior executive like Carlton was based on journalistic instinct at all, and so when I broached the matter with him he was insistent on its contribution to the job. He explained it with the Tony Blair article - he was taking somewhat of a risk asking him to write for the magazine, but persevered and realised what impact this would make, not only for the magazine, but for businesses across Northern Ireland. It was a risk which might not have come to fruition, but his efforts paid off. Having a nose for a story really exists, especially at this level.

Carlton's work has taken him all over the world and, more importantly, of course, all over Northern Ireland. Living in Portadown and travelling to Belfast every day does not seem to affect him, nor do his working hours, he told me. His wife and children need to see him, and he endeavours to structure his job around this. He will not work at the weekend, and will work in the evenings when necessary, but from home. On Thursday evening, he had typed an article on his home computer and then e-mailed himself at work for Friday morning.

At the meeting I was introduced to the women he was interviewing. He was completing a feature this month on family owned businesses in the Mid Ulster area, and the two women were representatives from Tayto in Tandragee. He spoke to them at length about their marketing strategies and plans when faced with the arrival of competition from UK snack retailers, and I noticed that he employed shorthand when working, something which appeared to be quite daunting to someone who still falls behind when taking notes in a history class in plain English! However despite the length of the meeting, Carlton would only use a certain amount of information from his actual interview. The page is already planned out in his head, he has envisaged where the pictures will go, and decided how the article will be structured. The element of forward planning is fundamental in his job, and he drove away from the interview telling me exactly how the finished article would look.

In the nine months spent at Ulster Business as Editor, Carlton has worked together with Stephanie to introduce some changes to the magazine, his aim being to make it fresher and more user-friendly. The ratio of editorial to advertising should be 70:30 and, as this is the current level for the magazine, they know that they are achieving the right balance. The three main parts of the magazine are editorial, advertising and advertorial, in which a company will pay for a page and write an article about itself. Under the changes all editorial pages are now 'branded' in a similar layout and this adds a feeling of continuity and freshness to the magazine.

The budget for the magazine is established at the start of the year and can range from around £20,000 in July to the big issue in August, with a budget of almost £80,000. These budgets are dependent on businesses advertising and to encourage this the magazine will run features. Colour pages are more expensive but add a greater aesthetic appeal to the magazine, so, depending on the success of the magazine that month, decisions need to be made about the presentation of articles and adverts.

A solid working relationship is vital for success, and Carlton Baxter seems to have struck the right tone at Ulster Business. Decisions are not autocratic and his work, in conjunction with his advertising team and business manager, demonstrate both partnership and leadership. He is a man with vision and foresight, one whose ideas can be easily translated and implemented well. So far they seem to have worked.

Carlton works alongside Brian McCalden, the Senior Group Editor at Greer and the editor of the monthly publication Ulster Grocer. This magazine deals with issues affecting the grocery world in Northern Ireland and has proved especially useful as a communication medium with the introduction of the English supermarket chains to the province. As with Carlton, Brian is the only journalist on the magazine and relies on his advertising team Holli Anderson and Grainne Collins, to work in conjunction with him to secure finances for the publication.

There seems to be more of an opportunity to do so in Ulster Grocer than Ulster Business, however. The front page is usually left aside for

an advertiser to fill and features, as with the features for all of the magazines, are agreed at the start of the year. These could include anything from baby food to female grooming, but in addition to focusing on a certain aspect of the grocery trade, they offer the opportunity for advertisers to advertise products related to the features. Brian decides on these with his advertising team and Gilbert White, Managing Director, and they provide a framework towards which Brian can gather information in the preceding months.

Brian explained to me how his information is gathered - obviously, being a monthly magazine with a marginal audience, the magazine cannot really be classed as news, and so what is published must take a slightly different angle towards its articles. The responsibility of producing a complete magazine himself every month means that his research must be constant. Local newspapers provide a plethora of information because of the issues they concentrate on, and Brian again used that journalistic instinct to run with a story in his editorial on GM foods and their impact on retailers here, in the March issue of the magazine. It is this instinct and the foresight to realise that the story would run and would still be newsworthy weeks after it was written. These are some of the decisions which face an editor, especially on a monthly publication - chosen articles need to have a weight and relevance that will interest people no matter when they read the article. And, as always, the editor's decision is final!

Thursday afternoon was the final day for changes to the March edition of Ulster Grocer and so I accompanied Brian to 'The Magazine Centre' in Moira, Co Down. Greer magazines are designed and compiled here on computer, and articles arranged onto the page. Greer has a strong relationship with the company, which relies on feedback and communication to prepare the magazines properly for printing at WG Baird in Antrim. Brian therefore must know exactly what he wants from his magazine and must be able to efficiently communicate this to the Magazine Centre.

A page planner is used to blueprint the magazine. A mock up is designed containing blank pages which are then labelled as to whether they are news, features, advertisements and so on.

As the editor, Brian must keep track of what is positioned where, and must ensure that all of the relevant adverts are placed in the planner. The articles can then be printed out and stuck to the planner to produce a 'rough version' of the magazine. This offers room for manoeuvre, the chance to check for spelling and grammatical mistakes, and most importantly, the freedom to view the magazine as a whole, not as a series of articles. Items can be added or cut in response to late demands without causing too much inconvenience, and the editor has a sense of control over what is produced.

On Friday I sorted through entries for a marketing competition that Ulster Grocer conducts every year and as I divided them out I realised how much of a reputation the magazine had, that companies such as Tesco and Walkers were producing videos and glossy brochures in an effort to win. The marketing competition has become an annual feature in the magazine and Brian, with other advertising and PR executives, will have to discuss the entries and decide on the winner themselves.

PR has 'Indirectly' become one of Brian's responsibilities at Greer. He is the man who promotes Greer. During my time there, the company had a new promotion, and Brian and Diane Henry, Marketing Manager, organised the photographs and announcement ready for publication in the business section of the Irish News. As Brian told me, he doesn't mind the commitment, but while working to promote Greer, the thought is always at the back of his mind that deadlines have to be met on the magazine.

As the senior editor at Greer, his responsibilities extend much further than Editor of a magazine. These responsibilities include encouraging communication between the various magazines in the business, and to this end a coherence has been achieved. The staff regard him very well and there is a distinct lack of pretentiousness among all of the management, not just Brian. I believe that all of this is conducive to a good working environment, and helps encourage an exchange of ideas.

Brian has introduced a brief timetable for everyone to complete detailing where they will be and when. This can be important information not only if people are looking for each other, but it

also proves more efficient and cost effective,. For example, if someone from Northern Woman needs a photograph to be urgently delivered to the Magazine Centre and another person from Specify is already going there, one person can deliver for two.

This timetable extends to everyone listing what they are working on. This helps to not only structure their work, but provides a general overview to ensure that people are not falling behind. Its aim is guidance, but each team works independently according to their own schedules. It is an inherent feature of journalism to work under pressure. Brian's role is as a facilitator.

Two days were not enough to see or understand completely the role of a senior executive, however, the two days I was there demonstrated the level of responsibility Carlton and Brian hold. Their positions require experienced leadership and of course this is provided with sound judgement, insight and a balanced, analytical view. Foresight and an ability to think three steps ahead of everyone else are also employed with a decisive level of control and organisation, both for the executive and his/her associates. However, what I found interesting was the partnership involved. For true productivity in business, an elevated ego should not match the position someone holds, and the decision making process cannot be authoritarian. It is only common sense - because of the level of communication needed at this stage in business, partnership is essential, and a good team can only be enhanced by the idea of inclusion.

At Greer they have the good team, they have the partnership and participation, and I believe I saw the skills of leadership needed for success. Brian and Carlton's own work occupies them extensively, and in this they are very professional, but with their associates and colleagues they demonstrate how the role of a senior executive fits into place in the jigsaw of business. A senior executive cannot rely entirely on himself. Success comes from good working relationships, and Greer Publications is successful. John Donne's phrase "No man is an island" seems to hold particular relevance, and is something none of us should forget.

Joseph McAuley 14A

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Library Update

The start of the school year in the Library began on a sad note with the retirement of John Conlon. Mr. Conlon the 'Teacher-Librarian' for many years (*no one can remember how long!*), left us in October to pursue his passions for travel & bridge. I'm sure I speak for a lot of people when thanking Mr. Conlon for his tireless efforts in the Library and in wishing him all the best for the future.

Serene October ended with a bang when Mr. Conlon's successor Mr Perry was appointed. Mr Perry, known for catchphrases such as "pick a window son", picked up the mantel where Mr. Conlon had left off. Anyone who has had the pleasure of working with Mr Perry will know his dedication and work rate are second to none. I'm sure you'll agree Mr Perry's appointment is an excellent one and we congratulate him and wish him all the best in his new role.

The development of the Library continued unabated this year on a number of fronts. In September one years work came to fruition when the Library launched its new automated Library system. The "Alice for Windows" software allows students and staff alike to borrow, reserve, return and renew books in doublequick time. General queries on book titles, overdue books and the like are also speeded up enormously by this new system. Students were issued with membership cards not unlike those used in Public Libraries, whilst staff cards were held in the library in case teachers lost them! Over the past number of years trying to retrieve books and collect fines was a tortuous task. With this new system however this task is made a lot easier (Watch out Mrs Jennings). I'd like to take this opportunity to thank everyone who helped with the computerisation of the Library stock, including Chris Devine.

During October four student Librarians were appointed to help out in the Library. The four were Damien Campbell, Danny McManus, Gerard Quinn and Michael Cassidy. (The latter named jumped ship to the Mini-Company in December - Thank God!) All three have given a considerable amount of their time both during and after school and their efforts are much appreciated. The library still has plans to connect two computer terminals to the Internet as well as adding a scanner and a colour printer to the Library facilities. Already this year a new careers computer has been added to the Library while a £ 10,000 grant was allocated by the School's Library Service to continue the restocking of the Library. That brings the total amount spent on new books over the last two years to over £30,000. As we go to press a Library skills module is planned for year 8 in February - further evidence that the development of the Library is going to plan and will hopefully continue into next year.

