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# **The Simmarian**

The Magazine of

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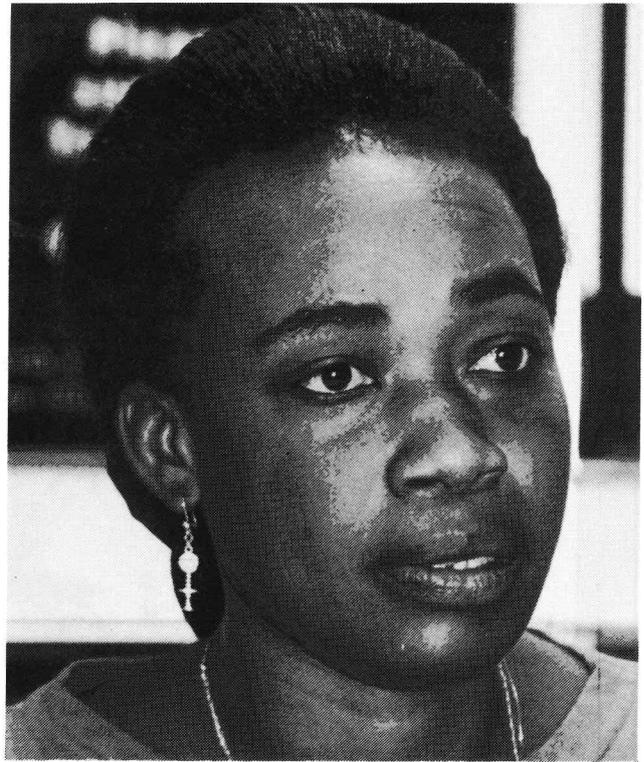
**Reverend Brother  
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**1762 - 1844**

**Founder of the  
Christian Brothers**

*“You came when we needed you.  
When Trócaire came, you came.  
We thank you for your solidarity,  
for your love, for the strength  
you gave us.”*



This was the message from Rwanda brought by Madame Veneranda Nzambazamariya when she visited parishes, schools and community groups in Ireland during Trócaire's 1995 Lenten Campaign.

It is the same message brought by Lenten visitors from Peru, Brazil, Bangladesh and Somalia.

It is the same message that Trócaire receives constantly from partners throughout Africa, Asia and Latin America.

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crop production, clean water supplies, health and literacy,  
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in solidarity, in strength, in partnership with the poor.*

THE MESSAGE FROM OUR PARTNERS IS CLEAR -  
YOUR SUPPORT DOES MAKE A DIFFERENCE

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*"Memory Journey"*

**Photography** Mr. P. Morris  
and Mrs. D. Tohill

## Special Thanks to:

**Simmarian Prize Winners**

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**Literary Awards**

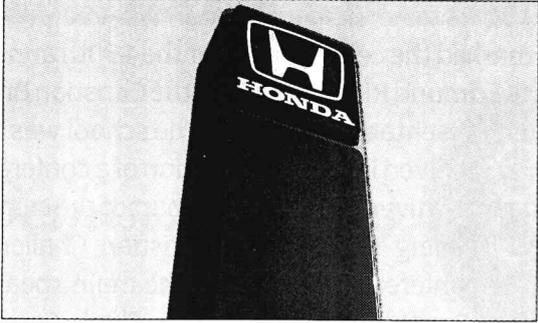
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# Introduction

Once again, it gives me the greatest pleasure to introduce an edition of the Simmarian. I hope this introduction serves as a brief summary of some of the events which we have all experienced since the last edition of our magazine.

First of all, I want to acknowledge the departure and arrival of some members of the teaching staff. Due to early retirement we lost Mr. D. Tracey in the Science Department. Mr. Tracey left to enjoy to the full, his well established interest in drama and youth work. He spent over twenty years on the staff of St. Mary's and contributed generously and memorably to many aspects of school life. Mr. P. Barry also left us after establishing a very successful Technology Department. This was a major achievement, but was, again, only a part of Mr. Barry's contribution. I wish to thank both teachers on behalf of pupils, parents and staff and wish them every success and blessing in the years ahead.

I am delighted to welcome new staff members Miss M. Murray (Geography), Miss C. Morris (Music) and Mr. S. Fearon (Irish).

Our examination results in 1994 were, once again, extremely impressive. We celebrated these successes, along with a variety of non-academic triumphs and activities, at our Prizegiving Night on 21st September 1994. The guest speaker was Mr. Sean Doran, LL.B., B.L., M.Phil (Senior Lecturer in Law - QUB and a past pupil of St. Mary's).

Among the outstanding performances, Francis D'Arcy distinguished himself by winning the CBPPU medal for the Best GCSE student while Donal Deery was awarded the Edmund Rice Perpetual Trophy for Best 'A' Level student. However, all recipients of 'A' Level and GCSE certificates, and all prize winners, deserve great credit and warmest congratulations.

Pupils and teachers participated in a number of cultural and sporting activities and many met with outstanding success and I would like, at this time, to mention a few of these.

Four of our sixth year pupils won the Irish Inter-Schools Debating Competition guided by the expertise of Mr. C. De Burca. Three of our sixth year pupils won the All-Ireland final of Slogadh with Mr. S. Fearon. They competed in the U18 Irish Drama section. So, comhghairdeacas to the Irish Department and to all our Irish language competitors.

The Young Enterprise group, of course, has rarely been outdone and has received many accolades in the past. They duly covered themselves in glory again by becoming Greater Belfast Area runners-up and by taking third place in the Northern Ireland finals. They also won the British Telecom Award for technology, proving that they have followed worthily in the footsteps of their illustrious predecessors. Congratulations to all the pupils involved and to Mr. H. McBarron for his continued contribution of expertise.

In the sporting arena St. Mary's pupils continue to demonstrate skill, perseverance and commitment. Our second, third and fifth years won the Gallagher Trophy, the McNamee Cup and the Forrestors Trophy respectively in Ulster hurling while our first, third and fourth years won all their competitions in the Belfast Gaelic football scene.

Seamus O'Tuama and Seán Devine scooped an All-Ireland handball title for the school. In Water Polo we were All-Ireland U16 School Champions and came third in the U19 schools' competition.

A word of particular congratulations must go to Mr. D. Breen, Dr. A. Donaldson, Mr. S. Crilly and Mr. D. Campfield on their outstanding publication "Ethos and Education" which has received great acclaim from other teachers and academics. The publication marked the celebrations for the 150th anniversary of Edmund Rice, founder of the Christian Brothers and Presentation Brothers. The school was also heavily involved in the organisation of a conference in Queen's University, Belfast as part of the celebrations. "Healing Divisions: a Christian Challenge" was the conference theme and the main speakers were the Rev. John Dunlop and Dr. Sheila Cassidy.

Our students and their parents once again proved their generosity and their awareness of the great need in the world around them by their continued contributions to our classroom collections and their continued support of our fund raising ventures for the missions and for charity. Sincere thanks to all. Thanks also to the school staff who were involved in raising these funds and to the Parents' Committee which showed tireless and total commitment. A staggering £6,604 was raised over the year.

In December our Drama and Music departments produced the highly acclaimed "My Fair Lady". The talent portrayed throughout the production was of

"Oscar" proportions in many areas. The production team themselves declared the show their greatest success ever. I can only add my humble, if willing, agreement. "My Fair Lady" was just remarkable by any standards and had it been a professional production, I have no doubt, but that it would still be running. Congratulations to the many people and pupils who were involved in acting, singing, production, music, choreography, set design and construction, artistic direction, props, costumes, wardrobe, lighting and amplification.

There have been quite a number of trips abroad since our last edition. Those who wanted to expand their horizons took themselves off to Italy, Spain, France, Germany and Bulgaria. Without exception, all of these trips were highly enjoyable and everyone arrived home safely. The school has run so many of these trips over that past few years that there is a danger that they would be taken for granted by the pupils who take advantage of them, by adults who are unaware of the amount of careful thought and planning that goes into them and the enormous responsibility that is involved. I personally am very grateful to the teachers for the opportunities that they are providing for pupils. The teachers have my admiration, as do the pupils who have

consistently shown such exemplary conduct over so many years. My thanks also to parents for the level of their cooperation and for the appreciation that they so often express.

Finally, I wish to acknowledge the pupils, staff and families associated with the School who have experienced bereavement since our last Simmarian. The death of a number of parents and relatives of staff saddened the entire school community and our sympathies go to their families and friends. Those families who suffered bereavement due to violence are particularly remembered and they deserve constant inclusion in our prayers. May those who have passed on, experience the peace of Christ and may those who remain, experience His healing presence in their lives through the continued support of those around them.

I am extremely grateful to the editor of the Simmarian, Miss Maureen Sloane for this record of all that we achieve and experience here in St Mary's and, on behalf of all who read, enjoy and treasure this magazine, I offer her my warm appreciation and thanks.

**Br. D. Gleeson CFC**  
*Headmaster*

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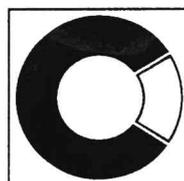


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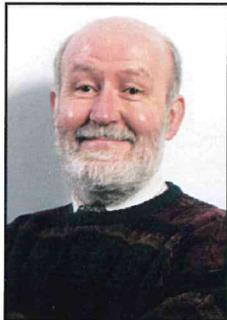
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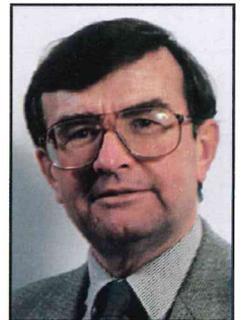
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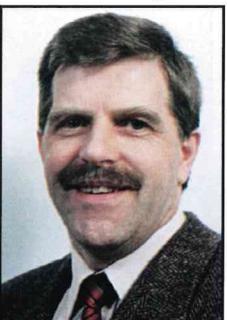
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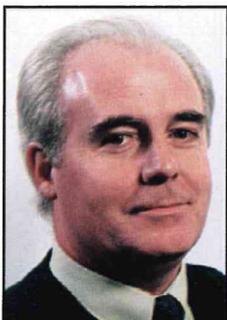
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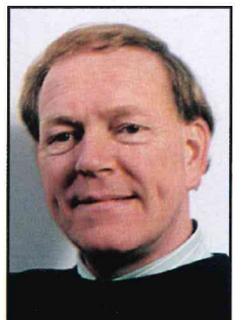
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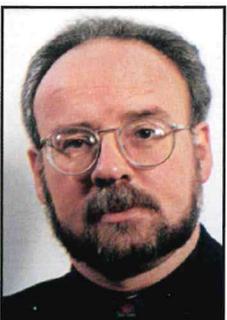
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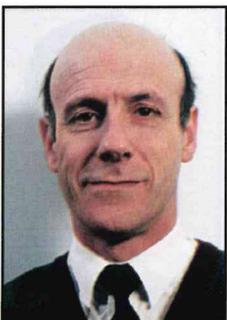
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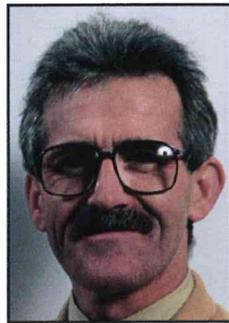
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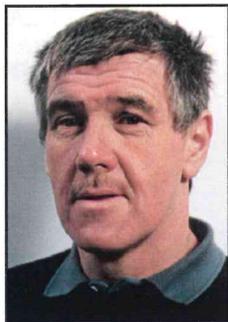
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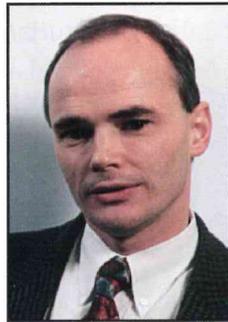
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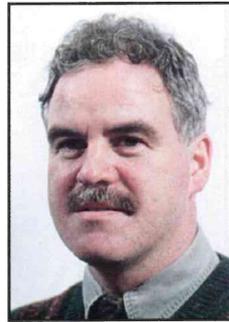
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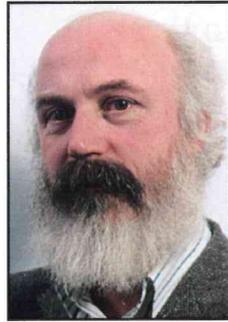
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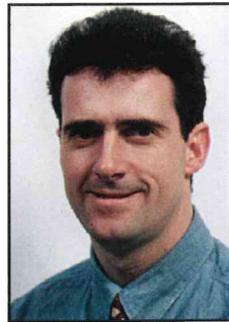
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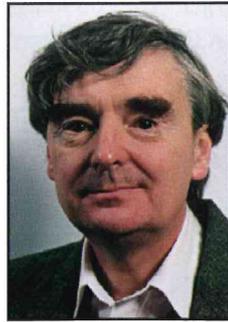
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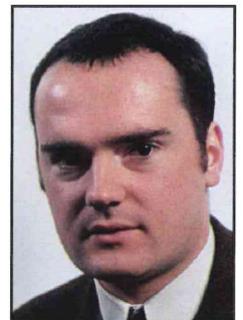
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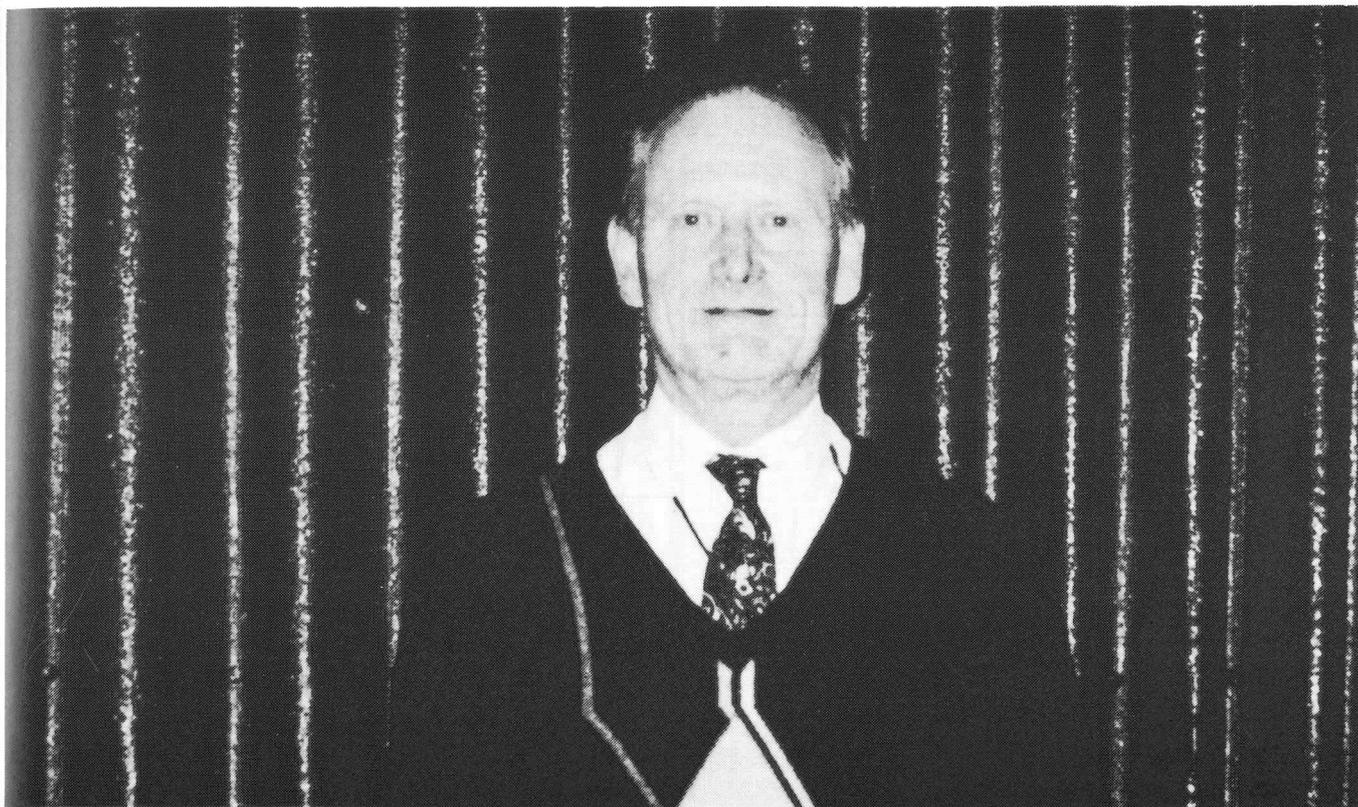
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# Dan Tracey



Last year saw the retirement of Dan Tracey after 22 years at St Mary's. He came here from a teaching post in St Peter's Secondary School and, before that, he had been on the staff of St Brendan's, Milford Street. When he took on the responsibility for teaching science at the Barrack Street site he was really returning to familiar surroundings, having been a pupil himself at the Christian Brothers Primary School and then afterwards at the Grammar School.

Pupils who had the privilege of being in Dan's class knew they were being taught by a very special, if somewhat unorthodox, teacher. He could make a science lesson come alive with interspersed bursts of verse, song and drama so that the most uninterested pupil was carried along by the new experience. It is true to say he could make science fun. Many of his students will remember the words of the See-Saw song or Mendeleev's Ball long after they have forgotten the scientific theory of the lever or the sequence of the elements in the Periodic Table. Those requiring punishment work for some class misdemeanour will look back and smile at the underlying humour behind what Dan called his Special Opportunity Homeworks.

To his colleagues Dan was a man of many talents and although a teacher of science he was perhaps most at home when working on the School Musical.

There was no-one better at moulding and coaxing a polished performance from the pupils. He could always be relied upon to produce a song for a special occasion. His verses published in the 1988 Simmarian expressed most of our feelings on the new GCSE Assessment procedures and brought a smile to the faces of those in the corridors of power at GCSE headquarters. Many of the younger teachers starting their careers in this school are grateful for the quiet help and advice he gave to them.

We all miss his wonderful stimulating conversation and his endless classroom stories which he had compiled over his years in teaching. We wish him a long and happy retirement.

Biodh sos maith agat. Beatha agus slainte agus go maire tu an cead.



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# Annual Prizegiving



*Parents, Principals and Governors  
Prize Night 1994*

St. Mary's held their award ceremony on Wednesday 21st September 1994. The guest speaker was Mr. Sean Doran Lib, B.L., M.Phil, Senior Lecturer in Law at the Queen's University of Belfast and past pupil of St. Mary's.

The evening was a resounding success. Among the capacity audience were the School Governors and the Principal Teachers from Contributory Primary and Secondary Schools.

In his extremely witty and entertaining speech Mr. Doran paid tribute to the 'special atmosphere' that characterised St. Mary's and on behalf of all pupils past and present thanked the teaching staff for their patience and dedication.

Congratulations to all those who won awards and distinguished themselves in the realms of academia or on the sports field. They are already firmly on their way to becoming - as Mr. Doran expressed it - true "St. Mary's Men".



# Academic Award at GCSE

## BEST GCSE STUDENT

BBPU Gold Medal 1994  
Francis D'Arcy (*St. Bride's PS*)



### **GCSE English**

(The W H McEvoy Medal)  
Presented by a past pupil of  
St. Mary's and a past President  
of CBPPU

### **Breandan Magee**

(St. Aidan's PS)

### **GCSE Mathematics**

(Rev Bro L F Ennis Medal)  
Bro Ennis was a distinguished  
member of the Mathematics Department  
and also ex-Headmaster of St. Mary's  
and contributed significantly to the  
academic and sporting life of the school

### **John Bradley**

(St. John the Baptist PS)

### **GCSE Science**

(D J McRandal Medal)  
Donated by the School Architect,  
another past pupil of St. Mary's

### **Francis D'Arcy**

(St. Bride's PS)

### **GCSE Art**

### **Vincent McCurry**

(St. Colman's PS, Lambeg)

### **GCSE French**

(Rev Bro Nannery Memorial Medal)  
This medal is dedicated to the memory  
of Bro Nannery, a distinguished past teacher  
who gave significant service to pupils in  
St. Mary's throughout the 60's and 70's

### **Joseph Comerford**

(St. Gall's PS)

### **GCSE German**

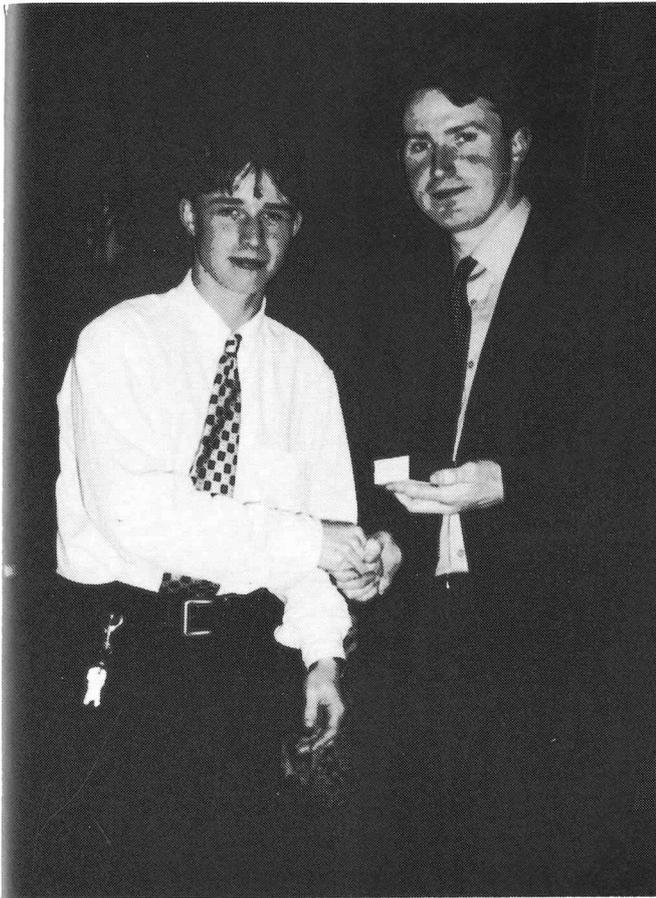
### **Francis D'Arcy**

(St. Bride's PS)

### **GCSE Italian**

### **David McGuigan**

(St. Colman's PS  
Lambeg)



*Breandan Magee  
GCSE English*

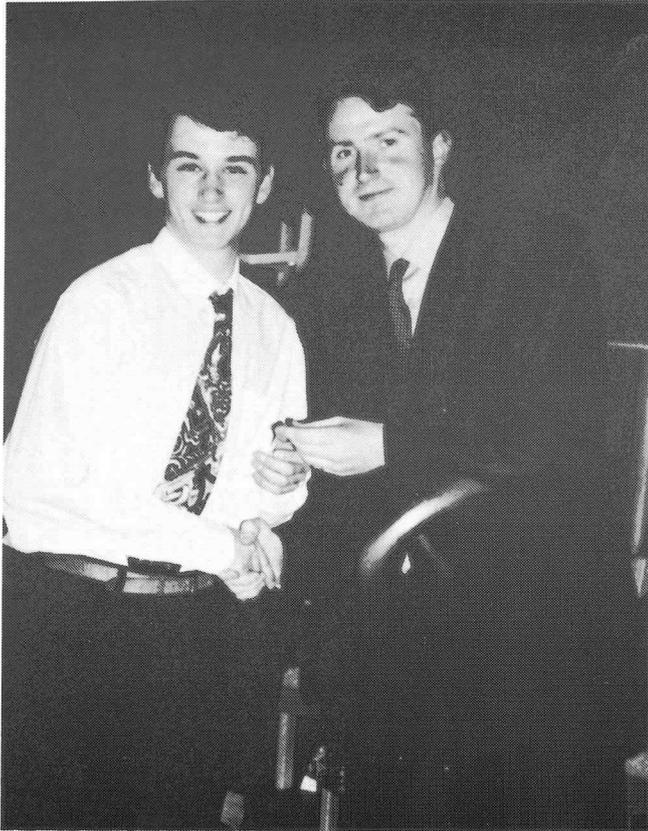


*John Bradley  
GCSE Maths*

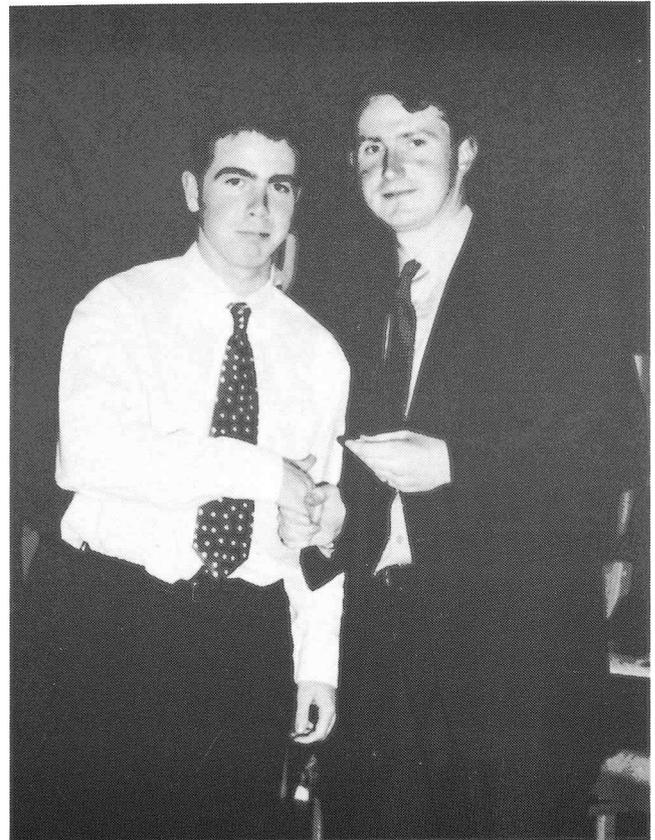


*Francis D'Arcy  
Winner of BBPUU Gold Medal, 1994*

# Academic Awards



*Declan O'Donnell*  
Winner of Brother Gallagher Perpetual Shield



*Paul Deeds*  
Joe Devlin Award

<b>GCSE Spanish</b>	<b>Breandan Magee</b> (St. Aidan's PS)
<b>GCSE Computer Studies</b> (The Staff Memorial Medal)	<b>Peter O'Hagan</b> (St. Anne's PS)
<b>GCSE Geography</b>	<b>Gary Caldwell</b> (St Kevin's PS)
<b>GCSE History</b>	<b>Declan O'Donnell</b> (Our Lady of Lourdes PS)
<b>GCSE Music</b>	<b>John Egan</b> (St. John The Baptist PS)
<b>GCSE Physical Education</b>	<b>Stephen Sloan</b> (St. Kevin's PS)
<b>GCSE Religion</b>	<b>Breandan Magee</b> (St. Aidan's PS)

(The Kevin Dunne Memorial Medal)  
This medal is dedicated to the memory of a pupil who died tragically in 1988 during his fourth year in St. Mary's.

<b>GCSE Theatre Studies</b> (The Campbell and Caher Medal)	<b>Paul Deeds</b> (St. Teresa's PS)
---	--

**GCSE Irish**  
(The Joe Devlin Award)  
This award is being presented to the following four students who achieved equal marks in this subject.

<b>Colin Clarke</b>	(St John The Baptist PS)
<b>Paul Deeds</b>	(St Teresa's PS)
<b>Niall Maguire</b>	(Bunscoil Ghaelach)
<b>Rory McCann</b>	(St Bernard's PS)



## Academic Excellence at GCSE

<b>Kieran Laird</b>	(St. John The Baptist PS)
<b>Martin Lambon</b>	(St John The Baptist PS)
<b>Colin Magee</b>	(Ballymacrickett PS)
<b>Conor McCullagh</b>	(Good Shepherd P.S.)
<b>Rodrigo Patane</b>	(St. John The Baptist PS)
<b>Michael Smyth</b>	(St. John The Baptist PS)



*Excellence at GCSE*

*(L-R): M. Smyth, R. Patané, C. McCullagh, C. Magee, Mr. S. Doran, K. Laird, M. Lambon.*



*Modern Languages - Award Winners*

*German: F. D'Arcy, Spanish: B. Magee, French: J. Comerford, Italian: D. McGuigan*

## **The Brother Mallon Award - 1994**

(Named after a distinguished former teacher and donated by an ex-pupil John Larkin, Reid Professor of Criminology at Trinity College, Dublin).

**Paul McLean** (Vere Foster PS)  
**Michael Mervyn** (St John The Baptist PS)  
**David Mullan** (Holy Cross PS)  
**Eoin O Coisneachain** (Bunscoil Phobal Feirste)



## **Father Sean O'Neill Memorial Cup**

(Presented by the Mervyn Family of Tornaroy whose son Thomas earned the highest marks in Religion in the inaugural year of the GCSE examinations)

**Breandan Magee** (St. Aidan's PS)



## **Humanities Cup**

**Damien Ferrin** (St. Teresa's PS)



## **The Brother Monaghan Cup**

(Presented to the outstanding pupil who entered senior school from our associated secondary schools)

**Kevin Middleton** (St. Joseph's PS)



## **Sportsmen of the Year 1994**

### **Gerry Magennis Memorial Award**

(Presented by C B P U)

**Neil Fox** (St. Oliver Plunkett PS)

### **Gallagher Cup Captain 1994**

**Gareth Ward** (St. John The Baptist PS)

### **Brother Gallagher Perpetual Shield**

(Presented Annually to the Outstanding Member of the Ski Society)

**Declan O'Donnell** (Our Lady of Lourdes PS)



## **Irish Debating Team 1994**

**Brendan MacAoidh** (Bunscoil Phobal Feirste)  
**Colm O Cianain** (Bunscoil Phobal Feirste)  
**Deaglan de Faoite** (Bunscoil Phobal Feirste)



## **Bonn Sheamaís Mhíc Eachaídh**

**Michael Mac An Ghoill** (St. Gall's PS)



## **Præfect of the Year**

**George Rea** (St. Gall's PS)



*Brother Mallon Award  
Michael Mac an Ghoill*



*Brother Monaghan Cup  
Kevin Middleton*

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# Academic Awards at Advanced Level



*Donal Deery*

## **Edmund Rice Perpetual Trophy**

**BEST 'A' LEVEL STUDENT**

**DONAL DEERY**  
*(Our Lady of Lourdes PS)*

# Academic Award at 'A' Level

## **BEST 'A' LEVEL STUDENT(S)**

### **THE EDMUND RICE GOLD MEDAL**

(Named in honour of the  
founder of the Christian Brothers)

**Donal Deery** (Our Lady of Lourdes PS)  
**Donal McLornan** (St Francis' PS, Aghalee)

**'A' Level Art**  
**Michael Woods**

**'A' Level Computer Studies**  
(Flanagan & Jennings Medal)  
Sponsored by St Mary's Accountant  
**Brendan Donnelly** (St Paul's PS)

**'A' Level Economics**  
(Ulster Business Equipment Medal)  
**Michael Gilliland** (Holy Child PS)

**'A' Level English**  
(The Serridge Medal)  
**Damien Ferrin** (St Teresa's PS)

**'A' Level Geography**  
(The Northern Bank Medal)  
**Brendan Breen** (St Nicholas PS, Carrickfergus)

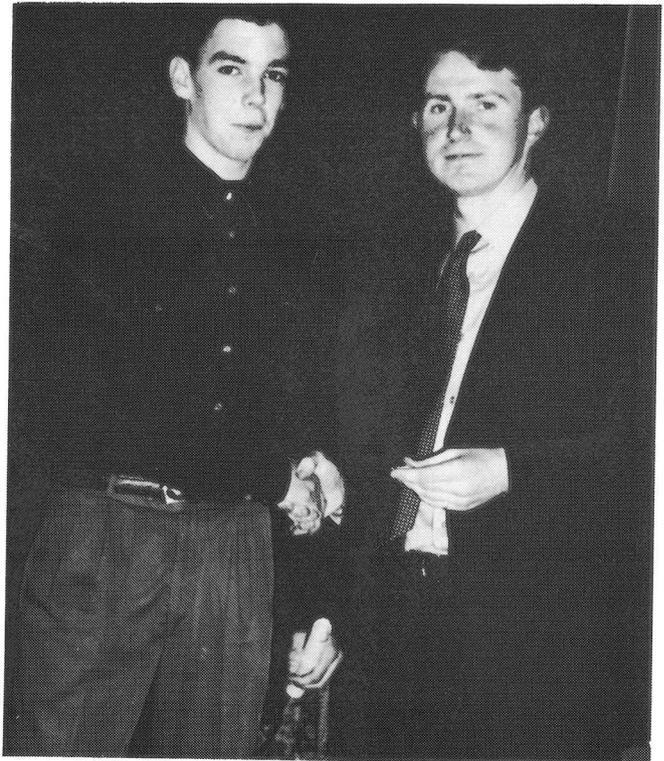
**'A' Level History**  
(The Bank of Ireland Medal)  
**Peter Kelly** (St Terese de Lisieux PS)

**'A' Level Irish**  
(Cumann Gaelach Scoil Mhuire)  
**Seamus O Tuama** (Bunscoil Ghaelach)

**'A' Level Italian**  
**Stephen O'Reilly** (St John The Baptist PS)

**'A' Level Mathematics**  
(The Rev. Bro. McGreevy Medal)  
**Donal Deery** (Our Lady of Lourdes PS)

The name of Brother McGreevy was synonymous with the teaching of mathematics at St. Mary's in the '50s, '60s and '70s. He was a man of great inspiration to both staff and pupils.



