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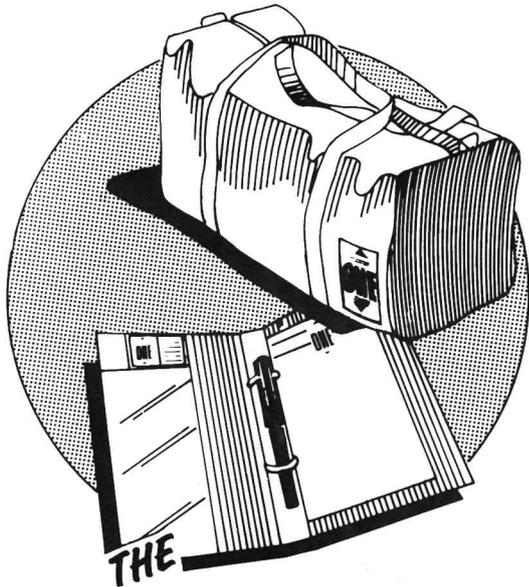
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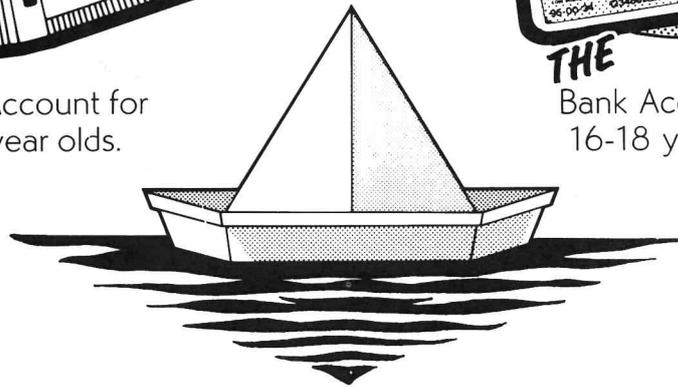
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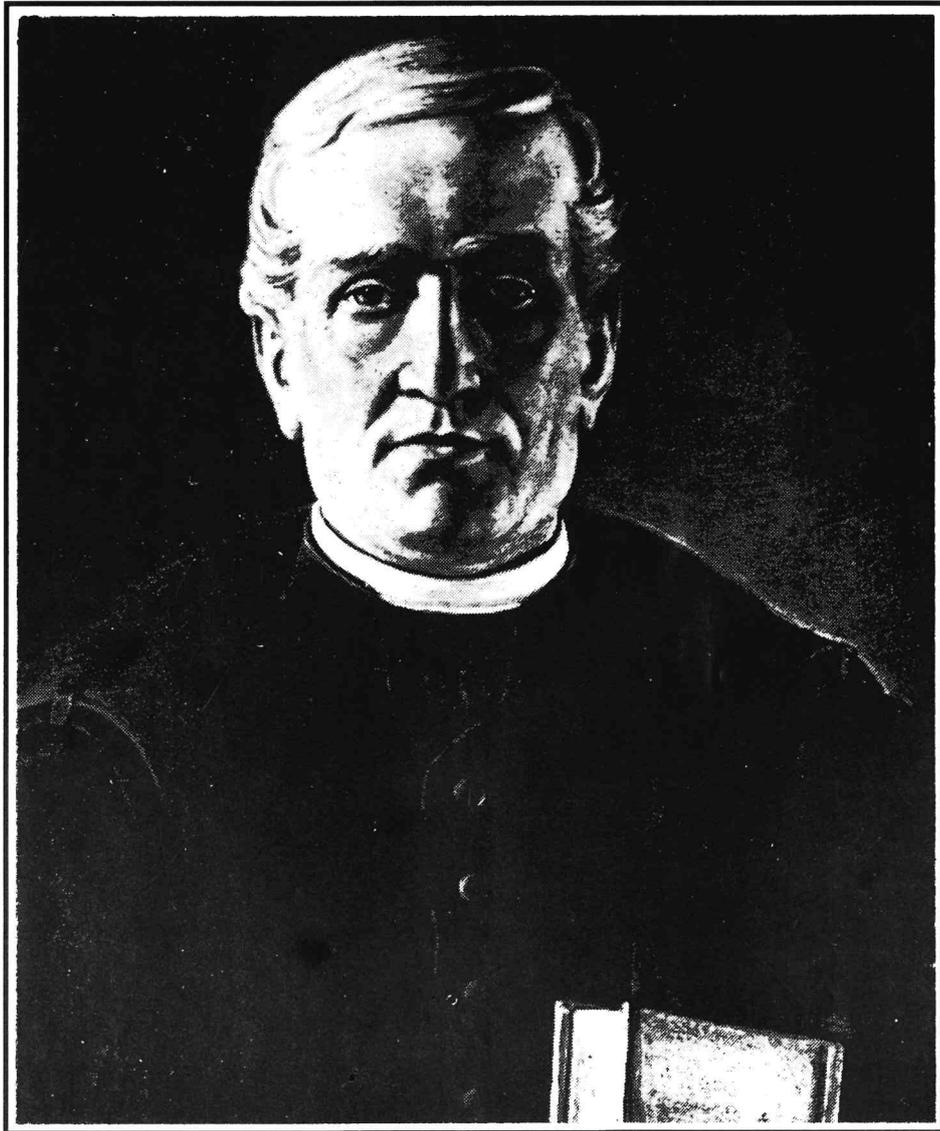
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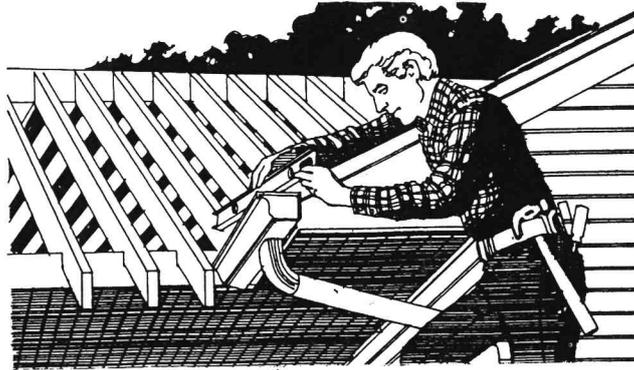


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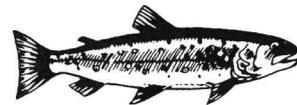


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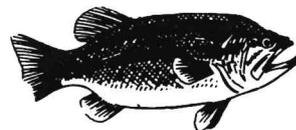
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# INTRODUCTION TO THE SIMMARIAN 1991/92

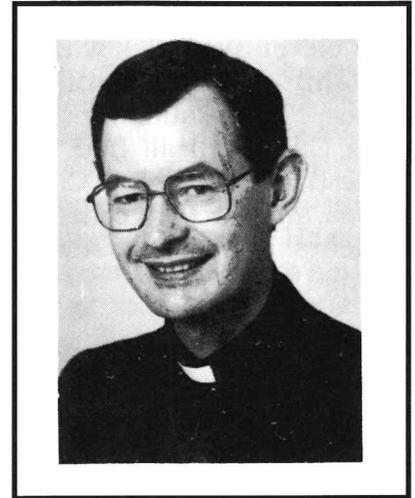
**D**epending, no doubt, upon the age of the reader it may or may not seem a year since a new edition of the Simmarian was last taken up. Certainly, for the writer, it seems only yesterday that I was subjected to the good-humoured, if nonetheless determined, harassment of the editor in an effort to get me to put pen to paper. So, in what has been a very busy calendar year indeed, and a year of great importance, let me list a few of the significant events.

Early in the year the Inspectorate published a report on the school. It had been awaited with confidence, but also understandably, with a little anxiety. It was most gratifying therefore, eventually to read the report and to find that it was so very positive. Teachers, pupils and parents were always aware of strengths of the school, but, it was good to see that they were clear also to an objective eye. Something of the atmosphere of the school was captured in the report and there was a real appreciation of the investment, in human terms, that the preservation of the school's own standards over the years represents. The inspectors affirmed us in what we are doing and gave us encouragement for the road ahead.

One vital ingredient in St. Mary's recipe for success is, of course, the support and interest of parents. Last year's parents' meetings were a taxing, if highly profitable, undertaking. One meeting fell, incredibly, just short of a hundred per cent attendance. With such a level of parental support, I am confident that there is little that the pupils and the school could not tackle. There is simply no substitute for parental co-operation and I do hope that it has never been taken for granted.

Inevitably, there have been a few changes in teaching personnel. The Mathematics Department witnessed something of the end of an era, with Bro. Lynam retiring after forty-six

years in the profession and Mr. O'Donnell retiring after twenty-eight years on the staff. Bro. Lynam had singularly enhanced the reputation of the Mathematics Department during his time as Head of that department and Mr. O'Donnell will be remembered,



in particular, by pupils, past and present who went through Barrack Street. Both teachers will be sorely missed but will always be held in affection by the pupils that they taught. Mr. Michael Mallon will also be missed after twelve years in the Science Department. He has taken the challenge of pastures new. The vacancies on the staff have been filled by Mr. Donal Armstrong (Mathematics and Computers), Mr. Tony Austin (Physical Education) and Dr. Marie Donnelly (Science). They are warmly welcomed to the school and happily are already beginning to make significant contributions.

Examinations results were, again, of a high calibre. It was good too, to have outstanding individual performances to highlight the overall standard in the school. The boys themselves and their teachers deserve great credit. Where examinations are concerned, consistency should never be an excuse for complacency and it would be most unfair for any of us to underestimate the extraordinary time and effort that produces examination success.

At Advanced Level, Daniel Moore achieved four A grades. David McCann had three A grades and a B grade. Brian McLaughlin and Cormac Quigley both had three A's and a number of students had

two A grades along with other grades. Three students also gained sponsorships. Daniel Moore and Michael Connolly are being sponsored by the Department of Economic Development and Martin McConville is being sponsored by British Rail. All three students are now attending Queen's University Belfast.

At G.C.S.E. Level too, there were top class performances. Michael Dougan achieved no less than eleven A grades with one B grade. Donal McManus and Paul Smith also achieved eleven A grades. Philip Callaghan, Mark McLaughlin and Mark O'Donnell all had ten A grades and one grade B and Joseph O'Connor obtained nine A grades and two B grades. A number of other students had up to seven or eight A grades among their results.

Congratulations to all of these pupils and congratulations to all pupils who sat public examinations over the summer period.

Prizegiving on the eight of October last was the occasion, of course, on which we celebrated our results and all the other academic and non-academic activities that go on in St. Mary's. We were particularly delighted to have Bishop Anthony Farquhar share the evening with us. As a former university chaplain, he is well used to communicating with young people and his warm and relaxed manner ensured that everyone enjoyed the ceremony to the full. Not surprisingly, Daniel Moore took the Edmund Rice Perpetual trophy as the best Advanced Level student. The C.B.P.P.U. Gold Medal for G.C.S.E. was shared by Michael Dougan, Donal McManus and Paul Smith. However, a full account of these and other prize-winners is included elsewhere in the magazine, so, it only remains for me here to thank those who participated in Prizegiving and to thank those who worked behind the scenes for a very long time to make certain that it would be the success that it proved to be.

In the course of the year, we also had a prizegiving afternoon for the Junior Pupils. Their overall results compared very favourably with those of their predecessors and, again, quite a number distinguished themselves. The academic future for the school looks very promising.

Wanderlust was no less in evidence among St.

Mary's pupils this year than it was in previous years. The Ski Club made Bulgaria their destination again in February. Five First Year boys travelled to Carolina in July with Irish Heritage on an Education for Mutual Understanding venture. Two of our Sixth Year students were chosen as part of a group sponsored by the "Spirit of Enniskillen" to travel to Europe in July. The Music and Drama Departments combined to bring a group of boys to Austria where they participated in a variety of cultural experiences. Over a hundred students availed of the opportunity to travel to the three Gaeltacht areas and the Summer School at Garron Tower in Co. Antrim. Third Year boys spent four days in April in Lisdoonvarna, Co. Clare, studying the Burren region. The annual trip to Callan and Mount Sion, Waterford took place in May and, as usual, the trip was linked to the First Year Religious Education Project on Edmund Rice, the founder of the Christian Brothers.

We did not have a Musical during this calendar year but the drama students were quite determined that their talents would not go entirely unsung. Damien Kennedy, Eamonn Creen, Conal Lavery and Sean McNamee got together and composed, directed, and produced their own work called "Dangerous Liaisons". They then entered it for the "Young Dramatists of the Year" - a Barclay Awards competition. They won their way into the last six and travelled on an all expenses paid trip to London for the final. It was good to see such uninhibited initiative achieve such fitting acclaim.

Last year's Simmarian featured the St. Mary's Mini-Company called "Premier Agencies". In the new year, the company went from strength to strength. At the Greater Belfast Area Board final, they were voted the best company by a panel of experts and ahead of a very large entry of a high standard. They went on to win second place in the Northern Ireland final. Their success story was based on amazing commitment and a lot of hard work and they certainly deserve our greatest admiration.

1990 ended with a marvellous Mageean cup success in hurling and a further enhancement of St. Mary's unequalled record in that competition. In 1991 unfortunately, we made our exit to a fine Garron Tower team. Hope was

not lost, however, because within weeks, the second year pupils secured the McNamee Cup and served notice that tradition in hurling is secure in St. Mary's for many years to come. The First Year boys also played their part, winning the Ulster Colleges "A" and "B" competitions.

St. Mary's was the venue for the running of the Ulster CBS Cross Country Championships this year. The school had success in all of the age groups and eventually won the overall trophy, the Bro. McGreevy Cup. Our outstanding runner for the season was Anthony Glover. He turned in many fine performances, winning the Ulster Schools Intermediate 3000m and being awarded an Irish Schools International Vest. He also travelled to Gateshead with his club and finished a creditable sixteenth in the Boys U17 event.

Stephen McCluskey successfully defended his All Ireland Schoolboy Judo Title. He had, as well, represented the school in senior hurling and senior football, so he was a unanimous choice for the Sportsman of the Year Award. Since receiving that accolade, he has been to Finland to represent Ireland in the European Judo Championships. Stephen continues to fulfil his promise as an athlete of international quality and he has, in the school, our very best wishes for the future.

In Water Polo, the senior squad won the Gallagher Trophy and managed to retain the Ulster Cup Title. Water Polo remains, perhaps, the most consistently successful sport, in terms of honours, in the history of the school. Great

credit is due to all the boys and teachers who have made it so over so many years.

The Irish debating Team were the winners of the Gael-Linn and A.I.B. Ulster Debating Competition and continued the school's magnificent run in Irish Debating in recent years. In addition, Pol MacCathmhaoil was the overall winner of the 1991 Gael-Linn Awards.

So, as usual, it has been an eventful year with a whole array of activities going on in the school and, as usual, we all rely on The Simmarian to catalogue these events for us in order to jog our memories in the future. Even with their fertile imaginations, first years find it difficult to visualise themselves as seventh years. However, when that does happen - and does it not happen far faster than any of us really wants to believe - the Simmarians they have collected during their time in St. Mary's will, I am sure, be treasured.

My sincere thanks to all who were involved in this year's edition of the magazine. Could I mention in particular, Mr. O. McCann, Mr. D. Tohill, Mr. P. Barry and the Art Department who have excelled themselves with this edition of the "The Simmarian."

Ta suil agam go mbeidh toradh faoi chead ar shaothar na scoile seo sa bhliain ata romhan.

**Bro. D. Gleeson, C.F.C.**

## Acknowledgements

Editor: **Mr. O. McCann**

Literary Editor: **Mr. D. Tohill**

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Cover Design: **Ciaran Stuart 1B,  
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Special thanks to **Mr. S. Smart**, Computer Technician, for his expert assistance and patience.

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JUNIOR **Sean Green 2E  
(Oh to be an Ecu!)**

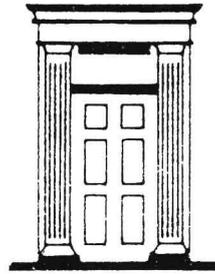
G.C.S.E. **Ciaran Austin 5A  
(Waiting) and (The Harvest)**

'A' LEVEL **Aaron Boyle 7J  
(The Family)**

OVERALL WINNER **CIARAN AUSTIN**

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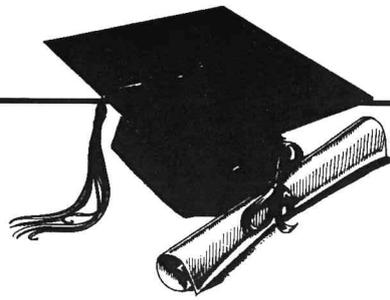
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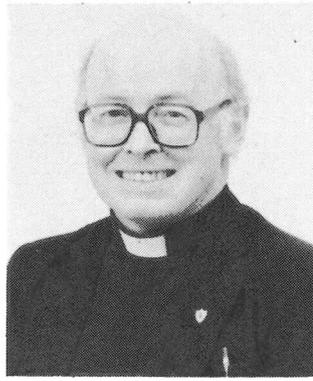
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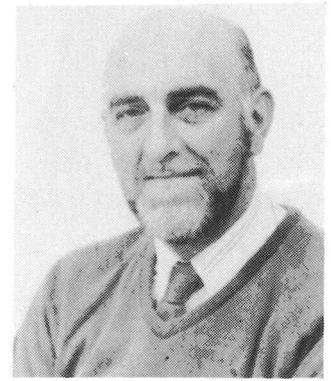
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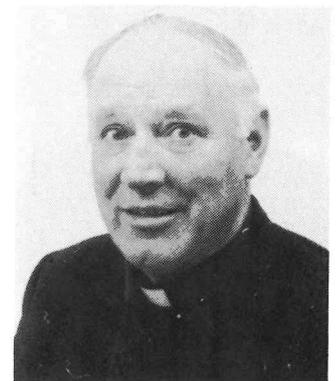
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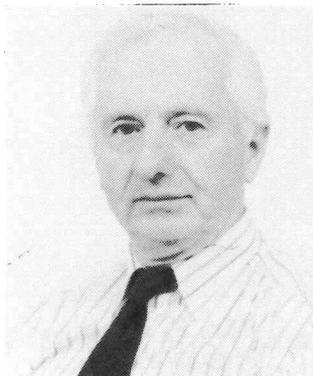
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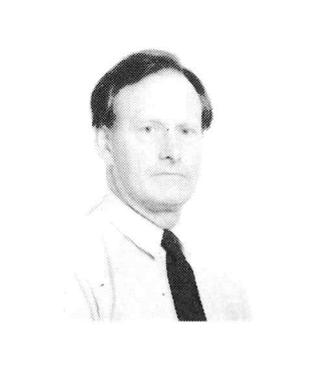
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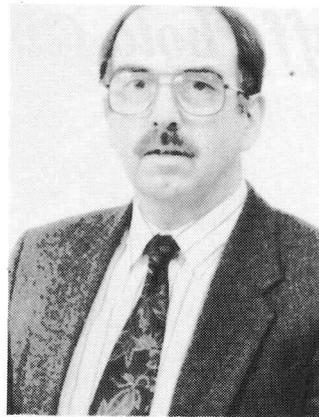
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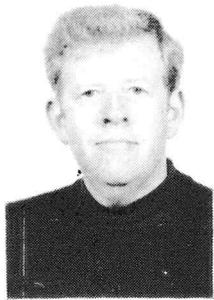
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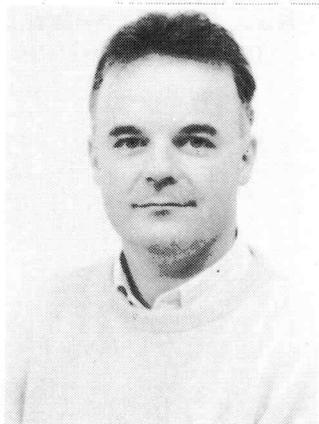
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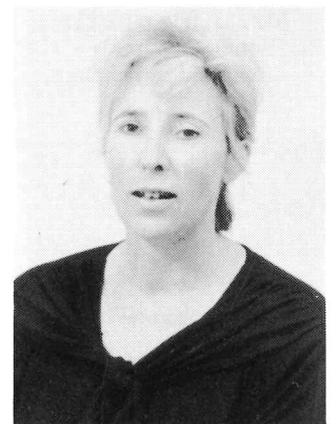
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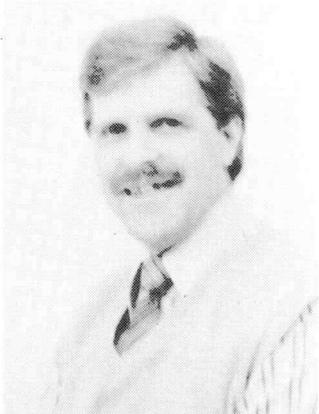
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**Mr. P. Rice**  
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**Mr. M. McGrath**  
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**Mr. H. McBarron**  
Head of T. D. & G. C.  
Mathematics Dept.