*Patrick Green.
(Librarian)*



Mr L. Perry, Gerard Quinn, Damien Campbell, Danny McManus & Mr P. Green.



The New Library

DRAMA DEPARTMENT

"Has anyone seen my Mickey?" is a play written and performed by the A-Level drama class. It shows how, from a very early age, there is an almost natural tendency in all males to fight and go to war. From playing and imagining, as children, the five friends progress through life and eventually go to war! Their childhood 'play' becomes reality.

The drama blends a pastiche of naturalistic and stylised theatre which conveyed the theme in the most effective way.

It was a painstaking and time-consuming, yet ultimately rewarding, experience for the group (Sean Green, P.J. Townsend, Dominic Watson, Barry Baggley and Michael Hegney). The play upholds the rich tradition of acclaimed drama groups at St. Mary's. It was no surprise to the many pupils who watched the performance of the play that they not only won the Belfast Festival Senior Acting Shield, but were also chosen by the adjudicators to represent the Belfast Festival in the Millennium Drama Festival in Leeds. As if this success wasn't sufficient, Michael Hegney and Barry Baggley also won the Senior Duologue section of the Belfast Festival.

The A-Level drama class is taught by Mrs. Marie McQuillan, Head of the Drama Department.

Congratulations to all concerned and very good luck in the Millennium Festival in Leeds.

Past Pupil's Drama Scholarship

A past pupil of St. Mary's has beaten off stiff competition to win a prestigious £40,000 drama scholarship. Martin Rea, from Andersonstown, has been awarded the Lady Rothermere Award to study at the renowned Royal Academy for Dramatic Arts, better known as RADA. The academy has been the breeding ground for many great actors and Martin is hoping to follow in the footsteps of the likes of Richard Burton, Anthony Hopkins and Gary Oldman.

At the age of 19, Martin already has an impressive list of theatre, film and TV credits to his name. Martin acting ambitions were spotted early on and he was acting both in and out of school from his early teens.

Martin told reporters that a lot of the credit for his success is due to the time he spent at St. Mary's.

"My teacher Marie McQuillan was a great inspiration for me at St. Mary's and then I went on to act with the Arts Youth Theatre. I always intended to go to England to pursue my career but it was just a matter of raising the funds. I didn't really have the money to apply for all the usual places in England so I decided to concentrate on going for the very top. From a young age RADA was like pie in the sky for me. I had to go through rigorous auditions and ended up being one of only 32 people chosen."

The 19-year-old said that the last few years had been a struggle and he has mixed emotions about the move to London as he will miss Belfast and his family and friends.

***Congratulations and good luck to
Martin from all at St. Mary's.***

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Graded Objectives in Mordern Languages
ITALIAN DEPARTMENT



L-R: C. McKenna, C. Carville, G. Black, P. McFall

Italian Students Proudly Display their G.O.M.L. certificates, which they acheived last year.



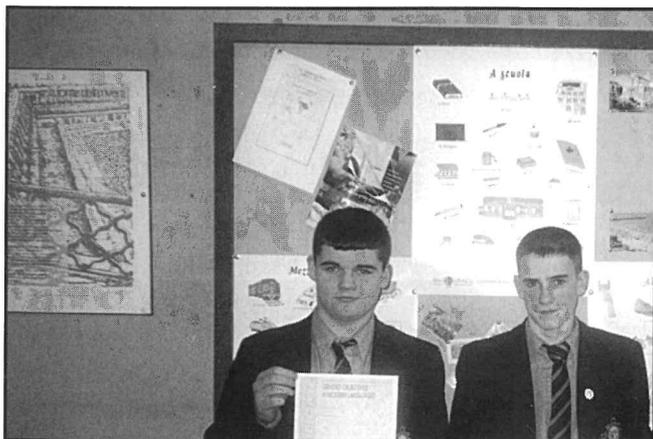
L-R: C. Toal, P. Cunningham, G. Presley, M. Forrester.



L-R: J. McMorrow, J. Webb, S. Rainey, D. Ramsey



L-R: K. Burns, C. Porter, P. Brady, T. McQuade.



L-R: K. McDonnell, M. O'Gorman, C. McCartney.



L-R: J. Smyth, M. McCrudden, D. Steenson, M. McMahon



L-R: P. Smith, D. Hesketh, K. Fenton, M. McCabe



L-R: C. Keenan, D. Hughes, S. Flynn, M. French



L-R: S. McAnoy, C. O'Neill, D. Hesketh, H. Donnelly



L-R: R. Morton, D. O'Kane, G. Loughhead, C. Kelly, J. Toal.

The Italian department plans to organise another trip to Rome. This will take place during the second term, 2001. Only students of Italian are eligible. - Details will follow shortly.

Year 8 Parent's Course

In November and December this year, a 6 week ICT course was run by St Mary's for the parents of Year 8 students.

This aims of this course are to introduce the basic elements of Information and Communications Technology to the parents so that they understand their sons' work at school and also that they may use this course as a first step towards further qualification.

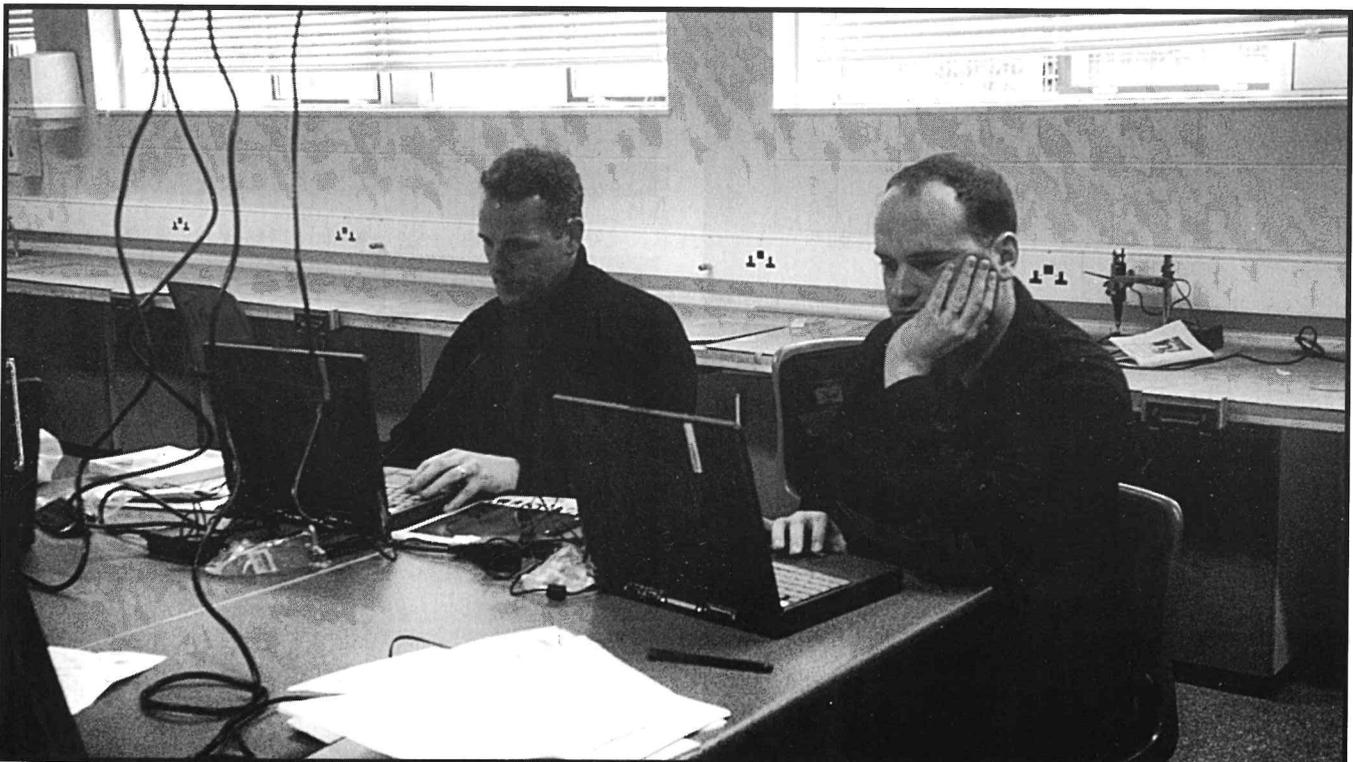
This is the second time that a parents' course has been run and, as it proved very worthwhile for those who took part, it is envisaged that courses like this will be repeated in the future.

Miss O Convery
Mr J Heaney

ICT STAFF TRAINING

Throughout this academic year, all members of staff have been involved in training to make more effective use of the ICT equipment in St Mary's. This training has been taking place during the staff days - so when all pupils are out enjoying themselves, the teachers are in slaving over the computers in order to improve ICT skills for all pupils in the school. This training will continue into the 2000 -2001 academic year.

Note from the photograph below how "interested" in the new Laptops Mr Perry and Mr Fearon are!



Ski Course - Montgenevre

On the 25th of February this year, 47 pupils, flanked by 10 teachers, set off on the annual skiing course. This year, like last, we went to Montgenevre - a picturesque village situated deep in the spectacular French Alps, and a mere 20 minute walk away from the Italian border.

With a total of 61 runs available, varying in difficulty, all levels of ability in the group were well catered for.

Our home for the week was the Hotel La Rafale, which we were to share with two other schools - Hessle High School from Oldham, and a sixth form college from Hull. It was suitably equipped and comfortable enough to fulfil all of our requirements.

Throughout the week we enjoyed days of sunshine, two days of continuous snowing, some excellent skiing and a few spectacular falls (thankfully none resulting in serious injury - apart from a few dented egos). This was complemented by amazing views of the Alps.