*Seamus O Tuama - 'A' Level Irish*

**'A' Level Music**  
**Paul Wilkinson** (St John The Baptist PS)

**'A' Level Political Studies**  
(First Trust Bank)  
**Gareth Dorrin**  
(Good Shepherd PS and Corpus Christi College)

**'A' Level Theatre Studies**  
(The John McQuillan Contracts Medal)  
**Declan Morris**  
(St. Teresa's PS)

**Unique Joint Science Award for Best Student at 'A' Level in Biology, Chemistry and Physics.**  
**Donal Deery** (Our Lady of Lourdes PS)

## Academic Excellence at 'A' Level

(Presented by the Gilmartin Family)

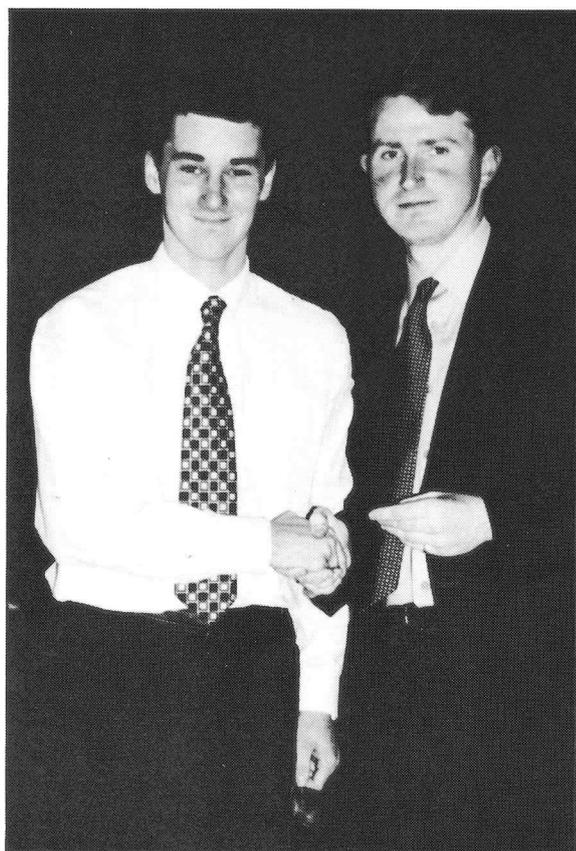
<b>Ciaran Austin</b>	(St John The Baptist PS)
<b>Barry Burns</b>	(St Kevin's PS)
<b>Philip Cullen</b>	(St Joseph's PS)
<b>Niall Lenaghan</b>	(St John The Baptist PS)
<b>Stephen Magee</b>	(St Francis' PS, Aghalee)
<b>James McArdle</b>	(Holy Child PS)
<b>Paul McCabe</b>	(St Oliver Plunkett PS)
<b>Nicholas McGeagh</b>	(St Bride's PS)
<b>Brendan McKee</b>	(St John The Baptist PS)
<b>Kevin Middleton</b>	(St Joseph's PS)
<b>Denis O'Donnell</b>	(St John The Baptist PS)



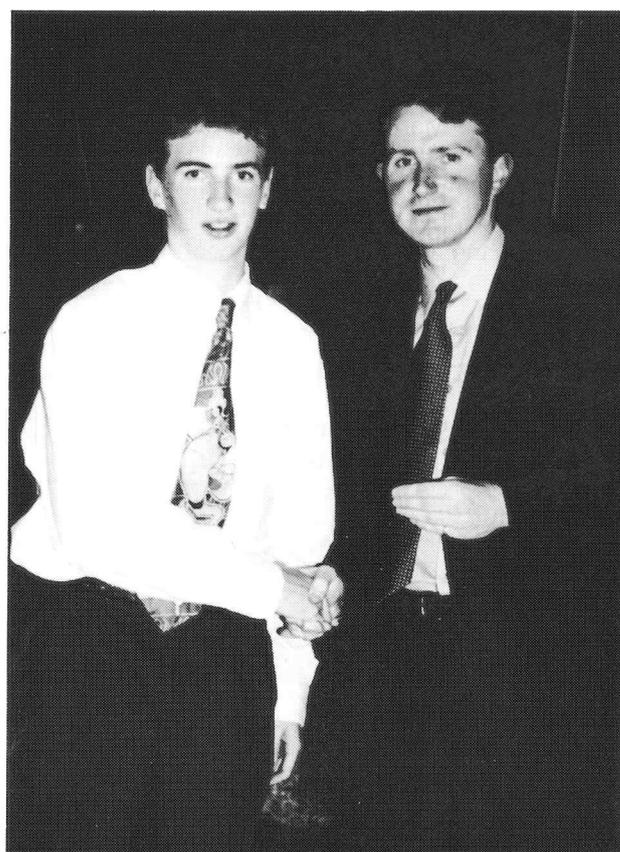
*Brendan Breen  
'A' Level Geography*



*(L-R): B. McKee, Mr. S. Doran, K. Middleton, D. O'Donnell,  
N. McGeagh, P. McCabe, J. McArdle, N. Lenaghan, B. Burns,  
P. Cullen, S. Magee, C. Austin.  
Academic Excellence at 'A' Level*



*Peter Kelly  
'A' Level History*



*Michael Gilliland  
'A' Level Economics*

# Junior Prizewinners 1995

German	Joseph Edwards 4H
Irish	Ciaran Stuart 4D
Italian	Gerard Armstrong 4D
Spanish	Hugh Finnegan 4G
French	Gerard Armstrong 4D
English	Ciaran Stuart 4D
Geography	Gareth Houston 4H
History	Gerard McNally 4H
Religion	Gareth Ward 4G
Drama	Martin Rea 4H
Music	Peter O'Hare 4F
Art	Nicholas Boyle 4F
Science	Jonathan Diamond 4H
Mathematics	Conor Adams 4G
Technology	Jonathan Diamond 4H

Football	Hugh Kennedy 4G
Hurling	Gareth Ward 4G

## OUTSTANDING:

John Paul O'Donnell 4H  
 Ryan Smyth 4G  
 Conor Murphy 4D  
 Martin McMackin 4E  
 Hugh Finnegan 4G  
 Gareth Ward 4G  
 Joseph Edwards 4H  
 Gareth Houston 4H  
 Michael Kettle 4H

## MOST CONSISTENT:

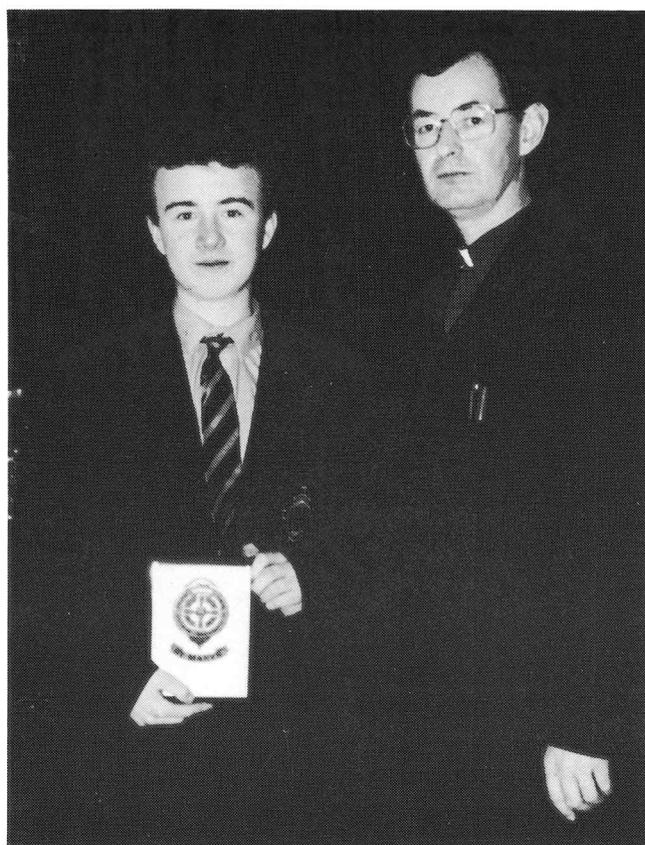
Gerard Armstrong 4D  
 Ciaran Stuart 4D  
 Nicholas Boyle 4F  
 Paul Gallagher 4E  
 Conor Hesketh 4E  
 Gerard Crudden 4G

## THE BOBBY McCARGO MEMORIAL TROPHY

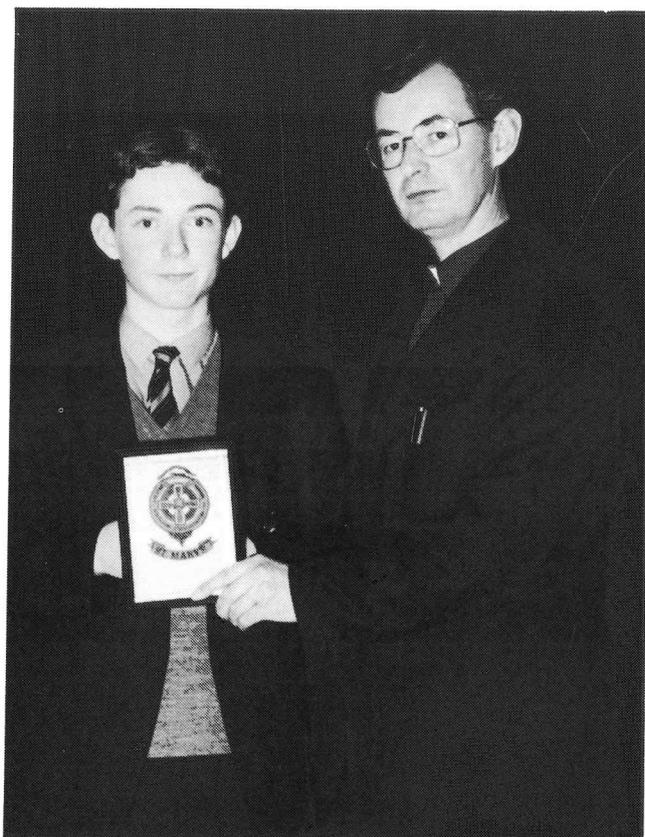
Michael Kettle 4H

## THE DUKE OF EDINBURGH AWARD

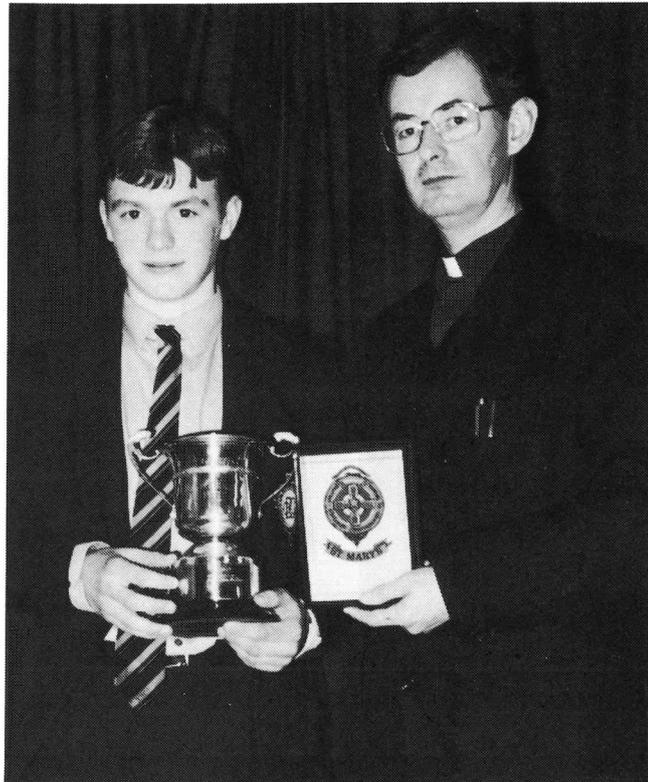
Gareth Houston 4H  
 Martin Rea 4H  
 Sean Paul McGreevy 4G  
 Ciaran Green 4E  
 Gerard Mallaghan 4H



*J.P. O'Donnell 4H  
 Junior Prizewinner 1995 - 13 As*



*Gareth Houston 4H  
 Top Geography Student and also  
 12 A Grades in Junior*



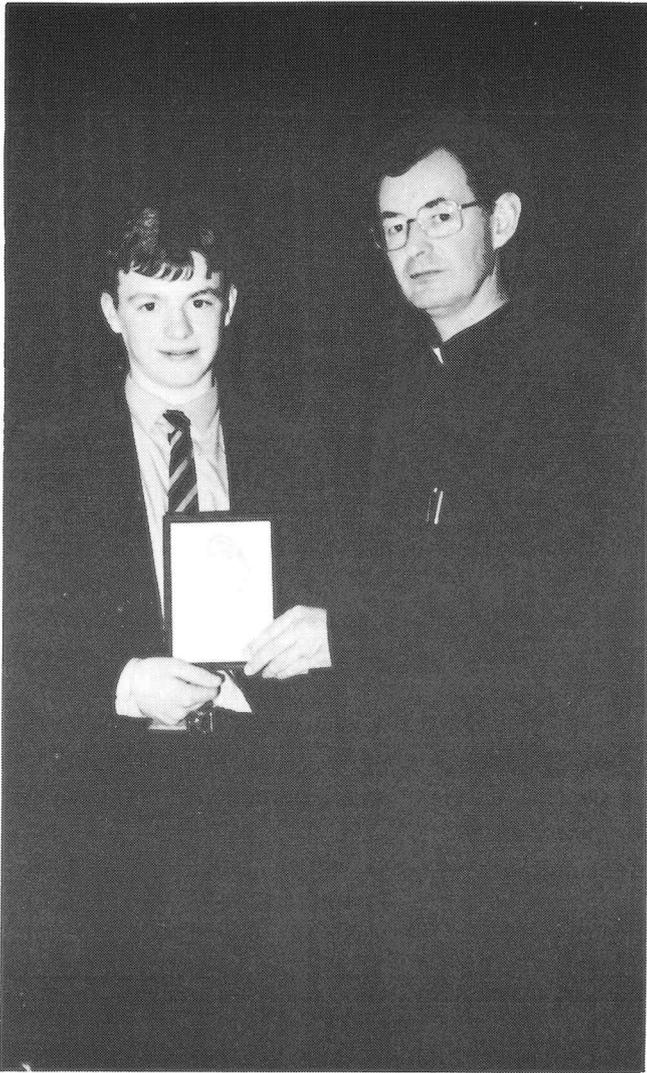
*Michael Kettle 4H  
12 As and Bobby McCargo Memorial  
Award for top Barrack St. Student*



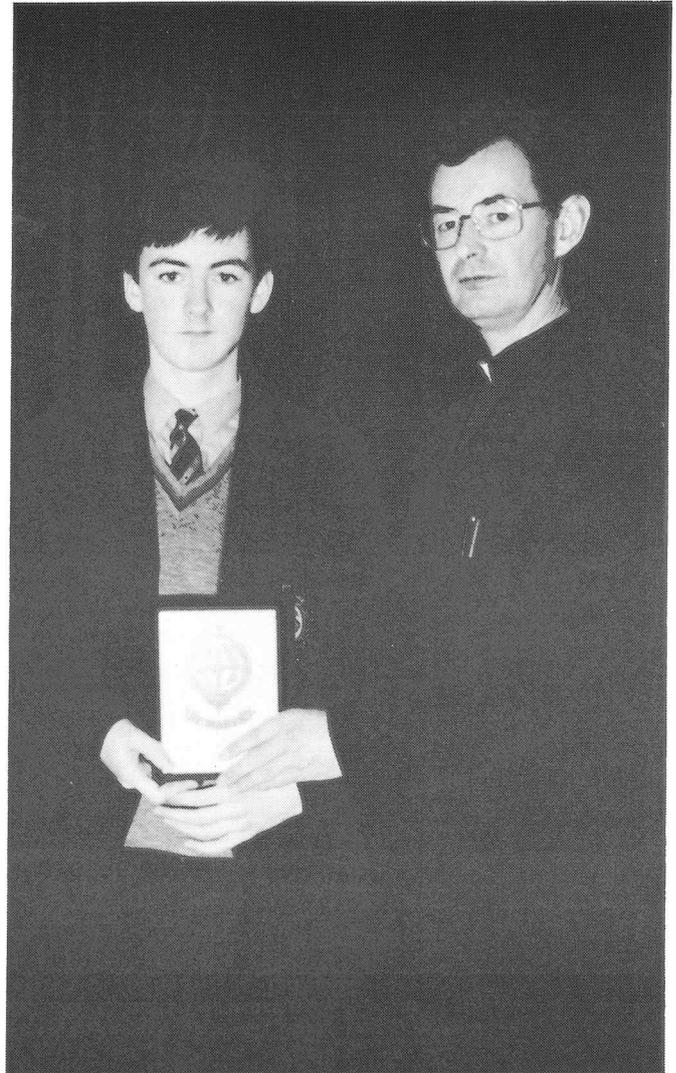
*Bro Gleeson pictured with Prizewinners  
(L-R): Conor Adams - Top Student  
Peter O'Hare - Top Music Student  
Hugh Kennedy - Top Junior Footballer  
Paul Gallagher: Most Consistent Performer  
at Junior*

*Bro. Gleeson pictured with Prizewinners  
(L-R): Martin Rea - Top Drama Student  
Ciaran Green - Duke of Edinburgh  
Award Winner  
Gerard Crudden - Most Consistent  
Gareth Houston - Top Geography Student  
& 12 As*





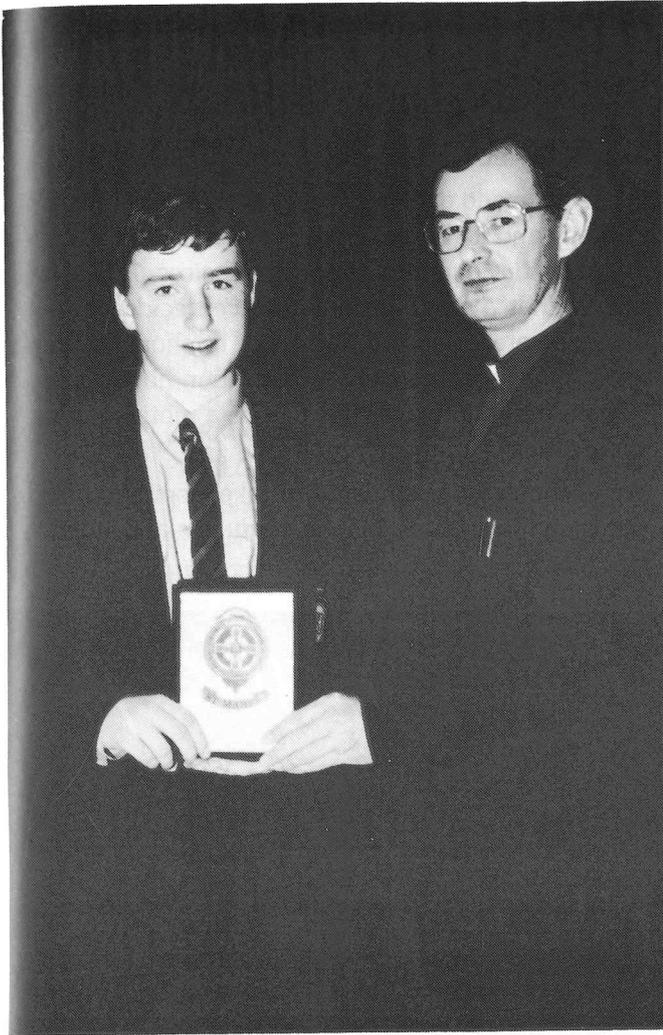
*Michael Kettle 4H  
Winner of Bobby McCargo Memorial Trophy - 12 As*



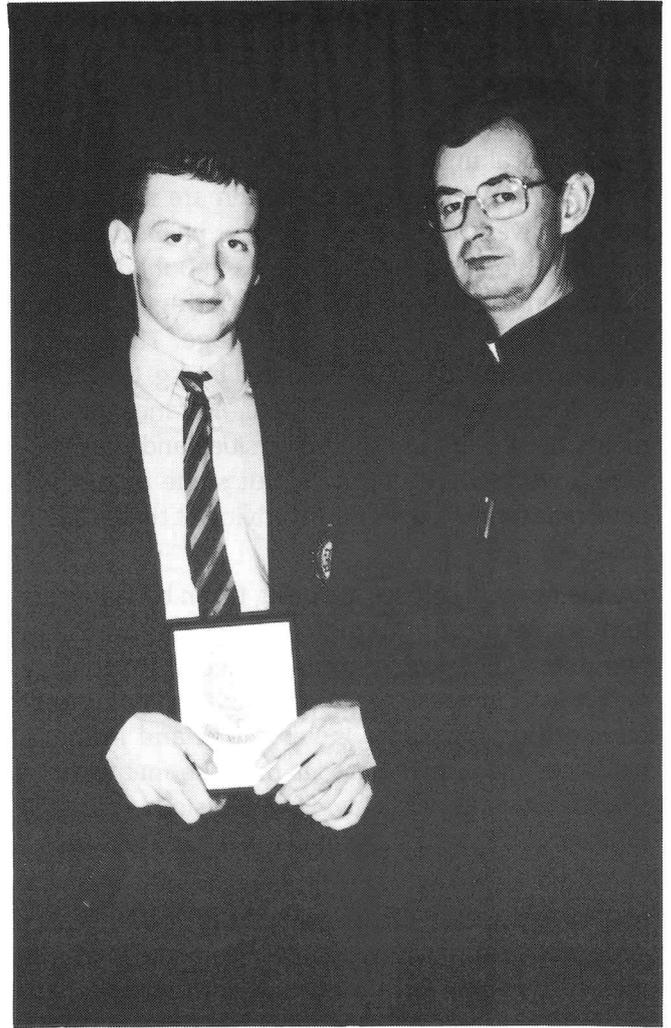
*Bro. Gleeson pictured with Martin McMackin  
Outstanding Junior Student - 12 As*



*(L-R): Gerard Mallaghan (Duke of Edinburgh Scheme Award Winner)  
Gerard McNally (Top History Student)  
Jonathan Diamond (Top Science Student)*



*Bro. Gleeson pictured with Conór Murphy  
Outstanding results at Junior - 12 As*



*Top Junior Hurler Gareth Ward  
pictured with Headmaster Bro. Gleeson*



*Bro. Gleeson pictured with Award Winners  
(L-R): Gerard Armstrong - Top Italian & French Student  
Ciaran Stuart - Top English Student  
Gregory McGeown - Drama Award for co-ordinating behind the scenes at School Show  
Sean Paul McGreevy - Duke of Edinburgh Award Scheme Winner*

## CAREERS REPORT

We had our customary spread of entrants to Higher Education institutions this year. While the majority went to local universities (QUB and UU), nine opted for universities in Britain and seven are studying in Dublin universities. A relatively new phenomenon is the growth of independent colleges in Dublin such as **Portobello College**, Griffiths College and the **Accountancy and Business College**. These offer degrees (mainly business) validated by e.g. University of Wales, University of Ulster, etc. Entrance requirements are lower than the universities and they provide a worthwhile alternative for some pupils. We have nine former pupils now studying at these Dublin Colleges.

A wide range of courses are being taken by last years leavers including Medicine, Law, Engineering, Computers, Physical Sciences, Business, Psychology and Music. Increasingly applicants are finding that competition for places is very keen and in many instances the required grades must be met exactly. Courses such as Medicine, Law, Physiotherapy and Education are particularly under pressure for places.

On the careers education front many of our senior students visited a major careers fair in Methodist College; sixth form students take on enrichment modules in careers; fifth year pupils undergo a programme of career talks given by our Careers Officer from the Training and Employment Agency and a careers module is being delivered to third and fourth year students. We have also begun a new initiative where we invite a past pupil from a specific careers area to return to the school and speak to groups of interested pupils. So far we have had visits from Joe Dugan (Medicine), Paul Clark (Journalism), Eamon Vernon (Business) and Michael Rooney (Surveying). This series will continue and other areas such as Law, Banking, Accountancy and Engineering are planned.

Students continue to attend relevant courses and seminars outside school and sixth form pupils have a period of work shadowing at the beginning of February. Other school based activities which greatly enhance the overall profile and experience of students include the Mini-Company - Europhoria, the school branch of the Northern Bank, the NISTRO engineering project in conjunction with the Ford Motor Company, the Rotary Club Leadership Awards (Gavin Cleary was the Belfast Club winner), the Lions Club Community Awards (Niall O'Hara was the Belfast and District winner) and various other competitions and events.

A large majority of our students continue into A Level after GCSE. We offer guidance and advice to those who do not proceed into sixth year and we are about

to introduce the Vocational GNVQ route as an alternative to the academic A Level option. We are also joined in sixth year by a group of highly motivated students mostly from Glen Road CBS and Hightown Road CBS who have performed well at GCSE.

We recommend a 'Career Action Plan' which means a strategy and action to develop awareness of various opportunities and implications of choices. This is not to say that a student should have decided on his career before leaving St Mary's but he should certainly have engaged actively in education about career options and pathways. This can be a motivating factor in terms of study commitment.

We encourage our students to take inspiration from perusing the list of St Mary's graduates appended to this report.