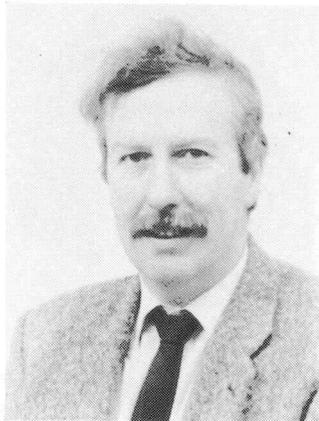
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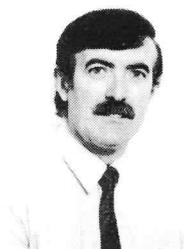
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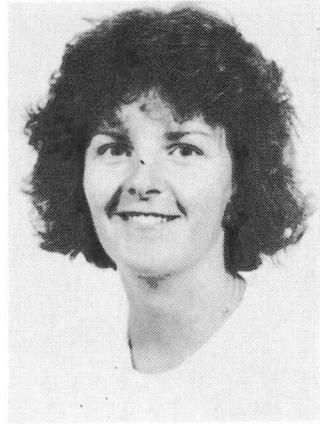
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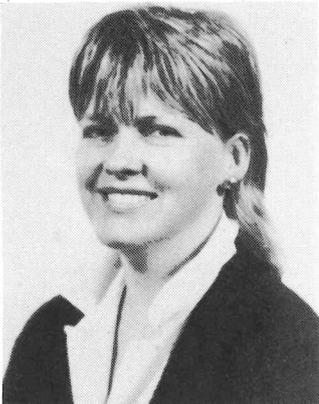
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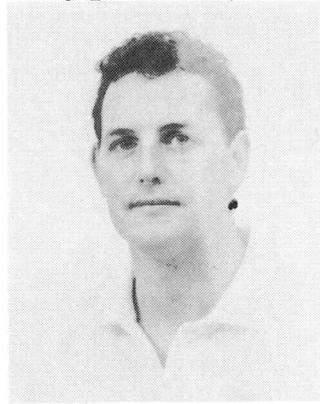
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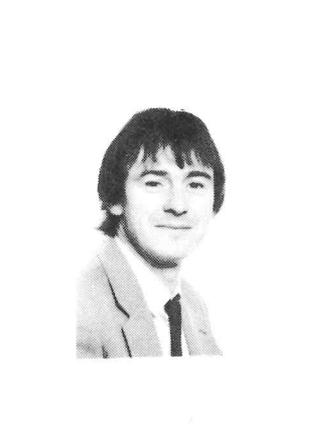
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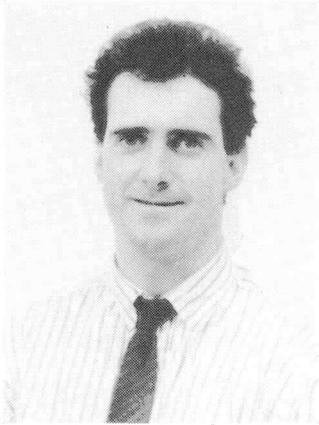
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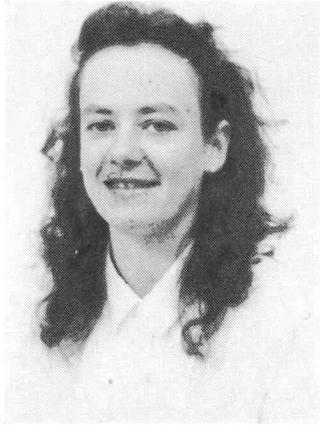
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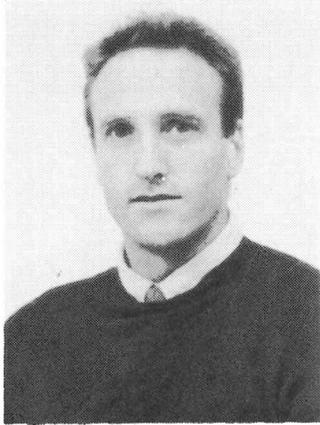
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**Mr. B. O'Rourke**  
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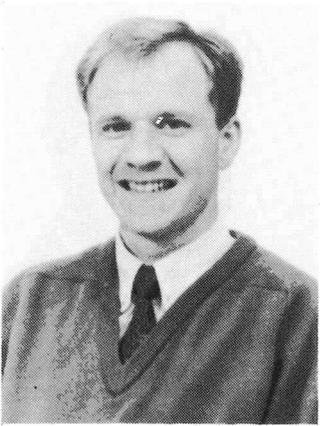
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Geography Dept.



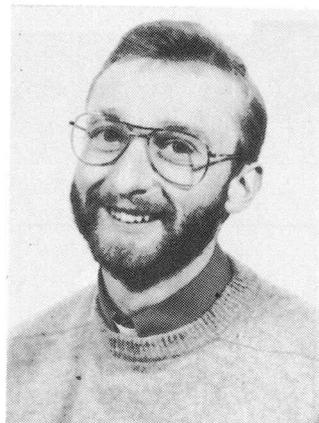
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**Miss M. Wilson**  
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**Miss M. Donnelly**  
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**Mr. D. Rooney**  
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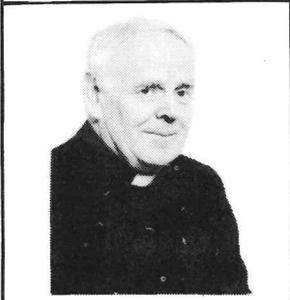
**Jerome Albert**  
French Assistant



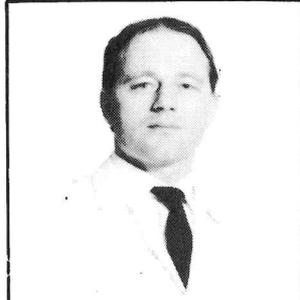
**Frank Borsch**  
German Assistant



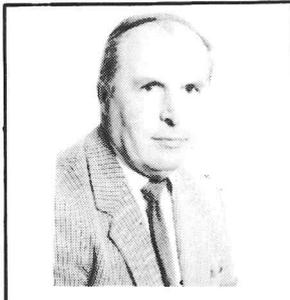
# Farewell



REV. BRO. D.W. LYNAM



MR. M. MALLON



MR. M. O'DONNELL



Since our last issue the teaching staff of St. Mary's has lost three of their colleagues. Between them Bro. Lynam, Mr. M. O'Donnell, and Mr. M. Mallon had given practically sixty years of service to the school. The retirements of Bro. Lynam and Mr. O'Donnell, though very well earned, will be a sad loss to the Mathematics Department where each served with distinction. To both of these mathematicians we extend our very best wishes and we hope that they enjoy many healthy years in their retirement. Mr. Mallon was a member of the Science Department for twelve years where he was a specialist in Chemistry. He will be fondly remembered by his former colleagues and by the many students who filed through his laboratory in E Block. We wish him well in his new challenge in Saudi Arabia.

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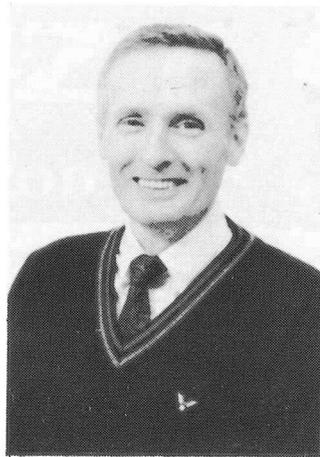
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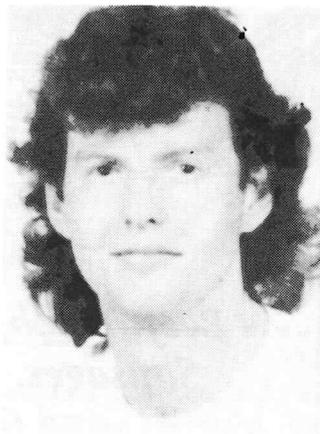
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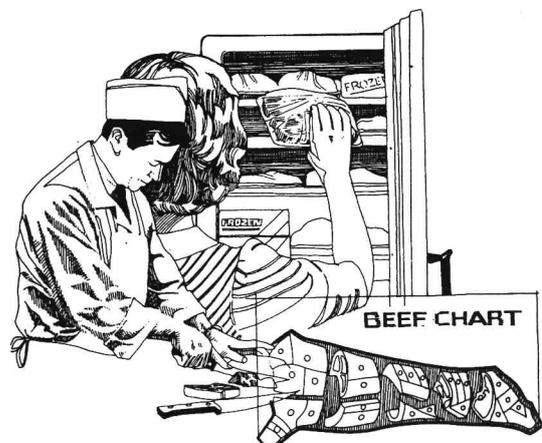
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# PRIZE GIVING

## Extracts from BRO. GLEESON'S ADDRESS

**A**fter welcoming the special guest speaker Bishop Anthony Farquhar, the headteachers of contributory primary and secondary schools and parents Bro Gleeson went on...

"All of us in this hall owe a tremendous debt of gratitude to the Primary Schools and I would be very grateful indeed if the Headteachers who are present here could relay to their staffs our acknowledgement tonight of that debt of gratitude. I do know that I have said this many times but it is something that does bear repetition and, indeed, it is something that should be repeated many times"...

"Outstanding pupils also come to us from the local Secondary Schools and particularly from the Christian Brothers Secondary across the road. It is a proud part of the tradition of St. Mary's that we accommodate pupils from Secondary Schools and that has proved to be an inspired tradition and a mutually enriching one - long may it continue"...

"Parents of course, are the great educators of their children and tonight is an opportunity for them to look back and remember the excitement over the years and, perhaps, the disappointments and the tears, the struggles and the sacrifices, the anxieties and the triumphs. And, hopefully, from this vantage point, they can say to themselves that it was all worthwhile".

"Our examination results this year have been impressive with the vast majority of pupils realising their ambitions. There have also been some really

outstanding individual performances. At 'A' Level one student obtained no less than four grade A's; another achieved three grade 'A's and a B grade and two others achieved three A's".

"At G.C.S.E. level one boy had eleven grade A's and a B grade, two others also achieved eleven grade A's, three others had ten grade A's and a grade B and another had nine grade A's and two B grades. By any standards these results are simply magnificent".

"I am sure that all the boys who did G.C.S.E. or 'A' level examinations would be the first to acknowledge the part played by teachers in the school. The staff here have shown extraordinary patience, flexibility, dedication, and scholarship over the years. I want to congratulate them along with the pupils on the standards that have been set and maintained. It has been done in the face of an avalanche of educational change and a

public perception of education and of teaching - it has to be said - that is, decidedly less positive and less helpful, more discouraging, and more demanding"...

"Last year the inspectorate in their inspection report on St. Mary's said that - "The high degree of co-operation between staff and pupils reflects the respect which is maintained between individuals at all levels in the school." A school is about relationships and a school community is constituted by a complicated matrix of relationships. Both the public and the government must learn to appreciate this... To take the loyalty and dedication of teachers for granted would not only be a terrible injustice to teachers but it would also undermine and place in jeopardy the great strength of any educational system - its personnel".

"It is appropriate to say at this time when reputable national newspapers routinely assail us with tabloid-type league tables of school examination results, simplistically asserting that this one indicator is capable of telling us how good, or

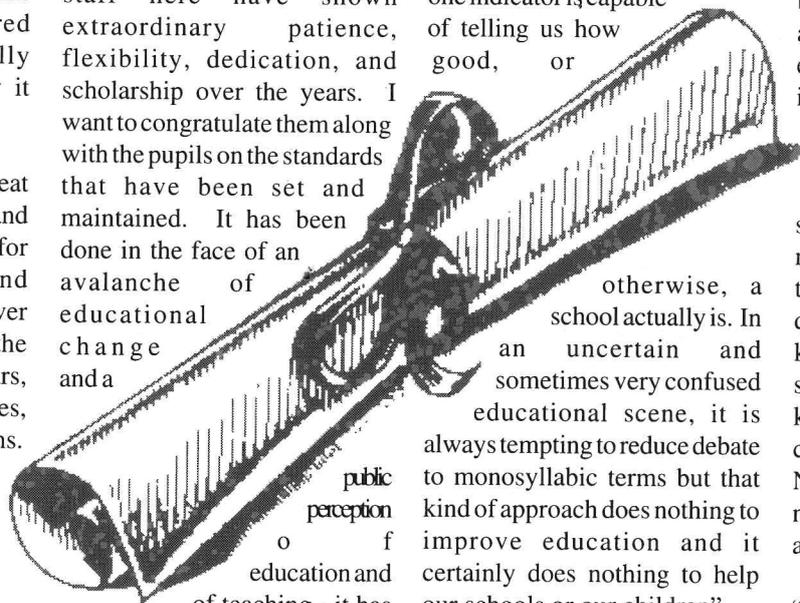
otherwise, a school actually is. In an uncertain and sometimes very confused educational scene, it is always tempting to reduce debate to monosyllabic terms but that kind of approach does nothing to improve education and it certainly does nothing to help our schools or our children".

"I would not wish anyone to leave this ceremony tonight under the impression that our exclusive focus had been on

academic achievement. There have been a large number of impressive achievements in other areas during the year - in range of sporting arenas; in clubs and societies and in various competitions and in field trips, trips abroad and other outings. I want to commend all those who helped to organise these events and all those who took part in them. Such activities and participation in them is to be encouraged. Even apart from academic and extra-curricular considerations, each one of you has contributed over the years to St. Mary's and to those with whom you live, simply by being the absolutely unique and irreplaceable individual that you are.

Each one of you has struggled to come to maturity and to develop your own personal gifts. You have given much to the school and to those around you and you may not even be aware of this. It is important, though, that it be acknowledged because so often young people think that they are alone in their struggles. You may have done much good and brought much to other people simply by the quality of your presence; a kind word spoken quite spontaneously or a little kindness that you have completely forgotten about. Never underestimate this and never underestimate yourself as a person"...

"Schools are about young people, their hopes and their fears, their needs, their successes and their failures. Schools are about preparing for life not just preparing for



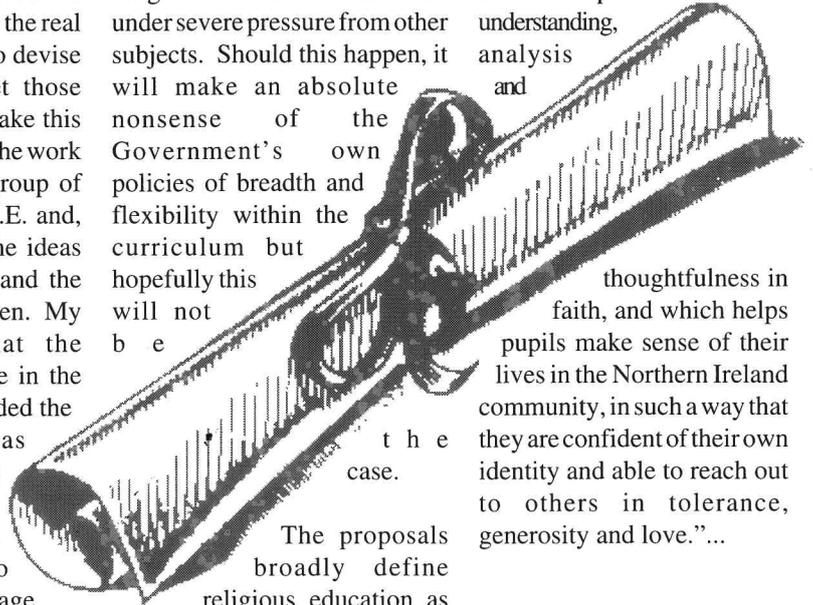
work. Schools are about values and not just qualifications. Schools are not examination factories and they should not be driven by market forces. Even under local financial management, schools should not be judged in terms of profit and loss”...

Young people must be given the opportunity to contemplate the mystery of existence. They must be allowed to ponder their own destiny. They must be challenged to consider their responsibilities towards those with whom they share this planet”...

“Religious Education, of course, has not gone untouched

by the climate of change that pervades all matters educational although it has long paved the way in trying to identify the real needs of children and to devise programmes that meet those needs. I would like to take this opportunity to applaud the work done by the drafting group of the core syllabus for R.E. and, warmly, to welcome the ideas contained in the draft and the tone in which it is written. My sincere hope is that the recommendations made in the document will be afforded the same weight as recommendations made in other areas of study. Given the current proposals for the two G.C.S.E. years - Key Stage

4 - however, my concern is that a situation is being created where religious education will come under severe pressure from other subjects. Should this happen, it will make an absolute nonsense of the Government’s own policies of breadth and flexibility within the curriculum but hopefully this will not be



“...education in and about the Christian faith which stresses the development of understanding, analysis and

thoughtfulness in faith, and which helps pupils make sense of their lives in the Northern Ireland community, in such a way that they are confident of their own identity and able to reach out to others in tolerance, generosity and love.”...