However, the fun didn't stop on the slopes as the entertainment continued well into the evenings, firstly with 'Guess the Food' at dinner - chips were correctly identified by one person! After dinner we partook in several activities such as quizzes, table football tournaments and bumboarding (sic.). At the karaoke, (hosted by our own resident MC Mr. McGettigan) the best of St. Mary's musical talent was available for all to observe. In particular G.O'Neill and D.Kelly's heartwarming rendition of 'Summer Love'.

At the traditional award ceremony on the last night people were praised for their 'efforts' throughout the week, with Manus O'Gorman receiving 'Poser of the Week,' Piaras Murray was acknowledged as 'Skier of the Week,' Stephen Rice 'fall of the week' and the Barry Crookes one man band received the 'Crooner of the Week' award.

The highlight of the week by far, for those who were fortunate enough to witness it, was the apparently, once in a lifetime sight, of Mr. Perry falling on the slopes!

This was a week in which all of our hopes and expectations were fulfilled, to say the least. It was a memorable and thoroughly fantastic experience.

This opportunity should be taken to thank all of the staff who were organisers and escorts for this enjoyable trip - Group Leader Mr. Perry, Mr. Scullion, Mr. McGettigan, Mr. Quigg, Ms. Curran, Ms. C. Morris, and Miss M. Morris. Thanks also go to the ever present Bro.Carlin and Bro.Gleeson.



WATER POLO

Last school year proved to be a year of mixed fortunes for St. Mary's water polo teams. At senior level we commenced the year with high hopes as we had quite a strong team although we did lack an experienced goalie. Our strengths lay in the fact that our three forwards were all U -18 internationals: Ronan Mc Glue, Damien Mc Comb and Dermot Campfield. However success depended greatly on the willingness of the senior players to train regularly in the school training sessions to build up team play, support and morale. Sadly the excuse of, " I can't go that day as I have a club practice" was heard again and again. It has become the refrain of most members of our senior team over the past three or four years. Clubs now take precedence and expect a stronger loyalty than the green, orange and black.

Never the less with Conor Mc Clean offering his services as a stand in goalie we entered the Canada Cup for Ulster Schools and were making good progress until we dropped crucial points in games when we fielded under - strength and Rathmore Grammar retained the trophy. We always knew that Rathmore was the team to beat at both Ulster and Irish level. And so it turned out in March ,in the Irish Senior Cup in Gormanstown Co. Meath, we met Rathmore in the final, losing narrowly to the holders after a tense, tough game which turned on the referee's decision in the final quarter to expel our captain Ronan Mc Glue. The most promising feature of the competition however was the performance of year 12 student Joe Nicholson who was St. Mary's man of the tournament and a revelation in goals.

Our current senior team is still strong having only lost Ronan Mc Glue and Damien Mc Comb, but we have dropped four vital points in the Canada Cup and our more senior players still refuse to train with the school squad. Experience tells me that if that situation continues we will not win anything at senior level. It has been three going on four years

since we last won a senior trophy and that was with a squad who trained regularly together. Since then the players think they know better.

The U-16 team has had quite a successful start to this season. They won a warm - up tournament at U-16 level before Christmas. Having recently lost to La Salle they remain in second position with a second round of matches to be played in the Ulster League and they should do well in the Irish U-16 Cup which takes place in Dublin in March.

At U-14 level with such excellent prospects as Ronan Mc Clean, Conor Kelly and Kevin Mc Comb the team is very strong and currently tops the Ulster U-14 Schools League and a favourite to win.

Still the school water polo teams always need new talent. Therefore if you are in anyway interested in playing or learning to play water polo for St. Mary's, contact Mr Watson in E11.

We have just learned of the tragic death of the mother of Barry and Sean Crookes. Barry in year 13 is and has been since first year one of our most reliable players as was his older brother Sean. Both have represented St. Mary's with distinction and we offer to them, their father and the rest of the family our deepest sympathies.
Mr Mc Clean

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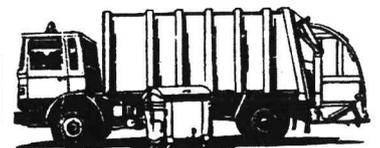
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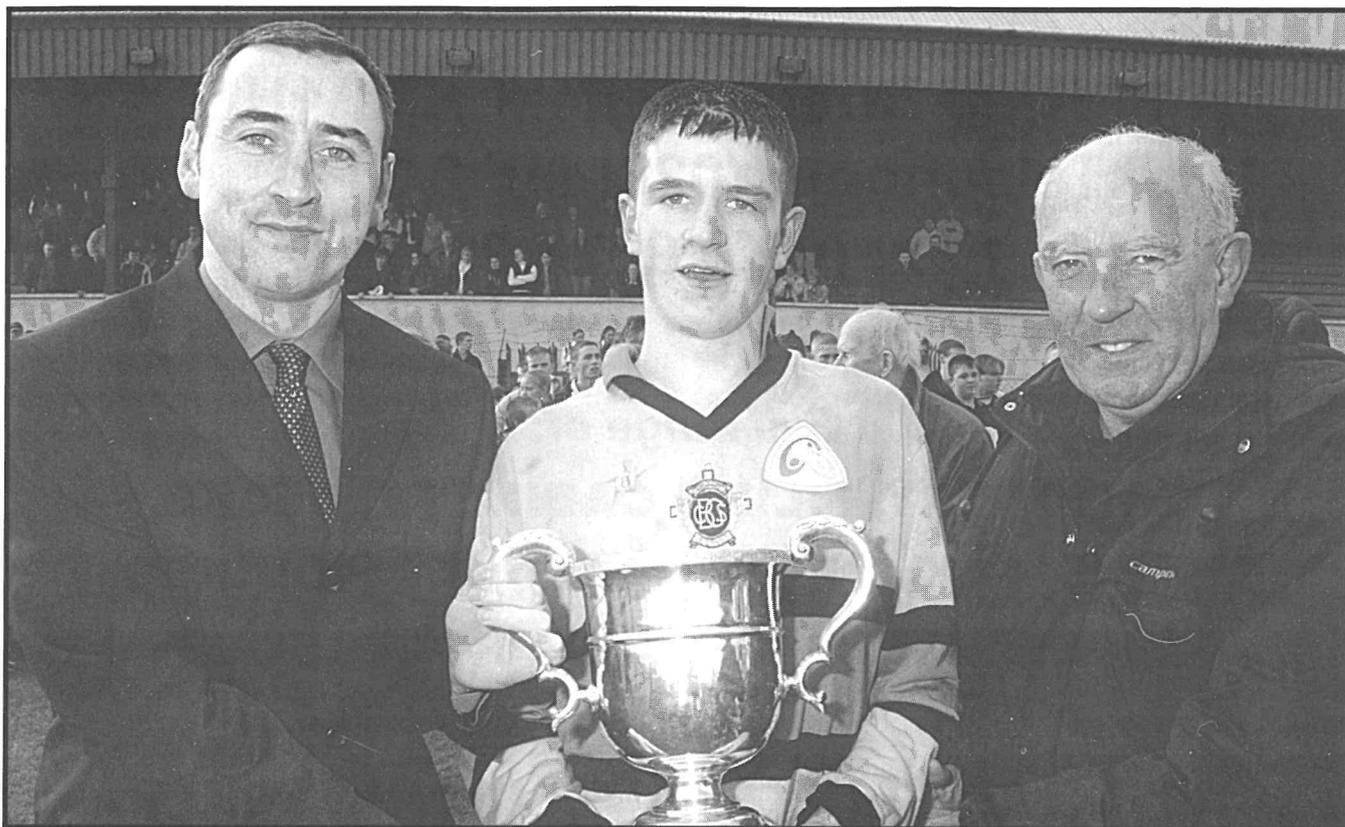
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SAINT MARY'S **FIVE-IN-A-ROW**



Mr T. McCrudden (Bank of Ireland) & Rev Br. Ennis present the Mageean Cup to winning team captain Brendan Quinn.

St.Mary's CBGS, Glen Road, continued to write their place in Hurling history by winning the Mageean Cup, Ulster Colleges Senior Cup, for the fifth successive year - making it 23 in total. This victory over neighbours La Salle confirmed St.Mary's dominance of Hurling in Ulster in the Nineties, and adds to the decades, which St. Mary's have dominated. This successful run began five years ago in Casement Park when an unfancied St.Mary's team played against a very strong Garron Tower outfit. An exciting final in which St. Mary's played fifth, sixth and seventh years produced some fine displays and allowed John Flynn of St. Gall's pick up the Mageean Cup for the first time.

This ingenious ploy by coaches McToal and Austin of playing younger players meant that the squad opposing a strong St. Louis', Ballymena, had an experienced core of players mixed with younger pupils who had witnessed the previous years success. Another final at Casement Park and the same result as the previous year, allowed John Flynn of St.Gall's pick up the Mageean Cup for the second time.