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# Past Pupil Graduates 1994

## The Queens University of Belfast

NAME December 1993		AWARD OBTAINED	COURSE
BARR,	Mark	M.Ed.	Educational Management
BOYLAN,	Michael	M.Med.Sc.	Clinical Lab. Med.
CARLIN,	Paul	M.A.	Modern History
CORMICAN,	Mark	M.Sc.	Computer Science & Appls.
FINNEGAN,	Robert	M.Sc.	Electronics
GOUGH,	Brendan	PhD.	Psychology
GREENWOOD,	Eamon	PhD.	Celtic
HEWITT,	Mark	B.A.	Psychology
HILLEN,	Michael	Grad. Dip.	Science & Applications
LAVERY,	Adrian	M.A.	Economics & Social Sciences
McCABE,	James	M.A.	English (Irish writing)
McCARRON,	Paul	PhD.	Pharmacy
McCORMICK,	Gareth	M.Sc.	Manufacturing Systems Eng.
McDONAGH,	Paul	B.Sc.	Sciences
McKENNA,	Rory	M.Sc.	Electronics
McKENNA,	John P.	B.Eng.	Civil Engineering
MONAGHAN,	Carl	M.B., B.Ch., B.A.O.	Medicine
MURRAY,	Paul	M.S.Sc.	Organisation & Manpower Stds.
ROGAN,	Sean	B.Sc.	Sciences
SMITH,	Philip	M.A.	Modern History
WALLACE,	Stephen	M.A.	Irish Studies
WOODS,	James	Dip. in Public Health	Public Health

### JULY 1994

ARMSTRONG,	James	BSc.	Environmental Biology
AUSTIN,	Cormac	LL.B.	Law
BELL,	Gerard	B.Sc.	Biochemistry
BURKE,	Damian	B.Sc.	Planning
BURNS,	David	B.Sc.	Information & Communication
CAMPBELL,	Paul	PhD.	Pure & Applied Physics
CARROLL,	Patrick	M.Sc.	Planning
CLELAND,	Joseph	B.A.	Politics
CONLON,	Thomas	LL.B.	Law
CORR,	Conor	M.B.,B.CH.,B.A.O.	Medicine
CORRIGAN,	Vincent	M.Sc.	Comp. Aided Mech. Eng. Dsgn.
CUMMINGS,	Maurice	M.Med.Sc.	Orthodontics
DOHERTY,	Declan	B.A.	Politics
DOHERTY,	Sean P	M.B.,B.CH.,B.A.O.	Medicine
DONNELLY,	David	B.Sc.	Mathematics
DOYLE,	Patrick	B.A.	Politics
DUFFIN,	Brendan	B.Eng.	Mechanical Engineering
DUFFY,	Hugh	B.S.Sc.	Sociology
FERRIS,	John	B.S.Sc.	Bus. Econ., Econ. Info. Mang.
FOX,	Cornelius	B.A.	English Language & Literature
HAMILL,	Darren	B.Sc.	Chemistry
HARTE,	Paul	B.Sc.	Economics & Social Sciences
HAYES,	David	B.A.	Politics

**NAME**  
**December 1993**

**AWARD**  
**OBTAINED**

**COURSE**

NAME	AWARD	COURSE
KELLY, Daniel	M.S.Sc.	Organisation & Manpower Stds.
KENNEDY, Paul	B.Sc.	Information & Communication
KILFEATHER, Thomas	M.A.	Celtic
LAPPIN, Stephen	B.Eng.	Mechanical Engineering
LARGEY, Maurice	M.A.	Social Work
LARKIN, Feilim	PhD.	Chemical Engineering
MacMANUS, John	B.A.	Modern History & Politics
MAGUIRE, Brian	B.A.	General Studies
McALLISTER, James	Grad.Cert. in Educ.	Education
McAREE, Michael	B.A.	Geography
McBRIDE, Benedict	M.A.	Irish Studies
McCANN, Brendan	M.S.Sc.	Organisation & Manpower Stds.
McCANN, David	B.Sc.	Mathematics & Comp. Science
McCANN, Arthur	B.Ed.	Education
McCLOSKEY, John M.	D.A.S.E.	Educational Stds.
McCOOL, Gerard	B.A.	Arts
McCORRY, Thomas	B.Sc.	Microbiology
McDONALD, Marc	B.A.	English Language & Literature
McELEVY, Eamonn	M.Sc.	Computer Science & Appls.
McENTEE, Paul	M.Eng.	Engineering
McGEARY, Gavin	B.Ed.	Education
McGLADE, Martin	D.A.S.E.	Teaching & Management P.S.
McGLINCHEY, Terence	B.Sc.	Architecture
McGUIGAN, Patrick	Dip	Town & Country Planning
McKENNA, Anthony	M. Eng.	Engineering
McLAUGHLIN, Gerard	Grad. Cert. in Educ.	Education
McLAUGHLIN, Conor	B.A.	Bus Admin & Spanish
McNEILL, Robert	B.Sc.	Computer Science & Physics
McPARLAND, Stephen	B.Sc.	Mathematics & Computer Sc.
MONAGHAN, Paul	Dip.Eng.	Information Engineering
NOBLE, Brian	B.Sc.	Computer Science
O'BRIEN, Brendan	M.B.,B.CH.,B.A.O.	Medicine
O'CONNOR, Damien	B.Sc.	Economics
O'KANE, Conor	B.Sc.	Economics
O'LOAN, Brian	B.Sc.	Microbiology
O'NEILL, Brendan	B.Ed.	Education
O'NEILL, Conor	M.B.,B.CH.,B.A.O.	Medicine
RICE, Nicholas	D.A.S.E.	Modern Languages
RUSSELL, Paul	B.Sc.	Psychology
SAVAGE, Brian	B.Sc.	Computer Science & Physics
SHANNON, Seamus	B.A.	English/Politics
SPENCE, Michael	Cert. in Educ.	Education
STOCKMAN, Andrew	B.Sc.	Economics & Social Sciences
TRAINOR, Ciaran	Cert. Prof. Legal Stds.	Law
VALLELY, Liam	LL.B.	Law
WALLS, Kevin	M.A.Sc.	Mechanical & Manufact. Engin.
WILKINSON, Terence	B.S.Sc.	Economics & Social Sciences
WILSON, Gavin	B.A.	Psychology

# Graduates 1994

## Universities Overseas

NAME	AWARD	COURSE
FITZPATRICK, Kevin (University of Warwick)	LI.B.	Law
McCABE, Paul (The Robert Gordon University, Aberdeen)	PG Diploma	Librarianship & Info. Stds.
MULHOLLAND, Stephen (University of Salford)	B.Eng.	Mechanical Engineering

# Graduates 1994

## The University of Ulster

NAME	AWARD OBTAINED	COURSE
BALL, Henry	B.Sc.	Applied Psychology
BRAIDEN, Gerard	B.A.	Media Studies
CALLAGHAN, Thomas	H.N.C.	Engineering
CORR, Shane	Cert. in Found. Stds.	Art & Design
CREAGH, Michael	H.N.D.	Design (Communication)
CRUMMEY, Kevin	B.A.	Sport & Leisure Stds.
DEVINE, Thomas	B.Sc.	Comm. Advertg. & Markg.
GALLAGHER, Darren	B.Sc.	Biological Sciences
GOLDSMITH, Robert	B.A.	Mod. Stud. in the Hum.
GORDON, Michael	B.Sc.	Applied Psychology
GRANT, Vincent	Cert. in Found. Stds.	Art & Design
HAUGHEY, Michael	B.Sc.	Social Psychology & Sociology
HIGGINS, Mark	Cert. in Found. Stds.	Art & Design
KANE, Neil	B.Sc.	Social Psychology & Sociology
KINNAIRD, Vincent	B.A.	Humanities Combined
MacSEAIN, Thomas	B.Mus.	Music
McCABE, Simon	B.A.	Media Studies
McCARTHY, Martin	Cert. in Found. Stds.	Art & Design
McCONVEY, Edward	B.Sc.	Physiotherapy
McCRORY, Anthony	B.A.	Applied Languages
McGREEVY, Sean	H.N.D.	Computer Studies
McKENNA, Mark	B.A.	Applied Languages
McKNIGHT, John	Cert. in Found. Stds.	Art & Design
MOYLAN, Seamus	B.A.	Banking & Finance
MULHOLLAND, Gavin	B.Sc.	Applied Biochem. Sc. with D.I.S
MURPHY, Noel	B.A.	Fine Art
MURPHY, Paul	H.N.D.	Computer Studies
O'BRIEN, Cormac	H.N.D.	Computer Studies
O'DONNELL, Dermot	H.N.D.	Business & Finance
RODGERS, Jarlath	H.N.D.	Science (Applied Biology)
STERRIT, Roy	B.Sc.	Computing & Info Sys with DIS
TOLAND, Francis	B.Eng.	Building Serv. Eng. with DIS
WALSH, James	H.N.D.	Design (Communication)

# Destination of Leavers 1994

NAME		THIRD LEVEL EDUCATION	COURSES BEING FOLLOWED
AGNEW,	David	B.I.F.H.E.	H.N.D. - Business Studies
ARMSTRONG,	Daniel	Q.U.B.	English
ARTHURS,	Justin	Q.U.B.	Geography
ARTHURS,	Kieran	B.I.F.H.E.	H.N.D. - Business Studies
AUSTIN,	Ciaran	Q.U.B.	Chemistry
BREEN,	Brendan	Trinity College	English
BURNS,	Barry	Q.U.B.	Law
CARLIN,	Declan	Q.U.B.	Aero. Engineering
COOLEY,	Declan	Q.U.B.	Economics
CORBETT,	Michael	Q.U.B.	Astrophysics
CORRIGAN,	Alan	Q.U.B.	Microbiology
CRAWFORD,	James	U.U.	Government & Economics
CULLEN,	Philip	Q.U.B.	Law & Accountancy
DEERY,	Donal	Q.U.B.	Medicine
DEVINE,	Sean	Q.U.B.	Law & Accountancy
DONNELLY,	Brendan	Q.U.B.	Engineering
DORNAN,	Mark	Q.U.B.	Archaeology
DORRIAN,	Gareth	Liverpool Univeristy	Politics
FARNAN,	Aidan	Q.U.B.	Computers
FARRIMOND,	Christopher	Q.U.B.	Archaeology
FERRIN,	Damien	Q.U.B.	Deferred Entry
FERRIS,	John	U.U.	Computers
FOX,	Neil	Q.U.B.	Infomation Management
GEORGE,	Desmond	U.U.	H.N.D. - Business Studies
GILLILAND,	Michael	Cambridge University	Economics
GORMLEY,	Paul	Coventry University	Unknown
HANNA,	Gareth	Q.U.B.	Food Science
HUGHES,	Colin	U.U.	Psychology
KELLY,	Aidan	U.U.	Government & Politics
KELLY,	Peter	Q.U.B.	Politics
KINNAIRD,	Kristian	Trinity College	French
LAMBON,	Lawrence	Aston Univeristy	Chemistry
LARMOUR,	Niall	Griffith College	Business
LAVERTY,	William	Q.U.B.	Civil Engineering
LENAGHAN,	Niall	Q.U.B.	Accounts
LEYDEN,	Ronan	Q.U.B.	Computers
LONG,	Conor	Q.U.B.	Pharmacy
LOWE,	Kevin	Portobello	Law
LUNDY,	Gerard	B.I.F.H.E.	H.N.D. - Computers
MADDIN,	Francis	Q.U.B.	Physics
MAGEE,	Stephen	Q.U.B.	Physics & Euro. Stds.
MAGUIRE,	Paul	U.U.	Computers
MALONE,	Martin	University of Wales	Archaeology
McARDLE,	James	Q.U.B.	Law & Accountancy
McCANN,	Brian	Q.U.B.	Chemistry
McCARTAN,	John	Griffith College	Business
McDONNELL,	Eugene	Q.U.B.	Geography
McDONNELL,	Martin	U.U.	Business Studies
McELLONE,	Michael	Q.U.B.	Biomedical Science
McGEAGH,	Nicolas	U.C.D.	Commerce

<b>NAME</b>	<b>THIRD LEVEL EDUCATION</b>	<b>COURSES BEING FOLLOWED</b>
McGIBBON, Michael	Q.U.B.	Environmental Studies
McGINLEY, Damien	Q.U.B.	Deferred Entry
McGIVERN, Mark	Aberdeen University	Theology
McGLONE, Ciaran	Q.U.B.	Zoology
McGRATH, Eoin	Q.U.B.	Information Management
McGUIGAN, Paul	St Andrew's University	Medicine
McGURK, David	Q.U.B.	Geography
McILROY, Patrick	Griffith College	Business Studies
McKEE, Brendan	Q.U.B.	Chemical Engineering
McKENNA, Cormac	U.U.	Business Studies
McKENNA, Martin	U.C.D.	English
McLORNAN, Donal	Q.U.B.	Medicine
MEAD, Paul	U.U.	H.N.D.
MIDDLETON, Kevin	Q.U.B.	Biomedical Science
MORRIS, Declan	Bangor University	Deferred Entry
NOGHER, Michael	U.U.	Humanities
O'BRIEN, Michael	Q.U.B.	Psychology
O'DONNELL, Denis	Q.U.B.	Physics
O'NEILL, Brian	Q.U.B.	Information Science
O'NEILL, Niall	Q.U.B.	Economics
O'REILLY, Stephen	U.C.D.	Arts
O'TUAMA, Seamus	U.U.	Celtic Studies
REA, Joseph	Griffith College	Business Studies
SERGEANT, Gerard	Q.U.B.	Anatomy
SMITH, Eamon	Paisley University	Business
TIERNEY, Michael	Q.U.B.	Geography
VALLELY, Patrick	Q.U.B.	Business Administration
WALLACE, Paul	Q.U.B.	Electrical Engineering
WILKINSON, James	Griffith College	Business
WILKINSON, Paul	Middlesex University	Music
WILLOUGBY, Stephen	B.I.F.H.E.	H.N.D. Electronics
WOODS, Michael		Year Out

## Other Destinations

Repeating 'A' Level in St Mary's :: 3  
 Colleges of Further Education :: 70  
 Other Schools :: 15  
 YTP :: 3  
 Employment :: 20  
 Priesthood :: 1  
 Seeking Employment :: 1

# Spanish Trip - 1994



*'Take That' relaxing on a beach near Barcelona*

In March 1994 at St. Mary's CBGS pupils and teachers left the busy urban streets of Belfast in favour of the sunny plains of Spain. Unfortunately we all were not whisked away to Spain in a few seconds and it actually took two days of coach travel to reach our destination. This may have agitated a few of the pupils who were particularly prone to travel sickness. However, the majority used it as a change to catch up on some reading, as well as see and experience the different countries along the way.

Despite our comfortable journey we were all very tired and very glad once we had reached the hotel. It was quite warm so it wasn't long before we had all donned our shorts and T-shirts (a great novelty) and sunglasses and wandered through the town of 'Lloret de Mar'.

Each day was filled with activities, all except the first day which was spent rejuvenating ourselves beside the pool (the teachers, I suspect, needing the rest more than we did). The nightlife was as active as any other holiday resort though the only establishments we frequented were those containing pool tables and arcade machines. The burger bars were surprisingly popular among the group despite the formidable dinners laid on at the hotel.

The cultural capital of Spain, Barcelona, was an extremely exciting city and we spent two days visit-

ing the various attractions there such as the magnificent "Sagrada Familia" (Gaudi's extraordinary creation), "Las Ramblas", the memorable Picasso museum, not to mention Barcelona F.C.'s stadium.

Another day was spent sampling the atmosphere of one of the local markets which set the scene for much haggling and buying of presents. An excellent opportunity to practice our Spanish - the words "no" and "si" being the most popular.

The last day saw our band visiting a picturesque village fifty kilometres south of Lloret del Mar. We all split up, some wandering through the streets of the village while others had lunch on the beach and enjoyed a game of soccer.

The two days spent travelling home went by quite quickly and although many would miss the sun and the sand I think we were all glad to return home to Ireland.

Many thanks to the teachers involved in the trip but special thanks to Mr. Rice. Without his many months of planning and organising the Spanish trip would not have been the successful, enjoyable and memorable experience it was.

**Conor Gannon (6G)**

1A 1994/95

FIRST YEAR 1994-95



**Paul Barr**  
St John the Baptist PS



**Damien Burns**  
Good Shepherd PS



**Ciaran Cahill**  
St Oliver Plunkett PS



**Gary Conere**  
St Kieran's PS



**Colm Conlon**  
Good Shepherd PS



**Stephen Cooke**  
St Kevin's PS



**Cormac Donnelly**  
St John the Baptist PS



**David Doyle**  
St Oliver Plunkett PS



**Christopher Duffy**  
Holy Child PS



**Antoni Forte**  
St Joseph's PS



**Ronan Garland**  
St John the Baptist PS



**Darren Hamilton**  
St Teresa's PS



**Owen Hughes**  
St Teresa's PS



**Barry Jones**  
St Teresa's PS



**Conor Kerr**  
St Anne's PS



**Paul Lenzi**  
Holy Child PS



**David McAllister**  
St Anne's PS



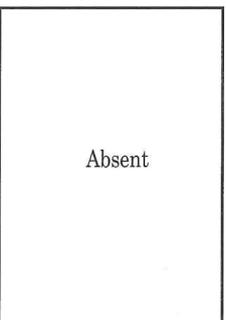
**Joseph McAuley**  
St Kieran's PS



**Declan McGarrigle**  
St Teresa's PS



**Michael McGuigan**  
St Colman's PS



**Christopher McGurk**  
St Teresa's PS



**Conor McIntyre**  
St John the Baptist PS



**Thomas McNeill**  
Good Shepherd PS



**Michael McParland**  
St Anne's PS



**Damien Moore**  
St John the Baptist PS

## 1A 1994/95



**Martin O'Neill**  
St Kieran's PS



**Stephen Rice**  
St Anne's PS



**Eamonn Scanlon**  
St Luke's PS



**Christopher Smyth**  
Holy Child PS



**Christopher Walker**  
St John the Baptist PS

## 1B 1994/95



**Patrick Adams**  
St John the Baptist PS



**Dara Armstrong**  
St Joseph's PS



**Gareth Clarke**  
St Anne's PS



**Nicholas Conlon**  
St Kieran's PS



**Peter Dick**  
St John the Baptist PS



**Patrick Doran**  
St Teresa's PS



**Noel Dowdall**  
St John the Baptist PS



**Charles Dunlop**  
Good Shepherd PS



**Joseph Gallagher**  
St John the Baptist PS



**Martin Hamill**  
St Mark's PS



**Terence Hawkins**  
St Teresa's PS



**Gavin Lynch**  
Ballymacward PS



**Sean Maguire**  
St Teresa's PS



**Kevin Mallon**  
St Peter's PS

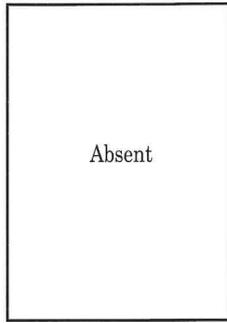


**Stephen McCarthy**  
St Teresa's PS

**1B 1994/95** (Contd)



**Gerard McClory**  
St Peter's PS



**Joseph McCluskey**  
St John the Baptist PS



**Canice McGarrigle**  
St John the Baptist PS



**Gerard McIlhatton**  
St Teresa's PS



**Gerard Meehan**  
St Teresa's PS



**Christopher Morren**  
St John the Baptist PS



**Ciaran Morris**  
Holy Child PS



**David Murray**  
St John the Baptist PS



**Neil Reynolds**  
Holy Child PS



**David Rice**  
St Teresa's PS



**Laurence Rooney**  
Holy Child PS



**Edward Smyth**  
St Teresa's PS

**1C 1994/95**



**Peter Barronwell**  
St Mark's PS



**James Boyle**  
Holy Child PS



**Conor Brannigan**  
Good Shepherd PS



**Mark Buchanan**  
St John the Baptist PS



**Ronan Carberry**  
Holy Child PS

**1C 1994/95** (Contd)



**Barry Conlon**  
St Anne's PS



**Sean Conlon**  
St Gall's PS



**John D'Arcy**  
St Bride's PS



**Eamon Dickson**  
St John the Baptist PS



**Paul Donnelly**  
St Colman's PS



**Peter Early**  
St Oliver Plunkett PS



**Paul Feeney**  
St John the Baptist PS



**Martin Gillen**  
St Teresa's PS



**Phillip Hartley**  
St Kieran's PS



**Lawrence Kane**  
St Anne's PS



**Conor Kerr**  
St Gall's PS



**Gavin Kerr**  
Holy Trinity PS



**Peter Maddin**  
St Teresa's PS



**Francis McArdle**  
St Kieran's PS



**Malachy McCann**  
St Luke's PS



**Eamonn McErlane**  
St Kieran's PS



**Conor McKiernan**  
St Oliver Plunkett PS



**Stephen O'Hagan**  
St Teresa's PS



**David O'Reilly**  
St Teresa's PS



**Philip Quinn**  
St Oliver Plunkett

1D 1994/95



**Dominic Begley**  
Good Shepherd PS



**Kevin Braiden**  
Good Shepherd PS



**C. Campbell**  
St John the Baptist PS



**Dermot Campfield**  
St John the Baptist PS



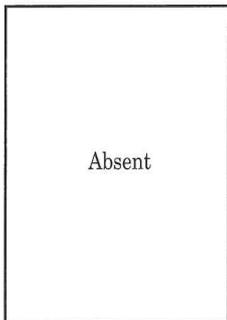
**John Casey**  
Good Shepherd PS



**Michael Cassidy**  
St Teresa's PS



**Martin Clarke**  
St John the Baptist PS



Absent

**Malachy Costello**  
Holy Child PS



**Barry Devine**  
St John the Baptist PS



**Thomas Doherty**  
St John the Baptist PS



**John Donnan**  
St Kieran's PS



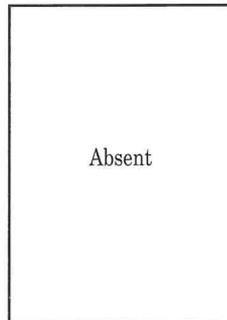
**Francis Drain**  
Holy Child PS



**Gerard Duffy**  
St John the Baptist PS



**Gerard Farrell**  
St Teresa's PS



Absent

**Paul Farrell**  
Bunsoil



**Eamon Grieve**  
Holy Child PS



**Patrick Hall**  
St John the Baptist PS



**Brendan Herron**  
St John the Baptist PS



**Cathal Kelly**  
Bunsoil



**Conall Kelly**  
St Peter's PS



**Caolan Laverty**  
St John the Baptist PS



**Seamus Laverty**  
St Teresa's PS



**Patrick Lyttle**  
St Teresa's PS



**Paul Maguire**  
St John the Baptist PS



**Malachy McBurney**  
St Oliver Plunkett PS

## 1D 1994/95 (Contd)



**Anthony McCabe**  
St Kieran's PS



**Christopher McCormick**  
St Teresa's PS



**Niall McLaughlin**  
St Teresa's PS



**Kevin McNamee**  
Holy Trinity PS



**Kieran Rowntree**  
St Teresa's PS

## 1E 1994/95



**Conn McCabe**  
Good Shepherd PS



**Paul McCann**  
St John the Baptist PS



**Paul McDonald**  
St Kieran's PS



**Cahal McEvoy**  
St Oliver Plunkett PS



**Ronan McGinley**  
St John the Baptist PS



**Francis McHenry**  
St Teresa's PS



**Eoin McIlwee**  
Holy Child PS



**Declan McLarnon**  
Holy Child PS



**Daniel McManus**  
St Oliver Plunkett PS



**Noel McNally**  
Holy Child PS



**James Mulholland**  
St Luke's PS



**Declan Murray**  
Good Shepherd PS



**Paul Murtagh**  
St Teresa's PS



**Anthony Norney**  
Good Shepherd PS



**Noel O'Reilly**  
Good Shepherd PS

## 1E 1994/95 (Contd)



**Ciaran Reilly**  
St John the Baptist PS



**Eamon Rooney**  
St John the Baptist PS



**Colm Scott**  
Holy Child PS



**Peter Toal**  
St John the Baptist PS



**Damien Walker**  
St Aidan's PS



**Miceal Walsh**  
St Kieran's PS

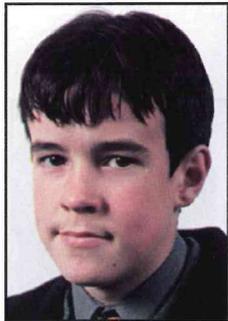


**David Ward**  
St John the Baptist PS

## 1F 1994/95



**Conor Anderson**  
St Matthew's PS



**Darren Black**  
St Gall's PS



**Gerard Campbell**  
St Joseph's PS



**Francis Carey**  
St Aiden's PS



**Gary Dornan**  
Holy Cross PS



**Paul George**  
Holy Cross PS



**Pierce Gormley**  
St Gall's PS



**Gerald Hayes**  
St Malachy's PS



**Timothy Johnston**  
St Gall's PS



**Padraig MacFarlane**  
St Malachy's PS

**1F 1994/95 (Contd)**



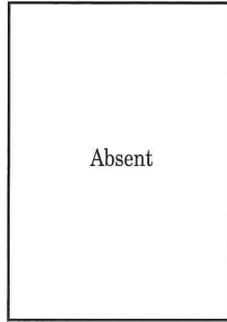
**Brendan McCartan**  
St Gall's PS



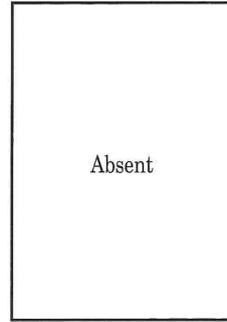
**Conor McCartney**  
St Kevin's PS



**Pearse McCurdy**  
St Kevin's PS



**Ronan McKeown**  
St Joseph's PS Lisburn



**Robert McKnight**  
St Paul's PS



**Kevin McStravick**  
St Aidan's PS



**Kieran McVeigh**  
St Kevin's PS



**Thomas Owens**  
Ballymacrickett PS



**Gerard Quinn**  
St Gall's PS



**Ciaran Smith**  
St Matthew's PS

**1G 1994/95**



**Conor Bannon**  
Park Lodge PS



**Stephen Connolly**  
St Aidan's PS



**Conor Creaney**  
Ballymacrickett PS



**Barry Crookes**  
Pim St C.B.S.



**Francis Donaghy**  
St Peter's PS



**Stephen Garland**  
St Gall's PS



**Brendan Green**  
St Peter's PS



**Ciaran Lenaghan**  
St Joseph PS



**Gerard McArdle**  
St Peter's PS



**Denis McCann**  
St Joseph PS

**1G 1994/95** (Contd)



**Gerard McCartan**  
St Gall's PS



**Francis McCrory**  
Park Lodge PS



**Christopher Elroy**  
Park Lodge PS



**Paul McKay**  
St Kieran's PS



**David McLaughlin**  
St Kieran's PS



**Louis McVeigh**  
St Aidan's PS



**Hugh Mullan**  
St Gall's Ps



**Thomas Mullan**  
St Gall's PS



**Gerard O'Hanlon**  
St Peter's PS



**Ciaran O'Neill**  
St Paul's Ps



**Gerard Torbitt**  
St Gall's PS

## BEHIND THE SCENES OF ST. MARY'S PRODUCTION OF 'MY FAIR LADY'

St. Mary's previous school performances, "Jesus Christ Superstar", "Guys and Dolls", "The Pirates of Penzance" and "Oliver", were regarded by hundreds, not only as sensational, but also worthy of being performed on the West End and Broadway.

When the choice for the school production was made in April 1994 many a sceptical brow was raised by teacher, parent and pupil alike. Having been involved in school productions before and having witnessed transformations from impudent, young first years to elegant ladies and gentlemen, I was still one of the 'doubting Thomases' but within eight months my opinion was to change dramatically.

Rehearsals began in September and (two nights a week) a cast of over fifty boys floated to the Assembly Hall, hoping to emulate Hepburn and Harrison's cinematic glories - under the guidance of veteran Directors McQuillan and Tracy, names synonymous with Rodgers and Hammerstein, Stanislavski and Brecht.

With continuous howls of "I'm not puttin' a dress on" and "How are we meant to speak all posh, miss?", the twelve weeks of rehearsals flew by.

The shock to end all previous shocks came, when our handsome gentlemen and graceful ladies learned that they had to Waltz! Over fifty faces were pictures of horror. It really was quite amusing to see one hundred Doc. Marten-clad feet, stomping out the Waltz, but under the watchful eye of expert choreographer, Teresa McCann, all problems were soon ironed out. My dancing was 'perfected' thanks due to my 'Gurus', who were also my two sidekicks, Messrs Joe Comerford and Brendan McHugh, who brought their own particular brand of breathtaking dance to the production and never failed to amaze.



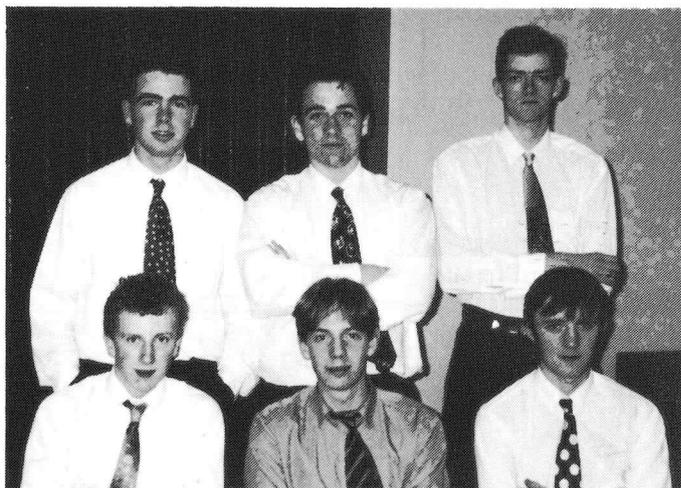
Rehearsal for 'My Fair Lady' - 1994

One cannot fathom the depth of pure fear and trepidation felt by myself and Niall O'Hara, before we went in front of our own year, but thankfully, we escaped unharmed and were elated by our rapturous reception.

Before each performance, we shook hands furiously and urged each other to -"Break a leg!" - which ironically and unfortunately happened to one of our junior cast members during rehearsals for the public performances.

One aspect of the school production which is unacceptably taken for granted, is the role of the Music Department, who with great patience and under the co-direction of Mrs. Jill Gibson and Miss Colette Morris, performed the musical score exceptionally.

Outstanding performances were seen in Niall O'Hara, Ronald Kane, Martin Rea, Conor McCullugh and who could forget the rat? Special mention must go to our 'female' protagonists, Aidan Rooney and Damien



Stage Crew - Paul Deeds, Jon-Jo O'Neill, Kevin McGreevy, James Connolly, Ciaran Stuart, Mark O'Hare

Trainor, who both performed the role of 'Eliza Doolittle' admirably.

I thoroughly enjoyed playing the role of 'Alfred P. Doolittle', dustman-cum-millionaire, who discovered that talking too much, sometimes pays off.

"My Fair Lady" has been hailed as the greatest production ever performed in St. Mary's, and I, for one, would not argue with this, thanks to the genius of that dynamic duo 'McQuillan and Tracy'.

Eamon Connolly

5 December 1994

Rev. Bro. D. Gleeson  
Headmaster  
St. Mary's Grammar School  
Glen Road Belfast.

Dear Bro. Gleeson,

It was with great delight that my family, friends and other parents watched your school's performance of 'My Fair lady'.

It was without doubt one of the finest, most colourful and beautifully directed shows we have seen for some time. We asked ourselves over and over how it was possible for one average town - let alone a single school - to have at its disposal such a wealth of talent.

We wonder, yet again, how it is that each of Mrs McQuillan's shows is peppered with so many surprises - from where, for instance, does she get the professional tap dancers? How do birds manage to fly across the auditorium and a rat all but get a standing ovation? How can she rustle up those authentic Dickens/Shavian characters with authentic Dickensian/Shavian features?

Who would believe, having seen 'My Fair Lady' (three times in my own case), that your Henry Higgins is not a genuine turn-of-the-century English gentleman but a young (and very talented) pupil who probably lives in an ordinary house drinks Coca Cola and wears denims and sneakers on his time off? On our behalf would you be so kind to congratulate the young Niall O'Hara on an outstanding (indeed professional) performance. We will be watching out for him in the future.

And as for Colonel Pickering - it is almost impossible to image Ronald trudging up the laneway to your school with a satchel and a lunch box on a wet Monday morning. Here also is real talent. We have no difficulty believing that he is musical. His dance with Eliza, the clenched fists, long suffering moans, benign blue eyes, his entire mien were nothing if not professional.

Mrs Higgins can only be described as something out of the ordinary. It did not surprise me in the least that young Brendan won the Junior Prize Giving Award for Drama in January. Well done, Brendan.

Freddy was all we expected him to be. He has a beautiful voice and we thoroughly enjoyed his treatment at the hands of Eliza, his dazzling good looks and hearty laugh.

Your Mrs Pearce was a source of great amusement and drew much applause and many pleasing comments - deservedly so, Martin. And as for the two Elizas - I had not known it possible for boys to look, act and sing so sweetly. They were resplendent and captivated the audience.

The scenery was something which would have to be witnessed to be believed. Indeed for anyone not present at the show it would be impossible to describe. Had professional artists been imported from Broadway and spent two years designing the sets I would have had no hesitation in believing it. Again, we wondered and marvelled that in the space of a second we should be taken from the flower market in Covent Garden to the inside of Higgin's study. Well done the dark shirted back stage workers and congratulations to the artists and designers.

Alfie, Zoltan K ( a terrific performance Dominic!) and Mrs E. Hill were delightful on stage. Indeed young Eamon was every bit as good, maybe slightly better than the original dustman in the Audrey Hepburn film of the 50s. He is a very clever, exuberant and charming young actor. I could well imagine him as not just a journalist but a successful television commentator sometime in the future.

You are to be congratulated on the wonderful chorus (both male and female!) and the seemingly effortless effort put in by all the young actors, not forgetting the policeman, the engaging Japanese Ambassador and wife and the footmen at the ball. They were so charming, so real - we were entranced by the glitter, the costumes, the chandelier, the glasses, the music - and, let us not forget by the beautiful Orla, the only 'real' girl in the show!

Which takes us finally to the orchestra. What can we say? We said it all before - after 'Oliver'. We said it after 'The Pirates'. We said it after very many concerts throughout the years. We may as well say it again. They are all time 'greats'. But we have come to take the poor orchestra for granted. Our expectations of them are unfairly high. We expect them to be the Belfast/Dublin/London/Philadelphia/Vienna Philharmonic Orchestra all in one. And they are.

We have never heard anything but the best from Mrs Gibson and her 'band' and would be surprised if there was ever a drop in standard. What can you expect from the orchestra if Mrs Gibson herself is 'playing' and if Miss Morris is there and we get a sighting of John Egan and Murray Erskine at his usual absolute best!