The proposals broadly define religious education as

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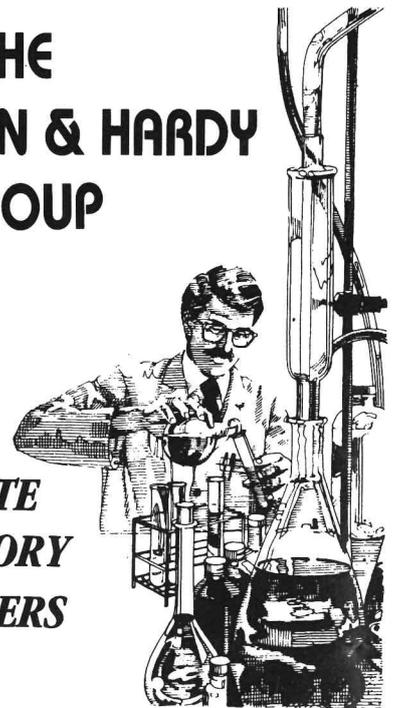
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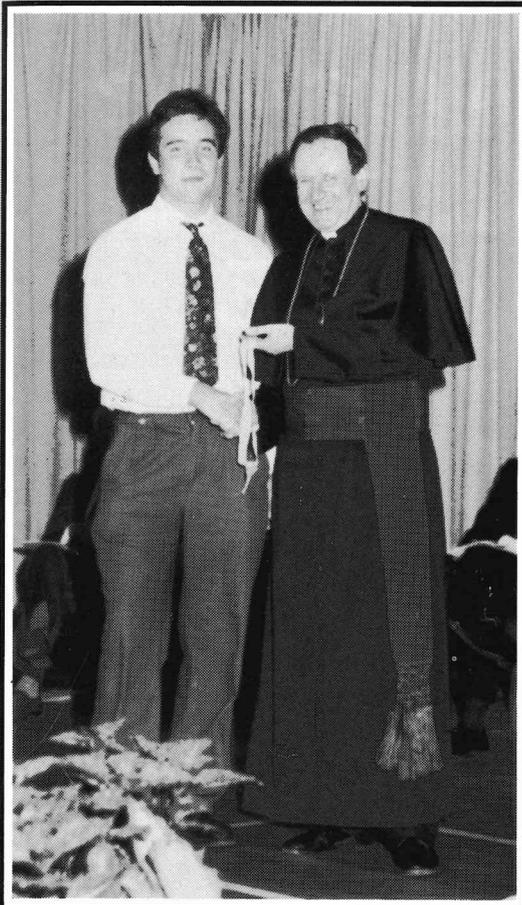
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# ACADEMIC AWARDS AT 'A' LEVEL



Danny Moore Gold Medal, Best A Level Student

**Best 'A' Level Student**  
Edmund Rice Gold Medal

**Danny Moore**  
(St. Mary's P.S., Crumlin)

**Biology**  
Shell N.I. Medal

**Damian Dougas**  
(St. John the Baptist P.S.)

**Chemistry**  
Flanagan and Jennings Medal

**Danny Moore**  
(St. Mary's P.S., Crumlin)

**Computer Studies**  
S.O.S. Medal

**John Hamill**  
(St. John the Baptist P.S.)

**Economics**  
Ulster Business Equipment Medal

**Andrew Stockman**

(St. John the Baptist P.S.)

**English**  
Serridge Medal

**Thomas Reynolds**  
(Holy Trinity P.S.)

**French**  
McClure Medal

**Thomas Reynolds**  
(Holy Trinity P.S.)

**Geography**  
Northern Bank Medal

**Damian Burke**  
(St. John the Baptist P.S.)

**History**  
Bank of Ireland Medal

**Neil McAree**  
(St. Luke's P.S.)

**Irish**  
Cumann Ghaelach  
Scoil Mhuire Medal

**Andrew McCallin**  
(St. John the Baptist  
P.S.)

**Mathematics**  
Bro. McGreevy Medal

**David McCann**  
(St. Bride's P.S.)

**Politics**  
A.I.B. Medal

**Brian McLaughlin**  
(St. Mary's P.S.)

**Physics**

**Martin McConville**  
(St. Finian's P.S.)

**Art**

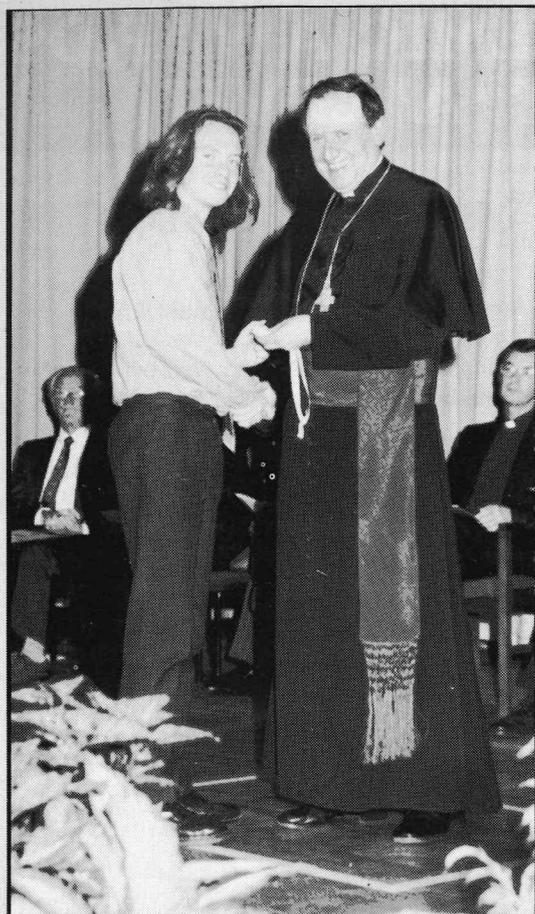
**Simon McCabe**  
(St. John the  
Baptist P.S.)



Thomas Reynolds receiving the Serridge Medal



Neil McAree, Top A Level History Student.



Paul Smyth, CBPPU Gold Medal and Staff Memorial Medal Winner



Michael Dougan receives his Gold Medal from B. Farquhar

# ACADEMIC AWARDS AT G.C.S.E.

## C.B.P.P.U. Gold Medal 1991

**Paul Smith** (St. Kevin's P.S.)  
**Donal McManus** (St. Anne's P.S.)  
**Michael Dougan** (St. John the Baptist P.S.)

**English**  
 The W.H. McEVOY Medal **Michael Dougan** (St. John the Baptist P.S.)

**Mathematics**  
 Bro. L.F. Ennis Medal **Mark McLaughlin** (St. Anne's P.S.)

**Science**  
 D.J. McRandall Medal **Noel Hamill** (St. Kevin's P.S.)

**Languages**  
 Rev. Bro. Nannery Medal **Donal McManus** (St. Anne's P.S.)

**Religion**  
 Kevin Dunne Memorial Medal **Colin Carberry** (St. Gall's P.S.)

**Music**  
 McQuillan Medal **Gavan Connolly** (St. Teresa's P.S.)

**Irish**  
 Joe Devlin Medal **Raymond Herron** (Park Lodge P.S.)

**Computer Studies**  
 Staff Memorial Medal **Paul Smith** (St. Kevin's P.S.)

**History**  
 Diversy Medal **Paul Connolly** (St. Oliver Plunkett P.S.)

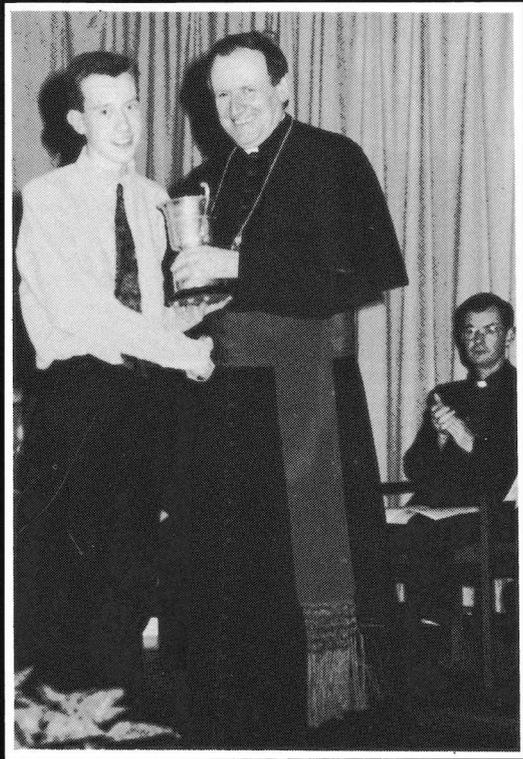
**Geography**  
 Coca - Cola Medal **Joseph O'Connor** (St. Mary's P.S., Saintfield)

**Art**  
**Damian Coyle** (St. John the Baptist P.S.)

**Physical Education**  
**Michael Kane** (St. Teresa's P.S.)

**Technology**  
**Philip Callaghan** (St. John the Baptist P.S.)

## ACADEMIC AWARDS AT G.C.S.E.



Colin Carberry GCSE Religion Trophy.



Paul Connolly History Medal

# Junior Prizegiving

The results of the Third Form examinations in June 1991 compared very favourably with those of previous years. 74% achieved the full pass rate and 85% passed all but one subject. These statistics reinforce the upward trend in pass rates which has been evident over the past four years. In presenting the prizes, Vice Principal, Mr. Michael Crilly extended congratulations to all of the present Fourth Years for producing such good results and wished them every success as they embarked on their G.C.S.E. studies.

The individual prizewinners were:

Art	Ciaran Austin 4A	Junior Athlete	Niall O'Neill 4D
English	Tony Doran 4A	Junior Footballer	Philip Glennon 4C
French	Donal McLarnon 4D	Junior Hurler	Stephen Willoughby 4C
Geography	Brian Fox 4A	Most Improved	Brendan McKee 4B
German	Michael Corbett 4A		Liam O'Hare 4B
History	Michael Meehan 4F		Mark Dornan 4E
Irish	Andrew McConnell 4F		Niall Leneghan 4D
Italian	Paul McGuigan 4D	Most Consistent	Daniel Armstrong 4F Damien Ferrin 4G Michael Gordon 4B Stephen Magee 4B Michael Woods 4G David Agnew 4E Declan Carlin 4B Damian Ferrin 4G
Mathematics	Gerard McCloskey 4A		
Music	Paul Wilkinson 4H		
Religion	Oliver Bellew 4F		
Science	Stephen de Meulemeester 4D		
Spanish	Kristian Kinnaid 4E		
Theatre Studies	Declan Morris 4A		
Bobby McCargo Memorial Trophy	Declan Cooley 4F		
Outstanding Student Award	Paul McGuigan 4D, Michael Corbett 4A Ciaran Austin 4A, Christopher Farrimond 4A, Donal Deery 4D, Michael Gilliland 4D, Brendan Donnelly 4B		

## Graded Objectives in Modern Languages



In the summer term of 1991, a total of 86 students sat their G.O.M.L. tests in Italian. First and Second Year students were attempting Level I, while the Third Year students were sitting Level II. I am delighted to report that 84 students were successful. These students received their G.O.M.L. certificates in early December. Congratulations to each and every one of them.

My thanks to our vice-principal **Mr. M. Crilly** and to the following teachers, **Mr. J. Sheerin**, **Mr. L. Perry** and **Mr. P. Cullen** who assisted at the presentation of certificates. The students were obviously very proud of their achievements as were their parents. A large number of the latter have commented most favourably on these certificates. I know that several of them have been framed and proudly put on display in the homes.

**Mr. G. Cullen (Italian Department)**



Pupils from 2B who received their certificates this year for having successfully completed Level I of Graded Objectives in Modern Languages (Italian), left to right: **Conor McHugh**, **John McAllister**, **Peter Cassidy**, **David McCabe**.



3rd Year students who received certificates for having successfully completed Level I of Graded Objectives in Modern Languages (Italian), left to right: **Paul McVeigh**, **Mark Savage**, **Stephen Sloan**, **Rory McCann**, **Colin Gormley**.



4th Year students who received certificates for having successfully completed Level II of Graded Objectives in Modern Languages (Italian), left to right: **Eamon Connolly**, **Sean Linton**, **Avran Dumitrescu**, **Damian Rea** and **Philip Hodgkinson**.

# CAREERS REPORT

By now applications for higher education courses will have been completed by our final year students. All that remains to complete the jigsaw is the hard work necessary to achieve the required grades.

We reflect on last year's leavers, most of whom are now studying at a variety of institutions. Most have gone to the local institutions, Queen's University and the University of Ulster, while others have ventured further afield to English and Scottish universities and polytechnics. The most popular courses were in Engineering, Business and Social Sciences and Computer Studies. Two students, **Danny Moore** and **Michael Connolly**, won Industrial Scholarships from the Department of Economic Development and **Martin McConville** secured a sponsorship from British Rail.

We wish our leavers well and hope that their names will appear one day in the list of graduates which we publish below. It is a testimony to the continuing success of our past pupils.

As usual most of our Careers work involves counselling and informing pupils, particularly approaching times of important choices- subjects for G.C.S.E. (should we say Key Stage 4!), subjects for Sixth Form, and courses or training after leaving school.

Formal classes or modules are provided for Third, Fourth, and Sixth Year students, while Fifth Formers have a series of career- specific talks given by Careers Officers from the Training and Development Agency. **John Callaghan** is the Careers Officer currently attached to the school. Individual advice is always available and the Microdoors computer program in the library has proved very useful as an information service.

Industrial Conferences were provided within the school last year for 4th, 5th, and 6th Formers. It is planned to repeat these days in the New Year.

Managers from various firms and businesses have leadership roles during these days. All students take part in simulated business projects and all are given mock interviews.

In November, a Careers' Convention was

organised by Belfast Business and Education Partnership, involving a number of schools in the south and west of the city. There was a very impressive turnout from employers and the universities. All 5th Year and 6th Year classes were transported to the Convention at various times during the day. The early sessions were much too crowded to be useful, but when most had left, many of our 6th Years had the opportunity to make useful contacts.

One of our past pupils, **Martin Bradley**, who gained a sponsorship with the Nat West Bank came up to the school to talk with our senior students about the advantages of sponsorship. This proved most valuable and we plan to organise a series of talks by past pupils in the New Year on such topics as Medicine, Accountancy, Law, Business, Engineering, Journalism among others.

Other activities in the school which particularly impinge on the careers area are the Mini-Company, the School Bank, the Economic Awareness Module and various competitions.

Last year, for the first time, we undertook a work-shadowing programme for our 6th Year students. Each student organised his own placement and the venture proved to be very successful. More unusual assignments included shadowing a surgeon while he performed an operation, following a university lecturer for a day and taking lessons as a pilot at a flying club. This year's Lower Sixth group will be work-shadowing during the last week in January.

As the demand increases for university places, it becomes more and more important not to drop below the grades asked for. A number of students from last year's 7th Year group are now back repeating their 'A' Levels and will want to succeed this time round. Mention should also be made of the group of Sixth Form students who come to us from the secondary schools (particularly **C.B.S., Glen Rd.** and **C.B.S., Hightown Rd.**)

These students always make an important contribution to the life of the school. One such student, **Cormac Quigley** (C.B.S., Glen Rd.) achieved three A grades last year and is currently studying at the University of Ulster.





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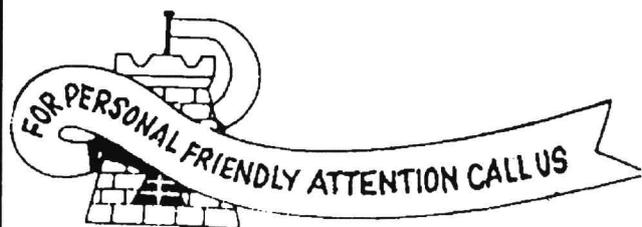
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# A student writes about Industrial Sponsorship

In October 1991 I started my initial years training with Dupont, an international chemical company, at their Maydown plant in Derry. I spend four days a week here and attend Queen's University in Belfast every Friday where I meet up with other students who are on sponsorship schemes to attend a series of lectures. After this year I will be attending Queen's on a full time basis reading enhanced mechanical engineering. I will be employed in Dupont over the vacation periods.

**Michael Connolly is a past pupil of Saint Mary's . He left in June 1991 after achieving two 'A' grades and one grade "B" at 'A' level. Michael received one of the top awards at the school prize giving in November 1991. He writes here to let us know how he is progressing.**

sponsorship from The Department of Economic Development .

The first stage of the selection procedure was based upon the application form and the headmaster's report . The second stage involved an interview at Queens. I was very pleased to receive a letter a few weeks later to say that I had reached the final selection stage. At this point there were several companies from whom I could gain sponsorship. However I had to be interviewed by them . The interview was fairly daunting and by the look of some of the opposition I thought I was not in with a ghost of a chance.

Now stage all of that is behind me. I chose Dupont because we went there on a Chemistry field trip organised by Miss McCann . I was very impressed with the company on that occasion. However from the photograph you can see that not all of my time is taken up by study. I have a keen interest in snooker and have been lucky enough to represent Ulster at senior level and Northern Ireland at Under 19 level.

A present I have been placed on a seven week training course at a local government training centre to acquire some basic background knowledge of engineering and of the practical skills involved. So far I have had the chance to try my hand at bench fitting, sheet metal work and machining . I will be trying my hand at welding and some electrical work before the end of this course. When I return to Dupont I will be given a project to complete. This project will be the first of many. Nothing like being thrown in at the deep end!

I was introduced to the idea of sponsorship by the careers department in Saint Mary's. After attending a meeting in the school concerning sponsorship and its benefits, I decided to apply for an industrial



**Michael with his trusty cue.**

I would like to take this opportunity to thank my former teachers in St. Mary's for all their hard work and dedication which has enabled me to avail of this sponsorship opportunity. My gratitude is also due to the school for the 'help' which it gave me in pursuing my past-time. To those 'A' Level students now engaged in their studies, I only hope that you will be as fortunate as I have been.



Michael with class on industrial visit to DuPont.