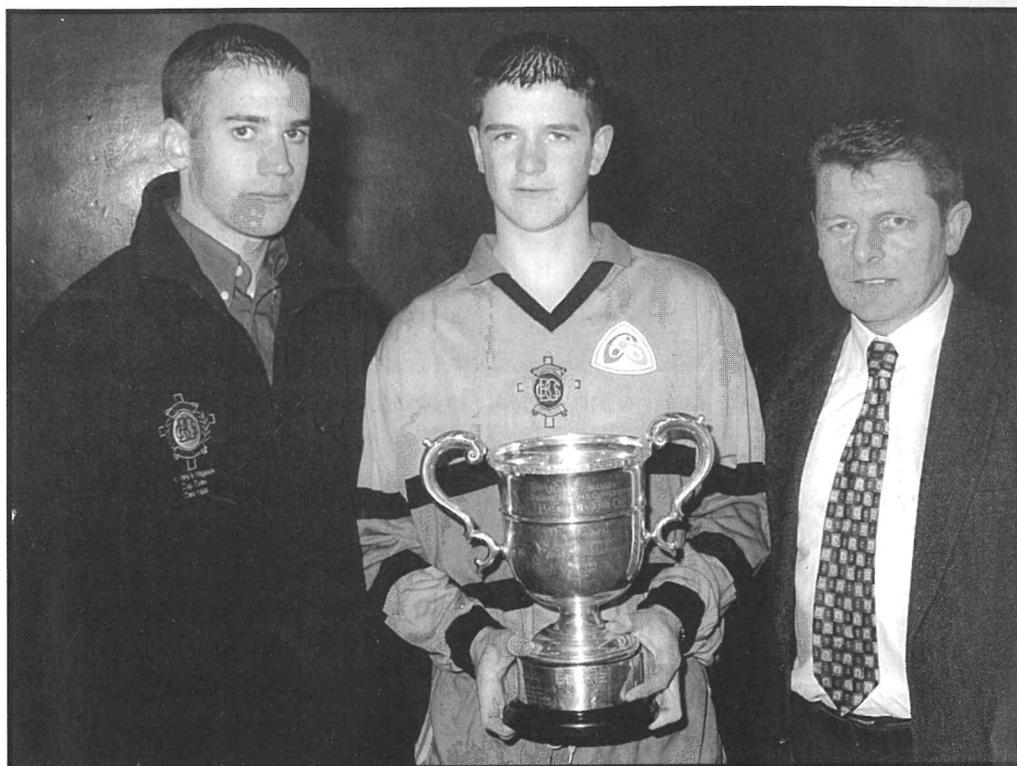
St. Mary's were on a roll and the pressure was on to reproduce the same intensity of training and commitment to achieve three-in-a-row. St. Mary's had a talented team who had a core of previous winners all desiring to win another title.

The opponents in the Casement Final were Maghera, a team looking for revenge and, desperate for success. But while both teams gave their all, St. Mary's proved yet again that they were the better team and this time Hugh Kennedy of St. John's got his hands on the Mageean Cup. Hugh went on to collect three Mageean Cup medals as did Michael Kettle and Ciaran Magee.

Having won the competition for three-in-a-row the pressure was on the panel to continue the success. Some members of the team held winning medals, and sought to increase the tally with a win making it four-in-a-row. The final was played at Corrigan Park, and the opposition was St. Patrick's, Maghera. The game was played at a furious pace with fine play from both teams, but when Kevin Grieve, a former pupil of La Salle popped up on the edge of the square in the last minute to pull the sliotar to the back of the Maghera net, St. Mary's had achieved four-in-a-row. Gavin Bell, of Rossa, received the Mageean Cup. Gavin unfortunately broke his leg whilst training for the All-Ireland series and Ciaran Herron stepped in to captain the side. And then to this year's final- a showdown with local rivals La Salle. La Salle had

been victorious in every meeting between these two sides at this age group. They were expected to win their first Mageean Cup. The final was played in front of a vociferous crowd at Corrigan Park.

These under 18's produced a thrilling match, which La Salle levelled deep into added time. The replay



Brendan Quinn, St Mary's Captain with Mr Kevin Burke and last years Mageean Cup Captain Ciaran Herron.

produced another classic, both teams playing exceptionally well, but St. Mary's played the better game and deserved victory. Brendan Quinn of Gort na Mona, received the Mageean Cup, and St. Mary's had recorded Five-in-a-row.

St. Mary's have won 30 All-Star awards in the 90's.



1999 Mageean Cup Winning Team



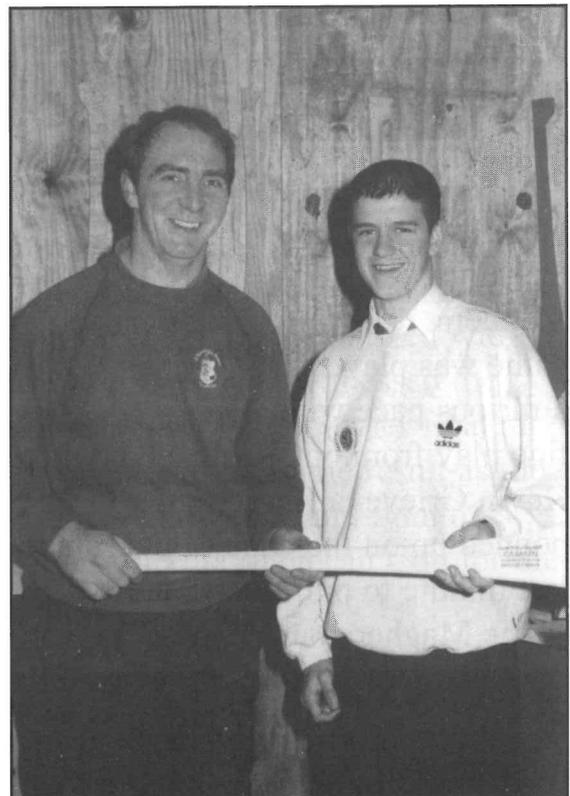
Team Sponsor Ronan Graham with Mageean Cup Players Gareth Clarke and Patrick Little.

UNDER 14 ULSTER SCHOOLS CUP WINNERS



Back Row: L - R R. McClean, R. Burke, C. Kelly, E. Kerr, D. Black, R. Morris.

Front Row: L - R P. Armstrong, P. Murphy, A. Devlin, G. O'Doherty, N. Morrison, K. McComb



Ger O'Ruágain presents a Hurling Stick to Captain Brendan Quinn

AN CUMANN GAELACH

Once again, this school year has seen the Irish students of St. Mary's display their competence in using the language outside the classroom and before wider audiences.

Our Feis participants built on last year's successes, our debating team proved itself within the six counties, our public speakers entertained and impressed audiences both in the regional and provincial competitions and our Yr 10 students conducted themselves admirably at the Gael-Linn inter-schools table quiz.

Bail ó Dhia oraibh

Díospóireacht aí Ghael-Linn

The academic year 1999/2000 proved yet again a success for St. Mary's Irish Debating team. This year the competition was restructured and entailed an initial round of three debates replacing the previous knockout system and allowing teams to change members between competitions.

The team was made up of volunteers from Yr 11 and included:

Ciarán Bradley
Fionnbarra Christie
Mícheál Ó hEaráin
Pól Hamaltún
Anton Currie

The regional competition saw successes against St. Louis' Kilkeel, Our Lady and St. Patrick's Knock and Meánscoil Feirste.

Scoil Mhuire Abú!

I mbliana bhí cúigear againn a ghlac páirt i ndíospóireachtaí Ghael-Linn. Sa chéad bhabhta bhí Mícheál Ó hEaráin mar chaptaen againn agus taobh le Antóin Currie agus Pól Hamaltún, bhí sé in ann argóint róláidir a chur os comhair Scoil Naomh Lughaidh Cill Caol leis an rún "Níl meas againn ar ár gcultúr".

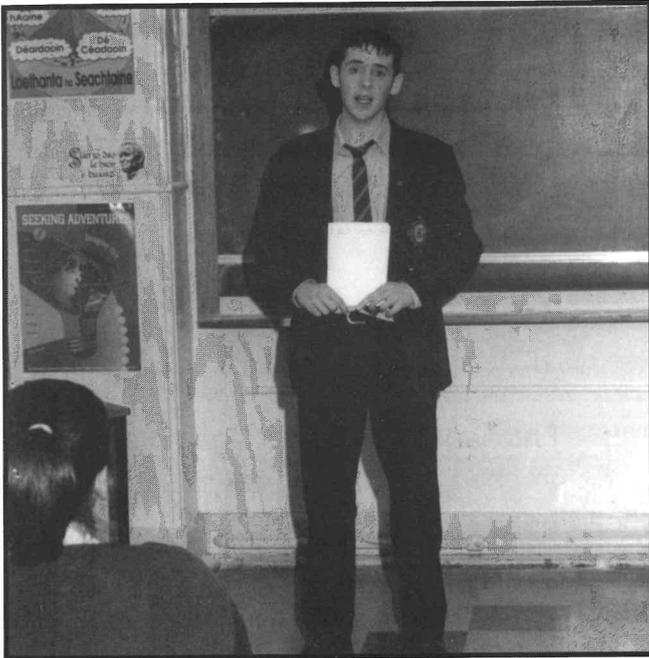
Ansin ghlac mise áit Mhíchil mar chaptaen agus ghlac Fionnbarra Christie áit Antóin in éadan an Chnoic leis an rún "Tá meas ag aos óg na tíre seo orthu féin". Arís bhí an bua againn.

Ansin i ndiaidh don Mheánscoil na babhtaí s'acusan a bhaint bhí orainne bualadh leo le fáil amach cé a bhí ag dul teacht amach as Uladh slán. Phléigh mé féin, Fionnbarra agus Mícheál an rún "Is fiú teacht ar cuairt go hÉirinn" agus choinnigh na moltóirí ar cipíní muid nuair a d'fhógair said go raibh chomhscór ann. Ach i ndiaidh daofa briseadh síos níos cruinne a dhéanamh ar na marcannabhí an bua againn!

Ciarán Ó Brolcháin

Abair - Public Speaking as Gaeilge

St. Dominic's High School was the venue for this year's regional round of "Abair" - public speaking in Irish. The competition allows four students from each school to take part and this year St. Mary's was represented by Ciarán Mac Ailín Yr 12 who entertained the audience with a profile of his Granny, Fionnbarra Christie Yr 11 who defined Cultúr na hÉireann, Ciarán Mac Síomóin Yr 12 who spoke about capital punishment and Pádraig Ó hÍr who gave a demonstration on the make-up of the uilleann pipes. Fionnbarra was nominated to proceed to the Ulster finals in Navan Fort where he received a certificate of commendation for his presentation on tourism in Ireland.



Ciarán Mac Ailín delivers an impressive speech to a captive audience.
Abair 2000



Críostóir Thibodeau accepts "Corn na feise" awarded to St. Mary's for their performance in the conversation while St Dominics accept the award for the poetry section.