All of the musicians without exception are a credit to the school. All of the actors without exception are a credit to the drama department.

Our congratulations again to the multi-talented and versatile Mrs McQuillan, to the cerebral Teresa McCann who 'done her stint' and to everyone who made the show such a delight and a pleasure for us, the grateful audience.

With every good wish,

*Yours sincerely,*  
**Mrs Mary D'Arcy**



*Flower Sellers mingle with Cockney Urchins in a scene from 'My Fair Lady'*



*The orchestra who did a splendid job*



*Gerard Austin - Queen of Transylvania, Brendan McManus - Mrs. Higgins*



*Eamonn Connolly - Alfie Doolittle, Aidan Rooney - Eliza, Joe Comerford - Harry*



**Shankill House**

137 Shankill Parade, Belfast BT13 1D7

Telephone: 01232 245984

5th December, 1994.

Brother Gleeson,  
St. Mary's Christian Brother Grammar School,  
Glen Road,  
BELFAST 11.

Dear Brother Gleeson,

On behalf of the residents and staff of Shankill House Elderly Persons Home, we would like to thank you for the wonderful evening's entertainment which your School provided last Thursday evening.

The production of My Fair Lady was outstanding, and we would like to congratulate all the staff and boys involved. Everyone was so kind and helpful and the schoolchildren who both performed and helped out were a credit to St. Mary's School.

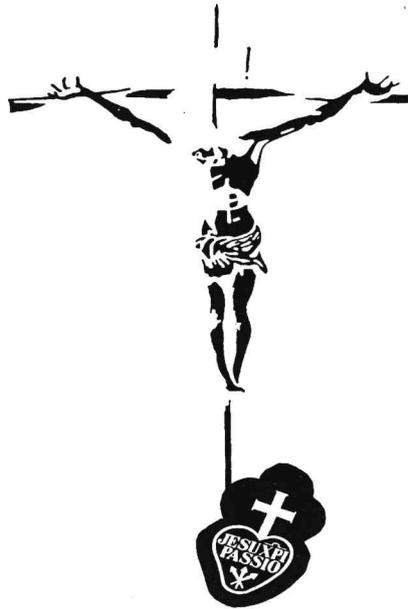
Yours sincerely,

P. BEASANT (MRS.)  
OFFICER IN CHARGE

*Caring in Partnership*

Trust Headquarters • Glendinning House • Murray Street • Belfast BT1 6DP • Tel: (01232) 327156 • Fax: (01232) 249109  
RG BLACK: Chief Executive

# The Passionist Congregation



"How much do  
you love me"  
I  
asked  
JESUS  
and JESUS said,  
"This much . . ."  
Then he  
stretched out his arms  
and died

*Through our lifestyle, prayer and apostolate, we promote  
Jesus' reconciling, healing love to a world that needs it. We need help to do this.*

For further information contact

**Kieran Creagh CP, The Vocations Director, St Paul's Retreat, Mount Argus, Dublin 6W.**

Hello,

Being an ex-student of St Mary's myself, I am delighted to have this opportunity to share briefly my own vocation story.

Growing up in Belfast, I was very aware of the pain that people were suffering; the pain of oppression from without and within, the grief felt at the futile and tragic loss of life, the fear and tension that was part of daily living. Surely there was more to life than this? Jesus had promised that he would bring us life, life to the full and yet we seemed to be living a half existence. I felt God calling me to bring his life and love to people, but I didn't know how.

These feelings stayed with me no matter how hard I tried to bury them in work and a full social calendar. My inspiration came from the Passionists who were living and working in our parish. They seemed to have people's best interests at heart. As Passionists they focused on the Passion of Jesus as a sign of God's love for the world. Their charism is to reach out to those in pain.

This inspiration led me to say goodbye to the bank I had worked in for six years, leave family and friends and enter the Passionist postulancy, then sited in Enniskillen. This was on October 14th 1985. Eight years have come and gone, with many ups and downs, but to cut a long story short I have found the life, for the most part, rich and rewarding.

I see the Passionists as a group of men who 'try' their best to follow the leadership of our founder, St. Paul of the Cross - to be men of prayer, apostolic zeal and have a special regard for the less fortunate of society. Whatever work we do, whether missions, school retreats, parish work, hospital chaplaincy or whatever, we try to do so to the best of our ability.

Today there is a greater need than ever to bring Jesus' reconciling, healing love to a world that needs it. Did you ever feel the challenge, if so, don't hesitate to contact me.

Yours faithfully,

**Kieran Creagh, CP**



*Damien Trainor - Eliza Doolittle, Martin Rea - Mrs. Pearce, the housekeeper*



*Mrs. Marie McQuillan, Producer 'My Fair Lady'*

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# THE MINI-COMPANY

Energise Enterprises was formed in September 1993. I, myself, at this stage was quite unaware that for the next nine months I would be subjected to a turbulent ride upon the proverbial business rollercoaster. The arrival of fourteen fresh faced sixth year students to H12 was nothing new to the enigmatic Mr. McBarron. In previous years he had carefully advised several aspiring groups to dizzy heights. The legacy of their success was still apparent and indeed will never fade. Were we to continue in this great tradition? Our Story Begins .....

At the very first meeting an initial company structure was installed. It carried out chores such as selling company shares, devising a company policy and most important deciding upon a company name. With all these tasks complete we decided to devise a product range. After several sessions of intense brainstorming the idea for our first saleable item emerged. The Yule Tide Log was by no means a unique product only produced by Energise Enterprises, but with a captured market of parents at various teacher-parent meetings and a sales team who could have sold a second hand car to Arthur Daley we gradually began to turn very hard work into modest profit.

After reading the previous paragraph you could not be blamed for coming to the conclusion that everything was perfect in paradise. However, this was indeed not the case. After only two months existence Energise Enterprises was in trouble. Many members of the company were suffering from log fatigue, there was a general disregard for standards and hostility reigned supreme amongst various factions within the company. To say we were a team united in a common goal was euphemistic to say the least.

It was at this stage of the company's life that nothing short of a revolution took place. In one swift meeting, which could be compared to a military coup, the Managing Director fell from office and a serious company reshuffle occurred. In retrospect this move, which seemed rather drastic at the time, was salvation for Energise Enterprises. The company was rejuvenated and a new appetite for corporate success was aroused within members. The New Year also brought a change of scenery for Energise Enterprises as company meetings were moved from the classroom environment of H12 to the large consultation rooms in Dhun Mhuire. With its soft seats and accessible refreshments the company felt that they were on to a winner and indeed they were. It was during this period that several product development schemes were put into progress. These included a 'phone timer (which gained the approval of British Telecom), printed T-shirts which turned from liability into a positive returning investment and CD clocks which are indeed the focal point of any bedroom in which they reside.

A legend was also born at this time. Willy Weed assumed cult status in a matter of days after being released on to the market place. He was indeed our piece de resistance and it is to him that we really owe true gratitude. Every house in the land had a kitchen or bedroom where Willy Weed could be found. Sales rocketed in this period and we at last created the elusive Profit Total.

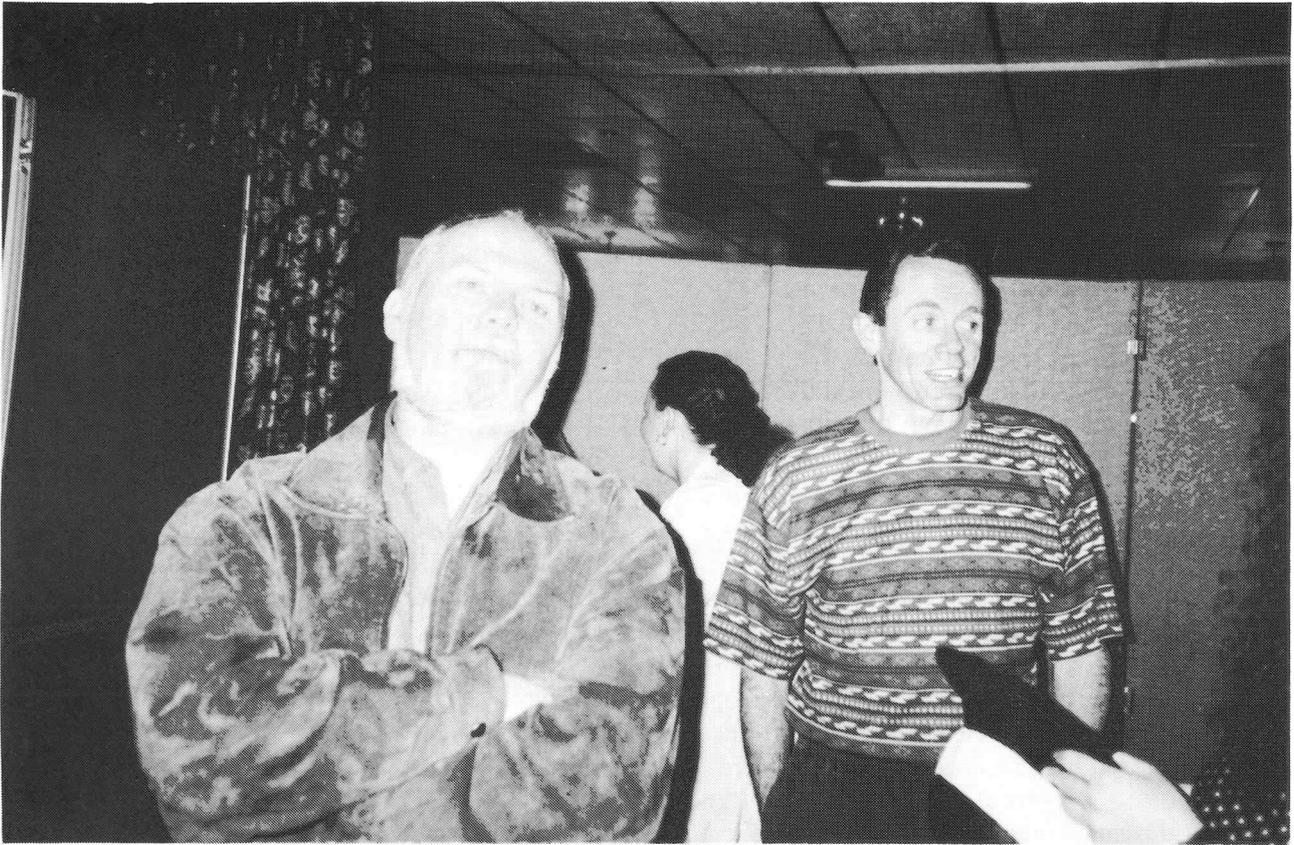
During the trading year, links had been established with Belfast High School (Newtownabbey). After trading arrangements with them broke down we decided upon working with them at a slightly different angle. The world of fashion is something which interests most, if not all of us, and it was therefore agreed that a coalition between the two companies be formed to bring about a cross community fashion show. This was the perfect opportunity for all involved to demonstrate the many and varied skills they had acquired in the past seven months. Hours of organisation and consultation resulted in what could be described in no lesser terms than an extravaganza of music, light, colour and fabric. On reflection it was at this point that Energise Enterprises were working to their full potential. At last motivation had prevailed as a force which could overcome our laziness and despondency.

Only a few weeks after the fashion show, we took part in the Greater Belfast Area Final. We ran a close second to Methody here and qualified for the Northern Ireland Final at the University of Ulster. This took place a month later and I am sure I am speaking for the whole of the company when I say it was a most nerve-racking experience. Although we did not win the competition we definitely were not losers. We came away with overall third place and also picked up the BT Technology Prize for our Phone Timer product.

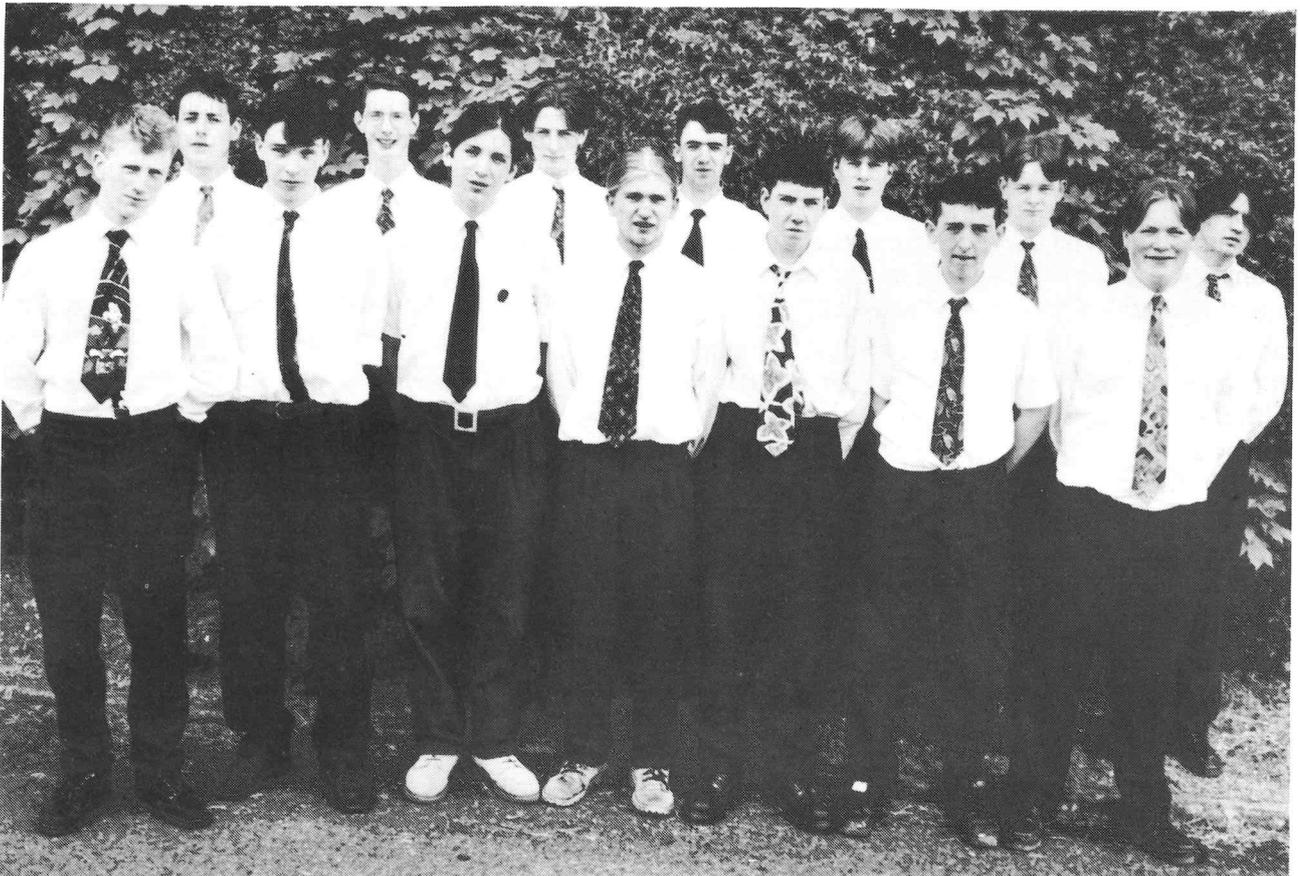
In summing up I can safely say that being a member of Energise Enterprises was one of the most beneficial extra curricular activities I have ever taken part in. As well as widening my career choice horizon it also proved to be an excellent attribute to my university application and in the future will undoubtedly appear on several of the company members' curricula vitae. Individually we all gained experience of how to work in a team and also got some insight into how the Big Bad World actually works. Hopefully we are all slightly the wiser for it.

May I take this opportunity of expressing our thanks to Mr. McBarron and to all members of staff who provided invaluable aid to Energise. Good Luck to the new mini-company Europhoria '95.

**Kevin Oliver**



*Mr. K. Morgan and Minder at the Mini-Company Fashion Show*



*Energise Enterprises - Mini-Company*  
*(L-R): Jamer Connolly, Joseph Brankin, Sean Auld, Shane McAlister, Martin Gilmore, Liam Donnelly, David Burke, Gavin Garland, Eamon Burgoyne, Eamon McCurdy, David Hall, Gareth Wilson, Neil McKee, Kevin Oliver.*



*(L-R): David Nolan, Seamus Flanagan, Avram Dumitrescu  
Fashion Show, Beechlawn Hotel, May 1994*



*Dr. C. Carolan, Miss C. McHugh with Martin Gilmore - voted Best Male Model of the Evening*

# The Italian Trip: 1994

Although it was a cold, miserable morning when we arrived at the Seacat terminal in Belfast, the forty boys and six teachers were looking forward to the journey to Rome.

When we arrived in Stranraer we were met by a luxury coach which took us through the heart of England to catch the ferry at Dover. We had a smooth crossing over the English Channel to France. We drove through France during the night and for part of the next day. Everyone was pleased when we arrived in Switzerland where we made our first over-night stop in Zug.

We stayed in a hostel and had ample time to walk around the picturesque town. We all slept well that night due to the tiring journey of the previous days.

With renewed spirit we set off early that morning on the final leg of the journey which would take us to Rome. When we arrived we went to the Hotel Norland where we would spend the next three days. We were glad to get some rest before we started the busy itinerary which had been organised for us.

On the first day we visited the historical sites of Rome including the Spanish Steps, the Colosseum and the Roman Forum. The highlight of our second day was when we took our seats at the Stadio Olimpico to watch a Serie A match between Roma and Lecce which Roma won by three goals to nil. On the final day we went to the Vatican where we had a general audience with the Pope and we saw St. Peter's. Our thanks to Brother McKenna who arranged this audience for us.



*At the Olympic Stadium in Rome  
Roma v Lecce  
Score 3 - 0*



*St. Peter's Square, Rome*

The time we spent in Rome was very memorable and enjoyable and all of us regretted leaving to start our return journey. We did all throw a coin into the famous Trevi Fountain, so hopefully we will see the Eternal City again.

On the return trip we stopped at Montecatini near Florence over-night. Unfortunately the journey back did not go smoothly due to stormy weather in the English Channel. This delay meant we missed the Seacat so we had to spend a night at the Seacat terminal in Stranraer. This however did not spoil our enjoyment of the trip and we are very grateful to Mr. Cullen and the other teachers who escorted us throughout this memorable and exciting adventure.

**Gerald Crudden 4G**



*The Magnificent Six*

# Christmas

## St. Mary's Style

On the 22nd day of December 1994 pupils from 2F and 2G in Barrack Street formed an impromptu Christmas Choir to sing carols at the podium on Cornmarket.

Shoppers were openly appreciative of the dulcet tones of our talented singers and the atmosphere was one of good will and optimism.

Thanks to all the boys and staff who participated and helped to mark Belfast's first peaceful Christmas in twenty-five years. We look forward to repeating this enjoyable experience in December '95.

**Colette Morris**  
*Music Department*



*Miss M. Murray, Mrs. J. McEvoy and Mrs. G. Curran with pupils, entertain Christmas shoppers*



*St. Mary's Christmas (1994) Choir  
- Corn Market, Belfast*

# Skiing

On the weekend of the 18th and 19th of November, St. Mary's school ski team went to Llanduchs in Wales to represent the school in the British Championships. The competition consisted of the best forty-eight teams in Britain. This was our chance to prove that skiing in Northern Ireland can compete with the best. So after an early night on Friday the boys woke up at 5.30am on the Saturday morning to get ready for the big competition. After a long run and numerous exercises we felt ready.

Each one of us waited apprehensively for our turn to race. In the first run we all raced hard and the team was lying in third position. We decided over lunch that third was good but that we wanted to come first! So the option was to ski to our limits. John Paul Donnell and Peter Cassidy both had fine runs. But we needed that little bit more to raise our position and so Denis Cormican stepped up to give it his all. He gave it everything and he was going to do very well until the last pole unsettled him and he crashed.

This was a horrendous blow to us but we decided that Declan O'Donnell should still go for it even though if he fell the team would be disqualified. Declan exploded out of the starting gate and he had a tremendous second run, coming ninth out of the whole competition. John Paul and Peter also skied tremendously, coming 25th and 40th respectively. Denis unfortunately learnt that skiing is a very cruel sport. In the end the team dropped four places and came seventh. This was still a good result considering Denis' departure. We decided that next year we are going to steal first place. After the race the team celebrated in true St. Mary's style.

The team consisted of Captain Declan O'Donnell, Vice Captain Denis Cormican, John Paul O'Donnell and Peter Cassidy.

We would like to thank Brother Gleeson, Mr. Perry and Malachy O'Donnell who kindly drove us there.

**D. O'Donnell**



**CLASS 2A**

*Back Row: L-R:*  
 D. O'Hare,  
 B. Baggley,  
 S. Carson, F. Gough,  
 D. Pimley,  
 P. McDonald,  
 P. O'Reilly, M. Smyth,  
 E. Toner, M. Keenan,  
 S. Kavanagh.

*Middle Row: L-R:*  
 L. McCartney,  
 K. Gannon, D. Burns,  
 M. McGeown,  
 M. McCahey,  
 B. Hicks.

*Front Row: L-R:*  
 M. McKiernan,  
 J. Ramsey,  
 P. Curran, K. Elliott,  
 K. Stitt, S. Keeley,  
 C. Devine,  
 P. McCrudden,  
 A. Cushnanhan,  
 D. Kennedy,  
 S. Kearney.

*Abs:* R. McAlister

**CLASS 2B**

*Back Row: L-R:*  
 J. Flynn,  
 C. McKenna,  
 B. Lowe, K. Begley,  
 K. Donnelly,  
 C. McClean,  
 G. McQuillan,  
 B. McBride,  
 P. Flannagan,  
 J. Sweeney,  
 M. Denny.

*Middle Row: L-R:*  
 J. McKearney,  
 T. Fitzpatrick,  
 G. Devlin,  
 C. McGeown,  
 S. Turley,  
 M. Davey.

*Front Row: L-R:*  
 F. Hodgkinson,  
 G. McKenna,  
 C. Smith, J. Cassidy,  
 G. O'Hare, C. Tohill,  
 D. McColgon,  
 S. Kelly, P. Crawford.



**CLASS 2C**

*Back Row: L-R:*  
 J. Hartigan,  
 J. Armstrong,  
 C. Gorman, S. Turner,  
 M. Duffy, C. Bradley,  
 B. Auld, J. Connolly,  
 K. Williamson.

*Middle Row: L-R:*  
 K. Gamble,  
 N. Cunningham,  
 C. Barr, P. Colligan,  
 B. Quinn, S. Green.

*Front Row: L-R:*  
 G. Devlin,  
 E. Browne, P. Murray,  
 C. Brady, C. Keenan,  
 E. McManus,  
 D. O'Neill,  
 J. Gormley,  
 D. Watson,  
 J. McCartney.



### CLASS 2D

*Back Row: L-R:*  
C. Shortt, B. Lyttle,  
B. Murphy,  
P. Brennan,  
J. P. McCrea,  
P. Mulvenna,  
P. Gibson,  
C. McMahon  
R. McDonnell.

*Middle Row: L-R:*  
K. Toal,  
J. Montgomery,  
M. Rafferty,  
L. Sheppard,  
J. McQuillan,  
P. Crudden.

*Front Row: L-R:*  
J. McLaughlin,  
T. Kelly, B. Kennedy,  
D. McCaffrey,  
C. Killen,  
B. Livingstone,  
M. Murray,  
S. O'Neill, B. Quinn.

*Abs:* G. Kane, B.  
Kerry, S. O'Hara,  
K. Murphy, P. Walsh.



### CLASS 2E

*Back Row: L-R:*  
S. Thompson,  
J. McWade,  
S. Bunting, C. Boyd,  
R. McCabe, C. Auld,  
B. Crawford,  
P. McMahon.

*Middle Row: L-R:*  
J. Carmichael,  
P. Gorman, P. King,  
G. O'Neill, D. Boyle,  
J. O'Hare.

*Front Row: L-R:*  
D. Blackburn,  
R. McKenna,  
P. Fay, P. McCabe,  
M. Kennedy,  
L. O'Reilly,  
A. McCrory.



### CLASS 2F

*Back Row: L-R:*  
L. Donaghy,  
M. Marshall,  
P. Smyth,  
J. Monaghan,  
N. Monaghan,  
C. Fitzsimons,  
A. Donnelly,  
D. Maguire,  
C. McAuley,  
P. McCorry,  
M. Dornan.

*Front Row: L-R:*  
B. Daly,  
P.J. Townsend,  
A. Kelly,  
M. Hegney,  
P. Rooney,  
G. McCullough,  
T. Champion,  
P. Murray.





**CLASS 2G**

*Back Row: L-R:*  
 G. Hunter,  
 J. McAuley,  
 P. Irvine,  
 M. Cummins.

*Middle Row: L-R:*  
 A. Rainey,  
 G. Hodgkinson,  
 M. Cummings,  
 A. Perry, G. Heaney,  
 P. Donnelly,  
 J. Shortt,  
 C. McMackin.

*Front Row: L-R:*  
 S.P. Murphy,  
 G. Armour,  
 D. Murphy,  
 N. O'Donnell,  
 J. Birch,  
 S. Armstrong,  
 O. Murray,  
 P. White.

**CLASS 3A**

*Back Row: L-R:*  
 P. Hunter, J. Gillen,  
 M. Henry,  
 G. McCarthy,  
 B. McVeigh,  
 B. Austin, D. Hurley,  
 G. Maguire,  
 M. Sullivan,  
 M. Robinson,  
 M. Hesketh,  
 D. McKinney.

*Middle Row: L-R:*  
 B. Doran,  
 S. O'Connor,  
 C. O'Riordan,  
 C. Meehan, S. Meli,  
 P. Toal, M. Scullion,  
 P. Bradley.

*Front Row: L-R:*  
 M. Fox, S. Carrigan,  
 B. McArdle,  
 A. McCabe,  
 K. McGourty,  
 M. Bennett,  
 M. O'Hara,  
 M. Mulholland.



**CLASS 3B**

*Back Row: L-R:*  
 P. Lyons, D. Kieran,  
 P. Quinn, K. Toman,  
 E. Collins, P. Cullen,  
 S. Crossey,  
 C. Armstrong,  
 B. Graham,  
 J. Loughan,  
 P. McCarthy.

*Middle Row: L-R:*  
 T. Honey, C. Connor,  
 B. Kelly, S. Casey,  
 M. McLaughlin,  
 G. O'Neill,  
 D. McDonnell,  
 C. O'Brien.

*Front Row: L-R:*  
 G. Caldwell,  
 T. Doherty, K. Ferris,  
 P. Dowdall,  
 D. McKay,  
 T. Wilkinson,  
 D. Mullan,  
 D. Ferguson.



**CLASS 3C**

*Back Row: L-R:*  
 S. Meredith,  
 C. Walsh, M. Reel,  
 P. Kerr, M.  
 McCartney,  
 K. O'Neill, G. Lagan,  
 D. Burns, M. Murphy,  
 S. Logan, M. Robb.

*Middle Row: L-R:*  
 C. Gordon,  
 D. Trainor,  
 E. O'Loughlin,  
 T. McMullan,  
 G. Chapman,  
 G. Brown, D. Ferris,  
 C. Fitzpatrick.

*Front Row: L-R:*  
 S. Harper,  
 D. Mathews,  
 G. Wallace,  
 P. Rooney, P. McKee,  
 G. Hughes, S. Berne,  
 J. Quinn.



**CLASS 3D**

*Back Row: L-R:*  
 C. Feeney,  
 P.Martin,  
 S. McVarnock,  
 S. McGlennon,  
 V. Dugan,  
 D. McCallin,  
 D.McIlwaine,  
 J. Muldoon,  
 A.Donnely,  
 C. Campbell.

*Middle Row: L-R:*  
 D.McDonald, L. Barr,  
 G. Gillen,  
 J. Donaghy,  
 P.Mallon,  
 G. Savage,  
 C.Herron,  
 D.McCann.

*Front Row: L-R:*  
 D. Kennedy,  
 J. Hyland, N.Devlin,  
 T. Farrelly, S. Largey,  
 D. McAuley,  
 S. Elliman, C. Hamill,  
 C. Martin.



**CLASS 3E**

*Back Row: L-R:*  
 G. Anderson,  
 R. Lawlor,  
 R. McGlue,  
 E. McKermott,  
 M. Donnelly,  
 R. McKenna,  
 S. McLaughlin,  
 K. Ward,  
 R. McHugh,  
 L. Mulholland,  
 P. Brady.

*Front Row: L-R:*  
 J. Walker,  
 S. McLaughlin,  
 S.Nolan,  
 G. Kearney,  
 D. Hill, M. Lynch,  
 P. McKeever,  
 B. Shortt.



### CLASS 3F



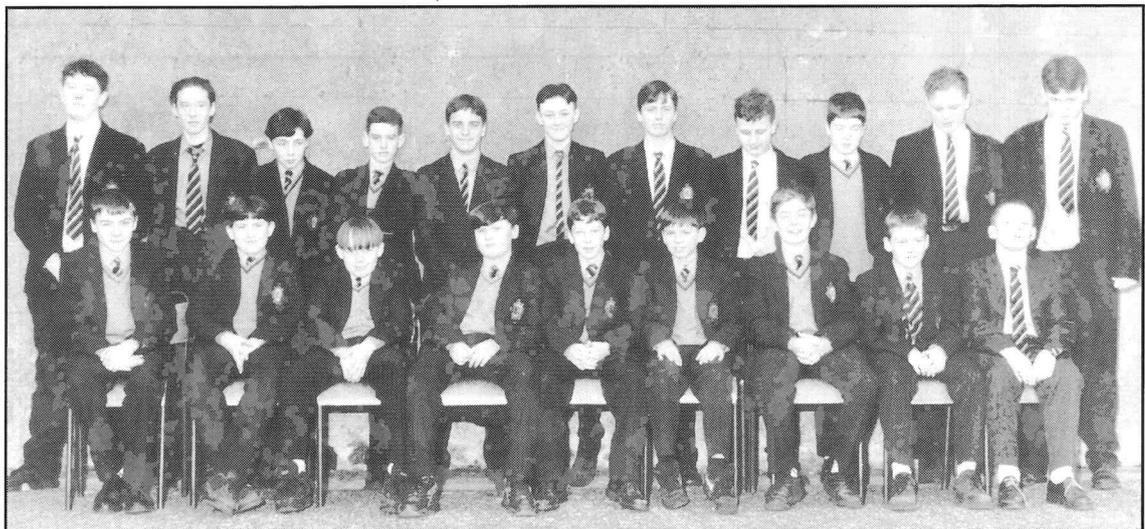
*Back Row: L-R:*  
A. Holland,  
M. Rosbotham,  
B. Dornan, S. O'Neill,  
S. Duffy, K. Hegney,  
A. O'Hara, P. Officer,  
D. Rogan, M. Lynn,  
M. Sansome,  
T. Cunningham,  
N. Harte.

*Front Row: L-R:*  
J. George, M. Lyttle,  
M. McAree,  
J. McDermott,  
M. McMullan,  
D. Christie,  
D. McComb,  
J. Rowntree,  
P. Smith,  
B. McDonagh.

### CLASS 3G

*Back Row: L-R:*  
A. Hanna,  
S. Campbell,  
C. McCrory, C. Moss,  
N. Kelly, G. Bell,  
J. Clarence,  
S. McLroy,  
C. Bennett, P. Neill,  
M. McAllister.