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## DESTINATION OF OUR SCHOOL - LEAVERS

<b>ADAMS</b> , Eoin.	Queen's Univ. B.	B.Sc.,	Maths & Statistics.
<b>ANNESLEY</b> , Gareth.	Ulster University	B.A.,	Humanities.
<b>BELSHAW</b> , Stephen.	Queen's Univ. B.	B.A.,	Arts.
<b>BIESTY</b> , Stephen.	Ulster University	B.Sc.,	Computer Science.
<b>BRADLEY</b> , Christopher.	Queen's Univ. B.	B.Sc.,	Biology.
<b>BRAIDEN</b> , Gerard.	Ulster University	B.A.,	Media Studies.
<b>BURKE</b> , Adrian.	Liverpool Univ.	M.B.,	Medicine (Deferred Entry)
<b>BURKE</b> , Damien.	Queen's Univ. B.	B.Sc.,	Architecture.
<b>CALLAGHAN</b> , Gerard.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>CAMPBELL</b> , John.	Ulster University	B.A.,	Media Studies.
<b>CASSIDY</b> , Eamonn.	Queen's Univ. B.	B.Sc.,	Economics & Accountancy.
<b>CASSIDY</b> , Anthony.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>CLARKE</b> , Colm.	Queen's Univ. B.	B.Sc.,	Economics.
<b>CLELAND</b> , Joseph.	Queen's Univ. B.	B.A.,	Politics.
<b>COLGAN</b> , Timothy.	Glasgow Univ.	B.A.,	Social Science.
<b>COMER</b> , Mark.	Kingston Poly.	B.Sc.,	Aeronautical Engineering.
<b>CONNOLLY</b> , Michael.	Queen's Univ. B.	B.Sc.,	Enhanced Engineering.
<b>CORBETT</b> , Conor.	Ulster University		Foundation Art.
<b>CREAGH</b> , Michael.	Ulster University		Foundation Art.
<b>CRILLY</b> , Patrick.	Queen's Univ. B.	B.A.,	Politics.
<b>CROSSEY</b> , Pearse.	Queen's Univ. B.	B.Sc.,	Biochemistry.
<b>CURRAN</b> , Vincent.	Queen's Univ. B.	B.Sc.,	Engineering.
<b>DONNELLY</b> , David.	Queen's Univ. B.	B.Sc.,	Mathematics.
<b>DOUGAN</b> , Damien.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>FALLON</b> , Owen.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>FERRIS</b> , John.	Queen's Univ. B.	B.S.Sc.	Social Sciences.
<b>FINNEGAN</b> , Kevin.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>FLANNIGAN</b> , Barry.	Ulster University	B.S.Sc.	Combined Social Science.
<b>FLEMING</b> , Pdraig.	Queen's Univ. B.	B.A.,	English.
<b>FOX</b> , Cornelius.	Queen's Univ. B.	B.A.,	Psychology.
<b>GREEN</b> , Joseph.	Newcastle Poly.	B.Sc.,	Building.
<b>HAMILL</b> , John.	Queen's Univ. B.	B.Sc.,	Computer Studies.
<b>HARTE</b> , Paul.	Queen's Univ. B.	B.Sc.,	Economics.
<b>HAUGHEY</b> , Michael.	Ulster University	B.S.Sc.	Social Sciences.
<b>HAYES</b> , David.	Queen's Univ. B.	B.A.,	Information Management.
<b>HUDDLESTON</b> , Jason.	Queen's Univ. B.	B.Sc.,	Economics.
<b>HUGHES</b> , Kevin.	Queen's Univ. B.	B.Sc.,	Applied Physics.
<b>KANE</b> , Colin.	Nottingham Poly.	B.S.c.	Biology & Computer St.
<b>KEENAN</b> , Brian.	Wolverhampton	B.A.,	Business Studies.
<b>KENNEDY</b> , Donal.	St. Mary's College	B.Ed.,	Teacher Training.
<b>LAPPIN</b> , Stephen.	Queen's Univ. B.	B.Sc.,	Enhanced Mechanical Eng.
<b>MacAINMHIRE</b> , Conor.	Ulster University	B.A.,	Celtic Studies.
<b>MacMANUS</b> , John.	Queen's Univ. B.	B.A.,	Politics.
<b>MacSEAIN</b> , Tomas.	Queen's Univ. B.	B.A.,	Music.
<b>MALLON</b> , John.	Queen's Univ. B.	B.A.,	Computer Studies.
<b>MASTERSON</b> , John.	Queen's Univ. B.	B.A.,	Psychology.
<b>McAREE</b> , Michael.	Queen's Univ. B.	B.A.,	Social Anthropology.
<b>McAREE</b> , Neil.	Queen's Univ. B.	B.Sc.,	Enhanced Mechanical Eng.
<b>McCABE</b> , Simon.	Ulster University	B.A.,	American Studies.
<b>McCALLIN</b> , Andrew.	Queen's Univ. B.		Deferred for one year.
<b>McCANN</b> , David.	Queen's Univ. B.	B.Sc.,	Computers & Maths.
<b>McCLOSKEY</b> , Barry.	Hull University	B.Sc.,	Economics & Accountancy.
<b>McCONVILLE</b> , Martin.	Queen's Univ. B.	B.Sc.,	Enhanced Electronic Eng.
<b>McCORRY</b> , Piaras.	North London Poly.	LI.B.,	Law.
<b>McCRORY</b> , Michael.	Liverpool Univ.	B.A.,	Languages (Deferred).
<b>McDONNELL</b> , Conan.	Queen's Univ. B.	LI.B.,	Law with French.
<b>McDONNELL</b> , Liam.	Queen's Univ. B.	B.A.,	Bus. Admin. & French.
<b>McGARRIGLE</b> , Eamonn.	Queen's Univ. B.	B.Sc.,	Mechanical Eng.
<b>McGEE</b> , Niall.	Queen's Univ. B.	B.Sc.,	Computer Science.
<b>McGUINNESS</b> , Peter.	Queen's Univ. B.	B.Sc.,	Economics.



<b>McKENNA</b> , Gerard.	Queen's Univ. B.	B.A.,	Biological Sciences.
<b>McLAUGHLIN</b> , Brian.	Queen's Univ. B.	LI.B.,	Law.
<b>McLAUGHLIN</b> , Peter.	Ulster University		Foundation. Art.
<b>McNEILL</b> , Kieran.	Queen's Univ. B.	B.Sc.,	Chemistry.
<b>McPARLAND</b> , Stephen.	Queen's Univ. B.	B.A.,	Business Admin.
<b>MOHAN</b> , Eugene.	Queen's Univ. B.	B.Sc.,	Physics & Maths.
<b>MOORE</b> , Daniel.	Queen's Univ. B.	B.Sc.,	Enhanced Mech.Eng.
<b>MOYLAN</b> , Seamus.	Ulster University	B.Sc.,	Retail Management.
<b>MULHOLLAND</b> , Declan.	Ulster University	B.Sc.,	Quantity Surveying.
<b>NETHERCOTT</b> , Eoin.	Queen's Univ. B.	B.Sc.,	Aeronautical Eng.
<b>NOGHER</b> , Stephen.	Queen's Univ. B.	B.A.,	French & Italian.
<b>O'BRIEN</b> , Adrian.	Queen's Univ. B.	B.Sc.,	Food Sc. & Technology.
<b>O'CONNOR</b> , Damien.	Queen's Univ. B.	B.Sc.,	Economics.
<b>O'HAGAN</b> , Ruairi.	Reading Univ.	B.Sc.,	Electronic Eng.
<b>O'KANE</b> , Colin.	Queen's Univ. B.	B.A.,	Politics.
<b>O'NEILL</b> , Francis.	Glasgow Univ.	B.D.S.	Dentistry.
<b>PRIVILEGE</b> , Neil.	Ulster University		Foundation. Art.
<b>QUIGLEY</b> , Cormac.	Ulster University	B.A.,	Modern Studies.
<b>REYNOLDS</b> , Thomas.	Queen's Univ. B.	LI.B.,	Law with French.
<b>RICE</b> , Eamon.	Queen's Univ. B.	M.B.,	Medicine (Deferred Entry).
<b>SAVAGE</b> , Rowland.	Queen's Univ. B.	B.Sc.,	Computers.
<b>SMITH</b> , Frank.	Ulster University	B.A.,	Combined Humanities.
<b>STOCKMAN</b> , Andrew.	Queen's Univ. B.	B.Sc.,	Economics.
<b>TALLON</b> , Oliver.	Queen's Univ. B.	B.Sc.,	Mathematics.
<b>WILKINSON</b> , Terence.	Queen's Univ. B.	B.Sc.,	Economics.
<b>WILSON</b> , Gavin.	Queen's Univ. B.	B.S.Sc.,	Psychology.
<b>WOODS</b> , Stephen.	Ulster University	B.A.,	Comb. Humanities (Deferred).



## SPONSORSHIPS

Michael Connolly sponsored by The Department of Economic Development.

Martin McConville sponsored by British Rail.

Daniel Moore sponsored by The Department of Economic Development.

## OTHER DESTINATIONS

28 students are repeating their 'A' Levels at St. Mary's; 18 are repeating their subjects elsewhere; 5 have gained employment while 31 are seeking employment.

## ST. MARY'S GRADUATES FROM QUEEN'S UNIVERSITY 1991

<b>ADAMS</b> , Brendan	<b>B.Sc.</b>	Mathematics.
<b>BARR</b> , Sean	<b>LI.B.</b>	Law.
<b>BARTLEY</b> , Kenneth	<b>M.Sc.</b>	Opto-Elect & Optical Inf. Proc.
<b>BELL</b> , Robert	<b>P.G.C.E.</b>	Education
<b>BURNS</b> , Barry	<b>Ph.S.</b>	Chemistry
<b>CANAVAN</b> , Conall	<b>B.Sc.</b>	Economics
<b>CONNOLLY</b> , Martin	<b>M.A.</b>	English (Medieval)
<b>CRAWFORD</b> , Acquin	<b>D.A.S.E.</b>	Education
<b>CRILLY</b> , Fionnuala	<b>B.Sc.</b>	Pharmacy
<b>DOHERTY</b> , Aidan	<b>B.A. Hons.</b>	Italian and French
<b>DOHERTY</b> , Michael	<b>B.A.</b>	Psychology
<b>DONNELLY</b> , Eamonn	<b>B.Sc.</b>	Agriculture & Food Science
<b>DONNELLY</b> , John	<b>B.Sc.</b>	Biochemistry
<b>DONNELLY</b> , Michael	<b>B.A. Hons.</b>	Business Admin.& French
<b>DUNBAR</b> , James	<b>B.Sc.</b>	Economics
<b>EWINGS</b> , John	<b>B.S.Sc.</b>	Sociology

**FANNING**, Kevin  
**FINNEGAN**, Brian  
**FULTON**, James  
**GORMLEY**, Brian  
**GOUGH**, Christopher  
**HARPER**, Brendan  
**HAUGHEY**, Edward  
**HEENAN**, Ronan  
**JOHNSTON**, Eamon  
**JOHNSTON**, Philip  
**LARGEY**, Seamus  
**LEESON**, Maurice  
**MAGEEAN**, Paul  
**MALLON**, John  
**McBRIEN**, Gerard  
**McCABE**, James  
**McCALLION**, Peter  
**McCANN**, Ciaran  
**McCANN**, Kevin  
**McCLEAN**, John  
**McCLOSKEY**, John  
**McCRORY**, Damian  
**McDONNELL**, Desmond  
**McERLEAN**, Paul  
**McFALL**, Brendan  
**McGARRY**, Robert  
**McGLONE**, Anthony  
**McGUIGAN**, John  
**McGURK**, Enda  
**McKENNA**, Eugene  
**McKENNA**, Neil  
**McLAUGHLIN**, Gerard  
**McLAUGHLIN**, James  
**McVEIGH**, Richard  
**NETHERCOTT**, Andrew  
**NUGENT**, Desmond  
**NUGENT**, Francis  
**O'NEILL**, Conor  
**O'REILLY**, Noel  
**QUINN**, Anthony  
**ROONEY**, Gabriel  
**SADLIER**, Patrick  
**SHANNON**, Patrick  
**SINCLAIR**, Mark  
**THORNTON**, Patrick  
**TRAINOR**, Jarlath  
**TUMELTY**, Brian  
**TURNER**, James  
**WALLACE**, Patrick  
**WALSH**, Edward

**B.A.**  
**B.A.**  
**D.A.S.E.**  
**M.S.Sc.**  
**M.B., B.Ch., B.A.O.**  
**B.A. Hons.**  
**Cert. Educ.**  
**B.A.**  
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**Ph.D.**  
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**B.A.Hons.**  
**Cert. Ed.**  
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**Diploma**  
**B.Sc.**  
**M.Sc.**  
**M.S.Sc.**  
**Li.B.**  
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**M.Sc.**  
**B.Sc.**  
**B.Sc.**  
**P.G.C.E.**  
**B.S.Sc.**

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 Medicine  
 Celtic and English  
 Education  
 Information Studies  
 Educational Management  
 Hispanic Studies  
 Biochemistry  
 Social Work  
 Law  
 Information Technology  
 Education  
 English Language & Literature  
 Pure and Applied Physics  
 Education  
 Information Studies & Sociology  
 Accounting  
 Social Work  
 Science  
 Bus Admin. Div. in Spanish  
 Economics and Philosophy  
 Physiology  
 Electrical & Electronic Eng.  
 Education  
 Psychology  
 Engineering  
 Chemistry  
 Biochemistry  
 English and Scholastic Phil.  
 Education  
 English Language & Literature  
 Economics and Info. Studies  
 Accounting  
 Manufacturing Engineering  
 Economics  
 Irish Political Studies  
 Town and Country Planning  
 Mathematics  
 Manufacturing Engineering  
 Irish Political Studies  
 Law  
 Medicine  
 Computer Science  
 Mathematics  
 Agriculture and Food Science  
 Education  
 Economics & Political Science



**ST. MARY'S GRADUATES FROM THE UNIVERSITY OF ULSTER 1991**

**AUSTIN**, Kieran  
**CORR**, James  
**CORR**, John  
**CROSSEY**, James  
**FEENAN**, Anthony  
**FLEMING**, Gerard  
**HAWKINS**, Sean  
**HILLIS**, John

**B.A.Hons.**  
**Cert. in Found.Stud.**  
**B.A.Hons.**  
**B.Sc.Hons.**  
**B.Sc.Hons.**  
**Cert. in Found. Stud.**  
**B.A.Hons.**  
**B.A.Hons.**

Sport & Leis. Stud. with Cert. Ed.  
 Art and Design  
 Fine Craft Design  
 Computing & Info. Systems  
 Geography  
 Art and Design  
 Sport & Leis. Stud. with D.I.S.  
 Irish Studies

**IRELAND, Paul**  
**JOHNSTON, Brian**  
**KEARNEY, Mark**  
**LAWERENSON, Kevin**  
**LOSTY, Edward**  
**McCURRY, Laurence**  
**McGRATH, Finbar**  
**McGREEVY, Eric**  
**McGUIGAN, Patrick**  
**McILDUFF, Kieran**  
**McKENNA, Francis**  
**McPHILLIPS, Conor**  
**O'NEILL, Alexander**  
**O'NEILL, Patrick**  
**ROBINSON, Gerard**  
**STERRITT, Roy**  
**TODD, Robert**  
**TOLAND, Brendan**  
**TRAINOR, Peter**  
**WALLACE, Stephen**  
**WYLIE, Brian**

**B.Sc.Hons.**  
**B.A.Hons.**  
**HND**  
**Diploma**  
**B.Tech.**  
**B.A.Hons.**  
**B.A.Hons.**  
**B.A.Hons.**  
**B.Sc.Hons.**  
**B.Sc.Hons.**  
**Cert. in Found. Stud.**  
**B.A.Hons.**  
**Cert. in Found. Stud.**  
**B.Sc.Hons.**  
**B.A.Hons.**  
**HND**  
**B.A.Hons.**  
**B.A.Hons.**  
**B.A.Hons.**  
**B.A.Hons.**  
**B.Sc.Hons.**

Sociology  
 Humanities Combined  
 Science (Chem. with Physics)  
 Social Work  
 Civil Engineering with D.I.S.  
 Business Studies  
 Hotel and Tourism Management  
 Public Policy and Management  
 Transport Tech. with D.I.S.  
 Quantity Surveying with D.I.S.  
 Art and Design  
 Irish Studies  
 Art and Design  
 Computing with D.I.S.  
 Irish Studies  
 Computer Stud. (Info. Technology)  
 Design  
 Catering Admin. with D.I.S.  
 Humanities Combined  
 Irish Studies  
 Transport Tech. with D.I.S.



**OTHER GRADUATES JUNE 1991**

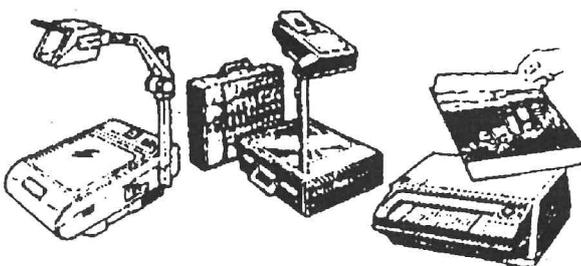
**BOYCE, Gerard.** University of Reading  
**BOYLE, Gerard.** University of Cambridge  
**DORAN, Sean.** Imperial College  
**McCANN, Kevin.** Imperial College  
**McCORRY, Brian** Huddersfield Poly.

**B.Sc.**  
**B.A. (Hons).,**  
**M.Eng.**  
**M.Eng.**  
**B.Sc.**

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 Law.  
 Chemical Engineering.  
 Chemical Engineering.  
 Transport Technology.

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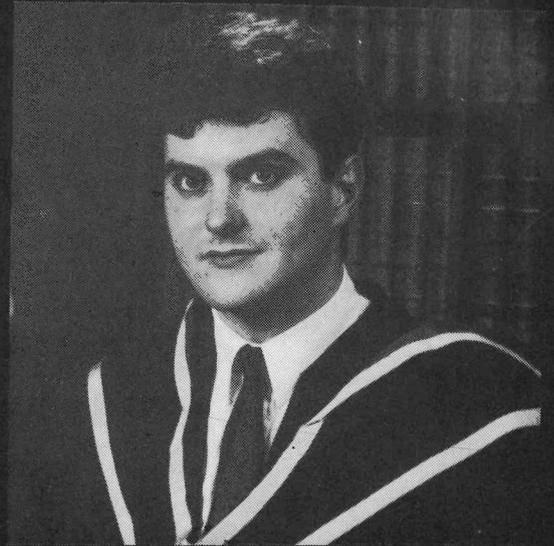
## Christopher Gough

Chris Gough was one of our best and most popular past pupils. He was an excellent student who had outstanding A Level results and then proceeded to study Medicine at Queen's University.

Chris graduated as a doctor this year and, typically, he contacted and thanked those teachers with whom he had been particularly friendly at school. He obtained a post at Daisy Hill Hospital in Newry and quickly made many friends there, just as he had at school and university.

He also had good sporting ability and represented the school at basketball throughout his school career. He won many honours with our senior basketball team.

Tragically, while travelling to work, he was involved in a traffic accident and died as a result of his injuries. He will be sorely missed by his heartbroken family, his family circle, his close friends and his friends in school.



We extend our deepest sympathy to his family and especially to Michael, his younger brother who is now in third year.

We ask you to remember Chris in your prayers.

May he rest in peace.

# Help us by helping!



Members of the Legion of Mary at their weekly meeting.

The Legion of Mary is one of the oldest societies in St. Mary's. We meet once a week Q11 on Wednesday at 3.30. At this meeting, which lasts for about one hour, we arrange our duties and venues.

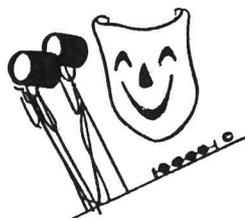
Our work consists mainly of going to Our Lady's Hospice in Beechmount where we engage the elderly ladies in some pleasant conversation. In addition, we also visit the Morning Star Hostel where we assist the staff in providing meals and with the washing-up.

If you have an hour or two to spare each week why not come and join us in helping those less fortunate than ourselves.