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Duaiseanna na Gaeltachta

Congratulations to the following students who won various prizes for their ability in spoken Irish at Gaeltacht courses this summer:

Cúpla focal (Machaire Rabhartaigh)

M. Mag Alastair	9F	C. Ó hAodha	9F
A. Ó Doibhlin	9F		

An duine is fearr (Loch an Iúir)

C. Ó Sionnaigh	9C
----------------	----

Meánteastas (Loch an Iúir)

F. Mac Críosta	11H	É. Mac Aindriú	11I
M. Mag Corráin	11E	E. Mac Giolla Cheara	11C
D. Ó Murchú	11F	S. Ceitinn	10D

Teastas Ceannaire

D. O Néill	14E	S. Ó Tornóir	14A
------------	-----	--------------	-----

Fáinne Airgid

Caoimhín Frainclin	10D	Roibeard Seach	10D
D. Ó hAnluain	10D		

Fáinne Óir

Ciarán Mac Ailín	12E	Dónall Mac Mánaís	
Seosamh Ó Conghaile	14G		

FEIS BHÉAL FEIRSTE

In May 1999 St. Mary's, for the second time, hosted Feis Bhéal Feirste. The competition is for Yrs 8-12 Irish students who have not benefitted from Irish medium primary education. St. Mary's students took 1st place in the language section in all year groups and were awarded Corn na Feise for outstanding performance.



Pádraig Óhír,
Caoimhín Ó'Mairtin agus
Brendán Webb preparing
themselves for the "scrúdú
béil" in Feis Bhéal Feirste.

THE DEBATING CONTEST 2000

The participants in this years annual debating contest for year eleven pupils had a great time standing on the podium and arguing their points of view. The entire contest lasted for only a few short weeks, and through a gruelling elimination process, only four pupils made it to the final. The motion for the last debate was on contemporary music today. The finalists all argued their points confidently and fluently, and exhibited enormous courage. Some argued that music today was indeed very good, while others argued that music today is grossly over rated and not worth listening to.

Although they were very nervous at the beginning, the boys gradually came out of their shell and became more ambitious. But after all was said and done, there needed to be a victor. Mr. Campfield, our very own English teacher (and newly assigned adjudicator) hosted the event and eventually, after much agonised deliberation, chose a winner.

When asked what they thought of the debate, the boys responded positively. All agreed that it was a nerve wrecking experience having to stand up alone in the Lecture Theatre, but they all thoroughly enjoyed themselves. Most concluded that the whole experience was beneficial, and showed them how to boost their confidence.

In the final, the four contestants, all hoping to taste victory, battled hard and with pride. The variety of speeches ranged from the witty puns and jokes, to the serious arguments, and all were made clearly. The joke that stands out in my mind is as follows:

"When you arrive in Heathrow, what is the first thing you see? Of course it's advertisements for cars, holidays, shops and clothes. But when you land in Aldergrove, you immediately notice the advertisements for Baileys, Tennants, Harp, and Guinness."

This hilarious sketch gathered the most appraisals and the best response from all the contestants.

The boys battled their way through the heats, and wanted the ultimate prize. The school left nobody empty handed, and all the boys were graciously rewarded. The first prize was £15 music token, (ironic considering the last argument!) and the three runners up received £10 music tokens. The winner was Andrew Black, and the three runners up were John Morris, David Black and Colm Darby.

Congratulations boys!

Ulster Schoolboy on song.

Patrick Craney, a 12 year old student at St. Mary's, scooped second place in the 'Millennium Song for Ireland' competition. He beat off stiff competition to win £750 when he sang 'Across the Divide' written by a member of his family.

Senior Prefects 1998-1999

A special word of thanks goes to this years senior prefects who performed their duties admirably.



Back Row L - R: Ciaran Shortt, Joseph McAuley, Michael Cummings, Barry Lyttle, Sandy Perry

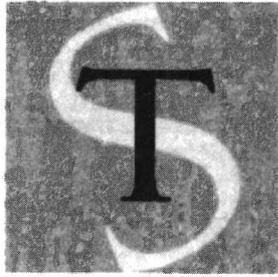
Middle Row L - R: David Ferguson, Ryan McCabe, Paul McDonald, Sean Carson, Gavin McQuillan, James McQuillen

Front Row L - R: John Sweeney, Conor McMahon, Brian Daly, David McKay, Keiran Ferguson, Piaras Murray

Collection for Cancer Research Campaign.

Some 6th year students helped coordinate the collection of Foreign Coins on behalf of Cancer Research. Pictured below from left - right are: Ms Pauline Knight (Boots the Chemist), Frank Hodgkinson, Jim McQuillan, Conor Tohill & Ms C. Kelly. Missing from the line up are James Birch & Niall O'Donnell.





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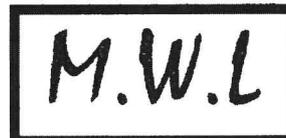
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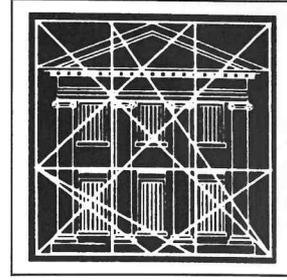
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Class 9A

Back Row: L-R

Ciaran Hagan, Daniel O'Kane,
Sean Cullen, Paul Smith,
Ryan Morton, Connor Kelly,
Michael French, Henry Donnelly

Middle Row: L-R

Connor O'Neill, John Toal,
Kevin Hanvey, David Crudden,
Sean McAnay, Colm Keenan,
Gordon Loughead, Declan Hughes,
Stephen Flynn

Front Row: L-R

Desmond Hesketh, James Smyth,
David Steenson, Malachy McMahon,
Karl Fenton, Martin McCabe,
Darren Hesketh

Absent: Matthew McCrudden

Class 9B

Back Row: L-R

Paul Gallagher, Conall Maguire,
Declan O'Connor,
James O'Neill, Kenny McNally,
Michael Morgan, David Mallon,
Aaron McAree, Sean Burns,
Conor Murphy

Middle Row: L-R

Neil Johnston, Connor Taggart,
Daniel Ryder, Sean Hamill,
David McKenna, Paul Maher,
David Huges, Martin McBride,
Paul Saunders

Front Row: L-R

Brendan Griffin, Cormac Crossen,
Mark Taylor, Joseph Scott,
Christopher McGrath, Fionntain McKillop,
Conor McCaffrey, Thomas McGibbon.



Class 9C

Back Row: L-R

Laurence Claxton, Michael McAllister,
Tony Rea, Paul Egan,
Ciaran May, Michael McGuigan,
Anton O'Reilly, Conor Herron,
Sean Andrews.

Middle Row: L-R

Gerard Cairns, Paul O'Neill,
Neil Mervyn, Aiden Burns,
Kieran Gibson, Gerard Crossen,
Conal Green,
Connor Scullion, Anthony Craig.

Front Row: L-R

Stephen Hughes, Barry Carleton,
Brendan Dorrian, Christopher McParland
Gearoid Cosgrove, Ciaran Fox,
Aaron Hagan





Class 9D

Back Row: L-R
 Daniel McShane, Stephen Curran,
 Gavin Ferris, Joseph Caddell,
 Niall Homes, Philip Joyce
 D. Holmes,
 Conchur Keenan

Middle Row: L-R
 Declan Douglas, Paul Brennan,
 Christopher Floyd, Kieran McAlister,
 Michael Carson, Conor Flynn,
 Conor Macklin, Thomas McAuley

Front Row: L-R
 Mark Caldwell, Kevin Herdman,
 Gary McAreavey, Conor Smith,
 Robert Drumm, Ciaran McCabe,
 Sean Og Maguire

*Absent: Patrick Davidson,
 Michael Maguire, Kieran McCurry*

Class 9E

Back Row: L-R
 Patrick Slane, Michael McNeill,
 Sean Mitchell, Gerard McElkerney,
 Paul Torbitt, Mark Watson,
 Samuel Meighan, Stephen Stewart,
 Michael Gerard Doherty

Middle Row: L-R
 Michael McCaffrey, Damien Moylan,
 Adam McElean, Dermot Hartigan,
 Ryan McKenna, Ciaran Quinn,
 Danny Lundy, Padraic Flanigan
 Michael Reynolds, Sean Woods.

Front Row: L-R
 Damien Peake, Aidan Monaghan,
 Conor McAuley, Danny Quinn,
 Eamon O'Neill, Thomas Savage,
 Conall Maskey, Martin Pollock.



Class 9F

Back Row: L-R
 Joseph Ward, Christopher Wylie,
 Aidan Devlin, Eamon Gregory,
 Christopher Hughes, Malachy McAlister
 Kevin McComb, Patrick Owens,
 Bernard McLaughlin

Middle Row: L-R
 Christopher Pimlott, Gerard Carroll,
 Eamon O'Neill, Colm McFall,
 Ciaran Connolly, Stephen Russell,
 Ciaran Long, Robert McManus,
 Joseph Toner.

Front Row: L-R
 Paul Woods, Robert McCurdy,
 Kieran McManus, Conor McCullough,
 Croistoir McKenna, Christopher O'Neill,
 David Dougan, Ciaran McMullan.





Class 9G

Back Row: L-R

Nathan Morrisson, Declan Owen,
Daniel McKiernan, Brendan Guiney,
Liam Knocker, Ciaran McIlhennon,

Middle Row: L-R

Cormac Allsopp, Joseph Ward,
Ciaran Marshall, Patrick O'Hagan,
Andrew McMorrow, David McComb,
Patrick Laverty.

Front Row: L-R

Hugh McMahon, Mark Lappin,
Sean Boyle, Damien Magee,
Mark Hagan, Barry Foster,
David Mallon

Class 10A

Back Row: L-R

Michael O'Neill, Gary Cunningham,
Paul Geddis, Niall McConnell,
Gavin Forde, Ciaran Carlin,
Darren McManus

Middle Row: L-R

Glenn Wilson, Stephen Cassidy,
Peter Carson, Eric Leuro,
Paul Kennedy, Sean McKay,
Connel McKenna, Stephen Flanagan

Front Row: L-R

Colm Lappin, Damien Johnston,
Sean McQuade, Sean Brady,
Keith Russell, Sean Dowds,
Pearse Maguire.