*Front Row: L-R:*  
B. Gallagher,  
D. Gillespie,  
T. Coogan,  
J. McLaughlin,  
J. McAuley,  
M. Montgomery,  
G. McCabe,  
B. Scannell,  
P. Bryson.



### CLASS 4A

*Back Row: L-R:*  
S. Lavelle, C. Forde,  
S. Murray,  
S. McGoldrick,  
M. McCusker,  
A. McGrath,  
C. Braniff,  
B. Gallagher.

*Middle Row: L-R:*  
J. Bryne,  
G. McGrath,  
F. Bannon,  
M. Morissey,  
M. Shortt, S. Strain.

*Front Row: L-R:*  
D. McLaughlin,  
A. McCurry,  
P. Crawford,  
D. O'Neill,  
S. McKeever,  
R. Laverty,  
B. Armstrong.  
*Abs: L. McGrann.*



**CLASS 4B**

*Back Row: L-R:*  
D. McKernan,  
L. Cooke,  
S.P. Hayes,  
P. Farrell, J. O'Neill,  
M. Gallagher,  
N. Mcgivern,  
S. Maskey,  
J. McCabe.

*Middle Row: L-R:*  
L. Harvey, A. O'Neill,  
S. Crummey,  
O. Logan, F. Cooley,  
C. Sweeney.

*Front Row: L-R:*  
C. Brady,  
K. McLarnon,  
D. Rooney, K. Corr,  
B. McNeill,  
T. Hughes.

*Abs:* J. Dorrian,  
K. McManus,  
K. McLaughlin.



**CLASS 4C**

*Back Row: L-R:*  
S. Blackburn,  
T. Tracey, J.  
McCallin,  
M. Burns, S. Marley,  
M. Drumm,  
C. Donaldson,  
N. McMahon,  
G. Maguire.

*Middle Row: L-R:*  
K. McIlroy,  
T. McCann,  
M. McParland,  
N. Birch,  
G. Campbell,  
D. Crummey.

*Front Row: L-R:*  
P. Rooney,  
S. McGarrity,  
C. Canning,  
C. Keenan,  
J. Reynolds,  
S. Campbell,  
K. Mooney,  
J. McLaughlin.



**CLASS 4D**

*Back Row: L-R:*  
C. Magee,  
C. Stewart,  
C. Macmanus,  
J. Fenton,  
C. McLaughlin,  
S. Paul Cooke,  
J. Curran,  
P. Bennett.

*Middle Row: L-R:*  
G. Murphy,  
G. Armstrong,  
D. Dobbin,  
G. Bonner,  
H. Stewart,  
M. McGrath.

*Front Row: L-R:*  
P. Murphy,  
G. Bellew,  
S. McManus,  
A. Donnelly,  
S. Fox, J. McAllister.

*Abs:* D. Kelly,  
D. Griffiths,  
S. Reagan.





**CLASS 4E**

*Back Row: L-R:*

- M. McMackin,
- A. Gibson,
- C. Fitzpatrick,
- S. Donnelly,
- G. Kennedy,
- C. Hesketh,
- S. McGuinness,
- C. Mallon,
- K. McCartan.

*Middle Row: L-R:*

- P. Denvir,
- C. McCormick,
- D. Kelly, R. Banks,
- P. Gallagher,
- J. Devlin.

*Front Row: L-R:*

- A. McCarthy,
- J. Sheehan,
- H. Cunningham,
- S. Biullings,
- J. Carlile,
- F. Donaghy, P. Kelly,
- B. Maguire.

*Abs: C. Green.*

**CLASS 4F**

*Back Row: L-R:*

- D. Mohan,
- J. McNally,
- P. O'Hare, C. Short,
- B. Kelly, F. O'Hara,
- N. Ward, P. McClean,
- T. Coleman,
- G. Lenaghan,
- J. McGurk.

*Front Row: L-R:*

- S. McCallum,
- D. McGarry,
- E. Farrelly, D. O'Neill,
- P. Smith, F. Adams,
- D. McManus.

*Abs: N. Boyle,*  
*S. Donnelly,*  
*G. Dowds,*  
*L. Madden,*  
*M. McComb,*  
*F. Robinson.*



**CLASS 4G**

*Back Row: L-R:*

- C. Adams,
- C. Christie,
- C. McCloskey,
- R. Millar,
- H. Kennedy,
- B. Farrimond,
- N. Maguire,
- H. Finnegan,
- P. McGowan.

*Middle Row: L-R:*

- R. McHugh,
- J. Conlon,
- C. Simpson,
- P. Caldwell,
- G. Crudden,
- G. Ward.

*Front Row: L-R:*

- C. Devine,
- S.P. McGreevy,
- L. McGonagle,
- R. Smyth,
- E. McGlone,
- L. Larmour.

**CLASS 4H**

*Back Row: L-R:*  
 M. O'Brien, M.Rea,  
 A. Fitzsimons,  
 G.McNally, D. Beggs,  
 G. Mallaghan,  
 M. O'Neill.

*Middle Row: L-R:*  
 J. Diamond,  
 D. McQuillan,  
 C.McAlister,  
 J. P. O'Donnell,  
 G. McGeown,  
 D. McKenna.

*Front Row: L-R:*  
 K. Hamill,  
 P. Robinson,  
 P.Rice, M. Kettle,  
 J. Edwards,  
 M. McMenemy,  
 G. Huston.

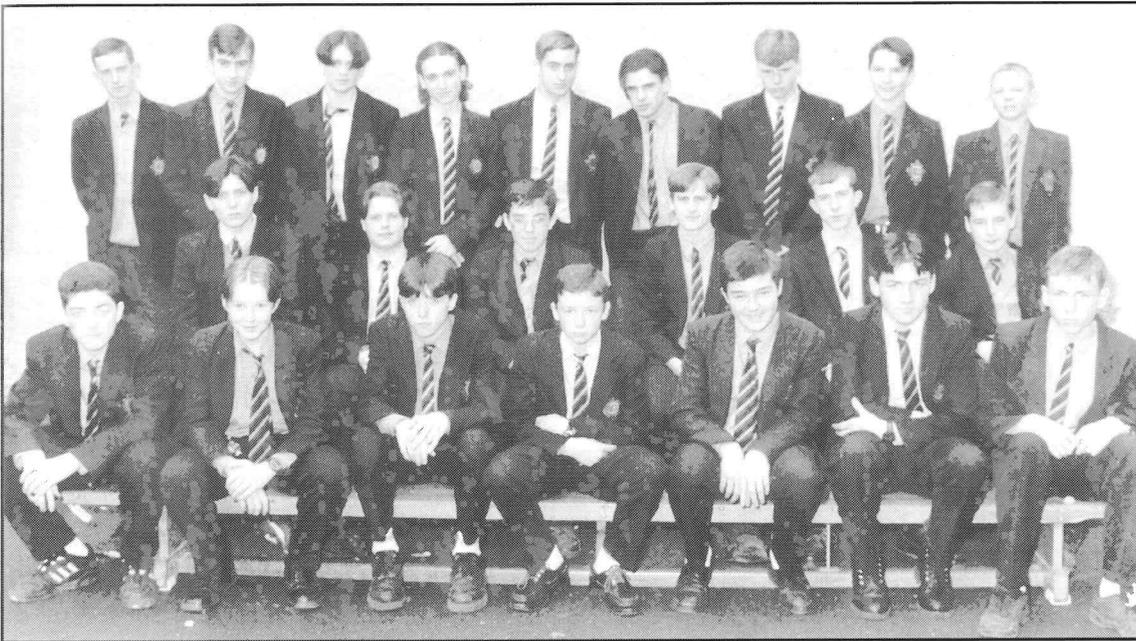


**CLASS 5A**

*Back Row: L-R:*  
 C. McAlea,  
 M. McErlean,  
 P. Lamb, M. Reel,  
 C. Stitt,  
 C. Thornbury,  
 G. Flynn,  
 S. McCartney,  
 J. Irvine.

*Middle Row: L-R:*  
 J. Collins,  
 N. McIlroy,  
 G. Fox, C. Hamill,  
 P. O'Hare, M. Reif.

*Front Row: L-R:*  
 S. Fitzpatrick,  
 J. McCallum,  
 C. McGarrity,  
 G. Fee,  
 H. Morgan,  
 D. Carville,  
 M. Hughes.  
*Abs:* C. McKenna,  
 B. McManus.



**CLASS 5B**

*Back Row: L-R:*  
 N. Pimley,  
 C. Johnston,  
 P. Bradley, M. Kerr,  
 C. Campfield,  
 S. McDonnell,  
 T. McCabe, C. Burke,  
 P. Whinnery.

*Middle Row: L-R:*  
 T. McCabe, M.  
 McIlvenny, D.  
 Broderick, P.I Boyle,  
 J. McCambridge, C.  
 Mohan.

*Front Row: L-R:*  
 P. Loughran,  
 G. Keenan,  
 C. Benett,  
 R. McDonnell,  
 J. Harvey, B. Grieve,  
 D. McCabe.



### CLASS 5C

*Front Row: L-R:*  
R. Scannell,  
G. Millen,  
P. Cunningham,  
J. Flynn,  
M. Brennan,  
M. Gray, P. Lagan.

*Middle Row: L-R:*  
B. McKeaveney,  
D. McManus,  
C. Gallagher,  
P. Quinn, L. Martin,  
C. Agnew.

*Back Row: L-R:*  
S. Martin,  
C. McCulloch,  
C. Magennis,  
B. Mullholland,  
T. Agnew, K. Grego,  
D. Harvey,  
P. McParland.



### CLASS 5D

*Back Row: L-R:*  
P. Smyth, J. Magee,  
C. McCann,  
G. Kerr,  
P. Sansome,  
D. Mateer,  
S. Comisky,  
S. Green,  
D. Connolly.

*Middle Row: L-R:*  
M. Quinn,  
J. McLaughlin,  
J. Carew, R. Kane,  
C. McCaffery,  
M. Robb.

*Front Row: L-R:*  
J. Manning,  
F. Trainor,  
P. M. Kelly,  
P. Mackin,  
E. Hughes, D. Prior.



### CLASS 5E

*Back Row: L-R:*  
E. Melly,  
T. Adamson,  
C. Blaney,  
C. McKenna,  
P. McShane,  
S. Mason,  
B. Burns,  
J. McAlister.

*Middle Row: L-R:*  
R. Conlon,  
E. Farrell,  
D. McGinley,  
D. Caldwell,  
P. Savage,  
L. Scullion.

*Front Row: L-R:*  
J. Gourley,  
G. May,  
B. Garland,  
D. Beck.

*Absent:*  
P. McKenna.





**CLASS 5F**

*Back Row: L-R:*  
 D. McKay,  
 J. Smith,  
 R. Dornan,  
 P. Quinn,  
 G. McCann,  
 S. McErlean,  
 R. Wilkinson..  
*Middle Row: L-R:*  
 C. Skelly,  
 P. Hartley,  
 M. Brady,  
 K. Armstrong,  
 C. Donnelly,  
 C. Clarke.  
*Front Row: L-R:*  
 O. Billings,  
 A. Curran,  
 M. McCullogh,  
 M. Loughran.  
*Abs:* N. McLroy,  
 G. Hughes,  
 T. Maguire,  
 E. McIlwrath.

**CLASS 5G**

*Back Row: L-R:*  
 C. Fisher,  
 F. Morgan,  
 E. Finn,  
 A. McCarron,  
 G. Pollock,  
 C. Murphy,  
 P. Casey,  
 N. Ryan.  
*Middle Row: L-R:*  
 P. McLarnon,  
 B. Moss,  
 J. P. Connor,  
 J. P.I. McKee,  
 N. Dougan,  
 P. Cushmanahan.  
*Front Row: L-R:*  
 A. Owens,  
 C. McHugh,  
 Russell Allen,  
 A. Cullen,  
 S. Farrell,  
 P. Molloy.



**CLASS 5H**

*Back Row: L-R:*  
 M. Kilfini, S.P. Blair,  
 S. Mullan,  
 D. Gamble, J. Quinn,  
 A. Fitzpatrick,  
 L.Kane,  
 J.P. Canavan,  
 L. McAuley,  
 M. Lamb.  
*Middle Row: L-R:*  
 E. Gamble,  
 J. Tiernan, K. Kelly,  
 K. Dyer, D. Higgins,  
 N. McMorrow.  
*Front Row: L-R:*  
 J. Bradley, D. Magill,  
 P. Cassidy,  
 G. Crosbie,  
 D. Devine,  
 M. Brannigan,  
 S. Donnelly.





**CLASS 6A**

*Back Row: L-R:*  
 C. Devlin,  
 B. Moore,  
 K. Laird,  
 V. Neeson,  
 B. Cooper,  
 M. Gough,  
 L. Agnew,  
 H. Dempsey.

*Front Row: L-R:*  
 T. Gorman,  
 P. Doran,  
 S. Duffy,  
 C. O'Prey,  
 S. Campbell,  
 C. O'Neill.

*Abs:*  
 C. Dougherty.

**CLASS 6B**

*Back Row: L-R:*  
 S. Fitzgerald,  
 R. Patane,  
 A. Moore,  
 M. Maguire,  
 M. Savage,  
 M. McDonald,  
 M. Smyth.

*Front Row: L-R:*  
 J. McIntyre,  
 F. D'Arcy,  
 C. McGeough,  
 D. Bunting,  
 B. O'Hara,  
 J. McAlister



**CLASS 6C**

*Back Row: L-R:*  
 V. McCurry,  
 K. Fogarty,  
 C. Birch,  
 G. McLarnon,  
 A. Sloane,  
 A. McCloskey,  
 D. McGuigan.

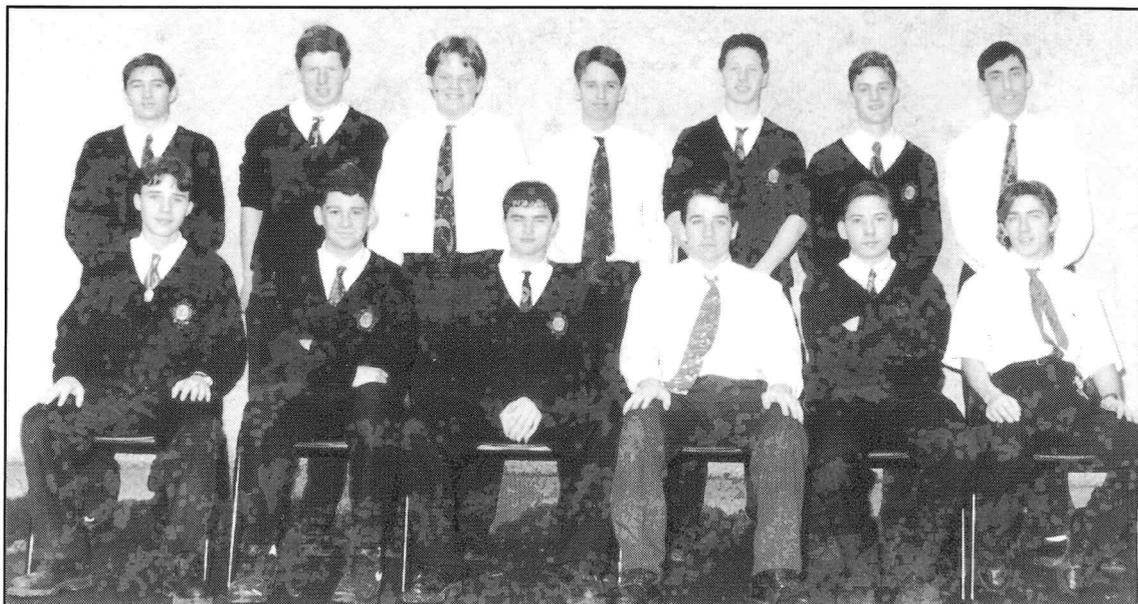
*Front Row: L-R:*  
 S. Crookes,  
 J. Connolly,  
 J. Comerford,  
 N. Phillips,  
 K. Kelly,  
 D. McErlean.

*Abs:*  
 D. Hall.

**CLASS 6D**

*Back Row: L-R:*  
K. Hogg,  
G. O'Connor,  
C. Magee,  
B. Clarence,  
M. Lambon,  
J. Christie,  
C. Brankin.

*Front Row: L-R:*  
B. Magee,  
C. Murray,  
C. McCullagh,  
J. O'Neill,  
C. Keenan,  
C. Lidster.



**CLASS 6E**

*Back Row: L-R:*  
P. Weatherhead,  
C. McGinley,  
P. McWilliams,  
C. Keenan,  
R. Kane,  
M. Conere,  
P. Deeds.

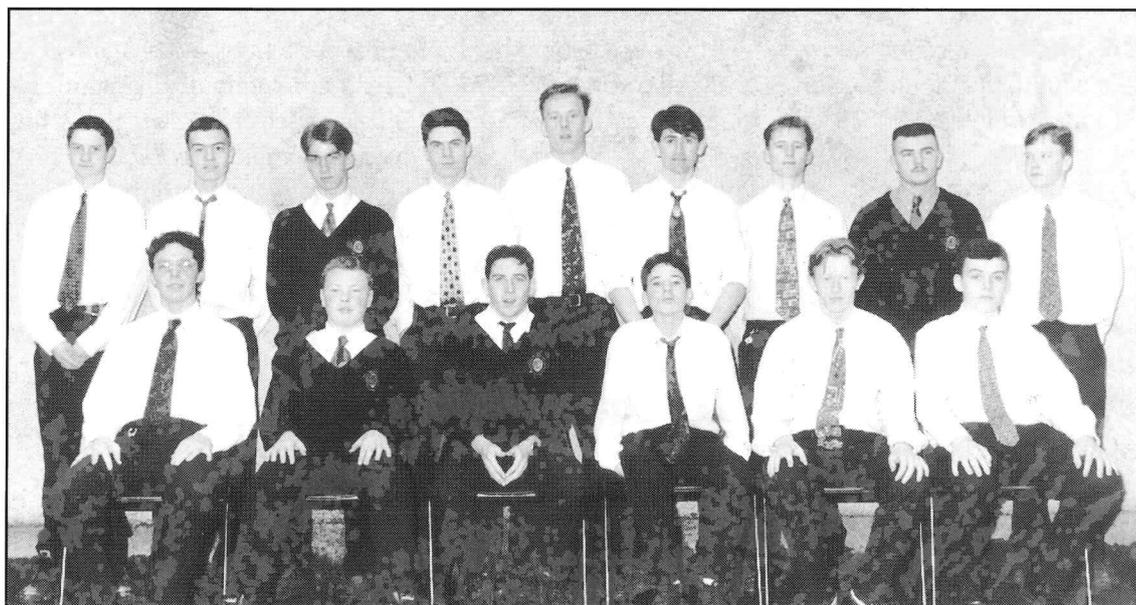
*Front Row: L-R:*  
L. Cunningham,  
J. Maguire,  
R. Graham,  
S. Dobbin,  
P. Douglas,  
C. Gormley.



**CLASS 6F**

*Back Row: L-R:*  
B. McGinn,  
C. Clarke,  
K. Teer,  
T. Lawlor,  
P. O'Hagan,  
D. Cormican,  
J. McFall,  
P. Wilson,  
C. Gordon.

*Front Row: L-R:*  
P. Corscadden,  
M. McCafferty,  
G. Caldwell,  
M. Bellew,  
P. Guiney,  
J. Kierrigan.  
*Abs:*  
J. Butler.





**CLASS 6G**

*Back Row: L-R:*

E. O  
Coisneachain,  
C. Gannon,  
G. Murray,  
M. Johnston,  
R. McCann,  
D. White,  
B. McGreevy,  
D.n Murray.

*Front Row: L-R:*

F. O Meallain,  
L. Shannon,  
S. Ferrin,  
R. Ward,  
C. Bunting,  
C. Woods.

**CLASS 6H**

*Back Row: L-R:*

P. McIlvenny,  
C. McKinney,  
C. Fitzsimons,  
D. O'Donnell,  
J. McGonigle,  
R. McCormick,  
D. Donnelly.

*Front Row: L-R:*

S. Clarke,  
S. Black,  
J. Magee,  
J. Egan,  
F. Flannery,  
K. Maxwell.

*Abs:*

R. Gamble.



**CLASS 6I**

*Back Row: L-R:*

B. Hanna,  
M. Maguire,  
J. O'Riordan,  
D. Kelly,  
S. Sloan,  
D. Reid,  
K. Webb.

*Front Row: L-R:*

B. McHugh,  
T. McCaughey,  
C. Devine,  
B. Holland,  
J. Stitt,  
A. McDonnell.

# Analytical Services and Environmental Projects

**When living in an environment as fragile as our own, it is heartening to learn that there are certain enterprises who strive to maintain a low level of atmospheric pollution due to toxic emissions from our local industries.....**

An appointment with Dr. Robin Patrick F.R.S.C. had been arranged for the 9th November 1993. It concerned the role of ASEP with respect to modern industry. ASEP stands for **Analytical Services and Environmental Projects**. It is a university based company offering a service to other businesses. ASEP uses some of the most sophisticated scientific and analytical equipment in the North of Ireland.

We began by finding out about Dr. Patrick. Originally from Jordanstown, he studied at Queen's where he obtained an honours degree in chemistry and a Ph.D. in analytical chemistry. He spent fourteen years working for a tobacco manufacturing firm and was with Norbrook in Newry for a year. After leaving Norbrook, Dr. Patrick was offered a position in the marketing stages of ASEP in Queen's by one of the professors there.

ASEP was founded in the early eighties. It started off as an internal analytical service to aid internal needs such as students' analyses. Some years ago a potential service capacity was realised, because, at this time new legislation was introduced, placing more stringent limits on pollutant discharge levels from industry. As this was introduced, ASEP really took off.

It is a company based in the Chemistry Department in Queen's, funded by the finance gained from customers (the Bursar's Office in Queen's is in charge of the financial side of the company). ASEP is profitable. However, any profit made goes directly to the university. The company is comprised of seven full-time staff, and recently, a new addition from the Enterprise Ulster Scheme who will work there for one year. Occasionally, university technicians are also called upon to aid analyses. Dr. Patrick's title is Deputy Director, and he often finds himself in charge of the company. The laboratory manager on a day-to-day basis is Trevor Sewell, and Paul Cole is a technician involved in analytical work. There are three other salaried employees, as well as a new addition from the E.U. Scheme.

Services offered by ASEP include the testing of external emissions and internal analyses, testing the atmosphere within the workplace. The equipment needed costs hundreds of thousands of pounds. So, ASEP find that it is mainly the bigger industrial companies who require their services.

In the South of Ireland the recent Air Pollution Act enforces companies to prove that their toxic emissions are below certain levels. This means that ASEP are called upon in cities all over the country, including Cork, Dublin, Derry and Limerick. Although large companies could test their own emission levels, ASEP find that they are still in demand. The fact that the university name is associated with the company, together with its independent status, gives the results much more credibility. We were informed that the most important aspect of testing emissions/pollutants in the workplace is the method of sample collection as opposed to the quality of the instruments used. Otherwise, time and money are wasted. The sample must be taken at the right place and the right time to give an accurate indication of the average level of toxins present in the surrounding atmosphere.

On one occasions the laboratory manager was called out to a Donegal factory. It had been proven that the dangerous chemicals, isocyanates, were present here, in the air. The problem in this situation was locating the source. He spent days there trying to find out from where the chemicals were leaking. He had almost given up when, by chance, he noticed one of the employees carefully making up a batch of these toxins. The employee then cautiously wheeled a truck load of the toxins through a workplace in which unprotected people were present! This was diagnosed as the source of the toxic fumes in the workplace.

The company insists that customers give consideration to the exact environment that they wish to be analysed, with respect to the safety of the ASEP technicians who are taking samples. On another occasion one of the technicians was testing the atmosphere around an industrial chimney stack. Usually he would have worked from an adjacent flat roof. This time, however, he was hoisted up in a hydraulic platform. This was quite safe and, in the phrasing of Dr. Patrick,

**"Would have been all right if the operators hadn't beggared off to lunch and left him there".**

Equipment which ASEP use include a mass spectrometer, and in recent years advancements in computer technology means that they can collect and manipulate a lot of data. Surprisingly, ASEP has no real competitors in the North of Ireland. Although the industrial science labs in Lisburn do the same type of service, they operate as a 'government set-up'. Due to this lack of competition, ASEP find that they do not have

to advertise, word of mouth is a more than sufficient medium. During summer vacations ASEP employ ten students who enjoy hands on experience working in the laboratories at Queen's. This gives them insight into practical chemistry in the working world, to complement theory which is studied throughout the academic year.

ASEP primarily provides a service to industry, government and local authorities. It mostly tests exter-

nal emissions from industry as well as internal analyses, but it is also a company which diagnoses and finds the source of the pollution. The aim is to make ASEP a commercially successful business, and it is clearly apparent that the company has the potential to do so.

**Stephen Magee**  
**Denis O'Donnell**  
*(Past Pupils)*

## THE ENVIRONMENTAL CLUB

This club is all about helping pupils to 'get down to earth' and who better to assist them with this task than Mr McAuley himself. From learning greenhouse skills to planting trees, the environmental club, meeting in E13 on Mondays at 3.30pm offers you the chance to get closer to nature.

Everyone is welcome to join and get their fingers green.

Peter Corscadden



*Some of the produce on offer at the 'War on Want' Shop in Botanic Avenue*

## Tree boys and a man

War on Want's Fair Trade shops are attempting to fight the battle against poverty and injustice in the Third World by providing long-term stable markets for produce and, if necessary, up-front investment for materials. St. Mary's CBS on the Glen Road is so impressed by the War on Want initiative, that it has thrown its weight behind the scheme by sponsoring a tree plant to raise funds. Phil Murray, assistant manager of the Botanic Fair Trade shop, visited the school in March to help three first year pupils to plant a tree as part of their own War on Want.

If you or your school, or your office, factory or friends would like to fight world poverty by sponsoring a tree for War on Want, then you can do so by contacting Shirelle Stewart at the Botanic Fair Trade Shop at 52 Botanic Avenue. Telephone: 247773. It won't cost a fortune, but it will do an awful lot of good.

# A TRIP TO CALLAN



*Spot the Mathematics Teacher!*

It was a lovely Friday morning when eighteen first years, Mr. McGrath and Mr. Sheerin got aboard a school mini-bus and left for Dublin. It was a long and tiring journey and on the way we stopped at various places such as the Dundalk shopping complex. When we arrived in Dublin, we went hunting for food and everyone enjoyed the break. Our residence for the night was at Kilkenny where inside we either watched television, played games, read, listened to music or ate yet another meal.

Unfortunately the weather was dismal and a few of our members had developed the dreaded travel sickness. Thus there were a number of unscheduled stoppages.

At Kilkenny we played the first of several football matches, where the whole group was divided up into two teams. We told ghost stories which kept everyone awake and frightened.

After breakfast, the next morning we left for Callan, the birth place of Edmund Rice. We spent a couple of hours in this inviting house discovering more information about this great man. From Callan we drove to Mount Sion in Waterford to see the first school of the Christian Brothers. As in Callan, we were made very welcome by the Brothers and had a wonderful tour of all exhibits. After a tiring day we prepared for home and on our way we persuaded the teachers, Mr. Sheerin and Mr. McGrath to go back to the Ilac Centre where Mr. Sheerin shared out the remaining money donated for our trip by the school.

We were tired after our long journeying but we had enjoyed a marvellous experience. I would recommend all the new first years to try very hard to get on next year's trip to Callan.

**Francis Gough - 2A**

## COMMON ROOM

After a long absence and heart-felt discontentment among senior students of successive generations, a Common Room has now been provided for 6th and 7th year pupils who seek sanctuary from the toils of study for three classes per week. A most courageous decision on the part of the school!

The refuge is furnished with such extravagance as comfy chairs and decorated in the colours of exciting orange and racing green. Thanks to the lobbying of the Common Room Committee the 'Simmarian' can now reveal that a coffee machine is soon to be installed in this 'stress free' zone.

Watch this space for further developments and technological advancement in the Common Room.

Many thanks to all the students and staff who have supported our cause.

**Peter Corscadden - 6F**

## **THE DUKE OF EDINBURGH AWARD**

The aim of the Duke of Edinburgh Award is to encourage the discovery and development of personal interests, and social and practical skills. It is an attempt to stimulate young people to take up and persevere at purposeful pursuits within a wide range of practical, cultural and social activities.

The choice can be either a continuing and progressive interest in an activity, the study of a topic of personal interest to the participant or a definite task to be completed. In addition to developing skills, participation is intended to lead to contact with experienced people. This may be through membership of a club or groups or through the wealth of individual expertise available in the community.

Young people should have an opportunity to discover new talents and accept an ongoing commitment. The Duke of Edinburgh Award hopes to provide this opportunity.

For any additional information contact Mrs. Farag in room E12.  
**V.Neeson**

## **THE NORTHERN BANK**

Open to all senior pupils is now the opportunity to make use of the Northern Bank Cashmaster account. This account enables you to have instant access to your money twenty-four hours a day, through the convenient Cashmaster Card, which shall be issued to you within ten days of the opening of your account. As a bonus you will also receive a card wallet and an account opening pack.

All Cashmaster lodgements can be taken care of at any Northern Bank branch. In addition to this, anyone currently employed may have their wages directly lodged into their bank account. You will therefore begin gaining interest immediately, without even having to deposit the money personally.

We will also be glad to answer any questions you may have and assist you as best we can. If you wish to obtain any further information, you may do so at the school bank which is open Monday lunchtime and Thursday after school in H12.

**V. Neeson**

# **MURPHY ASSOCIATES CONSULTING ENGINEERS**

Are pleased to be associated with  
St. Mary's C.B. Grammar School

**71 Eglantine Avenue  
Belfast**

**Tel: 668809**

**Fax: 663032**

## THE '94 BELFAST CIVIC TRUST DEBATING COMPETITION

In October 1994, Mr. Campfield, with his usual tact and skill cleverly coerced two gullible 6th years, Kieran Laird and Peter Corscadden, into representing the school in the Belfast Civic Trust Debating Competition. Lured with the promise of glory and a considerable financial reward, the two hesitantly agreed.

The first motion arrived and a debate was scheduled against St. Dominic's. Thus began the first in a long line of impenetrable motions which questioned the sanity of the trust;

### **"THIS HOUSE BELIEVES WE GET THE QUALITY OF ENVIRONMENT WE DESERVE"**

Of course St. Mary's had to oppose the motion and therefore put forward the idea that, even though we pumped smoke into the air and sewage into the water, it was not our fault that the environment was in such a state. The idea of a serious, well formulated argument, backed by statistics and figures was 'thrown out the window' and we had to rely instead on trying to both impress the judges with rhetoric and confuse the opposition with blatantly over-the-top claims. Our debates learnt, our tactics cemented, the day of the debate arrived. By a wonderful stroke of luck a phone call informed us that St. Dominic's was 'waving the white flag' and withdrawing. With much joy and jubilation, as well as considerable relief, we marched on to the second round.