**Eoin O'Coisneachain  
A.V.P.**

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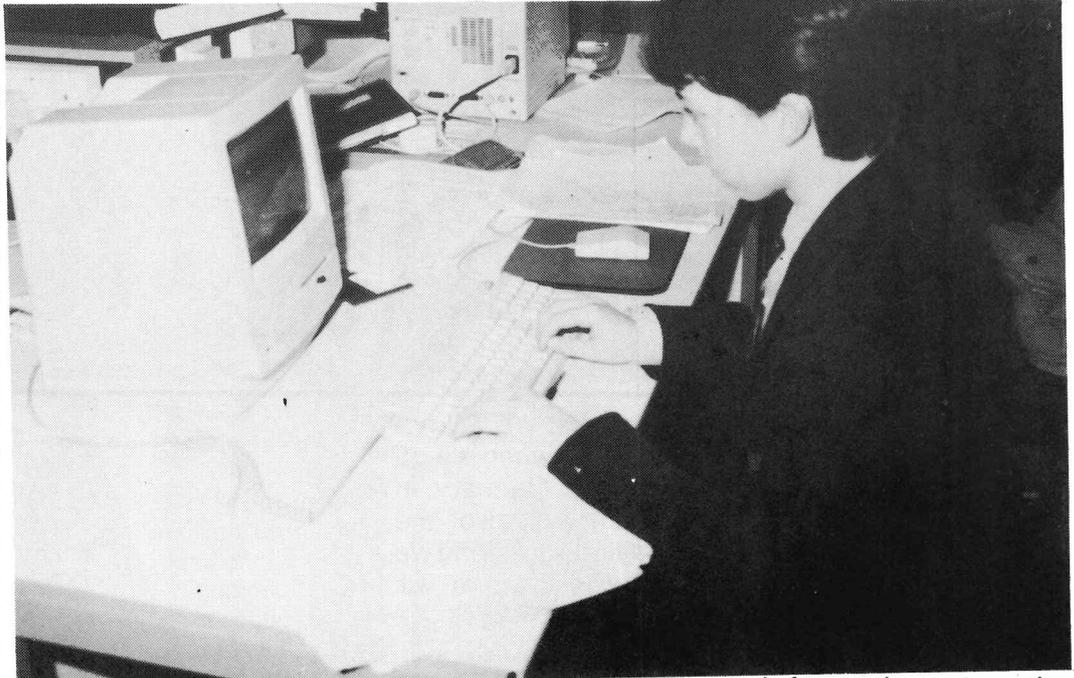
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# AER LINGUS YOUNG SCIENTIST OF THE YEAR 1991

In September of this year 1991 my science class, which is part of 3B asked our teacher, **Miss Mc Cann**, if we could enter the "AER LINGUS YOUNG SCIENTIST OF THE YEAR COMPETITION". This is a competition for school pupils who undertake a new piece of research into a scientific topic. She told us that it would take a lot of hard work even to have our idea accepted and even if it was accepted, we would have to work on it for six weeks and send in a progress report to the competition organisers. If the experiment was up to standard we would be invited to go to Dublin for four days to stay in Jury's Hotel and to display our project in the R.D.S.. Our experiment was accepted in the first week in November and we have just heard that we can continue with our project and STAY AT JURY'S. ....HAPPY DAY'S!

Our project is called "The Green Revolution - Fact or Fiction". For our science lessons we report on B.B.C's Newsround and on other news programmes because in Key Stage 3 science we have to be aware of current ecological development. We were getting really fed up listening to "green" issues and wondered did other people know as



much as we did about recycling the earth's resources and how really important it is and if they did know about it, were they actually recycling all their household rubbish. **Is there really a "green" revolution in our throw-away society?**

We designed our questions very carefully and tested different formats of questionnaire over a period of a few weeks. John Donnelly, of the office staff, ordered some recycled paper for us and we printed 1000 copies of our survey. The entire third year helped us to distribute them and to get them filled in. Miss Mc Cann's form class 5F helped us to punch the data into the data base. We had 21,000 pieces of information from about approximately 1000 people information and it would have proved impossible for

us to type it all up on our own in the time at our disposal. **Mr. O'Rourke** helped us to code the responses we received and **Stephen**, the computer technician, was always on hand to help us with any problems.

Our original project idea was to take a representative sample of all the areas in the whole of West Belfast. In order to complete this we needed some help to survey the Shankill and Springmartin areas. We rang Cairnmartin Community School on the Ballygomartin Road and **Mr. Price**, who is the Head of Science in the school, said that they would be only too pleased to help us with the project. They took 200 of our survey sheets.

At present, we are just finishing adding all the

information to the computer before we analyse the data we have collected.

When we began this project our class decided that we really could not ask other people to recycle all of their household rubbish unless we were showing an example, so we started an aluminium recycling scheme in the school. **Joe McBurney**, one of the caretakers, is helping us and he suggested that our money should go a charity which would help the homeless people. He has supplied us with the collecting bags and helps our class to do the collecting. **Mr. Barry** made a machine which crushes the aluminium cans and **Mrs. Farag's** science, class 3A, has just started to help us

with the collection. ———  
 a sixth year pupil had been collecting cans at his home and he donated over 300 of them to our appeal. **Brother Paul Mc Alevey** has been making phone calls on our behalf to different organisations to see if we can get a bottle bank and /or a paper bank installed here in Saint Mary's .



Our project would never have got as far as it has without the help of all of the people we have mentioned in this article and **Mr. Scullion**, from the Geography Dept., who helped us to map out the area we were covering and supplied the ordinance survey maps . **Mr. Boyle** and **Mrs. Mc Mahon** the science technicians also gave us a lot of help. Thanks to everyone.

We hope that we will not let you down when we go to Dublin in January in 1992 for the final of the competition. One thing we do know is that we will enjoy it.

**Connor Gannon and Francis D'Arcy 3B**

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## Managing Director's Report

### Beginnings

During October 1991 a group of friends and myself saw an advertisement for a competition organised by a local company 'Delta Print'. With the assistance of a teacher Mr. J. Sheerin, we entered the contest and began our search for a suitable product.

### The On-Site Visit

The first step in our project was a visit to "Delta Print and Packaging Limited". We were warmly welcomed and given a thorough tour of the factory. We surveyed an item being produced from its initial design through to the finished boxed article. We gained a number of insights into the printing process, not least the line management structure (Managing Director, Marketing Director, Personnel Manager, Works Manager etc.). We realised the need to apportion specific responsibilities to our own 'management' team.

### Our Line Management Structure

Vigorously assessing each others' strengths and skills we allocated positions to the five-member team as follows;

**Managing Director**  
Gavin Cleary  
**Research and Graphic Design**  
Seamus Flannigan  
**Production and Graphic Design**  
Owen Gallagher  
**Marketing**  
Conor Mc Kenna  
**Marketing and Publicity**  
John Duffin

### The Research

Our Research Officer sent a letter to the 'British Printing Industries Federation' in order to obtain detailed information on the industry. He obtained their London address

# Vision '92

by using the 'Yellow Pages' and telephoning the firm 'Prontaprint' and explaining our situation. Subsequently, we received some literature which led us to focus upon our next stage.....the product.

### The Product

After much discussion and argument we decided that we would settle upon an item useful in our own industry i.e. education. We believed that there was a gap in the market for a well-designed Study Skills manual. With the introduction of the National Curriculum an efficient aid to sound patterns of work could be very attractive to both parents and schools. We decided on the content which was to be an eight page booklet.

### Marketing

As Managing Director I led the investigation into the market. We telephoned the Department of Education in Bangor. This research revealed that there was a potential market of 239 Secondary Schools in Northern Ireland. We estimated that approximately 300 copies could be sold to each school (for First Year entrants and those entering G.C.S.E. and A-Level). We calculated that a print run of 70,000 copies would be needed to supply the Northern Ireland region.

### Costing

We now proceeded to cost the booklet. We contacted a number of



local printing firms in order to obtain quotes on the cost of the exercise. These firms were;

Edenderry Print Limited  
Prontaprint

# Vision '92

The Universities Press Limited

Belfast Litho

The Northern Whig

We eventually settled on the quote provided by Mr. D. Cunningham of the Northern Whig.

The quote for 70,000 copies of the booklet was £5,645. This worked out at about 8p per copy.

The breakdown of the individual price was as follows;

20p Selling Price.....	£14,000
8p Production Costs.....	£5,645
3p Marketing Costs.....	£2,100
9p Profit.....	£6,255

## Advertising

This aspect of the campaign involved the design and production of Flyers to be distributed to school principals and Advertising Posters for staff noticeboards etc.

The Publicity Officer also made arrangements to circulate information directly to school principals (see enclosed material for letter and posters).

## Production

We went on to produce a prototype of the booklet using the school's Apple Mackintosh system. Meetings were held after school to finalise the design and layout and the marketing campaign.

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## Researching the End- User

by *Brian Fox*

At the start of this project, I was assigned to research the end user of the product. What we wanted to produce was a computer program to promote Shorts. The user would be able to 'walk through' and be able to choose what he/she wanted to see. We wanted a program that would be easy enough for a child to use, but in an adult context—so that even people with little or no knowledge of how to use a computer would have no difficulty in using it.

The end-user is the most important person, so his/her needs must be carefully researched, and their needs must be met in a pleasant and attractive way to ensure his/her attention is held. The way the information is packaged must be visual, made as 'exciting' as possible with the addition of graphics and audio (in the form of music and voice overs) and be done with the least amount of effort.

The information in the program was taken from brochures, leaflets and hand-outs given to us by

# FIFTH- YEAR SHORTS PROJECT:

## INTERACTIVE MULTIMEDIA

As a result of an initiative by the Industrial Society and Belfast Action Team, fifth-year pupils at St. Mary's are working with Short Brothers PLC. They are 'meeting' the Industrial Society's Business Challenge, producing promotional multiMedia software which could be used in a variety of ways by the aircraft manufacturers Shorts. Although it started as a feasibility study,—investigating the applications of interactive multiMedia,—the results are certainly impressive enough to be used in product promotions, for in-house presentations, at careers fairs at universities, and by schools for background and historical information about Shorts.

Interactive multiMedia means using a computer to combine and direct the presentation of information in a variety of media. The interactivity results from allowing the user to choose the pace of information delivery and the desired pathway through an otherwise daunting volume of information and information types. The team has brought together text, images, voice-overs and music in a single-screen environment and in an exciting, involving and effective way. The reaction from Shorts to the work has been extremely positive, giving the boys access to their design and graphics facilities,—supporting the project financially and with advice on project planning and presentation.

A.M.

Shorts. The program was to be a mix of text, graphics and audio—a different and more visual way of presenting information than was already there.

The program was designed

to be an advertising tool to promote Shorts and all their products to potential customers and those who are uninformed about Shorts. It has a language option so that the program will be available for a much

wider 'audience'. The program is a promotional tool to promote their company to other businesses. The program can also be used by such groups as schools and colleges, aimed at those leaving and thinking of a career in Shorts.

Since I researched the end-user, I took it upon myself to write the introduction giving a brief summary of the company and its aims. I also wrote about our involvement and progress in making this program in the Schools Link. I am also currently assisting Gerard McCloskey and Seamus Wilkinson in the language translation of the introduction, and am in the process of writing up the introduction in the various languages (French and Italian at the moment, and possibly German and Spanish in the future).



## Program Structure

by *Michael O'Brien*

A most important task was to design the structure of the stack (a term used to describe the type of program we made using HyperCard, a Macintosh computer application). This involved deciding what sections would go where,

and how they would be presented to the user. We decided that, in the actual stack, the first thing the user would see should be a language option. They would then not have to go through an introduction that they couldn't understand. Their selection could either be used to launch another stack dedicated to their language or to set the stack up so that all text printed would appear in the chosen language. Next, the user would be given a brief introduction that would show them how to use the stack: the use of Next and Previous buttons, for example. Ideally, the stack would be so simple to use that such an introductory section is unnecessary. We feel that we have already achieved this, however, we cannot assume computer literacy from a user we do not know and so this section is needed (although it should be possible to bypass it). After this, the user will have a menu in front of him. Here they should be able to jump to a section that they would find interesting—a school pupil may go to the history section, for instance. One of the options that they could choose would be 'Divisions'. Rather than a general topic, this would actually lead them to a sub-menu where they would have a further five options. At all times they should have the opportunity to go back to the main menu or, perhaps, the menu relevant to their current section (The training section has this option).

In addition to the program structure, I also provided both an aircraft division section and general programming (the 'Find' option for instance, where

the user can find any topic in the stack simply by typing in a related word). The aircraft division gives details of the aircraft Shorts produce, their uses and some background information (all extracted from brochures supplied to us).

Currently, I am developing a section on the Shorts Fokker 100 programme. This will, like the aircraft section already completed, contain information as to what the Fokker 100 is, information about the wings that Shorts produce as well as other information. Unlike the aircraft section, however, this section will contain all the text from the brochures because there was not such a huge amount to use as with the aircraft division.



## Text Editing and other Tasks

by Ciaran Austin

### Text Editing

At the start of this project, I was designated the task of editing the text given to us by Shorts in the form of booklets and brochures. This was a long job as there was so much of it and important decisions had to

be made as to what we wanted to use, and what we didn't.

### Devised Criteria for the above

For instance, criteria had to be devised before editing of any sort could be carried out. It had to be decided what we wanted to tell the user and what type of messages we needed to convey. Brian Fox's research of the end-user proved to be invaluable here. Different sections of the program needed various styles of writing and getting the message across while at the same time retaining the program's own individual and constant image. For example, the *Historical section* of Shorts would require a much more narrative style of text, while the section on *Training information* and *Career opportunities* would need a more simplistic, direct and informative style. Much of the text given to us did not need a lot of adjustment in this field, apart from basic alternations which made it more suitable for a computer program. Once this task was complete, others were able to commence their individual sections, e.g., translations could start.

### Individual Tasks

(1) Then I started a section, for the actual program, on *Training information*. This was based on the three sheets given to us on *Craft Apprenticeships*, *Trainee Technical Engineers* and *Shorts Undergraduates*. The user was provided with a choice of specific areas depending on his or her

preferences. In different places, writing would type on the screen, bringing the whole image alive and avoiding boring and dead screens. The pieces of information on age or qualifications for example, were brief and straightforward and these, together with graphics and simple back and forth commands, made the section both easy to use and informative. This is an important area in the program as it can attract the younger people who might be interested in a career in Shorts.

(2) After the completion of this section, which has yet to be proof-read and locked so that the user cannot interfere with the contents of the program, I started the section on *Defence in Shorts*. A new approach was made to this topic and a comparison of this with the previous approach can indicate an improvement. It can be debated as to which is more suitable, but again each section requires individual approaches and any advice or constructive criticism is valued. The addition of music (researched by Tony Doran), made an overall involving and appealing section. It was designed to interest everyone from the school student to the business man. Currently, I am adding the finishing touches to this part and it should be completed very soon.

(3) Finally I am researching the area on *Nacelle Systems Division* and am preparing a basic structure and plan for this section.

All three sections should be completed by Christmas

and will be brought into the main structural body of the program which is under preparation by Michael O'Brien.

We think we will have the program finished well before the new year and are optimistic that the end product will certainly be worth the effort.



## Screen Aesthetics

by Michael Corbett

Screen aesthetics refers to the design element of the program, or the use of visual aids to enhance the on-screen information. Screen design is very important to promote a certain mood or to grab your attention in a program but it can become boring if it is constantly used or over-exploited. At the moment I am trying to create interesting and workable designs, using as a guide the various publicity material of the Shorts company that we have.

This program will be wide ranging in its areas as far as possible. If, for example, every topic had its own presentation with its own personal design then this will mean a lot of designs have to be created. Also,

the use of design elements for animations or for the incorporation of onscreen "triggers" to call up more information ( called "buttons" in the programming application we are currently using ) means that the designs also have to be practical as well as looking good. Therefore a lot of extra work is included in the creation of designs that are not just artistically orientated but are also functional.

To create a pattern, first I have to enter a design. Then pictures, images, text or all three can be layed on top. This requires moving patterns to and fro from different programs which can be time-consuming. One of the problems we faced in creating screen designs was that, to make a number of designs required a lot of moving about inside the computer network. However the finished product itself could then be reproduced with ease.

Some examples of the type of material which I am using include pictures of the Shorts building, Shorts Tucano, Bombardier and Shorts logos, Canadian Regional Jet. Usually along with these I would have a pre-programmed background and then more or less play about with the various images I have. Also the Shorts logo can double for a trigger to call up information or to play a voiceover. This means that the design must not be too complicated or it might cause confusion to the user. It must be relevant to the program itself if it is to be useful at all. Hopefully each topic will have its own design that will boost the interest of the topic and

make the whole program much more exciting.



## Sound

by Tony Doran

This section deals with how sound will be incorporated into the project. This entails:

1. *Researching how sound is used in advertising.*
2. *Creating theme music to be played while the program is running;*
3. *Recording voice-overs to be incorporated into the program.*

### Researching how sound is used in advertising

I began my research by simply looking around myself and looking at how sound is added to advertising. I found that sound can be very important to the impression that an advertisement creates. A very good example of this is car advertising. If a car is a high-performance model then the music will be very masculine, enhancing the impression of the car as a symbol of power. However if a car is directed at a customer with a family then the music will be quieter, enhancing the safety and

practicality of the car. The hypothesis that different music should be used for different sections can very easily be applied to Shorts using the different departments within Shorts, for example: The music to accompany the commercial side of Shorts would have to be different from the music used to accompany the defence side of Shorts as each different section deals with a different type of product, and so each section has a separate type of user in mind.

### Creating theme music to be played while the program is running

In the prototype of the program that was shown to the representatives from Shorts the music was taken from existing sound tracks. This could lead to certain problems - copyright infringement for example. A way around this is to compose your own music. In HyperCard (the program in which this advert was developed ) sound can be created in two ways, either recording sound into the program or using existing sound already in the program. However, the sounds (like voices on an electronic keyboard) that are already in HyperCard are very basic and are simply not of a high enough quality to be incorporated into this program. The alternative is to compose music on instruments outside the programme and then to record the music into the program, this can lead to problems with memory which I will discuss this later.

**Recording voice-overs to be incorporated into the program**

In the program there will be many photographs, and as too much text is boring we decided to create voice-overs. When the user is browsing through the program and the mouse falls on a picture that has a voice-over the picture will light up, indicating that the picture has a voice-over. These voice-overs will also, ideally be connected to the language option at the start of the program.

Using all of this sound can create a variety of problems. Once I had learned to program sound into HyperCard I encountered a major problem: the amount of memory that all of these sounds, music and voice-overs take up. By the time this program is finished it could take up 15-20Mb or in simpler terms almost the complete storage capacity of a whole machine! Having the program on a machine could prove difficult to transport, this is why we need *CD-ROM*. Later on in the report there is a section on *CD-ROM*, which will give you all the information that you need to know.



**CD-ROM as a Storage Medium**

*by Ronan Leyden and Denis O'Donnell*

A CD-ROM disk is just like the ordinary CD one might have at home, except that it doesn't just contain audio information, but text and graphics, among other things. A CD-ROM disk can hold up to 550 megabytes of data or, in lay-person's terms, 550 million characters.

To use one of these disks you require a CD player. This is quite expensive, about £350-£400, and has a life-span of about 4-5 years before servicing is required. Although expensive for the completed system, it is worth it in the long-run, with the amount of data that can be stored on it.

Our entire project, once complete, can only be stored and presented through a medium such as CD-ROM, videodisc, or extremely large-storage internal harddisks. We felt it necessary to write a report detailing the advantages of CD-ROM compared with other media. Presently, we are still investigating the costs—how much it cost to have a CD made? We have also detailed the history of CD-ROM—where, when, and who created CD-ROM. Massive databases can be saved on one of these disks. CD-ROM would be invaluable for a database such as the census. With the advantages already

mentioned and the fact that CD-ROM can be easily transported abroad for conventions, etc., a bright future is inevitable for CD-ROM.



**Historical Section Report**

*by Aidan Farnan*

At the start I was assigned the historical section of the project. In this section information is given on who the founders were and on the achievements of Shorts from its establishment up until more recent years.