Class 10B

Back Row: L-R

Martin McBride, Liam Boyle,
Mathew Leydon, Joe Smyth,
John McColgan, Kevin Quinn.

Row 2: L-R

Stephen Rafferty, Eamonn Doherty,
Pearse McCusker, Kevin McFall,
Ryan McCorry, Kevin McKinney,
Paul Morren

Row 1: L-R

Shaun Donnelly, John Curistan,
Mark McParland, Conor Boyle,
Michael Pollock, Darren O'Kane,
Diarmuid Kelly, Dermot Graham

Front Row: L-R

Robert Gallagher, Ryan Kearney,
Patrick McLaughlin, Stephen Maher,
Daniel McGeown, Rory Mallon,
Neil Burns.





Class 10C

Back Row: L-R

Noel Rooney, David Maguire,
Niall O'Reilly, Mark Hall,
Ronan Burke, Daniel Stuart

Row 2: L-R

Darren Brunty, Christopher Lyttle,
Nicholas Bunting, Eamon Cordner,
Sean Curran, Paul Woods,
David Leydon

Row 1: L-R

Ciaran Smyth, Tomas Duffy,
Conor Lamb, Gareth Brennan,
Paul Walker, Barry Delaney,
Stephen McAllister

Front Row: L-R

Sean O'Neill, Sean Robb,
Matthew Mulholland, Mark Connor,
Deaglan Christie, Michael Rafferty,
Colm Thompson.

Class 10D

Back Row: L-R

Somhairle Loughran, Conor McGoldrick,
Peter Murphy, Paul Heaney,
Colm Donaghy, Pearse Martin.

Row 2: L-R

Robert McConvey, Aidan Devine,
Paul Mulhern, Darren McGuigan,
Padraig Mackel, Michael Kelly,
John Keatings

Row 1: L-R

Antoin Millen, Declan McKiernan,
Mark McKenna, Séan McGeown,
Martin Hamill, Colm McLaughlin,
Kevin Franklin

Front Row: L-R

Robert Shaw, Paul McAteer,
David O'Hanlon, Seamus Nolan,
Declan McDonnell, Damien Delaney,
Gareth Dowdall



Class 10E

Back Row: L-R

David Guiney, Christopher Garland,
Stephen McCartney, Jonathan Flack
Gordon Maguire

Middle Row: L-R

Martin McGeown, John McCrea,
Robert Simpson, Timothy Martin,
Paul Devlin, Ronan McClean.

Front Row: L-R

Michael McMullan, Gavin Gowdy,
Kieran Ryan,
Matthew Leonard, Michael Magee,
Daniel Andrews, James Burns.





Class 10F

Back Row: L-R

Colm McNulty, Fionnbharr Maguire, Declan Rooney, Christopher Moore, Stephan Holland, Philip Keaveney, Patrick Slane

Middle Row: L-R

Paul Burns, Barry Murphy, Noel McCleave, Robert Carson, Danny Collins, Terry Burns, Gerard O'Doherty, Hugh Flavin, Eamonn Keaveney

Front Row: L-R

John O'Reilly, Christopher Morgan, Ciaran Brown, Gerard MacAuley, Sean McGivern, Darren Maguire, Micheál McAughey

Class 10G

Back Row: L-R

Stephen Smith, Gregory McLarnon, Darren Raffo, Paul Dynes, Adrian Doyle, Joseph Black, Richard McElroy

Middle Row: L-R

David Burke, Sean McCabe, Brendan Teer, Gerard McAllister, John Donnelly, Liam Weir, Niall O'Donnell

Front Row: L-R

Brendan Dynes, John Mahood, Ciaran Crudden, David Ferran, Colin Robb, Sean McGovern, Sean McKeown



Class 11A

Back Row: L-R

Padraig McGarrigle, Fionntan Gamble, Kieran Connolly, Pol Hamilton, Ciaran Cooley, Ciaran Diamond.

Middle Row: L-R

Gerard Collins, Mark McAttackney, Paul McNeill, Gerard McGrath, Christopher O'Neill, Gerard Morgan, David Gillen

Front Row: L-R

Michael Watson, Peter Robinson, Stephen Kelly, Liam McParland, Desmond McAuley, Stephen Herdman, Sean O'Reilly.





Class 11B

Back Row: L-R

Neil Brennan, Cormac O'Neill,
Breandan McParland, Paul Mulligan.

Middle Row: L-R

Andrew Black, David Black,
Eoin McKenna, Ryan Heaney,
Gerard Millen.

Front Row: L-R

Sean O'Kane, Christopher Toal,
Edward Keown, Colm Meehan,
Christopher Hagan, Michael Bonner.

Absent: Sean McAreavey

Christopher Thibodeau

Class 11C

Back Row: L-R

Kieran McCleave, Chris Callaghan,
Sean Chapman, David Mogey,
Chris Curran, Thomas Marley.

Middle Row: L-R

Anthony Flavin, Sean Pol Green,
Peter McAleese, Eamon Kerr,
Brendan Rice, David Savage,
Kevin Fairley

Front Row: L-R

Gary Donnelly, Chris Bell,
Paddy Cunningham, David McErlean,
Kevin Hawkins, Patrick McElwee,
Eamon Armstrong.

Absent: Peter McMorrow



Class 11D

Back Row: L-R

Peter Cunningham, Jim McMorrow,
John Rice, Micheal Herron,
Ciaran Loughran, Steven McEwaire,
Ciaran McCartney.

Middle Row: L-R

Sean McGuinness, Diarmid Donaghy,
Martin Buchanan, Rory Davidson,
Kevin McDonnell, Paul Brady,
Paul Higgins

Front Row: L-R

Christopher McCarthy,
Christopher McGowan, Christopher Jones,
Declan Hughes, Sean Geough,
Michael Toal, Patrick McFall



Class 11E

Back Row: L-R

Martin McGoran, Connor McCabe, Sean McShane, Ciaran Johnston, Declan McKerr,

Middle Row: L-R

Tony McCann, Patrick Rainey, Connor McShane, Colm Lavery, Donall McHugh, Conor MacParland, Richard Morris

Front Row: L-R

Christopher Maguire, Paul Acheson, Daniel Savage, Simon Darby, Ronan Day, Colm Darby, Gerard Toner.

Class 11F

Back Row: L-R

Colm O'Riordan, Donnchadh Murphy, Andrew Mulholland, Gabriel Mulholland, Chris Porter, James Johnston.

Middle Row: L-R

Antoin Currie, Manus O'Gorman, Michael Kavanagh, Joseph Keating, Kieran Burns, Brendan Marshall, Chris French

Front Row: L-R

Christopher Carville, Joseph O'Hagan, Chris McMahon, Stephen Rainey, Colmcille McKenna, David Ramsey, Padraig O'Donnell.



Class 11G

Back Row: L-R

Anthony McCann, Daniel Blackburn, Brian Torbitt, Colm McCabe, David Megaw.

Middle Row: L-R

Dermot Huston, Paul Cosgrove, John Webb, Damien Lavery, Adrian McCann, Patrick McGarrity

Front Row: L-R

Padraig McBride, Tony McQuade, Conor McAteer, Gerard Hamilton, David McClarnon, Sean McConville, Michael Gillen.





Class 11H

Back Row: L-R

Darren Coyle, Terence Sheppard,
Aodhan Gallagher, Donal Magennis,
Gabriel McComish

Middle Row: L-R

James Rafferty, Joseph Donnelly,
Gerard Doherty, Michael Forrester,
Finnbar Christie, Christopher Seenan.

Front Row: L-R

Paul Hyland, Conor Dawson,
Sean McCloskey, Stephen Downey
Christopher Gillen, Gareth Presley

Class 11I

Back Row: L-R

Ciaran Chapman, Michael McCafferty,
Kieran Mulholland, Damian Martin,
Liam McGuinness, Eamonn Andrews

Middle Row: L-R

Stephen Darragh, Desmond Egan,
Christopher Donnelly, Ciaran Bell,
Mark Austin, Christopher McClusker,
Padraig Maxwell.

Front Row: L-R

Gerard Black, Ailin McCullagh,
Gerald Murray, Gerard Nugent,
Daniel McIlhone, Thomas Coogan.
Sean Agnew

Absent: Mark Vernon



Class 12A

Back Row: L-R

Peter Kettle
Canice Ward
Seán Fitzpatrick

Middle Row: L-R

Mark Bradley, Aodhan Hartigan,
Gerard McNally, Colm O'Neill,
James Gilliland.

Front Row: L-R

Emmet Duffy, Paul Hughes,
Philip Mullan, Brendan O'Neill,
Stephen Walls, Raymond Devlin.





Class 12B

Back Row: L-R

Kieran Burns, Michael Connolly, Ciaran Doherty, Patrick Dugan, Fionnbarr Austin, Ciaran Lagan, Kevin Martin

Middle Row: L-R

Paul Gibson, Dermot Monaghan, Joe Richardson, Diarmaid Lindsay, Eamon Donnelly, David Hollywood, Colin McIlmurray, Stephen Morrison

Front Row: L-R

Barry Barr, James Canavan, Colm McConville, Frank McCallan, Daire Thompson, Tom Carberry, Mark McGoldrick

Absent: Joe De Meulemeester, Patrick O'Hare

Class 12C

Back Row: L-R

Gareth Clarke, Sean Maguire, Christopher Flynn, Stephen McGarry, Ciaran McConnell, Karl Black, Francis McCoy, Stephen Dick

Middle Row: L-R

Michael Kane, Joseph Heath, Ciaran McConnell, John Glenholmes, Joseph Hughes, Matthew Neill, David Toner, Adrian Finnegan, Patrick Gault.