This time we were drawn against St. Pat's, Knock, a team with quite a formidable reputation. The second motion proved as ambiguous as the first;

### **"THIS HOUSE BELIEVES IN PUBLIC TRANSPORT"**

We were, of course, against. Our argument was rhetorical, bordering on the ridiculous. We conjured up images of buses ruled by gangs of thugs slaughtering and maiming innocent commuters. We pointed to the absolute infringement on our freedom that public transport represented. We were worried our arguments were not entirely convincing. Casting aside our doubts we set out.

The team along with two trusty supporters (who have asked to remain anonymous) crammed into the trusty steed that was Mr. Campfield's Renault and proceeded to the field of battle. This time our opponents did choose to meet us in mortal combat.

We entered the arena, a modest library in St. Pat's, and were met with rows of gleaming, bloodthirsty eyes (actually there was only about eight mild mannered 6th years sitting around chatting). Kieran stepped up to the podium and dazzled the audience with his rhetoric. Peter then followed this up with a speech conjuring up "lush green pastures" of the

country and quickly moving (for shock value) to the city buses in which, and I quote, "babies heads are ripped off by hordes of howling demons". The audience, and judges, were stunned to say the least, our opponents huddled in fear in the corner, the judges deliberated. In this contest we proved victorious - although it has to be said that one of our 'supporters' defected to the other side, a betrayal as yet unexplained.

The third round (the quarter finals) came around and this time we were up against St. Malachy's who had come second in the competition last year. This proved to be our most difficult motion against our toughest opponents.

### **"THIS HOUSE BELIEVES THAT A LITTER FREE ENVIRONMENT HAS A POSITIVE PSYCHOLOGICAL EFFECT ON THE COMMUNITY"**

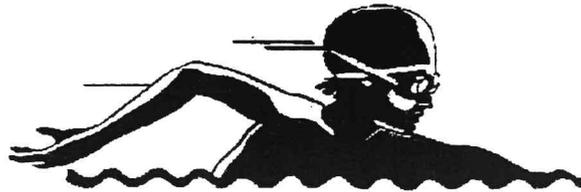
By this stage we were asking questions about the Trust's bias because, of course, we were against. Our arguments were at once ingenious, ridiculous, colourful and fantastic condensed into a six minute flurry of violent rhetoric. We practised, we changed, we practised again, we panicked. However, we had come this far and there was no turning back now. Once more the two combatants and two supporters sped in the trusty Renault towards the place of engagement. We were greeted with tea and biscuits, and, after much debate about poisoning tactics, we tucked in. Our opponents were more serious this time. They had the handshake and smile of future politicians but we were not to be put off. St. Malachy's first speaker came to the stand and delivered a 'cracking speech'. He was using our humorous tactics but backing them up with figures and logic. This was hard.

Kieran stepped up and delivered the finest speech of his career. Slashing the enemies propositions with an ironical sword. Their second speaker was even better than the first but the valiant Mr. Corscadden dealt with him admirably, raising laughs from the floor and turning their questions back on them. It was a fraught battle, each side vying to gain the rhetorical advantage and 'trip' the other up at every turn. Then as the judges deliberated the debate was thrown open to the floor. We quoted Larkin and Fitzgerald. We struck down all opposition.

The judges delivered their verdict - we were rhetorical, we were ironic, we were humorous, we were beaten. It was however our best debate yet and we shall enter next year's competition, hardened, war-torn veterans and fight again on the field of verbal combat.

St. Mary's can boast a horde of up and coming talent. Best wishes to all our future orators and thanks to our coach and charioteer Mr. Campfield and our not-so-trusty companions.

**Kieran Laird**



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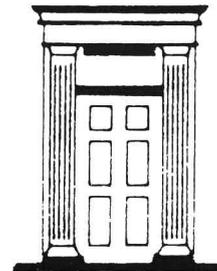
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# THE R.E. TRIP

It was after a special Easter mass, given in the school chapel, that we set off in the mini-buses for Larne, where we would begin our journey to France. This journey was to take us a full day, two ferries and a bus ride the length of England. Despite the fact that our trip from Newhaven to Dieppe lasted four hours more than it was supposed to, due to the worse weather seen on the Channel in fifty years, we managed to reach

the continent in one piece, unless of course you count the 'mal de mer' experienced by the majority of our group. Some of the credit for our remaining sane can be directed at the improvisational abilities of Kristian Kinnaird on

Anthony O'Kane's guitar, along with the musical masterpieces we listened to on the tape deck, like "Did you ever see a whale?" and "Everybody loves a Saturday Night." These veritable works of art may not be known by the general populace but most kids under the age of four will be familiar with them.

On reaching our accommodation for the duration, the Manoir du Chene, we noticed that it wasn't quite what we expected, although some of us were lucky enough to have balconies at our disposal. It's just a pity that the view consisted of nothing more than a herd of rather aggressive cows. Mention has to be made here of the immense talent of our friendly Scottish bus driver, Dave, in negotiating our coach down something which looked more like a ditch than a drive. We soon settled in as we sat down to a beautiful dinner prepared by the English staff of the hotel. The rest of the evening was spent relaxing in the lounge. This was to set the standard for the rest of our stay.

Saturday saw us in Rouen and Liseux, taking in the quintessential French sights from the magnificent cathedrals to the enormous hypermarkets. We sampled our first taste of truly French cuisine in the shape of croque-monsieurs and crepes in some of the

many cafes. The next day was Easter Sunday and we went to nearby Bayeux for a mass which seemed to last three times as long as any I've ever seen in Belfast. Nevertheless, it was still a wonderful sight. Monday took us to the glorious French capital, Paris. The experience of actually seeing such famous places as the Eiffel Tower and Notre Dame is indescribable, and what better place to see them from than a tour boat leisurely floating down the Seine. After that we went for a stroll through the multicultural Latin quarter. The atmosphere was amazing and the food was even better. Paris was a hard city to leave, but unfortunately we had to. Little did we know that an excel-



*Staff and Pupils who journeyed to France - Easter 1994*

lent consolation awaited us in the morning.

We were told by the teachers that we were going to a little French village for a relaxing walk. The village turned out to be Mont St. Michel, a breath taking fortress of a town, rising straight up out

of what looked like a desert but what was in fact a dry sea bed which completely floods at certain times of the day making the town an island. Mont St. Michel was probably the single most spectacular place I have ever seen. We then proceeded to a chateau near to our hotel where a choice had to be made - play football for either 'Dr D. Athletic' or 'Dermie Campfield's Select' or get really mucky playing paintball. Both resulted in a lot of laughs.

That night was our last at the hotel and we made the most of it while still managing to celebrate Justy Arthur's 18th Birthday. I think I can safely say that it was a night he'll not forget in a hurry. We left early the next morning and by the time we reached Larne it seemed as if we were all half asleep or half dead, but it was worth it. We had a tremendous time seeing what France had to offer but the well deserved rest we had on returning almost seemed the best part.

**Daithi McGibbon (7F)**



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# SKI BULGARIA 1994

The 1994 ski trip to Bulgaria proved to be an astounding success for all those involved. The party all met up successfully at Belfast International Airport on Sunday, February 13th, and a great sense of excitement and good cheer was apparent throughout the group. The St. Mary's spirit could not even be dampened by an unexpected six-hour delay which resulted only in heightening our anticipation and excitement.

The flight and bus journey to the hotel were mostly uneventful with the majority of pupils catching up on some lost sleep and undoubtedly dreaming of the fabulous skiing which was yet to come.

The next day, after collecting our ski gear and various equipment, the staff and pupils of St. Mary's mounted the slopes for the first time. The snow was excellent and provided a suitable cushioned platform for some spectacular falls. The standard of skiing was high with first class tuition from qualified instructors.

Several new 'Eddy The Eagles' emerged and for the more experienced skiers (the motley crew of Messrs. Perry, O'Rourke, Scullion, McGettigan, Bro. Gleeson, Bro. Carlin and company) there was a large selection of various enjoyable slopes upon which to strut their stuff.

The skiing in Bulgaria provided many marvellous memories for all those involved - with the pick of the pick of the bunch being a twenty-minute cable-car ride. This allowed us to enjoy some of Bulgaria's most striking scenery and culminated in a brilliant and exhilarating ski back down again. Off the slopes the level of enjoyment for all was just as high with never a dull moment. While the skiing did not produce an injury the five-a-side nearly did with the teachers team indulging in 'spoiler tactics' to avoid being beaten. The snow-boarding also provided a high level of entertainment while the karaoke produced some up-and-coming stars. Special mention must go to that delightful quartet of Messrs. Perry, O'Rourke, Scullion and McGettigan with their unforgettable rendition of 'New York, New York'.

In all the 1994 ski trip was an amazing experience and not one to be missed. The week ended with an awards ceremony including the presentation of ski diplomas and also more prestigious titles such as 'Skier of the Week' (Gareth McLarnon) 'Fall of the Week' (Gareth Evens) and 'Poser of the Week' (Stevie Sloan)

The pupils would like to take this chance to extend their thanks to all staff involved for their help, support and good humour.

Stephen Sloan

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# ROC - cheol Gaelach



*Back: Marty Maguire, Feilim Mac an Iolair, Dónall  
Mac an Iolair, Tom Carmichael.  
Front: Mícheál Magill, Conor Kennedy.*

Cuireadh tús le 'hAMERGIN' - macasamhail 'Hot House Flowers' ó Iarthar Bhéal Feirste nuair a bhí an t-aon seisiún amháin (mar a shíl muid) againn, trathnóna dorcha sa gheimhreadh. Rinneadh dul chun tosaigh i ndiaidh dúinn páirt a ghlacadh i gcoirmcheoil na scoile agus tar éis dúinn cuid mhór íobairtí a dhéanamh, shochraigh muid, i ndeireadh na dala, ar an bhuíon mar atá sé anois, gan ach triúr de na baill, a bhí ann ag an tús, fágtha. Ceolann muid as Gaeilge amháin.

Ba é lár na cathrach an chéad ionad ina raibh seisiún poiblí againn agus uaidh sin chinn muid ar leanstan ar aghaidh. Bhí seisiún i ndiaidh seisiúin againn i gcoirnéil chlubanna áitiúla agus fuair muid an seans seinm 'beo' ar B.C.R. Ámharach go leor chualathas an craolú, rud a chuir chun cinn muid agus a chur ar an bhealach chun na Gaeltachta muid fosta!!

Faoi láthair, tá muid mar bhuíon go fóill, 's é sin Mícheál Mac an Ghoill, Dónall Mac an Iolair, Tim Mac Giolla Mhíchíl, Feilim Mac an Iolair, Máirtín Mag Uidhir, ag déanamh ár ndíchill dul in airde cúpla céim as siocair muid páirt a ghlacadh sa chomórtas cháiliúil sin "slógadh". Gabhann muid buíochas le Conor Kennedy a bhí linn sa chéad bhabhta agus le Pól Deeds a bhí linn don chroabh Uladh.

Gabhaim buíochas fosta lenár lucht leanúna uilig a tháinig tríd an chéad bhabhta linn (an bheirt acu, Aoife agus Pól).

*Go raibh maith agaibh*

**Amergin.**

# Díosp'óireachtaí

I mbliana chuir an scoil dhá fhoireann díospoireachta isteach i gcomórtas Gael Linn.

Seo tuairisc ar cad é mar a chuaigh Ciarán, Aindriú agus mé fein, Seán ar aghaidh sa chomórtas sóisear. Tá muidinne truír sa cheathrú bliain agus piocadh muid le dul isteach ar an chéad bhabhta in Iúr Cinn Trá san fhómhar ansin. D'éirigh go maith linn leis an rún "Ba chóir deireadh a chur le Súanna", agus le cuidiú ó hoifigeach oideachais Sú Bhéal Feirste agus ón mhúintir chuir muid le chéile argóint a bheadh doiligh a bhualadh amach. Bhain muid in éadan scoil na Mainstreach an t-Iúr agus lean muid orainn go dtí Craobh Uladh ach ar an droch uair bualadh sinn, ach níl locht ar bith ar an dara háit in Uladh . . . agus cad é fán chéad ait??? bhuel tá an cúigiú bliain go foill romhainn.



(L-R): Ciaran Green, Andrew Donnelly, Seán Donnelly  
Junior Irish Debating Team, February Ulster Finals.

**Séan Ó Donghaile**

## Díospóireachtaí Gael-Línn

Ar ais arís, i mblianna, go babhtaí regiúnacha chomórtas dhíospóireachta Gael-Línn a bhí foireann sinsear na scoile. I ndiaidh breithiúnais míchothrom a fháil anuraidh sna babhtaí idir chúige bhí rún daingean ag na fir óga an rud a bhaint i mbliana.

Chuir muid tús maith leis an fheachtas s'againne sa bhabhta cheathrú cheannais in éadan dhaltáí A' leibhéal scoil na Mainstreach, an t-Iúr. Bhí an bua againn leis na cainteoirí maithe a bhí ar an fhoireann.

Lean muid ar aghaidh go dtí an chéad bhabhta eile agus an uair seo bhí muid gan ár gcaptaen, Breandán Mac Aoidh. Ghlac mé féin, Colm, áit an chaptaein. Líon Fionntán, a bhí breá ábalta, an bhearna a bhí fágtha. Arís an iarraidh seo, bhí an bua ag scoil Mhuire.

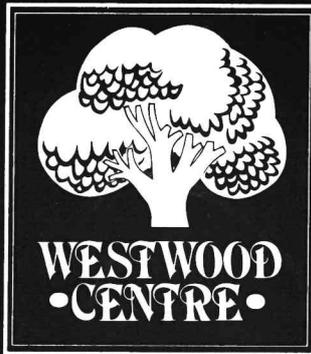
Sa bhabhta cheannais a bhí muid ansin agus arís bhí bearna le líonadh. Sheas Deaglán Ó Muirí isteach an uair seo. I ndiaidh díospóireachta iontaí, níor tugadh an chéad áit dúinn, rud a chuir iontas orainn, ar na múinteoirí agus ar an lucht éisteachta.

Ach a chathoirligh, a chomhchainteoirí, agus a lucht léite . . . ar a bhliain seo chugainn beidh an bua ag foireann scoil Mhuire. Ceart? Ceart!



Senior Irish Debating Team, Ulster Final 1995 (Feb.)

(L-R): C. Keenan, B. McHugh, Declan Murray



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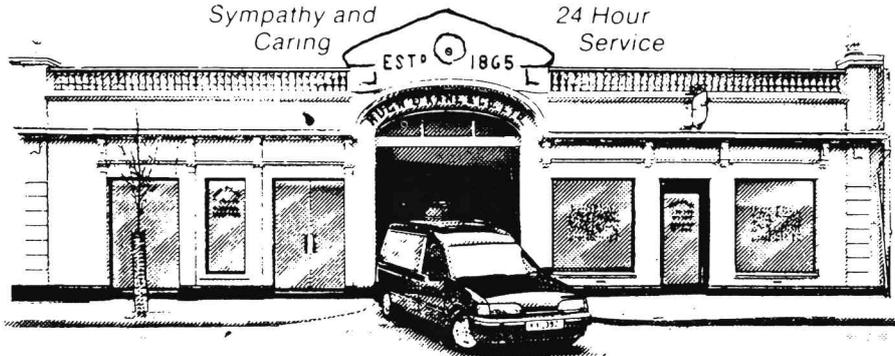
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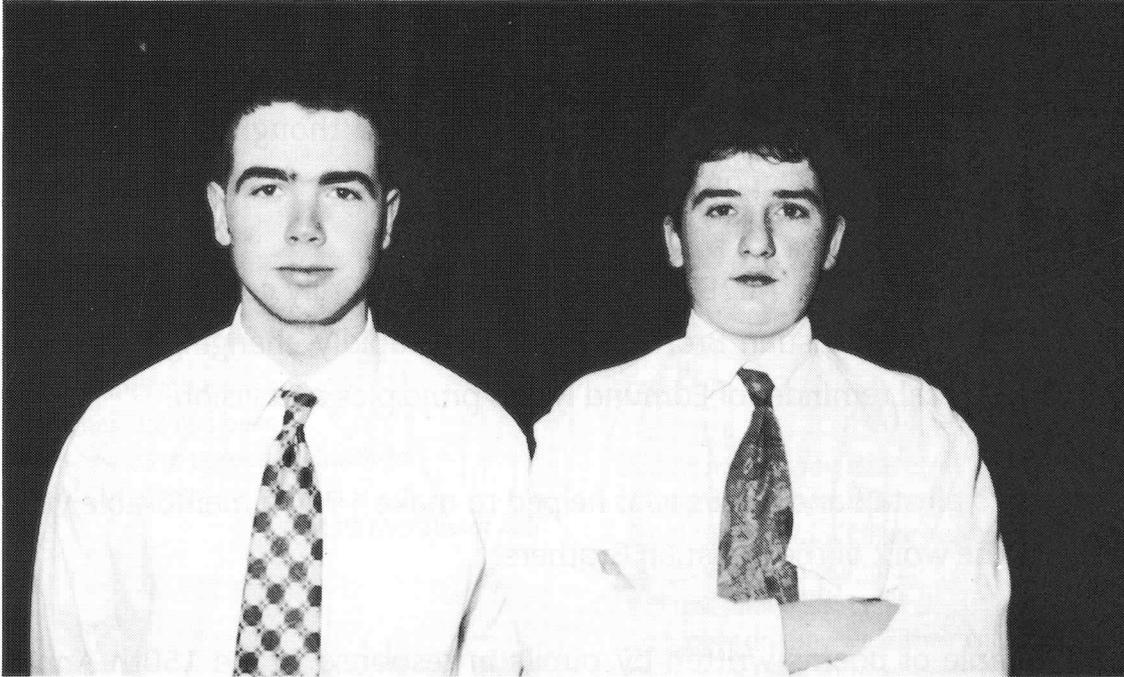
# Dráma

Comhghairdeas le Pól Deeds, Antóin Devlin agus Ciarán McGeough atá i ndiaidh Slógadh Náisiúnta a bhaint.

Dráma aonghnímh atá acu a bhfuil ag éirí go hiontach leis i ngach comórtas a dtéann siad isteachann, idir Scoil dramaíochta agus Shlógadh.

I bhFéile Uladh, Sioil Drámaíochta phioc siad suas níos mó na ceithre dhuais; an script is fearr, na haisteoirí is fearr (Pól agus Antóin) agus an dráma is fearr.

S. Fearon



*(L-R): Irish Drama Group  
Paul Deeds, C. McGeough*



*Irish Drama on stage  
Tony Devlin, Pól Deeds, Ciarán McGeough*

# Edmund Rice 1762 - 1844

## - 150th Anniversary Celebrations -

To commemorate the 150th Anniversary of the death of Edmund Rice, the founder of the Christian Brothers, 'CB' Schools throughout Ireland and beyond organised a series of events, publications and competitions. St. Mary's most notable contribution to the celebrations was the production of the highly acclaimed and thought-provoking series of essays entitled 'Ethos and Education'.

Mr. D. Breen, Dr. A. Donaldson, Mr. D. Campfield and Mr. S. Crilly combined to explore the nature and effect of the Christian Brothers ethos in a rapidly changing world and their writings serve as a vital reminder of Edmund Rice's principles and vision.

Congratulations to all staff and pupils who helped to make 1994 a memorable year and a fitting tribute to the work of the Christian Brothers.

Below are a sample of poems written by pupils in response to the 150th Anniversary Celebrations.

### A Man of God

I have told you a story of Edmund Rice  
I've told you once and I've told you twice,  
He was the great founder of the  
**CHRISTIAN BROTHERS.**  
It was the man himself and yes no others.  
He lived in a land with fields so green,  
He loved its children and soon it was to be seen.  
Edmund founded a **GREAT ORDER,**  
They taught on both sides of the border.  
They educated the rich and the poor  
Children all loved him that was for sure.  
His name is in fame on earth and in heaven  
This great man was born in a town called Callan.

Conall Kelly 1D



### Edmund Rice

Edmund Rice was a very holy man  
He spread God's word throughout the land.  
He gave up his money to help the poor  
and spread the Christian Brothers by going on tour.  
Edmund was born in Co. Kilkenny,  
and was regarded as a hero by many.  
He asked Mary Elliot to be his wife  
but when the baby was born there was a bit of strife.  
His wife died but the baby survived  
but was handicapped for the rest of her life.  
He helped the poor building houses and schools  
With the little they had of the tools.  
Edmund was seriously ill and confined to his room  
and very soon would come his doom.  
Edmund died at Waterford  
but all those children they were never bored.

Brendan Herron

# Literary Section

## AUTUMN

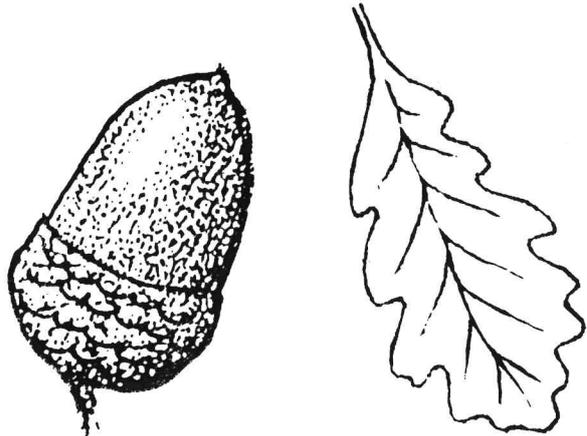
Autumn saunters down the road,  
Winter at his back.  
Horizon shows winter's advance,  
in welly-boot and soaking Mac.

Summer's green turns ruby red  
On his yearly dander.  
The trees aside turn to a  
Burning brown and amber.

Children play on fallen leaves,  
Wind strives to make his mark,  
Upon the coldness of the day,  
That is already growing dark.

The trees and plants are not all dead  
On the path where he has been  
The forgotten few have named themselves:  
"The Clan of Evergreen"

Matt McAllister 3G



## AUTUMN

Autumn stalks my street;  
Winter's harbinger is here;  
Amid the constant falling leaves he calls,  
Laden with harvest gifts.  
The trees have lost control;  
No longer do they wear their summer coat;  
Their protection's gone,  
Plummeted,  
To form a crisp carpet,  
A rainbow crunching beneath Autumn's frost-filled  
feet.  
Stooping he strikes a light;  
The sharp smell of smoke fills the air,  
Drifting up through bare branches,  
Swaying like drunk men on a sea of wind,  
While children weave in and out  
Of his cloak's snow-flecked folds  
Seeking chestnuts to store and caress,  
All winter long.

Dominic Darby 3G



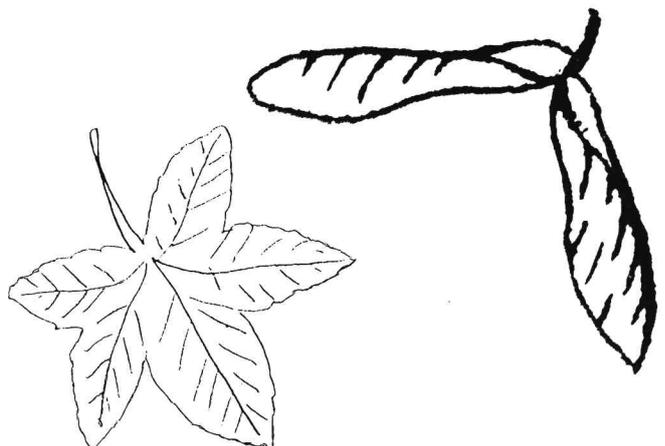
## AUTUMN

Leaves are falling, Winter's calling.  
Autumn is back once more  
To scavenge any leaf in its way.  
Not considering what trees have to say.

It darkens the mornings, It lengthens the day.  
It brings turbulent weather,  
To our dismay.

But when it departs, We all still complain,  
Because we all know it's time for Winter again.

Aidan Rooney - 3G





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## FUTILE ATTRACTION

I ambled light-heartedly into the lounge bar thoroughly exhilarated by a day of sampling the delights offered by Ireland's premier tourist resort. I noticed nothing outlandish; everything appeared uniform and routine; the guests were huddled around their drinks and the entertainers were striving to bring a smile to the faces of the sombre guests who sat alone in the corner and retracted themselves from any form of conceivable communication. The room was shrouded in a veil of smoke which contrived to obscure my vision and I believe accounted for the minor nausea that I was experiencing. The pianist who had just recently resumed his position at his instrument began to perform a ballad that I had recognised from days gone by when my mother used to induce me to sleep by means of her soothing and reassuring voice.

As I strolled casually across the room en route to my dormitory an image observed out of the corner of my eye ensnared my attention. I turned abruptly and was taken aback by what appeared to be a vision idling on a stool by the fire. "This has to be a mirage", I said to myself, "for surely no person on this earth could possibly be so beautiful". She had long dark shoulder-length hair which she unconsciously flicked away from her face every so often, large hypnotic hazel eyes, high cheek bones which enhanced her exquisitely sculpted features and glisteningly moist lips which moved enticingly as she spoke. She was beautiful in the extreme and she was here, in the same room as myself, not ten feet from where I was standing. At the time I did not appreciate the magnitude of the sentiment that I was feeling. I stole one final glance before wandering hazily to my room.

For the remainder of the night, before sleep seduced me, my thoughts were of nothing except for that Venus concealed somewhere within the boundaries of the hotel. I simply had to see her again for if I ignored my instincts I knew that I would regret it dearly.

I imagined that she was in the guise of a helpless princess, and I, a valiant and devilishly handsome prince striving to liberate her from the clutches of an evil guardian; well that's the way the black and white films portrayed such feelings.

Morning came upon me too swiftly as the previous night's fantasies had cheated me of precious hours of sleep. I arose briskly nonetheless, driven on by an unexplained impulse to dispense with the day and progress to the night whereupon I would endeavour to make myself known to her. I realised that I would have to disregard my natural impulse for cowardice as I knew that such an opportunity would probably never arise again.

From an early age I was aware that I had distinct problems when it came to introducing myself to

potential partners in romance. I found that I had never anything worth while to say and I always left the poor impression with the girls who never returned my calls after our initial encounter. I had seen a film once where the main character faced the same dilemma as myself and had introduced himself to the woman of his dreams by buying her a gift so that the present would convey his feelings to the woman without him having to say anything. I thought that if it worked in the movies I might as well try it myself so I purchased a necklace, nothing too flamboyant, just pretty enough to impress. All I had to do now was conduct myself properly in her presence.

Despite all my efforts, the day seemed perpetually long. I found that no matter what I did to pass the time it failed miserably and my frustration began to build. My disappointment was however equalled when upon returning to the hotel I found her to be absent from the proceedings. I wondered slowly to my room and pondered over the situation. I found that the more I thought about my intended rendezvous the more nervous I became.

At around nine o'clock I slipped back into the bar in one final forlorn attempt to see if she had returned. As I rounded the partition which separated the lobby from the lounge I saw her instantly; she noticed me also. Our gaze met across the smoke filled room and I froze. My legs stubbornly refused to move. Aware that I was making a complete fool of myself I smiled genially at her and she returned the gesture. I managed to drag myself from the room and into the bar where I sought refuge from my plight. My hands were moist with perspiration, my head was spinning, my heart was palpitating and my mind ceased to indulge in any form of rational thought, and all this over a girl whom I had never been acquainted with and whose name I was ignorant of. "If this is love", I said to myself, "Is it any wonder that so many people write songs and poems about it?". The excessive pressure was too immense for me to cope with so I ordered a drink to help settle my nerves and overcome my inhibitions. Aware of what I had to do I forced all my anxieties to the pit of my stomach and I moved out to confront her.

She was occupying the same position as on the previous evening. Her thin white blouse left little to the imagination. I approached her somewhat clumsily and was very glad to be greeted with a welcoming smile when I eventually did reach her.

"Hi, I'm Gary", I said awkwardly. I was conscious that my voice sounded overly deep and coarse.

She Smiled again and looked straight into my eyes before saying "It's nice to meet you Gary. I'm Juanita".

"Do you mind if I sit beside you for a while".

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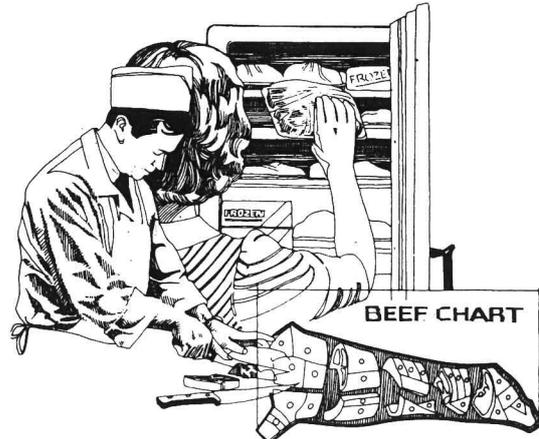
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Once more I was met with the smile that could break a thousand hearts in the blink of an eye and she began to blush. She said, "Please do sit down. I've been watching you for a while", as she motioned me towards the chair. Now it was my turn to go red around the face. I stared at her for a second or two before handing over the trinket. "For me?" she said in a rather surprised tone, "You shouldn't have". She opened the gift box and smiled broadly when she saw the contents. "It's absolutely gorgeous, thanks ever so much. I take it this means that you have some sort of attraction for me".

"That's got to be the understatement of the year". I said to myself. "Well, at least I know that the movie idea works".

We exchanged further pleasantries and I found that my confidence was growing. I believed that a real sense of camaraderie had formed between us. All the while that we were speaking however, my fingers were in active combat with one another as, despite the fact that Juanita and I were getting closer, the child in me wanted to run away and hide from the embarrassment of the scene.

A little later when a band began to play Juanita asked me if I wanted to dance. I was a little apprehensive at first but I quickly relaxed and we danced through the night.

That night as I went to bed my mind was totally pre-occupied with thoughts about my new-found love. She had over taken the essence of my brain and I must confess that I made no effort to reverse the process. I was already planning how we could spend the rest of the holidays together and what an enjoyable time we would have.

I got out of bed early the next morning and went for a brief walk along the promenade. On the course of my excursion I quite unexpectedly met with Juanita. Such was the surprise of our encounter that I was totally unprepared and as a result I had little to say for myself. Fortunately Juanita took the initiative and developed the conversation. I heard what she was saying but I was not listening as I was too busy marvelling at her beauty. She spoke in very soft melodious tones and her gentle southern accent succeeded in making it more appealing. I knew from that moment onward that I would do anything for this girl. She had overwhelmed my defences as an invincible army would crush a small village. Her influence, like a cancer had spread throughout my body.

We spent much of the remainder of our vacation in each other's company and I was constantly marveling at the unparalleled beauty of my companion. She had a marvellous bubbly personality and she appeared to like me as much as I liked her. Things couldn't get much better.

The however, came the day that we invariably had to part company. She was departing for her home in Drogheda a day before I was due to leave for Belfast. That morning as we said our goodbyes, I could feel tears welling up in my eyes and a huge feeling of sorrow ripped through my love infested form. She had given me her address and telephone and I vowed to phone her when I arrived in Belfast to arrange when next we could meet. As her bus left the front of the hotel I turned and walked away in a very solemn mood.

When I had organised myself back in Belfast I picked up the telephone and dialled her number, my fingers trembling in anticipation as I activated the numbered buttons. A lady answered the call, I presumed it to be her mother.

"Hello, can I speak to Juanita please?" I said in my best telephone diction. The voice that responded to my request had a vague resemblance to Juanita's but with more of a Dublin accent.