This division can be of interest to different users. Schools can use it as a guide for possible future employees to show them what exactly the company has achieved. I am of the opinion that this section may be somewhat neglecting the history of divisions, other than aviation, in Shorts and would like your opinion on this. If you would think it appropriate to include the history of all the divisions in Shorts and, if there is information available on these, it would be most appreciated if you would please send me the appropriate information.

Do you not think that, instead of the user being restricted to information of the success of aviation in the company, they should be informed about the progress of defense and any other relevant sections?

The only thing remaining for me to do is to add voice-overs to pages in the history division. All these would be short commentaries along with text describing and explaining various illustrations. Also, we have to maintain continuity in the program. This involves laying out each different section in as similar a way as possible, e.g. using the same font, size and style of print.



**Language Translation of project**

*by Gerard McCloskey and Seamus Wilkinson*

We feel that the translation of this package into foreign language is very important because it could be useful to promote *SHORTS* abroad. We decided to use French and Italian as the foreign languages in this program, simply to illustrate how this package

can be translated for use by foreign companies, although any languages could be used. The language, although quite technical, has been simplified for use in school and, as a consequence we have broadened the sales market.

The problems we have encountered have been from the translation itself and from the containers in

which the text will be placed. Areas of the screen have been set aside for text, these sizes have been fixed but may have to be altered due to different word length. The actual translation is of a technical nature and problems arise finding words that will mean exactly the word being translated. When the text has been translated the problem then will be placing it into the boxes

provided. The translation will be of a different word length to that of the English and so more room might be needed, or as the case may be, not needed. This means altering the size of boxes which will be left up to the programmer.

We have researched the amount of money that translators in Northern Ireland charge to translate a text. Of the thirteen we

investigated we discovered that their prices range from a minimum of seven pence a word but because of the highly technical vocabulary involved, prices would be accumulating towards the somewhat lofty amount of twenty pence a word. The price of the overall translation would be in the vicinity of one thousand five hundred pounds per language.

# ROTARY CLUB YOUTH LEADERSHIP AWARDS

**F**rom the first round of this competition which was held in the school between five students, one qualified for the Belfast Club final which was staged in the Belfast Institute. In managing to get to this point in the competition, I won a £200 prize for myself as well as £100 for the school.

I was fortunate enough to win through to the next round of the competition which was the regional final which was held in the Europa Hotel. Here I was competing against students from a number of schools from across the province. Among the

impressive panel of judges were the Chairman of the I.D.B., the regional Rotary President and the manager of Standard Life Assurance. Again I was successful and my prize was an all-expenses paid trip to Strassbourg.

The competition was based on interview and leadership qualities necessary for 'survival' in European business. A sound and detailed knowledge of the organisation and workings of the European Community was essential for success in this prestigious competition.

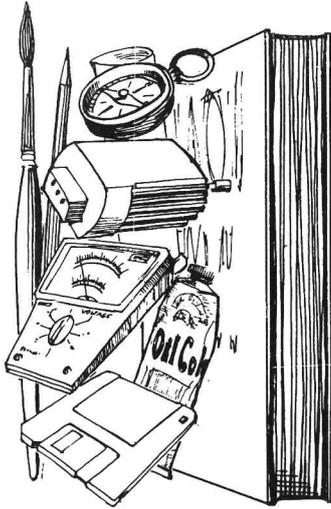
I certainly enjoyed my experience

in the competition this year and I would strongly urge any interested Sixth Former to try and secure entry into the competition in 1992. My special gratitude to Mr. F. Woods and Mr. M. Crilly for the tremendous help and support which they afforded me in this venture.

*Cormac UaBruadair*

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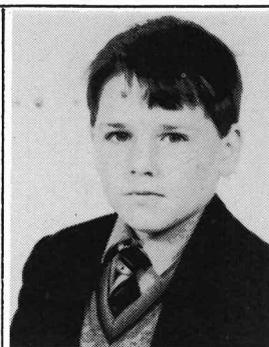
**C Adams 1A**  
St. John the Baptist P.S.



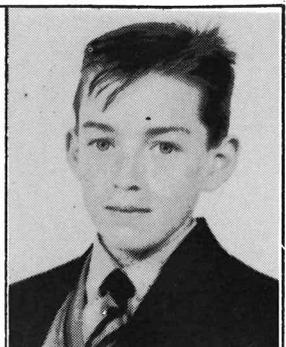
**G Armstrong 1A**  
Holy Trinity P.S.



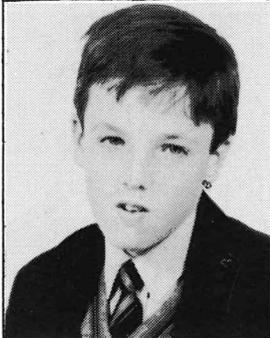
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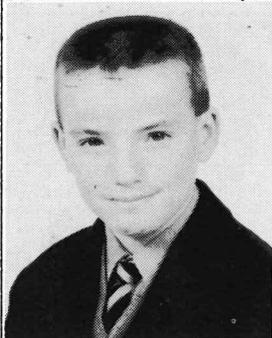
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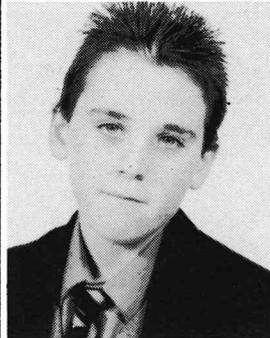
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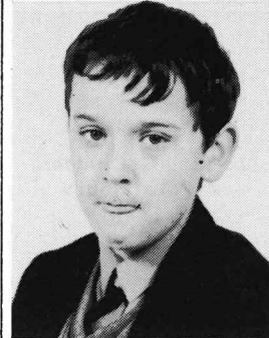
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Good Shepherd P.S.



**J. Byrne 1A**  
St. John the Baptist P.S.



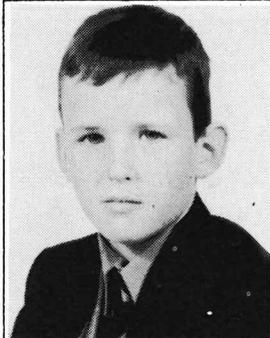
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**G. Campbell 1A**  
St. John the Baptist P.S.



**J. Conlon 1A**  
Good Shepherd P.S.



**D. Crummey 1A**  
St. Luke's P.S.



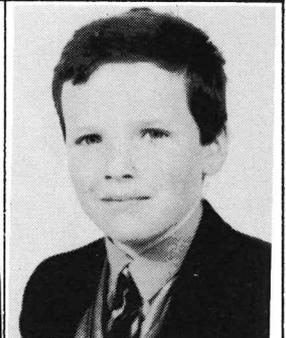
**S. Crummey 1A**  
St. Coleman's P.S.



**C. Donaldson 1A**  
Good Shepherd P.S.



**G. Dowds 1A**  
Holy Trinity P.S.



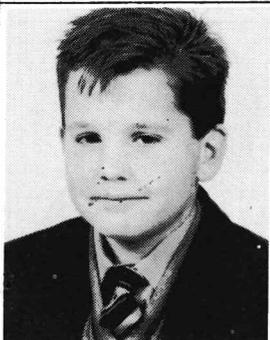
**P. Farrell 1A**  
Good Shepherd P.S.



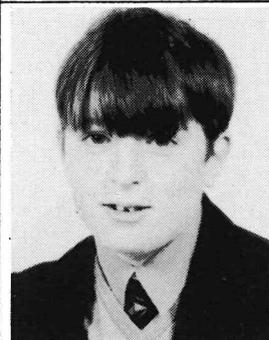
**B. Farrimond 1A**  
St. John the Baptist



**C. Forde 1A**  
St. John the Baptist P.S.



**M. Gallagher 1A**  
Holy Trinity P.S.



**H. Kennedy 1A**  
St. Teresa's P.S.



**P. Linton 1A**  
St. Teresa's P.S.



**R. McHugh 1A**  
St. John the Baptist P.S.



**A. McKenna 1A**  
St. Anne's P.S.



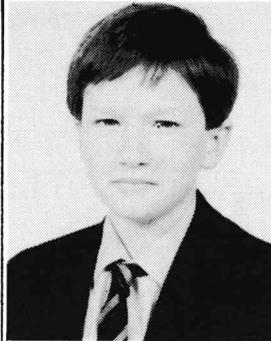
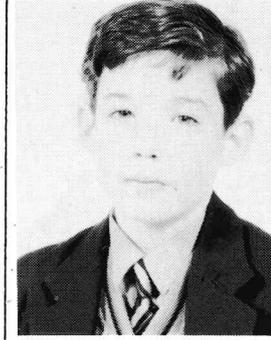
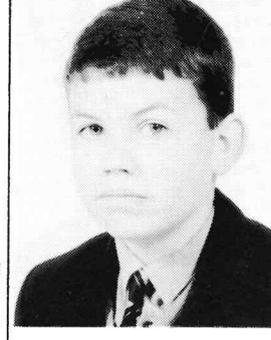
**B. McNeill 1A**  
Good Shepherd P.S.

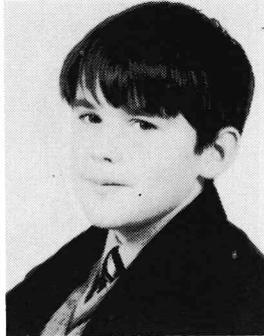
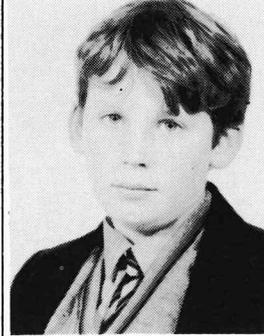
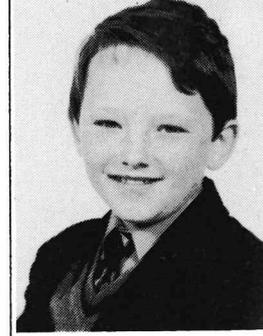
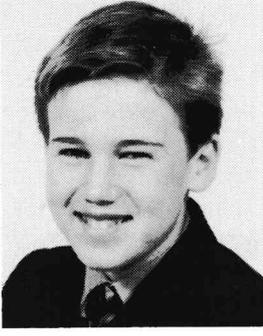
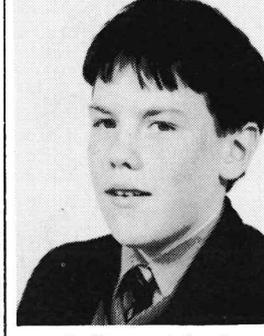
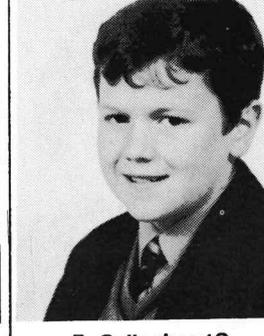


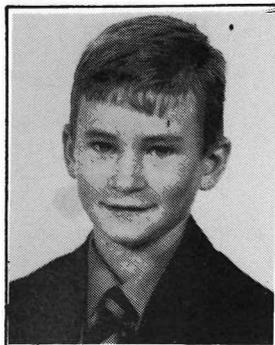
**M. McParland 1A**  
St. Teresa's P.S.



**S. Murray 1A**  
St. John the Baptist P.S.

				
<b>F. O'Hara 1A</b> Ballymacward P.S.	<b>J. O'Neill 1A</b> St. John the Baptist P.S.	<b>D. Rooney 1A</b> St. Luke's P.S.	<b>P. Sheehan 1A</b> St. Teresa's P.S.	<b>R. Smyth 1A</b> St. Teresa's P.S.
	Absent : <b>G. Crudden,</b> <b>W. Larmour</b>			
<b>Gareth Ward 1A</b>		<b>C. Christie 1B</b> Good Shepherd P.S.	<b>L. Cooke 1B</b> St. Kevin's P.S.	<b>H. Cunningham 1B</b> St. Mark's P.S.
				
<b>J. Dorrian 1B</b> St. Luke's P.S.	<b>M. Drumn 1B</b> Good Shepherd P.S.	<b>S. Fox 1B</b> Good Shepherd P.S.	<b>G. Huston 1B</b> St. Luke's P.S.	<b>G. Kennedy 1B</b> St. Kieran's P.S.
				
<b>St. Lavelle 1B</b> Good Shepherd P.S.	<b>D. Loughlin 1B</b> St. Luke's P.S.	<b>P. Madden 1B</b> Holy Child P.S.	<b>J. McCabe 1B</b> St. Luke's P.S.	<b>J. McCallin 1B</b> Holy Child P.S.
				
<b>C. McCloskey 1B</b> St. Oliver Plunkett P.S.	<b>L. McGonagle 1B</b> St. John the Baptist P.S.	<b>S. McGoldrick 1B</b> Holy Child P.S.	<b>E. McGlone 1B</b> Good Shepherd P.S.	<b>W. McCrann 1B</b> Holy Trinity P.S.

				
<b>S. McKeever 1B</b> St. Mark's P.S.	<b>D. McKenna 1B</b> St. Teresa's P.S.	<b>D. McKernan 1B</b> St. Luke's P.S.	<b>C. McLaughlin 1B</b> Good Shepherd P.S.	<b>J. McLaughlin 1B</b> St. Luke's P.S.
				
<b>K. McLaughlin 1B</b> St. Teresa's P.S.	<b>G. McNally 1B</b> Holy Child P.S.	<b>J. P. McNally 1B</b> Holy Child P.S.	<b>D. Mohan 1B</b> Holy Child P.S.	<b>Patrick Robinson 1B</b> St. Oliver Plunkett P.S.
			Absent : <b>G. McCorry ,</b> <b>M. Morrisey,</b>	
<b>Ciaran Short 1B</b> St. Gall's P.S.	<b>Mark Shortt 1B</b> St. John the Baptist P.S.	<b>C. Stuart 1B</b> St. Teresa's P.S.		<b>S. Blackburn 1C</b> St. Mark's P.S.
				
<b>C. Braniff 1C</b> St. John the Baptist P.S.	<b>J. Carlile 1C</b> Good Shepherd P.S.	<b>A. Coleman 1C</b> Good Shepherd P.S.	<b>P. Crawford 1C</b> St. Luke's P.S.	<b>P. Denvir 1C</b> Holy Child P.S.
				
<b>D. Dobbin 1C</b> Holy Trinity P.S.	<b>J. Edwards 1C</b> St. John the Baptist P.S.	<b>C. Fitzpatrick 1C</b> St. Anne's P.S.	<b>P. Gallagher 1C</b> Holy Child P.S.	<b>A. Gibson 1C</b> St. Anne's P.S.



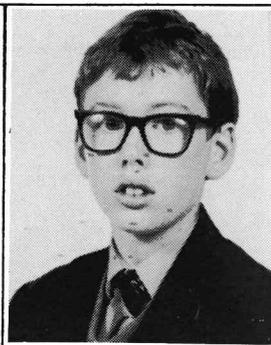
**C. Hesketh 1C**  
Good Shepherd P.S.



**B. Hunter 1C**  
St. John the Baptist P.S.



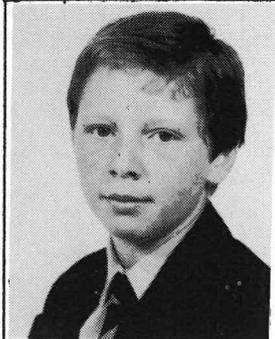
**W. Kelly 1C**  
St. Gall's P.S.



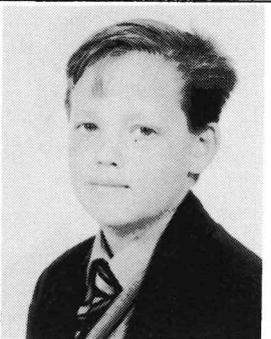
**G. Lenaghan 1C**  
St. Anne's P.S.



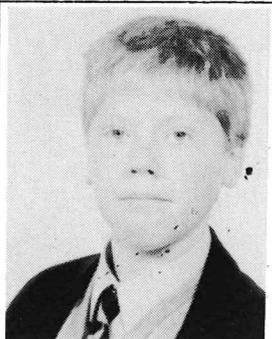
**B. Maguire 1C**  
Good Shepherd P.S.



**C. Mallon 1C**  
Good Shepherd P.S.



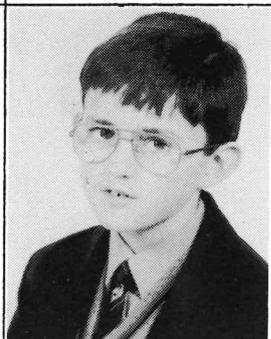
**A. McCann 1C**  
Good Shepherd P.S.



**K. McCartan 1C**  
St. Bride's P.S.



**S. P. McGarrity 1C**  
St. Bride's P.S.



**D. McGarry 1C**  
St. John the Baptist P.S.



**G. McGeown 1C**  
St. John the Baptist P.S.



**G. McGrath 1C**  
Good Shepherd P.S.



**S. McGreevy 1C**  
Holy Trinity P.S.



**J. McGurk 1C**  
Good Shepherd P.S.



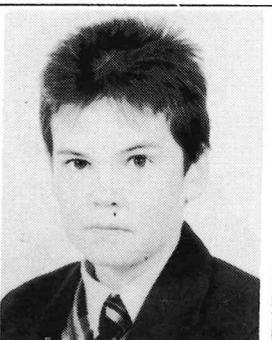
**P. McLean 1C**  
St. Anne's P.S.



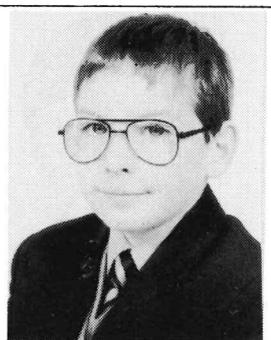
**D. McManus 1C**  
Good Shepherd P.S.



**P. O'Hare 1C**  
St. John the Baptist P.S.



**M. Rea 1C**  
St. John the Baptist P.S.



**P. Rice 1C**  
St. Anne's P.S.



**P. Rooney 1C**  
St. Oliver Plunkett P.S.



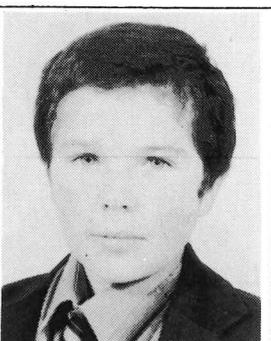
**N. Ward 1C**  
St. John the Baptist P.S.



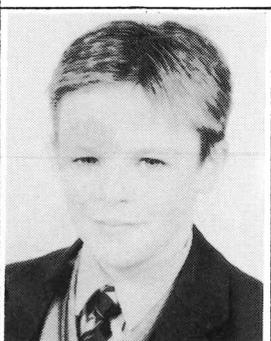
**S. Billings 1D**  
Bunscoil Ghaelach



**S. Campbell 1D**  
Bunscoil Ghaelach



**K. Corr 1D**  
St. Kieran's P.S.



**J. Devlin 1D**  
St. Anne's P.S.



**A. Donnelly 1D**  
Bunscoil Ghaelach



**S. Donnelly 1D**  
Bunscoil Ghaelach



**J. Dornan 1D**  
Good Shepherd P.S.



**J. Fenton 1D**  
Good Shepherd P.S.



**H. Finnegan 1D**  
St. John the Baptist P.S.



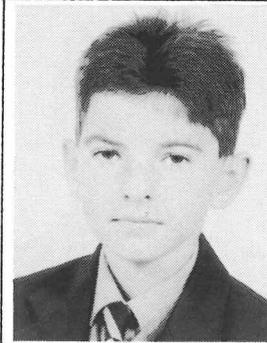
**C. Green 1D**  
Bunscoil Ghaelach



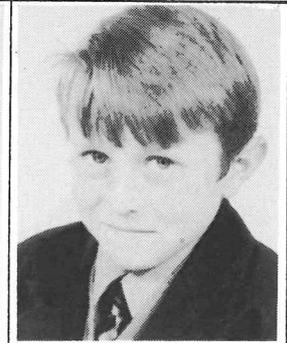
**D. Griffiths 1D**  
St. Luke's P.S.