Front Row: L-R

Paul Mallon, James Connor, Declan Hasson, Paul Brunty, Stephen Kearney, Niall McDonnell, Paul McErlean.



Class 12D

Back Row: L-R

William Byrne, Kevin Holmes, Kevin Gilmore, Brendan Burns, James McIlwee, Gary McLaughlin, Kevin O'Riordan

Middle Row: L-R

Barry McLarnon, Gerald McDonald, Anthony Kelly, Stephen O'Kane, Michael Scannell, James Allen, Damian Murray, David Moore

Front Row: L-R

Stephen McNaughton, Damian Magee, Kevin Chesney, Simon Flannery, Gary McAlorum, Christopher Johnston, Joe Devlin





Class 12E

Back Row: L-R

James Finnegan, Ryan Kelly,
Ciaran Fitzsimons, Michael Mallon,
Ryan Johnston, Padraig O'Hara

Middle Row: L-R

Kevin McLean, James Sloan,
Christoforo Marsella, Owen McAlister
Pádraig Mullan, Ciarán McCallan,
James McKenna.

Front Row: L-R

Christopher Barnes, Dónal McManus,
Gary Hayes, Patrick Deighan,
Christopher Strong, Paul Brennan.

Absent: Sean McNally

Class 12F

Back Row: L-R

Peter Gillespie, Kieran Moore,
Seán McAteer, Gerard Dobbin,
Gerry Ward, Kevin McDonald,
Joseph O'Neill

Middle Row: L-R

Nial Flood, Anthony McMullan,
Conor McCallion, Gavin Douglas,
Míceal McCorry (R.I.P) Seán Burns
Martin Scott, Dominic Donnelly

Front Row: L-R

Pearse Croston, Emmanuel Diver,
Gary Curran, Tiarnán Magill,
Patrick McConville,
Michael McGuigan,
Christopher McKeown



Class 12G

Back Row: L-R

Dermott Agnew, Darren O'Neill,
Anthony Irvine, Aodhán Shannon,
Paul McVeigh, Brendan Webb

Middle Row: L-R

Joseph Rainey, Ciarán King,
Stephen Martin, Michael Braiden,
Mark Holland, Feargal Clarke,
Robert Boyle

Front Row: L-R

Thomas Hughes, Paul Murtagh,
Paul Quinn, Joseph Black,
Edward Stewart, Christopher Magee,
Paul Hanna.





Class 12H

Back Row: L-R

Harry Shevlin, John McShane, Fionntan. Connor, Joseph Nicholson, Christopher Dyer, Thomas Donnan, Patrick McCabe

Middle Row: L-R

Eamonn Browne, Paul McDonald, Paul McAuley, Noel Doran, Robert Murray, Peter Campbell, Samuel Donnan

Front Row: L-R

Ciaran Madden, Thomas Egan, Michael Magee, Kevin Cassidy, Brian Hughes, David McKeever, Danny McHenry

Class 13A

Back Row: L-R

Conor McKiernan, Conor Kerr, Peter Dick, Damien Campbell, Ciaran O'Neill

Middle Row: L-R

Neil Reynolds, Ronan McGinley, Gerard McCartan, Thomas Mullan, Peter Maddin, Francis McArdle

Front Row: L-R

Sean Holmes, Gerard O'Hanlon, Anthony Cushnahan, Joseph Gallagher, Barry Conlon, Eamon Grieve, John Donnan



Class 13B

Back Row: L-R

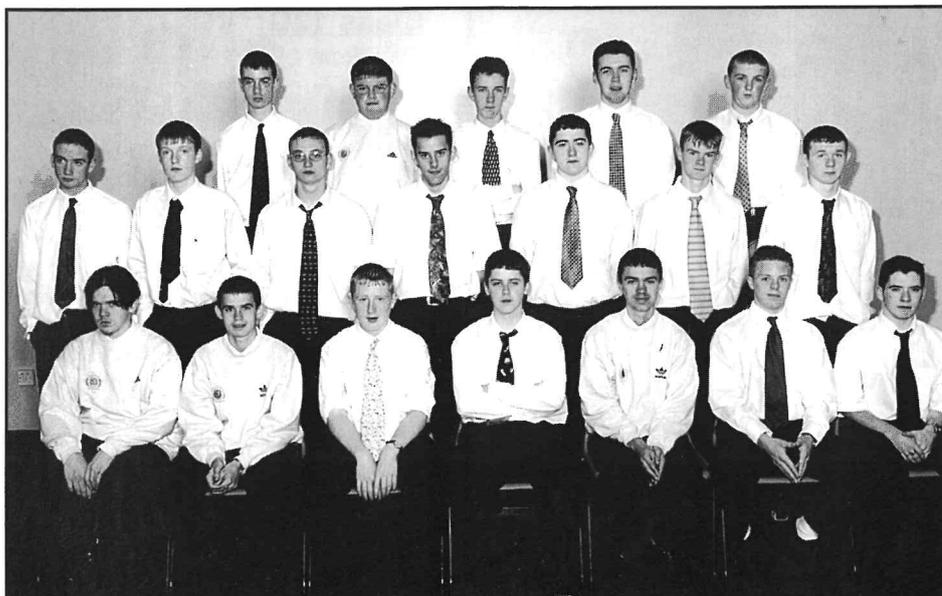
Gerard Quinn, Louis McVeigh, Malachy Costello, Brendan Green, Joe French

Middle Row: L-R

Ciaran Lenaghan, Noel O'Reilly, Gerald Hays, Barry Auld, Danny McManus, Chris McCormick, Gerard McArdle

Front Row: L-R

Gerard Torbitt, Edward Smyth, Lee Braiden, Paul Maguire, Chris Morren, David Doyle, Piaras Murray.





Class 13C

Back Row: L-R

Thomas McCullough, Damien Walker, David McAllister, Declan McGarrigle, Cormac Donnelly, Kevin Mallon

Middle Row: L-R

Eamonn McErlane, Noel McNally, Hugh Mullan, Laurence Rooney, Darren Lawlor, Paul George, Nial McCann.

Front Row: L-R

Patrick Adams, Peter Fay, Gerrard Farrell, Conor Bannon, Ronan McKeown, Gerard Duffy, Michael Byrne

Class 13D

Back Row: L-R

Jim Rice, Sean Conlon, Brendan McVeigh, Patrick Lyttle, Patrick Doran, James Mongomery.

Middle Row: L-R

Peter Barronwell, Malachy McCann, John Carmichael, Antoni Forte, Joseph McCluskey, Darren Hamilton, Damien Burns

Front Row: L-R

Martin Gillen, Ronan Carberry, Conor McIntrye, Caolan Laverty, Connor Brannigan, David O'Reilly, Paul Feeney

Absent: Michael McParland



Class 13E

Back Row: L-R

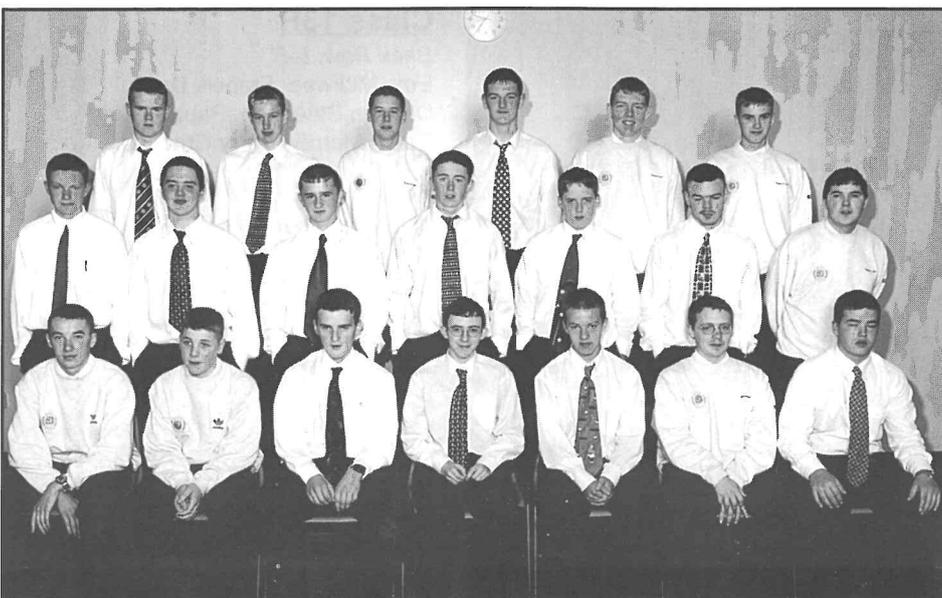
Padraig McFarlane, Francis Carey, Ciaran Cahill, Paul Barr, Eamon Dickson, Conor Kerr

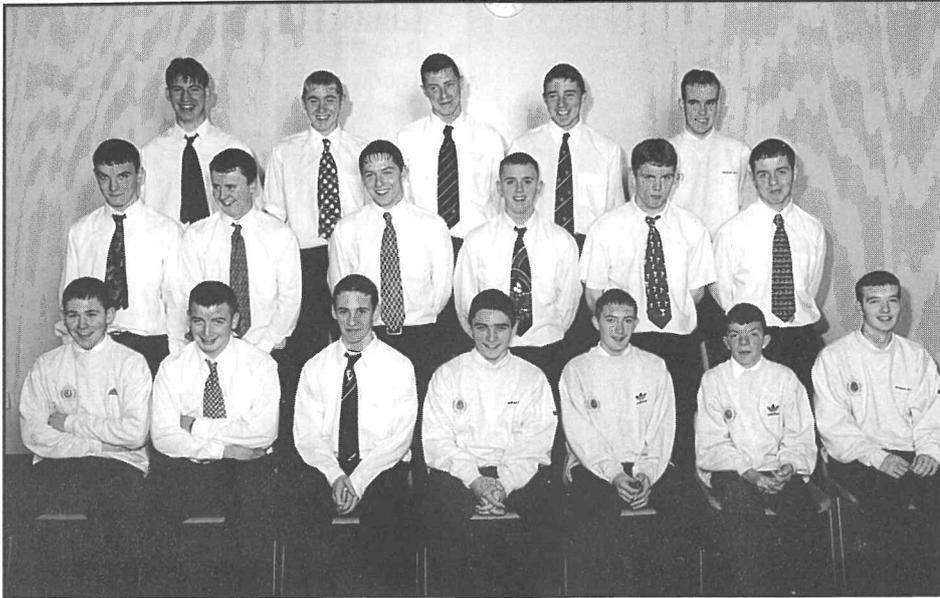
Middle Row: L-R

Kieran Rowntree, John Logan, Martin Hamill, Martin O'Neill, Michael McGuigan, Joseph McAuley, Ciarán Smith

Front Row: L-R

Thomas McKernan, Timothy Johnston, John D'Arcy, Stephen O'Hagan, Dermot Campfield, Pierce Gormley, Sean Maguire





Class 13F

Back Row: L-R
 Christopher Walker, Colm Conlon,
 Cahal McEvoy, Damien Moore,
 Darren Black.