"Juanita? Oh I am sorry but she's not here at present. She's out with her boyfriend and not likely to be back until late this evening. Can I possibly take a message?"

"Boyfriend!" I exclaimed incredulously, a needle of pain lancing through my heart. The lady was taken a little by surprise by my answer.

"Oh yes, Sean is a lovely boy and Juanita and he are devoted to one another. They make a lovely couple".

"I'm sure that they do", I said, almost inaudibly.

"Well, can I take a message?" she asked a little impatiently.

"No, you needn't bother", I replied as I replaced the handset. Exasperated, I told myself "It's over. The bubble had finally burst". All my misplaced hopes and spirits were destroyed with the mention of one word, boyfriend.

For many hours I sat alone in the solitude of my bedroom and contemplated the grim situation. I finally realised that she had taken advantage of my good nature. She had used me as she pleased and then cast me off when our friendship had lost its novelty value. She had made me look a complete fool. My emotions had been tampered with and they were set to self destruct. However, the thing that I found strange was that I felt sorry for her boyfriend as she had betrayed whatever trust he had in her. I wonder if he realises what kind of person he is eloping with.

What had proven to be a wonderful holiday was marred by a catastrophic conclusion, the scars of which will take a long time to heal.

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Back up the avenue,  
dreading each and every step.  
Getting much closer,  
than one would expect.

Anxiously waiting,  
for that bell to ring.  
For whom the bell tolls,  
and that sort of thing.

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Already the pupils,  
had begun to lose heart.

They thought life was over,  
the death sentence had begun.  
Why did they deserve this?  
What had they done?

How much longer,  
Would they have to wait?  
Then they began thinking,  
the bell was running late.

And then the bell rang.  
They ran away with all their might.  
But they would have to come back,  
In the dreaded morning light.

Mark Mulholland. 3A

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## DEATH AWAITING

Silence pervades the silence  
Invading where only silence has resided,  
Invading where only silence will reside.  
A shuddering jolt, and movement,  
The moulded figures showing no sign of interest,  
Faces identical in blank stares of gloom.  
They know what awaits and see fate stand before  
them,  
Unavoidable, even if they could summon strength  
and courage to try,  
They are the condemned.  
Fated to their doom by circumstances beyond their  
control, reckoning or understanding.  
A final shudder.  
They join an ever expanding queue  
And with solidarity as a companion they wait.  
A hiss and they shuffle forward in unison,  
Buildings loom high above,  
Gleaming, disinterested monoliths, housing beings  
unimaginable.  
They separate and are prodded onward, captured  
inescapably by those behind them, in front of them,  
surrounding them.  
They force themselves onwards, they have no choice,  
They are the whole owned by the fraction,  
Made to labour, Fooled to believe it is their choice.  
Escape is a tempting impossibility,  
And then it is no more,  
They have reached their journey's end.  
Preparing for an endless, timeless eight hours:  
Drudgery, boredom, frustration and oppression,  
All beckon and they step through a portal to meet  
them,  
The spider web office unfolds below, beckoning them  
into its folds.

James Barr 7A

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## THE WOODCUTTER

The moon lay curled up like a sleeping cat close to the jagged-edged hearth of the horizon and warmed its frozen silver fur by the orange flames of sunset, content just to dream while the dying afternoon wrapped the world about in the shroud of evening. Yet even in slumber it was alert, its delicate ears pricked up in anticipation, listening warily for the quick, stealthy approach of night. Clouds like wisps of shapeless smoke rose high above the chimney peaks, lingered, wavering, then drifted swiftly southwards on the tireless wings of the northern sea-wind. On the crest of the hills the blades of grass drooped dozily with their tips to the south; with the wind from the north drawn tight over them like a blanket and the shadows of evening their soft pillows, they snuggled down to sleep, weary from the daily trampling of villagers from the valley, herding their sheep and goats and cattle, going about their noisy business from the crack of dawn to the fall of dusk. They had at last gone back to their homes and crackling fireplaces; hungry and tired from the labour of the day they would sit in the comfort of their chairs by the hearthside and tell chilling autumn tales, silencing their growling bellies with bread and warm ale and a taste of meat if the day's hunting or trading had been successful. For the most part of the people of Bramblebrook Vale this was how the evening passed, and for most the twilight hours offered much warm mirth and merriment. Most, but not all.

Down in the dell of the valley where the lake of shadows began to rise, fed in part by the tumbling channel of the murky mountain river which gave the village and the land about its name, a small forest snuggled. The trees huddled together for warmth in the cool shade of the surrounding hills. Summer was shifting slowly to make way for autumn and its wild, unorthodox colours. To a bird, or a traveller coming over the hills, the roof of the cosy wood was a mass of evergreens and fiery coppers, reds, oranges, yellows, browns, golds .... A patchwork quilt of leafy craft lay thickly upon the land, blanketing all but the ring of scattered wooden houses along its edge. In the peace of evening the sounds of its breathing could be heard; the steady hum of insects beat a ceaseless rhythm, the gentle footfalls of the advancing night. And above the click and chitter of their wordless song, the thud of axe on wood, ringing loud and clear and causing strange echoes in the hollow place.

John Timbers had worked there steadily all afternoon, resting little, intent only on chopping the long, weary day into manageable pieces with each impatient blow he dealt the fallen log. He was eager to see the fall of evening, the gentle, twilight shadows come to

call him home to the hearthside where waited his family, and supper. A restlessness was in him tonight, yet he was not an impatient man. From time to time he would pause from his work and glance thoughtfully skyward, watching, waiting, lost in quiet contemplation, thinking of the words soon to come. He saw the moon rise, the seventh moon since his youngest had first tread the leafy path of the woodcutter through the wood and beheld the private clearing in which his hopeful father now stood. Hopeful that this special eve little Christopher would tread that path again, come calling through the twilight shadows under the ripened moon, as he had come when his father was the woodcutter of Bramblebrook.

Twilight came at length; the moon, full and bright, cradled by the dark of the purple sky, gazed through half-open eyes at the shadow deepening as the sun sank sleepily westward. It purred softly to itself, knowing the great number of souls who looked to it now; a beacon blazing through the mists of forgotten days, faithfully marking the turning of the ancient, endless cycles of ritual and worship; an ageless monument, set as a standing stone to mark the dusty, circling path which month after month all have to tread. It shone as one familiar light, shining in a thousand pairs of imploring eyes; the same silent, silver moon, bearing a thousand separate significances in one, its one power drawn by a thousand different meanings to a thousand different subjects, all at one... But it sensed this night an opposition, its power divided against itself. For in truth it was both the seventh moon, the ripened seed ready to be sown or cast aside, and yet also the thirteenth moon, the hungry, empty eye, longing to be filled, a bargain to be kept... It ceased to purr, but sat in contemplative silence, for once uncertain. Its unearthly whiskers twitched thoughtfully as it tested the strength of the two wills: the darkness hiding by the river, creeping downward, watching, eyeless; the young child leaping like some golden-headed elf, ocean eyes shining amid the emerald undergrowth - the seed as yet unsown... Both were strong, bound by the roots of tradition, rituals of giving and taking recurring through the ages, gathering, growing, gaining the respect of elder ways, ancient powers. To who, should its power fall? Both surely had the right to claim...

In pensive silence it watched the child watching his father's broad shoulders rise and fall to the continuous, unbroken beat of the woods, his axe an ancient and sacred instrument, a holy drumstick, thumping in perfect time on the ageless canvas of the forest; a deep and solemn music, a hymn to nature... In the midst of grave indecision the moon dozed, hearing only the distant lull, dreamily inviting the greater of the two wills to draw the power to itself, whichever it

might prove to be. Eventually the axe-work ceased, and the seeds of the new generation, the renewed respect, offered to the young hands. Eagerly, hungrily, the bloodthirsty panting rose from the far hill to replace the woodcutter's dirge, but none save the moon could heat it, its dry tongue searching - longing to drain the wise roots dry of all respect for the insects who tread freely upon their earth. Its longing to drink, to sustain itself, was its entire will, a being composed of that one desire to survive.

Darkness fell in all its fullness. The silver moon stretched itself awake, yawning, sharpening its claws on the velvet blackness of the night. Little pinpoints of dim light shone where its claws had torn through the sky.

It smiled slowly as only a cat can smile, the shape of the mouth unchanged in truth but altered inexplicably through the shaping of the eyes: narrowed, starlit slits of slyness. Eastward fell its gaze. Upon the water-riven slope of the far hill the light of the stars danced, mirroring the motionless heavens in a ripple-torn reflection of distorted splendour. Mingled there too: a second set of stars, the same stars, a twin reflection cast by the strange sight of the glorious moon, overlapping almost perfectly the first. Fixed thus it began to feel the foreign forces pulsing through the dark, twisted river, hastening almost fearfully towards the valley bottom, the wooded dell held long now by a fragile respect: of blade and leaf, axe and wood, forest and man.

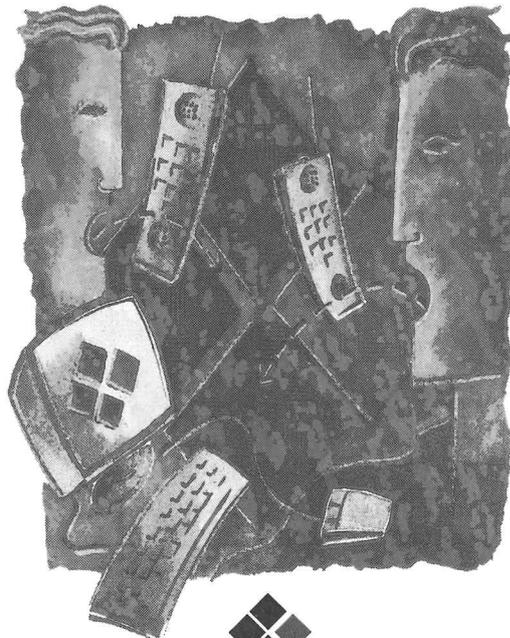
Hungrily it flicked its tail, climbed from the basket and into the heart of the forest, moving now in mindless acquiescence with the will which had at last won its power, drawn inexorably and bound for this one night to its service. From shadow to shadow it prowled, touching all with its icy glow; the thrill of the hunt gleamed in its unseen eyes as it crept between the roots and clutching branches of the trees. Then came the wolf, passing unhindered now through the once unyielding undergrowth, moving swiftly upon the fresh, moon-trodden path, a fiery intent burning in its eyes; blind to all but the shadow of the future - the sacred axe buried deep in the unforgiving earth, stained a deep red: the blood of the child in whose hands all hope lay; then nothing, save death and guilt, and the anger of the forest night.

Martin McMackin 4E.

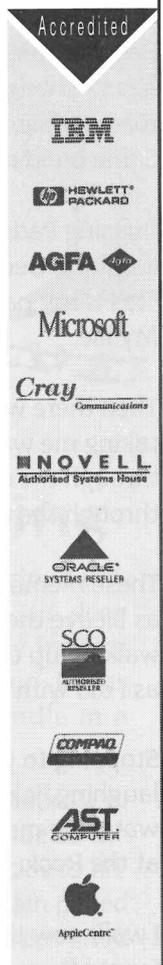


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Beechmount, my old play area,  
hasn't changed much.  
New people, new faces,  
Same buildings, same Beechmount.

Chasing Paddy down entries.  
Climbing trees and building huts.  
This is my past.  
My life.

Then there was Dad,  
taking me walks,  
through the cemetery,  
through the park.

These memories hit me  
as I leave the Leisure Centre  
walking up the road  
as I did with my Dad.

Stopping to get chips,  
laughing, joking,  
watching men play football  
at the Rock.

I walk now through the cemetery  
for a different reason  
a promise I made to Mum  
to see the headstone.

It looks different from when I  
last came through it.  
It looks sad  
every grave has its tragedies.

It makes me sad.  
All these people forgotten.  
Then stark reality hits me.  
This will be Dad.

This will be me.  
The walk seems long,  
terribly long.  
A walk lined with bodies.

The headstone is glistening  
with golden letters telling  
a tragic tale,  
Dad's tale - my life now.

Home now.  
A short cut through the park.  
The same park I was taken to  
laughing and joking with Dad.

Through the park and onto the road.  
The road Dad worked on.  
The job  
That killed him.

Up the road past  
our old estate  
we loved it there.  
Life was good.

Down Kennedy Way.  
A road full of memories.  
All happy.  
Bar one.

I reach that place,  
that holds the bad one.  
The District Depot.  
Dad's work.

New gates now.  
More security.  
They don't want  
that to happen again.

On the wall inside.  
A plaque.  
Dark as the story  
it tells.

It tells of Dad  
and his last day  
at work.  
At life.

On I walk  
towards a new  
house, new memories.

My journey will soon  
be over.  
Will I get to the place  
I want to go?

Liam Cameron - 7J  
(R.I.P. DAD 26/10/93)



# The Old Man by the River

He sat, unmoved by the autumn beauty, swaying back and forth in his chestnut brown rocking chair, on the porch of his humble shack of a home. But his poverty bothered him little as he looked vehemently on the lively white-washed stream, with its quick rhythm, contrasting with the old man's sad song of the blues.

He was an old man, of black skin. His sorrowful, yet resolute, deep brown eyes show that he has persevered with an unending hurt that his stoical mind could not overcome. His broad nose sniffed desiringly at the burning tobacco from his wooden pipe shaking rhythmically in his peacefully strong hands. His mouth quivers as the loud comforting blues resound off the porch walls.

Looking at the simpleness and beauty of his lifestyle you can see that his pleasure comes from nature and peace. It is apparent that the sparrows sonorous calls of innocence please the man whose pleasure does see no obstacle.

The sight of his home is situated in the wilderness of Nebraska, on the edge of a small leafless wood, whose red autumn leaves fall constantly into the narrow banks of the stream. The wild grasslands around this seem not to interfere, yet instead mix in to enrich the sight of the old man by the river.

Paul Hunter - 3A



# A Winter Morning

A cock crowed on a distant farm. Wisps of cloud tinted with the fiery red of the sun, clung to the deep ocean blue sky. A single star shone brightly battling with the constant brilliant glow from the sun. It was dimly lit now, and burnt out, like a candle in a draughty room.

High up an army of trees decorated with the frost of winter marched majestically around the side of the snow capped mountain. Huge thick, black clouds riding on a strong wind, blotted out the sun. Rain pelted down with an astounding force as the trees tried hopelessly to shelter the little animals. Presently the rain ceased. The last few droplets of rain turned emerald green on the leaves of the plants. A great Oak, arthritic, crippled and wart-ridden with old age, strained to lean over the glowing embers of a dying fire left by some lonely traveller. He seemed to rub his branches together as if to keep warm.

The sun shone brightly now, but did not sail high into the sky. Where a crooked path had once been, a river of melting snow and sludge was left, meandering to and fro as it went. A horse neighed from afar. This was followed by a strange watery plodding sound. A reclusive farmer had ventured out into the cold, his solitary horse straining to pull a cart, laden down with heavy logs, most probably Oak. A great many pillars of trees made a corridor along the road. They bent down low, hindering the farmer's journey. Birds of all species sang a mournful, sorrowful tune. It was morning.

David Boyle - 2E



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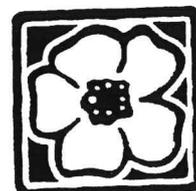
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# The Adventurer

A long time ago when Chaos' forces were strong, a lone warrior called Asgrim, born from the northern tribes and raised with a sword in his hand, was looking for a treasure from a tyrant's tomb. Once he was told that a tyrant called Chungor Kahn had enforced his soldiers upon his people. As his power grew so did his cruelty. The stories of his tyranny are well known. When one of his tax collectors kept back a few coins for himself, the tyrant, learning of this, had him dragged before the throne. Kahn said that he was a generous man and he would give all the gold coins that the tax collector could eat. The man was forced to eat gold coins. Then the tyrant's soldiers threw him in a pool. Kahn only laughed as the tax collector drowned at the bottom of the pool.

Before he reached the eastern plains and the sand covered tomb, Asgrim surveyed the wasteland that lay ahead. Straight in front of him gleaming like a tarnished silver plate, stretched the watery morass of the "swamp of lost souls". The many remains of brave men lie deep in those insidious quagmires. He passed through those easily enough while slaying the odd Ogre.

He burst into the tomb flailing his sword to fell many an Ogre. He ran down the steps into the tomb. The battle was long and fierce, steel clashed, their faces drew near, the stench of death came to Asgrim's nose as it stung his throat. The face of the tyrant was all that was decayed, his physique was as good as Asgrim's, but he had an edge. The tyrant cast a spell underneath Asgrim. Chilling numbness seeped through his pores, he will never know the truth for in Chaos' realm there is no truth but one. He knows that Chaos is like a vast storm churning ocean and law is just a tiny dyke of crumbling clay in the face of it. His life must wind down into the mouth of Chaos.

Chris Boyd - 2E



# The Light Fantastic

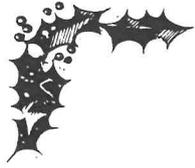
The Light Fantastic is by Terry Pratchett and is set in Discworld and is the second novel in the Discworld collection. I really enjoyed it because it combined humour and excitement in a way that always kept you chuckling or on the edge of your seat. It only took me three days to read and I really could not put it down. The main characters included Rincewind, a failed magician, who can only remember one spell but oddly enough it is the one that could save the disc from destruction,. He is very cynical and sees everyone as a murderer, thief or liar and is always partly right.

The tourist who is called Twoflower has four eyes and speaks in a weird language. He wears extremely colourful clothes and is the exact opposite of Rincewind. He looks for the best in everyone and usually finds it. He does not have any fears because he will always be helped by the 'Chest'. The Chest has a hundred legs and is owned by Twoflower. The Chest follows the tourist everywhere and is sworn to protect him. The Chest usually does this disposing of villains mysteriously and unexpectedly.

The book takes you on a journey all around the disc and you meet a lot of people who are usually trying to kill the heroes. It tackles everything in a very comical way and you even meet Death when he is playing cards with Pestilence, Famine and War. I think you should be about twelve years of age or over to read this book and I would recommend it heartily.

Michael Scullin - 3A





# Christmas



Preparations had been continuing throughout the day and the last of the decorations were being attached to the Christmas tree. Tinsel scintillated against the light of the small intricately patterned lamp and everyone in the family was in high spirits. A fire roared and its glow lit up the faces of the two boys sitting contentedly watching their father on the small ladder. After placing the snow white fairy on top he descended with a look of satisfaction on his face. Through the curtains the moon gazed at the children casting its sparkling light upon them.

The children soon went to bed, their minds filled with the expectations of what lay in store for the following day. Visions of Santa and presents danced in their heads but shortly after they had lain down they fell into deep sleep.

Morning soon arrived and the two boys awoke early. Their dreams for the past year would all come true very soon. They both paused briefly at the window gazing on the dazzling sheet of silky white snow

laden upon their street. The transformation stunned them. The icy cold fingers of the trees lay burdened with the weight of the brilliant white snow and swayed elegantly in the gentle breeze.

When the boys entered the lounge their excitement reached a climax and they feverishly opened their presents left by Santa - not knowing what to expect. They both were ecstatic and after opening the presents and displaying them to each other they went to show them to their parents.

On their arrival home from church the mother was soon preparing the festive dinner. Frantically she sped around the house making last minute arrangements. Finally they were all seated at the table. After an enjoyable meal they returned to the lounge. The smell of pine lingered in the warm air and as the fire flickered and danced merrily around the red hot coals everyone thought about the joy and rapture of the day.

John O'Hare - 2E



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A gentle look in the shopping malls,  
Across to Malone over to Mallusk,  
Where people are friendly, from dawn to dusk.

It's not all bombs, it's not all guns,  
People here have lots of fun,  
Many live in harmony,  
Catholic, Protestant, dog and tree.

Belfast Castle, Museum too,  
By the Lough, up to the Zoo,  
Shopping is great with value I add,  
Come to Belfast, it's not that bad.  
You never see its good in the news,  
Foreigners receive restricted views,  
A happy city far and near,  
Well I certainly like living here.

Joseph MacAuley - 2G

## JUSTICE?

He walked into the hallway  
Turning, the twinkle disappeared as he looked into a  
mirror's eyes.

The mad, crazed yet innocent eyes that could only  
mean one thing.

The shots rang out with the bursting impatience of a  
skylark's lungs

Then the silence and tranquillity of a beautiful, starlit  
night

Opening the eyes of the aggressor, who was no  
longer blind.

Niall McMorow - 5H

## SOUNDS OF THE DARK

The angry wails of many birds,  
Die and flee from the silence of night.  
Sounds rise up persistent, undying  
An army conquering the silence.

The crickets sing in deathly conflict,  
The wolf cries rage at the moon.  
The owl it calls its sorry chorus -  
Lost souls in the orchestra of night.

Thrashing wings beat a rhythm,  
The weeping wind carries it far.  
Whispering secrets of times gone by -  
Ominous, forbidding silence looms.

Liam O'Reilly - 2E

## THE SOLDIER

He came to our door at three o'clock in the morning.  
He knocked with little strength, barely loud enough  
to hear. He came into our house and fell into a large  
arm-chair.

He smelt of stale, wet blankets. His uniform was  
caked in mud. A sleeve of his army camouflage jacket  
had been ripped off. It was tightly tied around his leg,  
over a wound, soaked in blood.

When he removed his helmet, which was also in  
army camouflage, twigs and leaves, I saw his chin. It  
was clean shaven. He had a small bushy upper lip.  
His hair was cut neatly, but was out of shape. His  
ears were red, not with wounds, but with cold.

I knew the face; it was familiar. It was quite clean,  
tidy. But the uniform, the wounds, the rifle. The rifle  
made me worried. I didn't think this man was like  
this - blood thirsty. I felt betrayed, hurt.

How could he carry that object? To take someone's  
life was so out of character. The face was out of place  
in the uniform, with the gun, on the body.

The man smiled at me. I knew at once; my father was  
home.

Barry Doran - 3A



*John  
McCann*

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# SPORTS ROUND-UP 1994

## (A Fine Year For St. Mary's Gaels)

Once again St Mary's Footballers and hurlers excelled themselves on the field of Belfast and Ulster.

One of the finest victories of the year came when our First Year footballers won the Belfast School's Under 121/2 Competition. In the final we beat local rivals and hot favourites La Salle. On this occasion full forward Darren O'Hare turned in an exceptional performance scoring five goals. Other outstanding players on that memorable day were C. Toland, M. McCahey, K. Toman and S. Bunting.

St. Mary's also went to the semi-final at the Ulster Colleges' Blitz in June and hopes are high that this team will do well in this year's Dalton Cup Competition. The Dalton Cup Team of 1994, valiantly fought their way to the quarter finals before losing to St. Colman's, Newry by eight points. Outstanding players for this team include M. Lynch, N. Devlin and M. Henry.

Third Year footballers added a tremendous Ulster Colleges' performance to their Belfast School's victory. Our finest hour came with a convincing win against St Michael's, Enniskillen in the quarter finals. Once again hopes are high that this team will compete well in the 1995 Ranafest Cup.

The Fourth Years made it a hat trick of victories in the Belfast School's Competition when they defeated La Salle after extra time. In this competition St. Mary's reserved their finest performances until their final appearances. Their victory owes much to the outstanding play of J. McLaughlin, T. Maguire, C. Grego and C. McKenna.

Later in the year the above team competed in the Ranafest Cup and despite some fine play they failed to qualify for the Quarter Finals. However their coach, Mr E. McToal, has high hopes that they will be successful in next year's McCrory Cup.

Our two best performances in Hurling this year came from the Second Years who reached the final of the McNamee Cup where unfortunately they lost to La Salle. Kieran McGourty captained this team and other exceptional players included Kevin Toman, Ciaran Herron, Stephen McGlennon and Gavin Bell.

However the most outstanding performance of the Year came from the Third Year Gallagher Cup winning

team who overwhelmed all the opposition on their way to securing the trophy. In the final they beat Cross and Passion, Ballycastle by an amazing thirty points! This Dream Team is of course (according to Mr E. McToal) to win an All-Ireland title at Senior Level before they leave the school.

St. Mary's also competed in the (Fifth Year) Forrester's Cup Competition with a very young team composed mainly of Fourth Years. Last Easter St. Mary's won through to the final but were defeated by a very strong Ballycastle team from Cross and Passion. Team players who excelled themselves during this competition include Chris Clarke, Paul Casey, Lawrence Scullion, Declan Gamble and Johnny Flynn. This under age team is now expected to go one step further in this year's competition.

In the Mageean Cup, St Mary's Senior Team played their way to the semi-final before eventually losing to Cross and Passion. To win this competition St. Mary's will have to apply themselves more rigorously.

This year we managed to get two players on the Bank of Ireland Ulster Colleges All-Star Team. Stephen Grego was nominated for left half-back while Kevin Ward was left half-forward. Both players were presented with Ulster Colleges jerseys and plaques and will receive special posters of the team. This scheme has been running for a number of years and past recipients include Neil Fox, John Hamill, Joe Boyle, Ronan Heenan and Gerard McParland.

*Congratulations to all our winners and to our losers - Better luck next time!!*

**Mr H. McGettigan**

### Editors Footnote\*\*

On behalf of all pupils a special thanks to the staff of the P.E. Department for their patience, encouragement and hard work.

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## NEWS

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# HURLING

## THE GALLAGHER CUP

At the end of march '94 Mr. McToal called a meeting for all keen 3rd year hurlers. At the meeting we learnt that the 3rd year hurling championship - Gallagher Cup was coming up. The timing of the competition proved to be very decisive. Most of our players were taking part in either under 14 or under 16 hurling with their club, so Mr McToal did not have to worry about the stick work.

Weeks later our first game was against old rivals, La Salle. Previous years we had defeated them comfortably and as expected they proved no match for us. We defeated them with ease on a scoreline of 6-5 to 1-1. On the day our star player was Chris Mallon who scored in all three goals and three points.

Our second game was against CBS, Glen Road, and despite their best endeavours we won easily. These two victories assured us of a place in the quarter-finals. We were drawn against St. Pat's, Armagh. This proved to be a walk-over although we did not know what to expect from Armagh. Best players on that day were, P.Kelly, G. Ward and M. Kettle.

So far undefeated and into the semi-final we resumed "hostilities" against La Salle. The latter's only defeat was in their opening game against us, but Mr McToal warned us that they had improved considerably, so we expected a very tough game. However, we had home advantage.

Among the excellent contributions made, H. Kennedy and C. Magee deserve a special mention. On that day

La Salle were completely out-classed and found it difficult to get going. We won easily, 5-15 to 0-0.

We expected to meet St. Pat's, Maghera, in the final. They are a very good team and gave us a close match in 2nd year. We were shocked to hear that we were to play Cross and Passion, Ballycastle, who defeated St. Pat's by a comfortable margin. Our final was played at Shamrock club grounds on a very wet and windy Wednesday afternoon in May.

Right from the start we took the game under control with strong performances from the goalkeeper right up to the full forward. Indeed the forwards had a field day because of the continuous possession they had. St. Mary's really turned on the style and it was exhibition stuff. We started with points from, G. Magee, J. McCallin, G. Ward and P. Kelly and within ten minutes we were leading by 2-5 to no score. At half-time we had a very comfortable lead and Hugh Kennedy looked set to lift the Gallagher Cup for St. Mary's. The final result 7-7 to 0-1 tells its own story but it must have been disappointing for the Ballycastle boys not to have produced the same form they displayed in the semi-final.

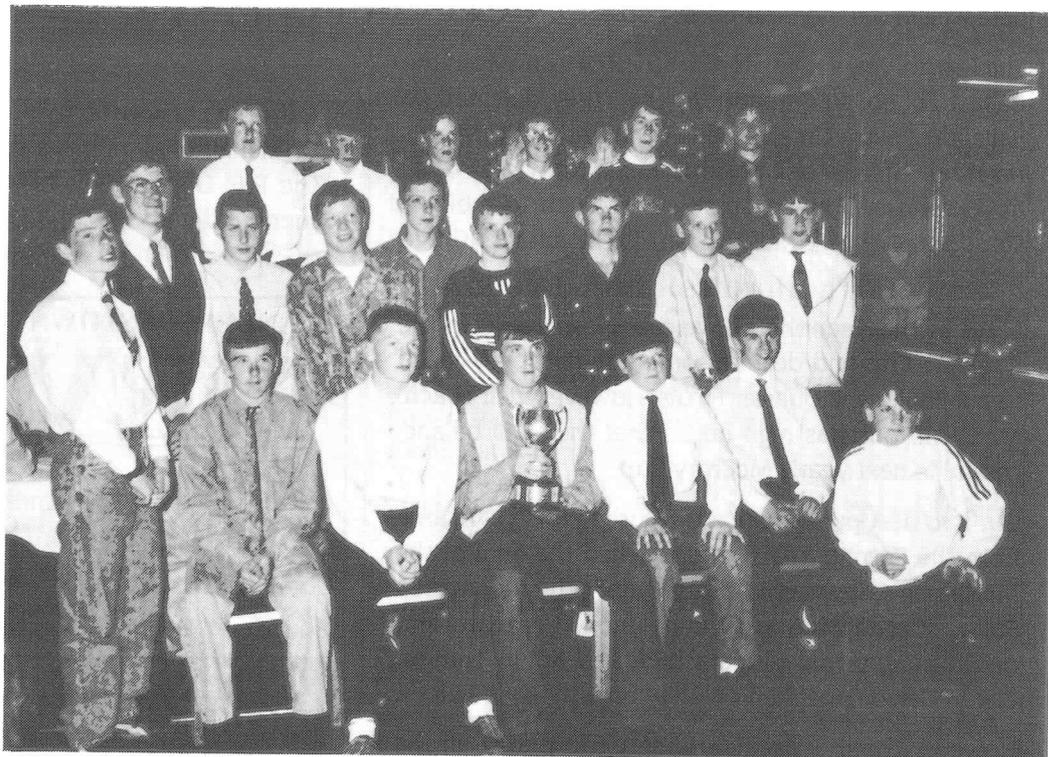
Ciaran Laverty, Lee Forsythe and Paddy Watson, Ballycastle's Captain and only scorer, were among players who tried hard. St. Mary's stars were H. Kennedy, (Captain), C. Mallon, G. Ward, P.Kelly, C.Magee and M.Kettle.

On behalf of the squad I would like to thank Mr McToal, Mr. Armstrong, the P.E. staff in general and other teachers for their co-operation and time. I would also like to thank Loughiel for having their pitch in great condition during the driving rain.

*The team was:-*

G. Bellew, B. Kelly, G. McNally, P. Denvir, K. McLaughlin, M. Kennedy (Captain) L. McGonagle, M.Kettle, P. Kelly, G. Ward, C. Magee, C. Shortt, J. McCallin, C. Mallon, S. McManus, M. Drumm, B. Farrimond, S. Reagan, M. Crummey, E. McGlone, J. Dorrian, A. McCorry. D. Kelly S. Sheehan.