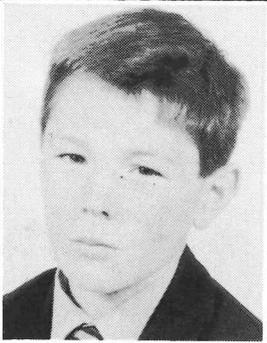
**C. Hawkins 1D**  
Bunscoil Ghaelach



**T. Hughes 1D**  
St. John the Baptist P.S.



**C. Keenan 1D**  
Bunscoil Ghaelach



**P. Kelly 1D**  
Bunscoil Ghaelach



**S. Kelly 1D**  
Bunscoil Ghaelach



**O. Logan 1D**  
St. Anne's P.S.



**K. MacManus 1D**  
St. Anne's P.S.



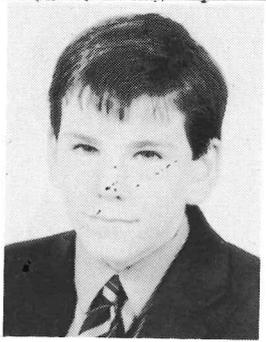
**C. Magee 1D**  
St. Anne's P.S.



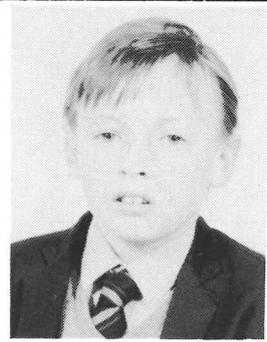
**N. Maguire 1D**  
Bunscoil Ghaelach



**G. Mallaghan 1D**  
St. John the Baptist P.S.



**S. Maskey 1D**  
Bunscoil Ghaelach



**J. McAllister 1D**  
Holy Trinity P.S.



**C. McCormick 1D**  
St. Anne's P.S.



**S. P. McGreevy 1D**  
St. John the Baptist P.S.



**S. McManus 1D**  
Bunscoil Ghaelach



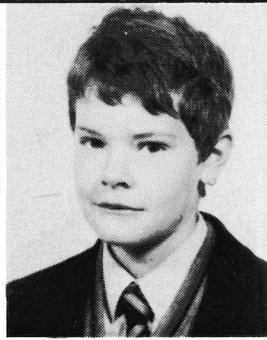
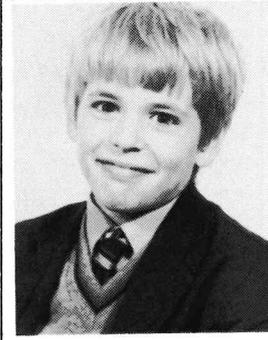
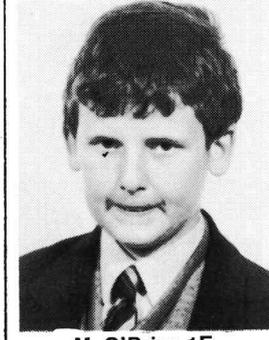
**R. Millar 1D**  
St. John the Baptist P.S.



**P. Murphy 1D**  
Bunscoil Ghaelach



**J. Reynolds 1D**  
Holy Child P.S.

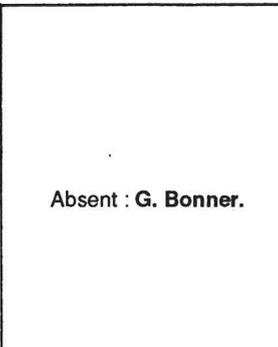
				
<b>F. Robinson 1D</b> St. Luke's P.S.	<b>C. Simpson 1D</b>	<b>C. Sweeney 1D</b> St. Anne's P.S.	<b>C. Canning 1E</b> St. John the Baptist P.S.	<b>S. P. Cooke 1E</b> St. Kevin's P.S.
				
<b>F. Cooley 1E</b> St. Therese of Lisieux P.S.	<b>C. Devine 1E</b> St. Peter's P.S.	<b>J. Diamond 1E</b> St. Peter's P.S.	<b>S. Donnelly 1E</b> St. Peter's P.S.	<b>E. Farrelly 1E</b> St. Aidan's P.S.
				
<b>A. Fitzsimons 1E</b> St. Patrick's P.S., Ballynahinch	<b>E. Gallagher 1E</b> Our Lady of Lourdes P.S.	<b>K. Hamill 1E</b> St. Kevin's P.S.	<b>S. P. Hayes 1E</b> St. Malachy's P.S.	<b>M. Kettle 1E</b> St. Kevin's P.S.
				
<b>R. Lavery 1E</b> St. Aidan's P.S.	<b>L. Madden 1E</b> St. Malachy's P.S.	<b>G. Maguire 1E</b> St. Kevin's P.S.	<b>C. McAlister 1E</b> St. Joseph's P.S., Crumlin	<b>N. McGivern 1E</b> St. Joseph's P.S., Crumlin
				
<b>S. McGuinness 1E</b> St. Mary's on the Hill P.S. Glengormley	<b>D. McQuillan 1E</b> St. Comgall's P.S.	<b>K. Mooney 1E</b> St. Bride's P.S.	<b>M. O'Brien 1E</b> St. Joseph's P.S., Crumlin	<b>J. P. O'Donnell 1E</b> Our lady of Lourdes P.S.



**D. O'Neill 1E**  
St. Bride's P.S.



**M. O'Neill 1E**  
St. Paul's P.S.



Absent : **G. Bonner.**



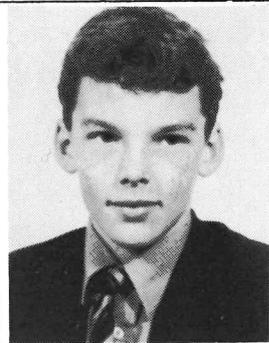
**W. Armstrong 1F**  
St. Gall's P.S.



**F. Bannon 1F**  
Our Lady of Lourdes P.S.



**P. Bennett 1F**  
Our Lady of Lourdes P.S.



**N. Birch 1F**  
Our Lady of Lourdes P.S.



**N. Boyle 1F**  
St. Peter's P.S.



**J. Curran 1F**  
St. Mary's on the Hill P.S.



**F. Donaghy 1F**  
Vere Foster P.S.



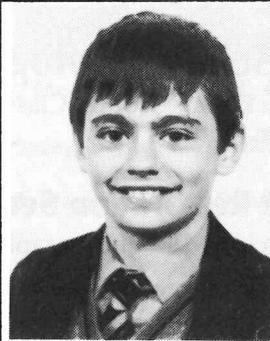
**D. Kelly 1F**  
St. Aidan's P.S.



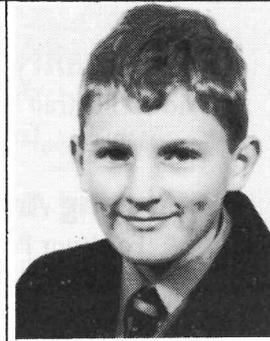
**C. McManus 1F**  
St. Bernard's P.S.



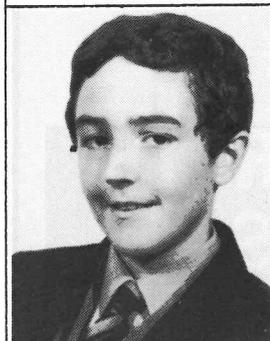
**S. Marley 1F**  
St. Anne's P.S.



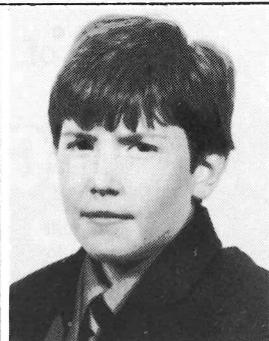
**J. McCallum 1F**  
Holy Trinity P.S.



**M. McComb 1F**  
St. Gall's P.S.



**M. McGrath 1F**  
Vere Foster P.S.



**K. McLroy 1F**  
St. Aidan's P.S.



**M. McMackin 1F**  
Our Lady of Lourdes P.S.



**N. McMahon 1F**  
St. Joseph's P.S.  
Crumlin.



**C. Murphy 1F**  
Our Lady of Lourdes P.S.



**A. O'Neill 1F**  
St. Gall's P.S.



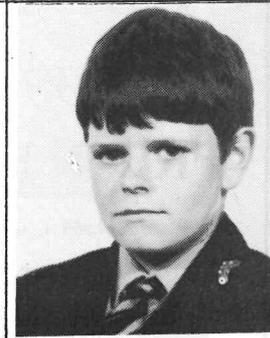
**D. O'Neill 1F**  
St. Peter's P.S.



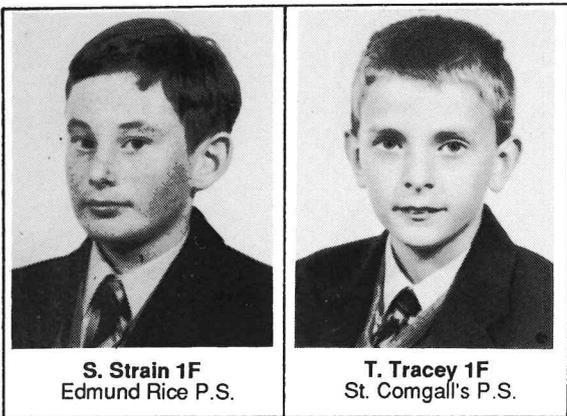
**S. Regan 1F**  
St. Peter's P.S.



**P. Smith 1F**  
St. Matthew's P.S.



**H. Stewart 1F**  
St. Aidan's P.S.



**S. Strain 1F**  
Edmund Rice P.S.

**T. Tracey 1F**  
St. Comgall's P.S.

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BELFAST BT11**

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# Class of '91

2A



Back row, left to right – C. Mohan, S. Mason, S. McDonnell, M. Kerr, L. McAuley, J. Smith, E. Melly, L. Kane, N. Dougan, K. Dyre.

Middle – M. Robb, P. McLarnon, P. Quinn, C. Donnelly, M. Hughes, N. Pimley, M. Higgins, N. McMorrow, D. Beck, B. Grieve, J. Bradley.

Front – R. Scannell, B. Garland, S. Donnelly, P. McKenna, G. Fox, C. Magennis, C. McDonald, G. Hughes.  
(Absent: P. Bradley).

2B



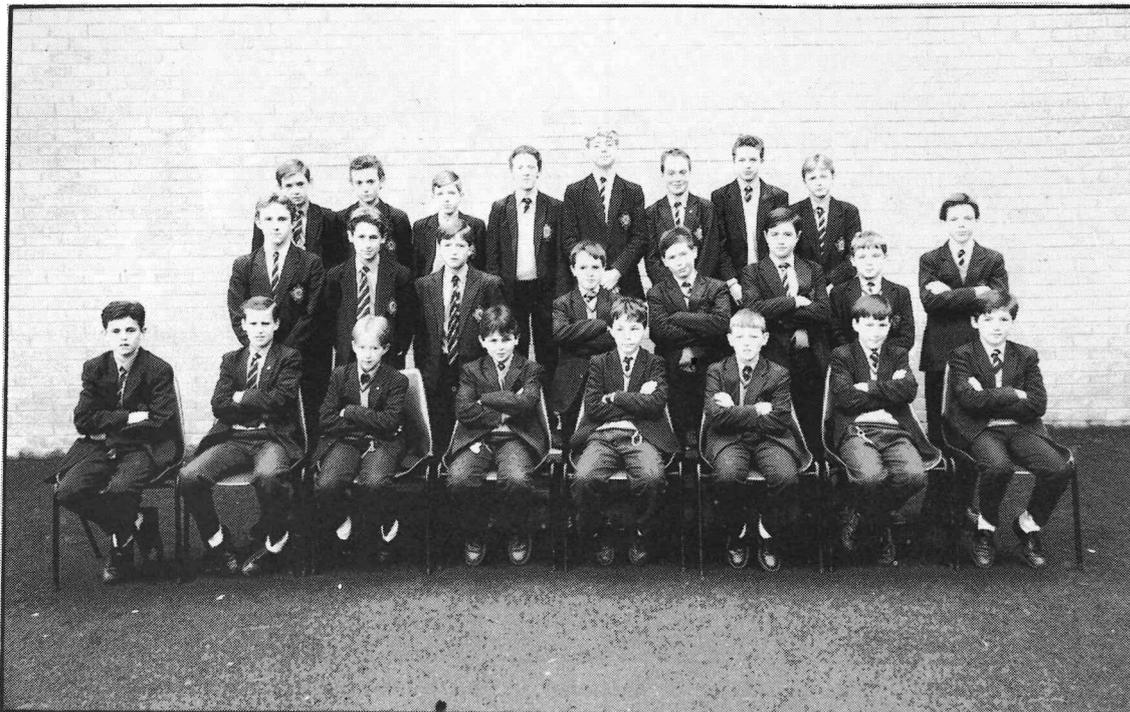
Back row, left to right – R. Wilkinson, L. Scullion, C. McAlea, G. Flynn, C. Stitt, G. Keenan, S. Martin, J. McAllister, R. Conlon.

Middle – J. Irvine, P. Cassidy, D. McManus, D. Caldwell, S. McCartney, P. McKeown, P. Boyle, P. Quinn, C. McCullough, P. McShane, S. Fitzpatrick, D. McCabe.

Front – B. McManus, D. Broderick, J. Manning, J. Harvey, P. Whinnery, T. McCabe, G. Fee, C. McHugh.  
(Absent: P. Montgomery, C. Nolan, D. McIlvenny, S. Martin).

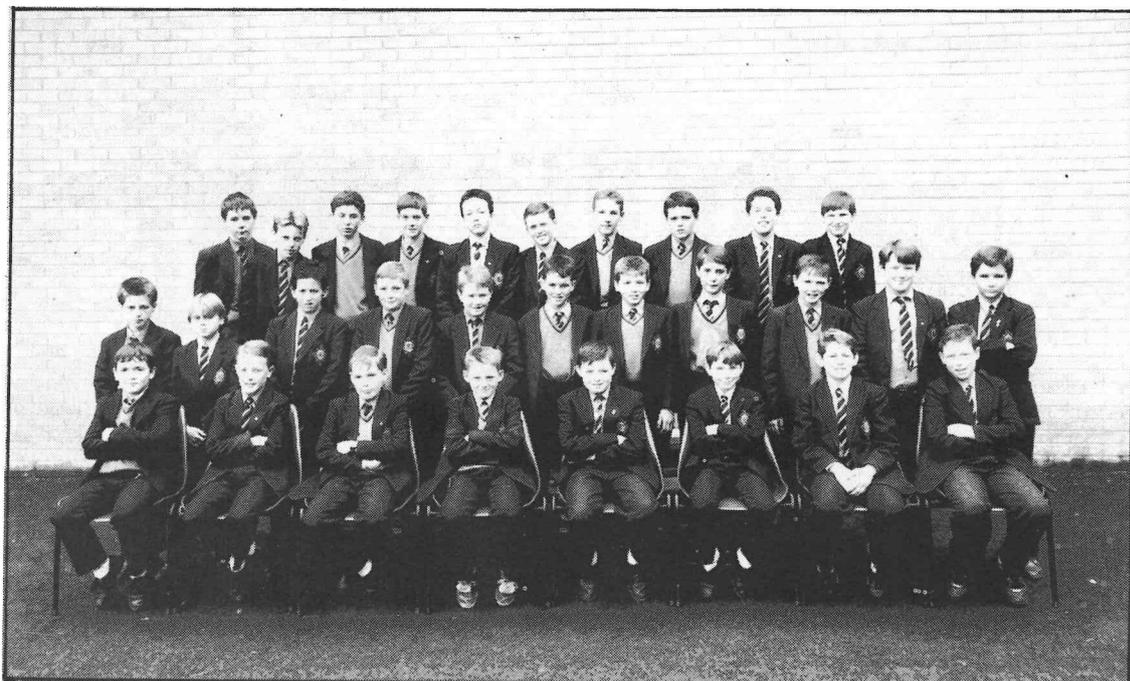
# Class of '91

2C



Back row, left to right – J. Flynn, M. Reel, S. Farrell, E. Finn, F. Morgan, C. Johnston, C. McKenna, A. McCarron.  
Middle – G. Pollock, B. Mulholland, C. McKenna, J. Quinn, P. Magee, E. Farrell, J. McCambridge.  
Front – S. P. Mullan, C. Hamill, J. McCallion, M. Brannigan, M. Brannigan, P. Cunningham, C. Gallagher, D. Carville.  
(Absent: T. Agnew, G. May, M. Gray).

2D



Back row, left to right – E. Gamble, C. Campfield, P. Casey, P. Loughran, P. McParland, D. Gamble, F. Tohill, P. Cushman, G. Evans.  
Middle – J. P. Canavan, A. Owens, P. Malloy, B. Burns, A. Curran, P. Savage, T. Maguire, C. McCaffrey, P. Kerr, D. Mateur, C. Blaney.  
Front – O. Billings, J. Tiernan, M. Relf, J. P. Kelly, J. P. Connor, S. McAughey, K. Kelly, P. Lagan.  
(Absent: C. Burke, E. Crooks, D. Devine, K. Armstrong, C. Agnew).

# Class of '91

2E



Back row, left to right - C. Fisher, B. Moss, D. Magill, D. Smyth, C. Thornbury, D. Hanvey, R. Kane, J. Carew.  
Middle - P. Lamb, J. P. McKee, C. Murphy, P. Sansome, M. Loughlin, J. Gourley, N. McIlroy, M. McCullough.  
Front - S. McComiskey, A. Carson, D. Connolly, D. Prior, S. Green, N. Ryan, A. Cullen, B. Keaveney.  
(Absent: R. Allen, J. P. Magee).

2F



Back row, left to right - S. McErlean, M. Quinn, G. Crosbie, N. McIlroy, P. O'Hare, G. McCann, M. McErlean,  
M. Lamb, P. Hartley.  
Middle - T. Adamson, C. Skelly, K. Grego, D. McKay, K. McCann, M. Brady, J. McLoughlin, P. Mackin.  
Front - T. McCabe, G. Kerr, M. Kilifin, E. Hughes, P. Smyth, S. P. Blair, C. Clarke, C. Bennett, F. Trainor.

# Class of '91

3A



Back row, left to right - C. McCartney, B. Gilmore, C. McCullough, J. McFall, P. O'Hagan, C. Dougherty, K. Laird, C. O'Reilly.

Middle - D. McElean, B. McHugh, D. Murray, M. Savage, C. Murray, C. Keenan, V. McCurry, M. Lambon, J. Butler.