Middle Row: L-R
 Cahal Kelly, David McLaughlin,
 Christopher McHenry,
 Gavin Lynch, Christopher Campbell,
 Stephen Connolly

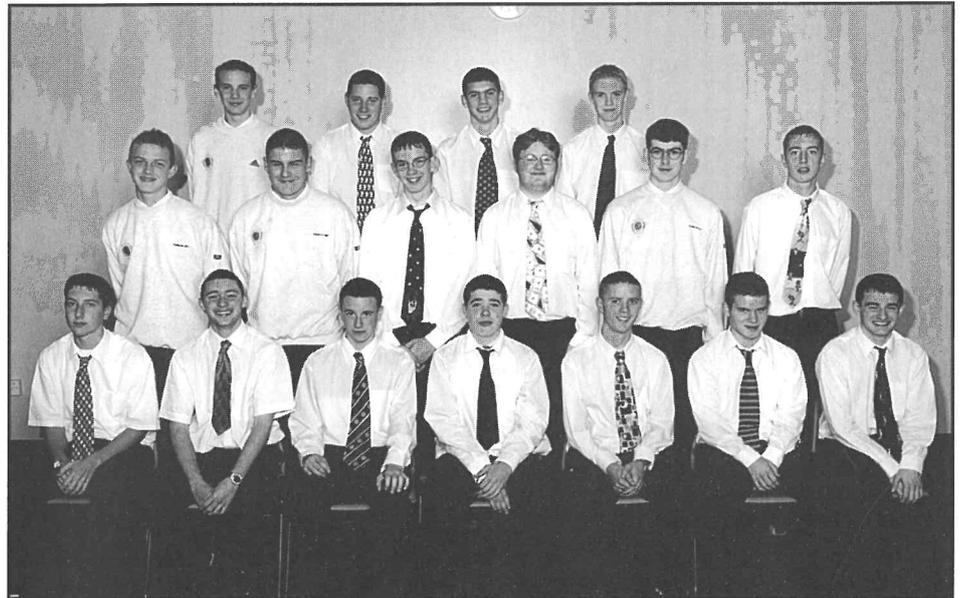
Front Row: L-R
 Peter Toal, David Henry Ward,
 Ronan Garland, Mark Buchanan,
 Christopher Scott, Barry Jones,
 David Rice.

Class 13G

Back Row: L-R
 Martin Duffy, Owen Hughes,
 Brendan Herron, Patrick Hall

Middle Row: L-R
 Brendan Campbell, Gary Dornan,
 Stephen Rice, Michael Cassidy,
 Brendan McCartan, Conall Kelly

Front Row: L-R
 Kevin McStravick, Declan McLarnon,
 Pearse McCurdy, Stephen Cooke,
 Colm Morris, Thomas McNeill,
 Paul Farrell



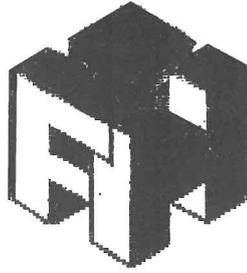
Class 13H

Back Row: L-R
 Eoin McIlwee, Francis Drain,
 Damien Steenson, Paul McKay,
 David Murray, Barry Crookes

Middle Row: L-R
 Gerard Meehan, Stephen Garland,
 Gaven Kerr, Robert McKnight
 Eugene O'Neill, Christopher McElroy

Front Row: L-R
 Canice McGarrigle,
 Christopher O'Kane, Daniel McGreevy,
 Colm Scott, Christopher Smyth,
 Christopher Duffy, Ciaran Morris





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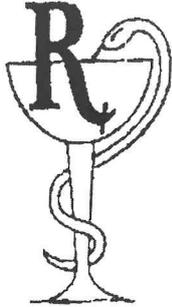
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DOORS OPEN 6.30PM
LINK GAME - £10,000.00 TO BE WON

FRIDAY NIGHT - BOOKS £6.00
DOORS OPEN 6.30PM
LINK GAME - £10,000.00

MONDAY NIGHT - BOOKS £6.00
DOORS OPEN 6.30PM

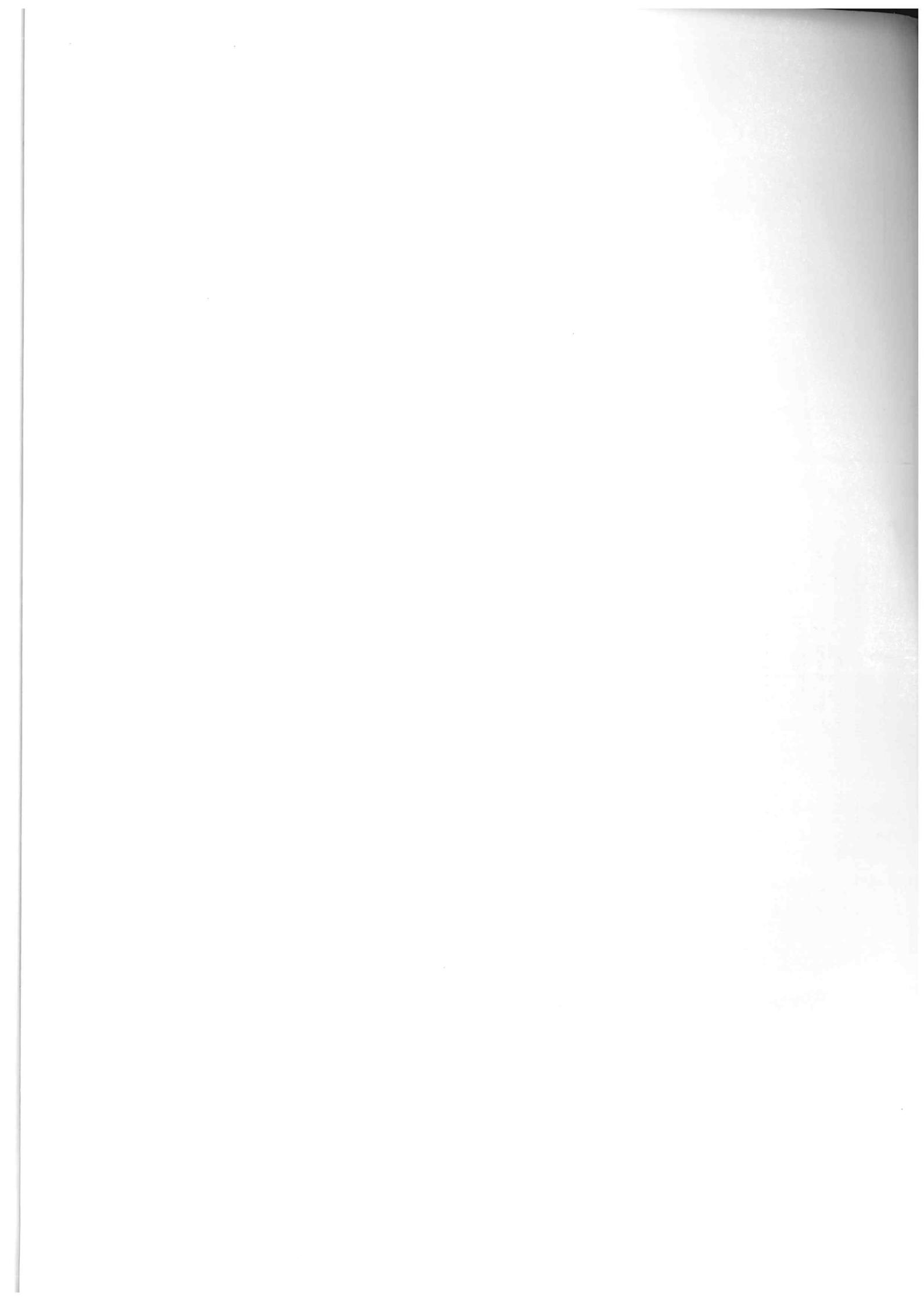


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• **MAGEEAN CUP WINNERS 1999 - 2000**



Back Row L - R:

Neil Reynolds, Stephen Bunting, John-Joe Hartigan, Peter Dick,
Francis Gough, Darren O'Hare, Patrick Lyttle,
Martin McMahon, Martin Duffy, Conor McMahon.

Middle Row L - R:

Ciaran Barr, Kevin Grieves, Gareth Clarke, Brendan Herron, Michael Herron,
Kevin Gamble, Alan Rainey, Paul Farrell, Aidan Gough, Daniel McGreevy, Cathar Kelly,
Conall Kelly.

Front Row:

Christopher Scott, Declan McLarnon, Colm Scott, Eamon Greeve, Brendan Quinn (Captain), Gary McCullough,
Mark Austin, David Ward, Eamon McManus.