**Sean McManus 4D**



*3rd Year Hurling - Gallagher Cup*



*1st Year Belfast Schools Winners 1994*



*2nd Year McNamee Cup Finalists 1993 - 1994*



*1st Year Belfast League (3rd year running)*



*2nd Year Ulster Colleges Hurling Finalists*



*Belfast Schools Winners 1993 - 1994  
with T. McCrudden, Antrim Footballer & F. McCusker, Derry All-Ireland Winning Footballer  
Hugh Kennedy - 3rd Year Football & Gallagher Cup Captain, Conal Toland - 1st Year Football  
Lawrence Scullion - 4th Year Football.*



*4th Year Football - Belfast Schools 1994 winners*

# SQUASH

Marc Lyttle hails from Glengormley and is a 3rd year pupil at Barrack Street. He is currently Irish, Ulster and Connaught U.14 Open Squash Champion.

He began playing squash at the early age of eight when he accompanied his father to the Ballyearl Golf and Squash Club on the Doagh Road, where his father plays.

Marc has a collection of 40 trophies and twenty medals and his prize money this season has been one hundred and fifty pounds so far, seventy-five of which he won when he defeated England's No. 1 James Wilstrop in the Dunlop Irish Open Junior Championship in Dublin.

Marc aims to become a professional squash player as an adult and we all hope he succeeds.

**WELL DONE!**



*Marc Lyttle  
Irish U-14 Open Squash Champion*

# WATER POLO

In March last year at Gormanstown West Meath, for the first time since 1979, a St. Mary's Under-16 side lifted the All-Ireland Schools Trophy and in doing so, fulfilled the career ambition of coach Mr McLean. Ten months on and that victorious squad has moved on to Under-19 level, hoping to emulate past St. Mary's glories with a young and determined team.

The Under-16 success of early 1994 was unfortunately short-lived as a number of senior players had become ineligible to play and despite a dramatic and hard-fought comeback, bad luck and poor refereeing conspired to ensure that a 3-0 half-time La Salle lead could only be reduced to 3-2 by the final whistle with only time standing in the way of an inevitable St. Mary's victory and retaining the All-Ireland title.

At present, the senior squad is training hard for the forthcoming showdown at the All-Ireland Under-19 competition and it is a two year campaign, with the same squad eligible this and next year. New blood in the squad is always most welcome and Mr McLean would be only too happy to devour it every Tuesday after school, for first to fourth years, and every Thursday for fifth to seventh years. Venue - The school pool.

See You There!

**Peter Corscadden - 6F**

# THE CHESS CLUB

Miss McHugh has proved her excellent leadership qualities yet again as the Chess Club's skill goes overboard this season.

Two divisions have been entered and neither one has lost a match so far. The Division 6 team mainly consists of third and fourth years (and Michael Reel, who claimed responsibility for the draw with Methodist College). After that result a secret weapon called Steven Blackburn was introduced. This new addition to the team is proving himself to be a bit of a Nigel Short, unlike Gerald Mallaghan, who is guaranteed not to get on the team - although he is improving and recently won a match!

The Division 3 team are having just as much fun representing the school (especially since they win most of their games).

The Chess Club is held in the Common Room (H11, H12) each Tuesday at 3.25pm and is filled with people proving themselves worthy of being Chess Club material. Is there a Gary Kasparov inside you? Why not come along and find out?

**Paul Crawford - 4A**

# YAMAKWAI JUDO CLUB

## BELFAST

To: Brother Gleeson,  
St. Mary's Christian Brothers Grammar School, Glen Road, Belfast.

Dear Brother Gleeson,

We are writing to you on behalf of the club to send a very warm thank you for the kind assistance and support shown by you and your staff over the last year.

It has been a very successful year for the club and you and your school have played a very important part in that success.

For the school record you may note the following of your pupils are the current (1994/95) All Ireland Gold Medallists and Champions in their respective weight categories and represent Ireland at home and away in Junior competitions;

Paul McKee, All Ireland Champion in the under 37 Kgs.

Joseph Byrne, All Ireland Champion in the under 41 Kgs.

David Griffiths, All Ireland Champion in the under 71 Kgs.

Neil Ryan, All Ireland Champion in the under 55 Kgs.

Ruaidhri Ward, All Ireland Champion in the under 60 Kgs.

Anthony Crudden, All Ireland Champion in the under 78 Kgs.

Neil Pimley, All Ireland Champion in the under 65 Kgs.

Further, at recent competitive trials the following of your pupils were selected to represent Ireland in the U.S.A. and Canada Under 21 Championships, Neil Ryan and Ruaidhri Ward.

Again the support and help of you and your staff is vital to us and we as a club do very much appreciate it. Many thanks.

*Yours in Judo;*

**James Ward**

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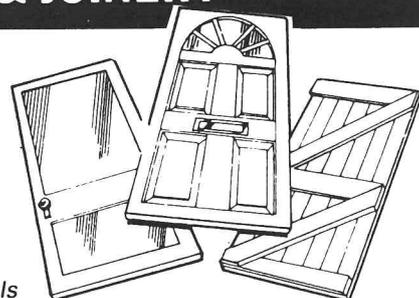
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# ALL-IRELAND HANDBALL TITLE FOR ST. MARY'S

Two seventh year students, Seamus O'Tuama and Sean Devine crowned a very successful year by winning our first All-Ireland Colleges' Handball title. The superb achievement by the two St. Paul's clubmen was all the more remarkable in that it was carried off against the top handball colleges in Ireland on their home territory and required sustained effort over a period of several months. In winning the title Sean and Seamus displayed not only excellent handball skills and good teamwork but also the temperament and character that are essential when the opposition, the surroundings and the spectators are bordering on the hostile.

The route to the final began in early January when



*Sean Devine & Seamus O'Tuama*

the first games in the Ulster Colleges competition were held in Armagh against other schools from North Ulster. As well as our successful doubles team, the school was represented in the single's competition by another seventh year student Daniel Armstrong. After a long day and several games all three players had progressed to the semi-final stages, though Daniel suffered that recurrent handball injury of a bone bruise which was later to hinder his performance. The only real opposition on this initial outing came from Omagh C.B.S. with a strong Loughmacrory presence. The following month all three students travelled to St. MacCartan's College in Monaghan to complete the Ulster section of the competition. Unfortunately Daniel, still suffering a hand injury, was beaten in the final by Michael Finnerty from the host college. The doubles pair of Seamus and Sean, playing skilful handball beat both St. Patrick's Cavan and St. MacCartan's to regain the Ulster title for St. Mary's.

With no information on our likely next opponents, preparations continued over the next few weeks with challenge games against strong local senior players. As a result our doubles team travelled to Lisacull in Co. Roscommon in April for the semi-final against St. Nathy's College in a confident mood. The three games played that day turned out to be the highlight of the competition and Seamus and Sean certainly rose to the occasion. The St. Nathy's pair boasted several titles from previous years and were clear favourites to again win the All-Ireland. Their left-sided player was particularly strong, playing killshots from all over the court, and St. Nathy's took the first game 21-17. In the second, Sean and Seamus, showing they had learnt a costly lesson, played good tactical handball to win 21-18 and shock a very partisan crowd. The tie-breaker to decide who would contest the final was another very close fought game with rarely more than two points between the teams. The handball in terms of skill and tactics was excellent and the atmosphere very tense. St. Mary's eventually won the third game 21-19 and a word of praise is certainly due to referee Gus Sweeney as the only person who managed to remain impartial as the game reached the final stages. The final took place in Croke Park in early May and by comparison was a very tame affair. Sean and Seamus were clearly the superior team and with previous games on the court, to get accustomed to the glass side wall, they deservedly took the title against Callan C.B.S. Congratulations to both on our first All-Ireland Colleges title.

**C Monaghan**

## THIRD YEAR BELFAST SCHOOLS

St. Mary's and La Salle had comfortably progressed to the final of the 3rd Year Belfast Schools Competition. Both teams had won all their matches leading up to the final.

It started off very competitive and tight but St. Mary's half-back, Ronan McHugh and Hugh Kennedy withstood the early pressure. Gareth Ward and Chris Mallon who were in the middle of the park set up a few early scores to give St. Mary's a 0-3 to 0-0 score-line at half-time.

In the second half, the two corner forwards for St. Mary's Lurgan McGonigal and Ciaran McGee ran riot through the La Salle defence scoring points themselves and setting up the half forwards, Chris Sweeney and Ciaran Short.

The full-back line withstood pressure throughout the match and they did not concede a single score. The match was rounded off with a point from John Devlin and an excellent solo goal from David Griffiths. This left the score 1-8 to 0-0 for St. Mary's and our Captain Hugh Kennedy lifted the cup with great satisfaction.

**John Devlin 4E**

# SPORTS DAY

On Friday the 20th May St. Mary's held their annual Sports Day. The weather did not dampen the enthusiasm of the competitors nor detract from the enjoyment experienced by both sportsman and spectator.

Congratulations to all our prizewinners and to our losers - Better Luck Next Time! Many thanks to all the pupils and members of staff who helped make the day so successful - a special mention must go, of course, to the indefatigable P.E. Department.

## SPORTS DAY RESULTS

		100m	800m	1500m	Long Jump
First Year	1st	J. McQuade (1E) 14.04 secs	K. Murphy (1D) 2.44 mins	J. Birch (1G) 5.42 mins	M. Denny (1B) 3.36 metres
	2nd	J. Birch (1E) 14.06 secs	J. Ramsey (1A) 2.49 mins	K. Murphy (1D) 5.47 mins	K. Begley (1B) 3.36 metres
	3rd	G. O'Neil (1E) 14.76 secs	A. Rainey (1C) 2.50 mins	A. Rainey (1G) 5.48 mins	S. McErlean (1F) 3.35 metres
Second Year	1st	E. McKermolf (2E) 13.75 secs	M. Henry (2A) 2.40 mins	K. Hegney (2F) 5.35 mins	M. McLaughlin (2B) 4.20 metres
	2nd	N. Devlin (2D) 14.09 secs	P. Rooney (2C) 2.40 mins	M. Lynch (2E) 5.40 mins	E. Collins (2B) 4.05 metres
	3rd	M. McLoughlin (2D) 14.21 secs	K. O'Neil (2C) 2.44 mins	E. Collins (2B) 5.44 mins	B. Kelly (2B) 3.80 metres
Third Year	1st	C. Adams (3A) 12.77 secs	C. Adams (3A) 2.35 mins	L. McGonigal (3B) 5.26 mins	F. O'Hara (3A) 4.30 metres
	2nd	B. Farrimond (3A) 12.85 secs	H. Kennedy (3A) 2.38 mins	K. Simpson (3D) 5.34 mins	T. Coleman (3C) 4.20 metres
	3rd	T. Tracy (3F) 12.97 secs	C. Simpson (3D) 2.43 mins	F. Bannon (3A) 6.03 mins	C. Mallon (3C) 4.18 metres
Fourth Year	1st	T. McCabe (4B) 12.23 secs	C. Thornbury (4A) 2.21 mins	C. Thornbury (4A) 5.05 mins	J. Tierman (4H) 4.90 metres
	2nd	J. Tierney (4H) 12.41 secs	J. Flynn (4C) 2.23 mins	C. Muprhy (4G) 5.30 mins	R. Dornan (4F) 4.85 metres
	3rd	J. Flynn (4C) C. Stitt (4A) 12.51 secs	C. Burke (4B) 2.29 mins	C. Johnson (4B) 5.46 mins	T. McCabe (4B) 4.80 metres

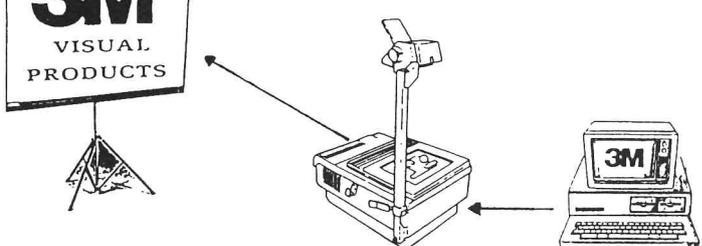
		High Jump	Shot	Javelin	Relay
First Year	1st	M. Smyth (1A) 1.25 m	D. Boyle (1B)		(1E) 1.03 mins
	2nd	M. McGeown (1A) 1.20 m	C. McClean (1B)		(1A) 1.05 mins
	3rd	N. Monaghan (1F) 1.17 m	S. Carson (1A)		(1G) 1.06 mins
Second Year	1st	D. McCallin (2D) 1.35 m	S. McGlennon (2D) 10.40	M. McLoughlin (2B) 20.70	(2D) 1.00 mins
	2nd	G. Bell (2A) 1.30 m	M. Henry (2A) 9.20	L. Barr (2D) 19.30	(2E) 1.01 mins
	3rd	C. O'Riordan (2A) N. Devlin (2D)	N. Hart (2F) 8.20	G. Anderson (2E) 17.10	(2B) 1.02 mins
Third Year	1st	T. Tracy (3F) 1.40 m	D. Griffith (3D) 11.00	C. Mallon (3C) 26.20	(3A) 55 secs
	2nd	J. McGurk (3C) 1.39 m	G. Ward (3A) 10.90	P. O'Hare (3C) 21.20	(3C) 57 secs
	3rd	P. O'Hare (3C) 1.39 m	C. Mallon (3C) 10.80	G. Ward (3A) 19.30	(3F) 59 secs
Fourth Year	1st	R. Dornan (4F) 1.58 m	F. Morgan (4G) 11.80	B. Burns (4E) 26.30	(4B) 53 secs
	2nd	T. McCabe (4B) 1.56 m	T. McGuire (4F) 10.30	C. Campbell (4B) 26.20	(4G) 55.1 secs
	3rd	F. Morgan (4G) 1.59 m	E. Finn (4G) 10.20	P. Cassidy (4H) 24.30	(4H) 55.5 secs

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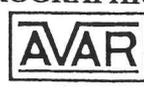
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*Some happy spectators enjoying the May 'Sunshine'*



*Francis O'Hara (4F)  
1st in Third Year Long Jump*



*Mark Henry Winner of Second Year 800 metres*



*R. McHugh tries his hand at the Javelin*



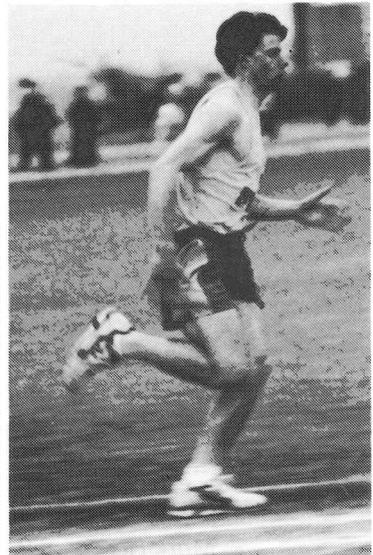
*Chris Mallon  
Winner of Third Year - Javelin*



*Limbering up at the starting line*



*Under Starters Orders First Year 800 metres*



*Conor Thornbury  
Winner of 800m and  
1500m Competitions*



*4th Year Relay Winners  
J. McCambridge, C. Johnston, C. Burke, T. McCabe*

# THE FORMAL 1994

This was what we had been waiting for, the climax of six and a half years of secondary education and the pinnacle of our school careers: St. Mary's Formal '94 at the Forte Crest Hotel.

The air had been thick with anticipation for weeks beforehand with date grabbing, date swapping, date changing and other complicated wheeler-dealing of the St. Mary's social elite. With all the major arrangements sorted out, we descended on the city centre to sort out the finer points such as penguin suits and all the other pointless paraphernalia. Many seemed to have money to burn with talks of limousines and white tuxedos while others such as Daithi McGibbon took a more cynical view of the occasion, "I feel like going to Lady Dixon Park and pulling up a rose for my girl and giving her ma a 10p mix-up. It would save me money".



*Miss McHugh, Dr. Carolan & Mrs. Hodgkinson enjoying the fun*

The evening began with the Embarrassment Ritual - firstly by my own family then by my date's immediate family, extended relations and (so it seemed to me) any one else who wanted to walk off the street and have a laugh. Eventually we were whisked away to the Forte Crest for the dinner dance of a lifetime.

Having heard tales of horror about the food we were pleasantly surprised by the culinary delights. "This is most exquisite," said vegetarian Antony O'Kane munching on some brown vegetable gruel. But we had not come here to eat, we had come to **PAAARTY** and so it was to tumultuous applause that our dynamic D.J. kicked off the Rave. The St. Mary's posse at first

seemed a little shy; no one wanted to make fools of themselves until Disco Diva Paul Lynn decided he would show off his style doing a passable rendition of John Travolta's Saturday Night Fever performance. This seemed to break the ice. However the night's Dancing Queen was undisputed. Peter McAllister had come equipped for the occasion. Glowsticks in hand and whistle in mouth he dazzled us all as he burnt up the dance floor with his funky fox-trot and put us all to shame with his frenzied fancy footwork. Of course this was not an all pupil event. Some teachers did put in an appearance too. The Mother Theresa of the evening was Mr Monaghan who succeeded in buying, in a fabled outburst of generosity, refreshments for all his class. Despite having drawn the short straw ( and having to drive) Dr. Carolan was out to have a good time and nothing was going to stop her. With a determination that was frightening she set out to dance with each pupil from her seventh year class; resulting in a mass migration to the sanctuary of the

men's toilets, but like all good hunters Dr. Carolan bided her time and succeeded in entrapping many of her unlucky prey who were paraded in a most embarrassing fashion in front of their comrades' cameras. It was here that some enterprising blackmail plots were born.

But like all good things the evening had to come to an end and soon people drifted off to their respective parties. Michael Gorman invited a large crowd to his party but after an hour he threw us all out and told us to come back next week; Nice one Mick.

And thus St. Mary's Formal ended, so that's it until Queen's Fresher's Ball ..... or the Tech formal.

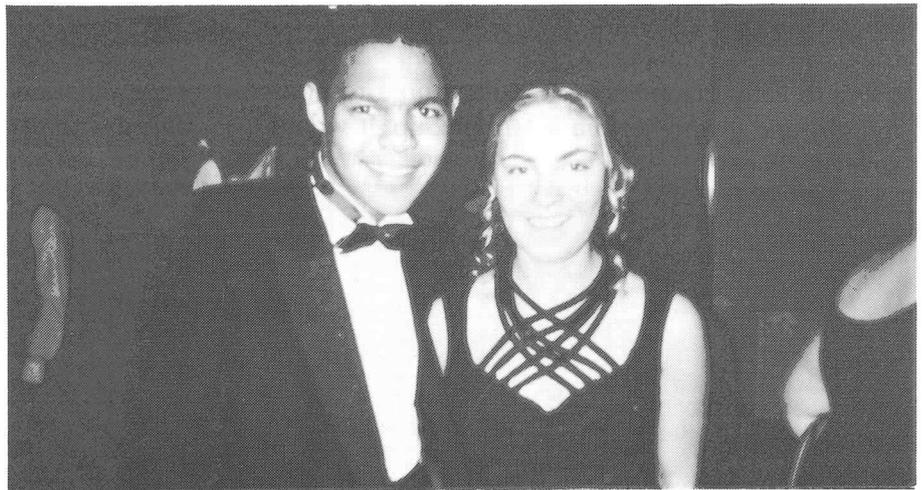
**Niall Conlon - 7F**



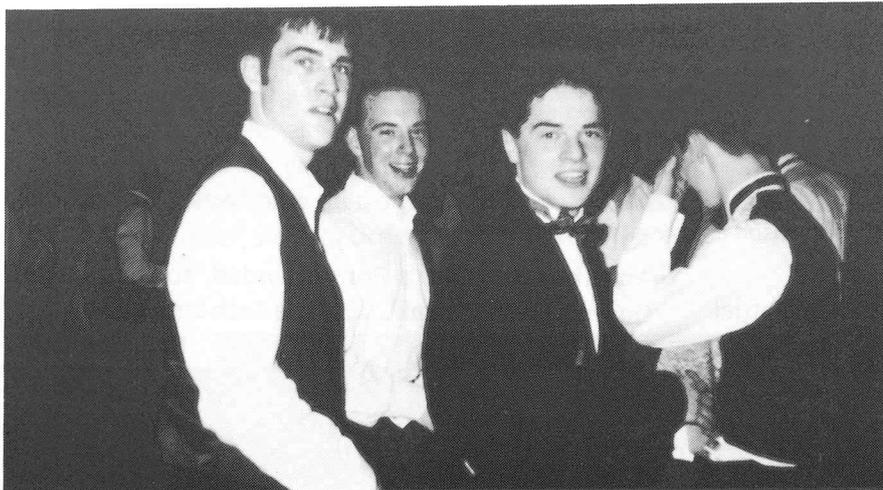
*Kevin Oliver and Partner*



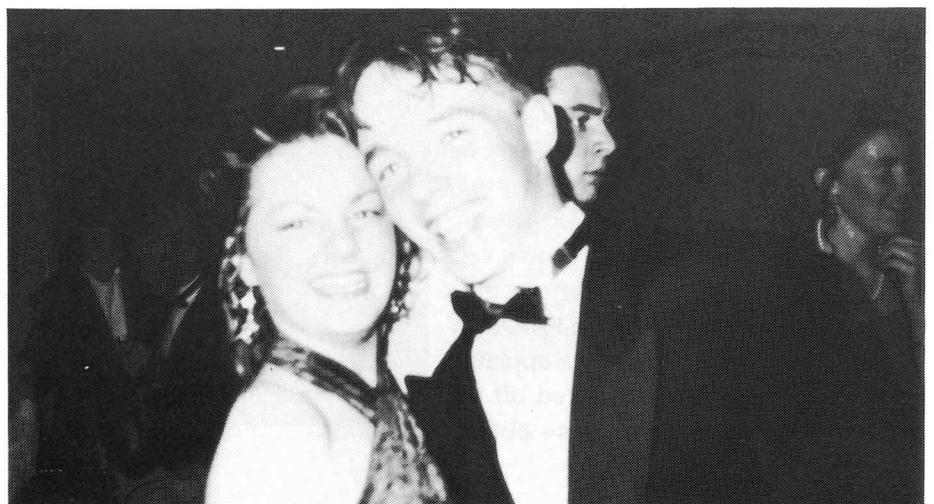
*Niall Conlon and Partner*



*Conal Hamma and Partner*



*(L-R): Michael Caldwell, Donal Eagleson  
& Stephen Kane at the Formal*



*Kevin Hume and Partner*

**7A 1994/95**

**SEVENTH YEAR 1994-95**



Joseph Allsopp



James Barr



Michael Brennan



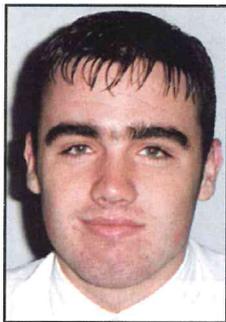
Eamon Connolly



Colm Dougherty



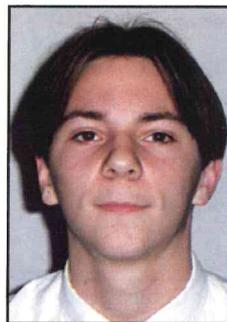
Stephen Gibson



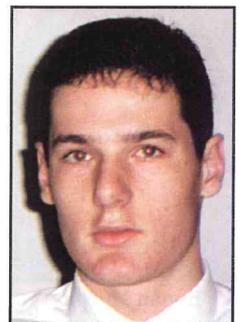
Thomas Henry



Proinnsias Howell



Francis Jones



Mark Kernaghan



Martin McConnell



James Murphy



Damien Rea



Eamon Smyth

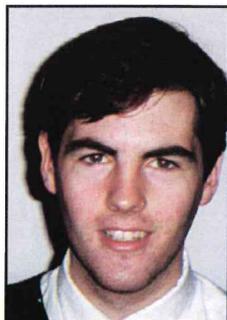


Mark Smyth

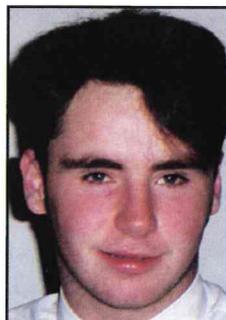
**7B 1994/95**



Conor Delaney



Patrick Delaney



Paul Duffy



Niall Enright



Michael Gorman

**7B 1994/95** (Contd)



James Harper



David Hunter



Michael Kane



Kevin Logan



Cornelius McKee



Ronan Murphy



Gerard Scott



Brian Smyth

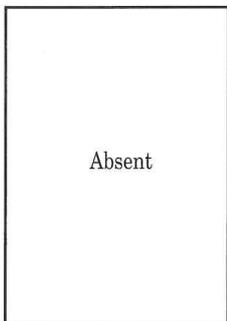


Christopher Smyth



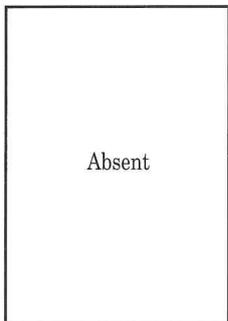
Kevin Ward

**7C 1994/95**



Absent

Alan Beare



Absent

Matthew Boyle



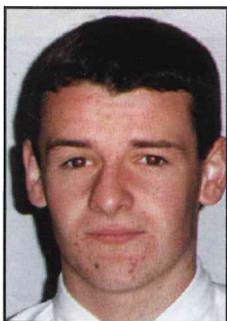
Joseph Brankin



Eamon Burgoyne



David Burke



James Burns



Patrick Cairns



Anthony Crudden



David Lawless



Ciaran Magennis

**7C 1994/95 (Contd)**



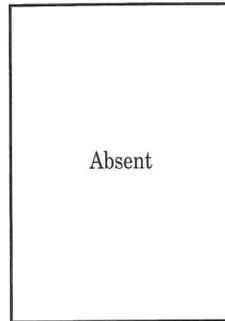
**James McArdle**



**Adrian McDaid**



**Sean Morgan**



**David Mullan**

**7D 1994/95**



**Michael Crossan**



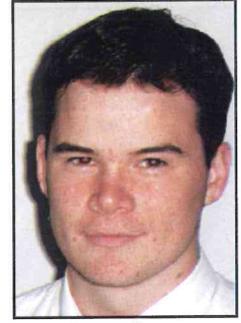
**Paul Cunningham**



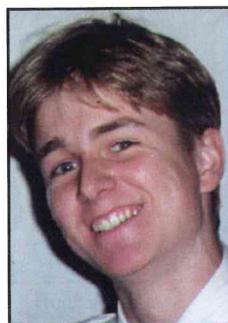
**Martin Gilmore**



**Kevin Johnston**



**James Lowe**



**Anthony Madill**



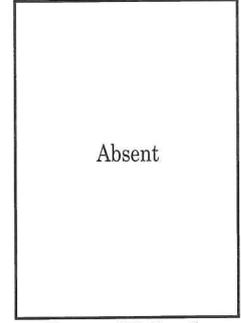
**John McAlea**



**Peter McAlister**



**Kieran McCann**



**Eamon McCurdy**



**Jonathan McDonald**



**Steven McDonnell**



**John McGill**

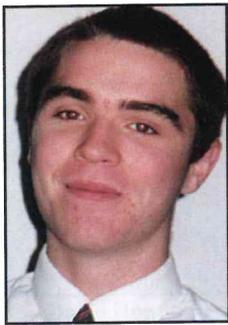


**Conor McKenna**

## 7E 1994/95



Francis Berne



Gavin Cleary



Niall Conlon



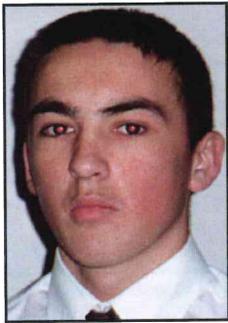
Anthony Donnelly



John Duffin



Gavin Duffy



Edward Faulkner



Owen Gallagher



Gavin Graham



Stephen Grego



Conal Hamma



Philip Hodgkinson



Kevin Hume



Sean Linton



Paul Lynn

## 7F 1994/95



Micael Brennan



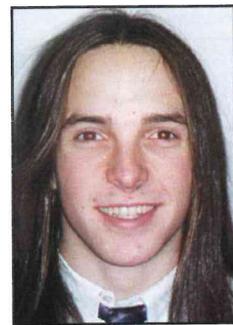
Sean Cairns



Michael Caldwell



Michael Gorman



Conor Kennedy

**7F 1994/95** (Contd)



Paul Kerr



Kenneth McCartan



Stephen McCoey



Stephen McGarry



David McGibbon



Niall McNally



Paul Savage

**7G 1994/95**



Ronan Adams



Oliver Agnew



Niall Banks



Conor Brady



Gavin Campbell



Thomas Carmichael



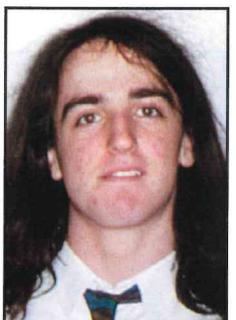
John Fox



Gavin Garland



Michael Hanna



Eamonn Hunt

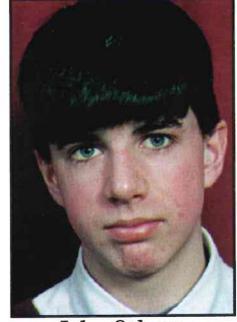
**7G 1994/95 (Contd)**



Michael Magill



John Maguire



John Osborne



Oliver Reynolds



Ciaran Toner



Gareth Wilson

**7H 1994/95**



Aidan Donnelly



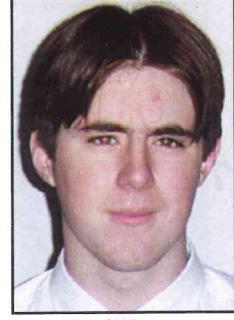
Liam Donnelly



Avram Dumitrescu



Seamus Flannigan



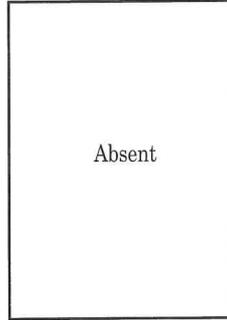
Paul Magee



Neill Mathews



David McArdle



Absent

Kieran McAteer



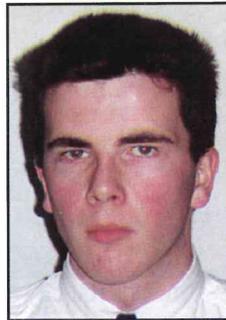
James McCann



Gary McEllone



Paul McEntee



Mark Murtagh

71 1994/95



Liam Clarke



Donall Eagleson



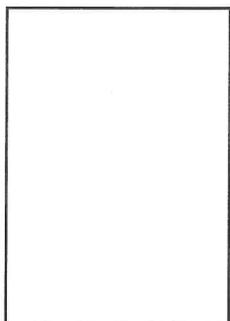
Ciaran Hartley



Stephen Kane



Sean Mallon



James Masterson



Michael McCallan



Michael McKenna



Gerard McVeigh



Noel Meehan



Brendan Muldoon



Niall Murphy



Paul Nugent



Niall O'Hara



Anthony O'Kane



Conan O'Prey



Kevin Oliver

**7J 1994/95**



**Dominic Adams**



**Sean Auld**



**William Burns**



**Sean Caddell**



**Liam Cameron**



**Raymond Carlin**



**Deaglan Coleman**



**James Connolly**



**Kevin McGreevy**



**Michael McKervy**



**Gregory McLaughlin**



**William Polley**



**Liam Quinn**



**David Robinson**



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