Front - T. Gormon, C. Fitzsimons, E. O'Coisneachain, D. White, F. O'Meallain, R. Gamble, K. Kelly, K. Kerr.

3B



Back row, left to right - W. Campbell, D. Burns, C. Burns, A. Sloane, K. Cassidy, D. Reid.

Middle - F. D'Arcy, J. Walsh, F. Flannery, S. O'Meara, C. Scannell, S. Catney, M. Conere, S. Black.

Front - C. Gannon, J. Egan, C. Quinn, L. Cunningham, R. Ward, S. Mervyn, N. Phillips, J. Kerrigan.

# Class of '91

3C



Back row, left to right - P. Deeds, M. Smyth, K. Webb, J. O'Riordan, G. McLarnon, G. O'Connor, C. Frawley, R. Patane.

Middle - S. Fitzgerald, P. Guiney, R. Kane, C. Shields, D. McGeagh, T. Lawlor, B. Magee, R. McCann, P. Corscadden.

Front - M. Carberry, M. Bellew, C. McAuley, M. McCafferty, C. McGeough, M. Johnston, J. Christie, G. Graham.  
(Absent: P. Armstrong).

3D



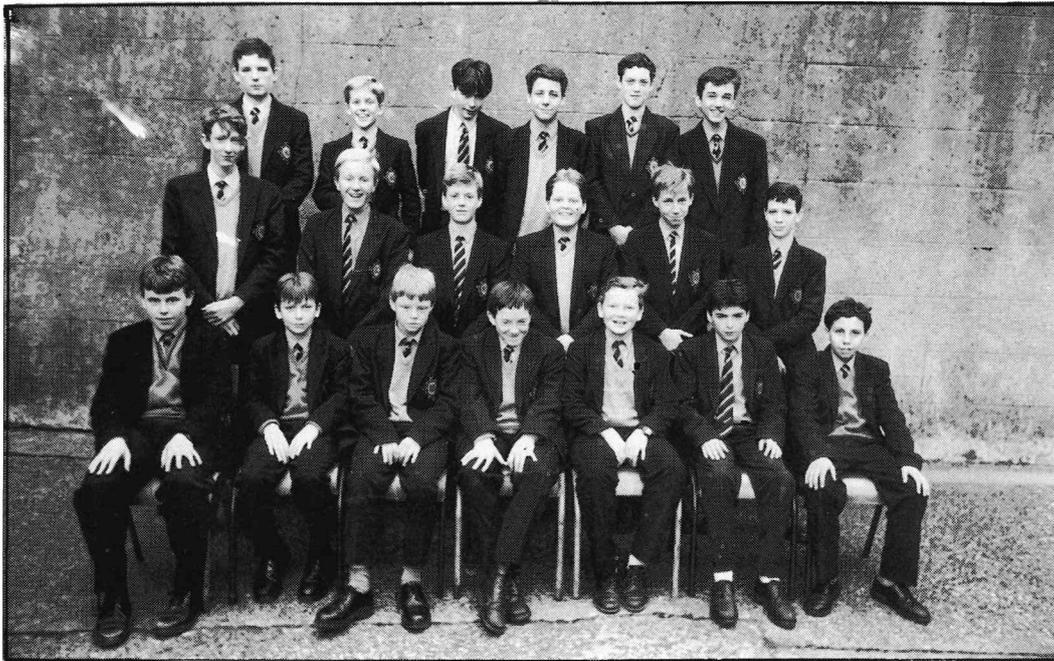
Back row, left to right - B. Moore, P. McIlvenny, C. McKinney, M. Maguire, S. Sloan, J. Murray, M. Maguire.

Middle - K. Hogg, D. McGuigan, B. McGreevy, G. Caldwell, A. McCloskey, M. Gough, M. O'Hare.

Front - C. Clarke, J. Murray, P. McVeigh, J. Comerford, S. Dobbin, J. Stitt, C. O'Neill, A. McDonnell.  
(Absent: J. Hughes, J. Maguire).

# Class of '91

3E



Back row, left to right - P. McWilliams, M. McCann, D. McDonagh, D. Donnelly, M. McDonald, D. O'Donnell.  
Middle - B. Hanna, S. Crooks, P. Hughes, C. Magee, K. Teer, G. Mulholland.  
Front - L. Agnew, S. Duffy, J. Magee, C. O'Prey, R. Graham, C. Bunting, B. O'Hara.

3F



Back row, left to right - C. Brankin, J. McIntyre, S. Doak, C. Birch, P. Douglas, D. Bunting, C. Woods, J. Green.  
Front - J. Reid, B. Quinn, J. McCann, A. Devlin, D. Cormican, A. Moore, T. Laverty.  
(Absent: C. Birch, J. McAlister).

# Class of '91

## 4A



Back row, left to right - M. Caldwell, M. Connolly, M. Crossan, K. Ward, S. Mallon, J. Masterson, P. Hodgkinson, P. McAlister.

Middle - J. McArdle, J. Duffin, D. Eagleson, K. Hume, D. Lawless, M. Gilmore, P. Lynn, C. Gibson.

Front - N. Conlon, J. Osborne, G. McVeigh, F. Berne, S. Caldwell, S. Harper, L. Polley, P. McKenna.

## 4B



Back row, left to right - A. Kane, A. McDade, J. Heaney, A. Crudden, O. Reynolds, B. Muldoon, D. Adams, M. Mooney.

Front - J. Connolly, J. McCann, S. Kane, C. Hughes, G. Scott, D. Coleman.

# Class of '91

4C



Back row, left to right - M. Kane, M. Hanna, G. Cleary, C. Hanna, J. Burns, J. Brankin.  
Middle - S. O'Connor, M. Brennan, P. Savage, C. McGuinness, D. Burke, K. Oliver, E. Faulkner, G. Wilson.  
Front - S. Linton, J. Magill, M. Boyle, C. McKenna, E. Gallagher, D. Robinson, M. McConnell, L. Clarke.

4D



Back row, left to right - M. Campbell, S. McCoe, M. Gormon, K. McCann, J. Lowe, S. McDonald.  
Middle - J. Coogan, D. McArdle, P. Hartley, L. Quinn, D. McDonald, P. Magee, G. Lundy.  
Front - A. McCall, N. Murphy, R. Rea, M. Cushnahan, D. McConville, J. Fox.

# Class of '91

4E



Back row, left to right - D. Arthurs, T. Henry, P. Delaney, A. Davidson, V. Neeson, N. McKee, D. Kennedy.  
Middle - P. Duffy, N. McDonald, E. Gilmartin, B. Murray, S. P. Conlon.  
Front - C. Smith, C. McQuillan, A. Garland, G. Graham, B. Ferguson, B. Smith.

4F



Back row, left to right - M. Briggs, A. Donnelly, P. McEntee, R. Muurphy, A. Dumitrescu.  
Middle - K. Johnstone, R. Carlin, S. Flannagan, B. Cooper, O. Agnew, S. McAlister, L. Donnelly, S. Auld.  
Front - D. McGrath, J. Gallagher, J. McDonald, P. Howell, S. Morgan, G. Donnelly, C. Kennedy, M. Magill.

# Class of '91

4G



Back row, left to right - F. Jones, L. Norney, M. McCallin, G. McLaughlin, M. Kernaghan, F. Mulhern.  
Middle - C. McLaughlin, J. Ewing, C. Jamison, C. Delaney, P. Kerr, K. McGreevy, E. Connolly.  
Front - J. Burns, C. Dougherty, T. Douglas, L. Burns, N. Banks, K. Mallon, M. McKenna, L. Cameron.

4H



Back row, left to right - S. Campbell, P. Ferrin, J. McAlea, D. Hunter, C. Brady.  
Middle - P. Murray, R. Adams, M. Brennan, S. Murray, D. Daly, A. Donnelly, K. McAteer, K. McCartan.  
Front - L. Cunningham, N. Maskey, S. Clarke, P. Macken, A. Madill, M. Mulgrew, J. Allsopp, K. Smith.

# Class of '91

5A



Back row, left to right - D. Morris, A. Farnan, S. Wilkinson, M. Corbett, B. Kelly, D. McLarnon, N. Fox, G. McCloskey, M. O'Brien.  
Front - P. McCabe, B. Fox, R. Leyden, D. O'Donnell, C. Austin, C. Farrimond, A. Weir, A. Doran.

5B



Back row, left to right - N. McGeagh, J. Connolly, W. Laverty, J. Rea, L. O'Hare, M. McDonnell, S. Mone.  
Middle - B. Donnelly, B. Breen, C. Cushnahan, C. Shields, E. McKenna, G. Flynn, D. Carlin.  
Front - C. Hughes, M. Gordon, E. Smyth, B. Magee, D. Nolan, P. Cairns, B. McKee, F. Madden.  
(Absent: T. Conlon).

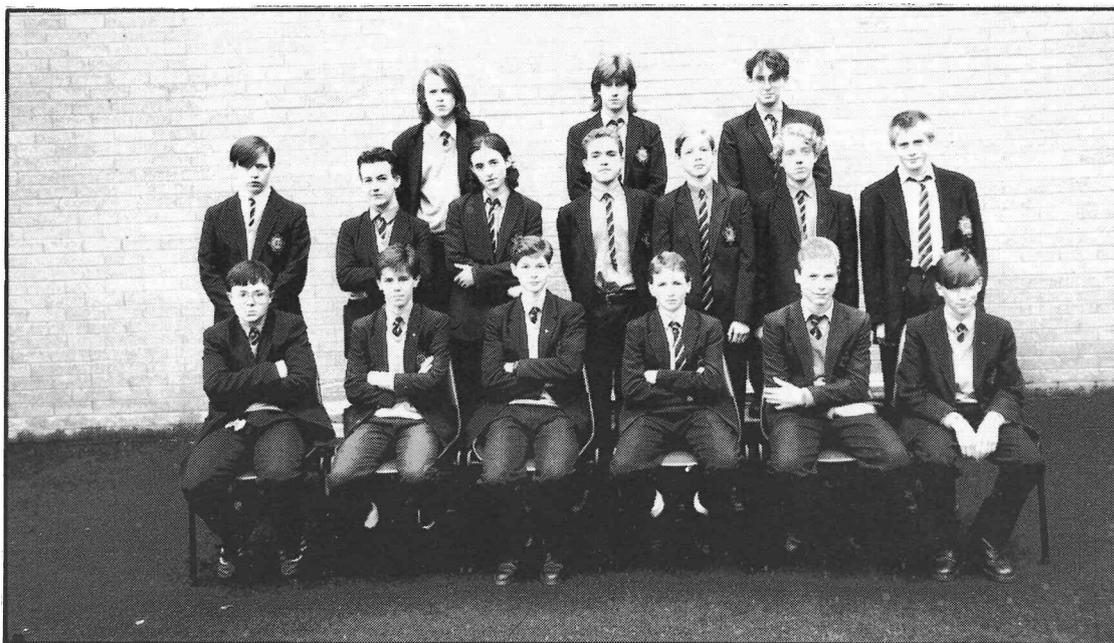
# Class of '91

## 5C



Back row, left to right - M. Tierney, S. Willoughby, A. Hughes, P. Donnelly.  
Middle - M. Monaghan, M. Mervyn, C. McKeating, M. Montiero, T. McGuickin, P. Glennon, D. Catney.  
Front - L. McDonnell, K. Arthurs, P. McDade, D. Flynn, D. McGurk, L. Hunter, C. Tolan, D. Mullan.  
(Absent: C. Graham, D. McAreavey).

## 5D



Back row, left to right - M. McGivern, F. Maguire, D. McLornan.  
Middle - J. McArdle, A. Corrigan, G. Corrigan, G. Sergeant, P. McGuigan, T. Comiskey, S. Gibson.  
Front - S. deMeulemeester, N. Lenaghan, D. Deery, M. Gilliland, J. McMenamin, N. O'Neill.  
(Absent: P. Heaney, L. Lambon, C. Long, B. McCann, S. McCorry).

# Class of '91

5E



Back row, left to right - E. McGrath, N. Larmour, G. McIlroy, B. Burns, S. McCusker, C. Keenan, A. McNamee.  
Front - K. Kinnaird, M. Dornan, D. Coleman, C. Agnew, M. deMeulemeester, S. O'Reilly.  
(Absent: S. Wallace, G. McLaughlin).

5F



Back row, left to right - D. Armstrong, J. Arthurs, G. Rea, D. George, P. Wallace, B. McManus.  
Middle - M. Woods, C. Adams, M. McAnespie, M. Malone, A. Dougan, M. Scannell, G. Cassidy.  
Front - D. Ferrin, A. Kelly, P. Vallely, M. McGibbon, M. McPhillips, P. Toal, B. Mullan, S. Toal.  
(Absent: J. Crawford, J. Lunney).

# Class of '91

## 5G



Back row, left to right - J. Crangle, J. Kennedy, S. P. Quinn, M. Callaghan, B. O'Neill, P. Cullen.  
Middle - M. Woods, C. Adams, M. McAnespie, M. Malone, A. Dougan, M. Scannell, G. Cassidy.  
Front - D. Ferrin, A. Kelly, P. Vallely, M. McGibbon, M. McPhillips, P. Toal, B. Mullan, S. Toal.  
(Absent: J. Crawford, J. Lunney).

## 5H



Back row, left to right - D. Molloy, P. Wilkinson, K. Lowe, P. Curran, F. Agnew.  
Middle - K. Collins, M. McShane, C. Holbrook, S. Collins, P. Lynch, J. Tyrell, P. Maguire.  
Front - J. Stewart, G. Bellew, C. O'Neill, S. Murray, J. Ferris, P. McLean, M. Taggart, J. Curran.

# Class of '91

## 6A



Back row, left to right - L. Dempsey, G. Garland, B. Reynolds, G. Kane, M. Hayes, L. Johnston, J. McGrattan, D. Herdman.

Middle - K. Donnelly, C. Donnelly, C. McNulty, M. O'Connor, G. Doherty.  
(Absent: D. Bannon, R. Clarke, B. Holland).

## 6B



Back row, left to right - G. Connolly, D. Gough, C. Carberry, A. Kelly, P. Sweeney, J. Hamilton, K. Farrell.  
Front - P. Mohan, K. McCaugherty, S. Johnston, A. Cox, M. Hall.

# Class of '91

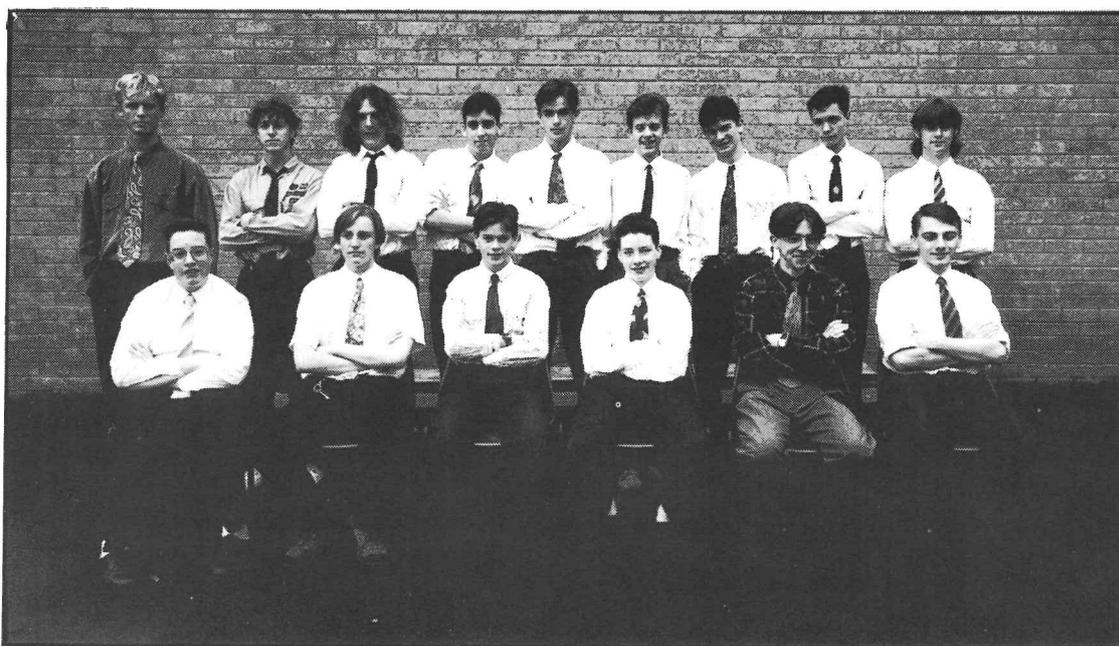
6C



Back row, left to right - J. Carberry, G. Devlin, D. Sullivan, C. O'Hara, C. Mervyn, G. Magill, K. de Ornellas, M. Midgley.

Front - A. McArdle, T. Boyle, M. Donnelly, P. O'Hare, J. Murphy.  
(Absent: M. McGarrity, S. McGeown).

6D

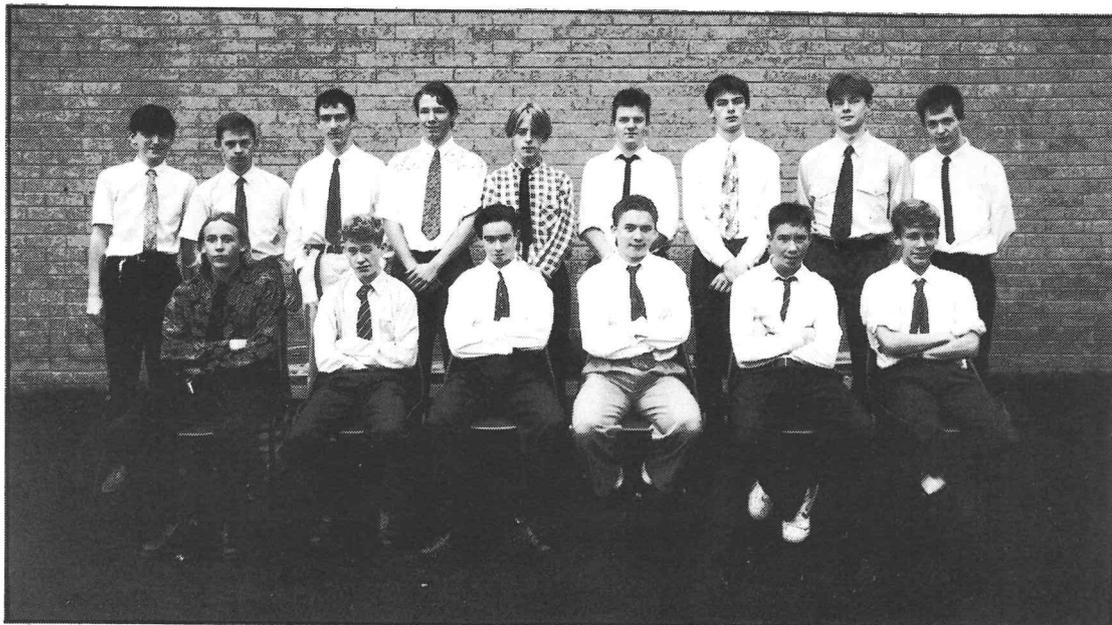


Back row, left to right - M. Kerr, G. Johnston, S. Farrell, G. Hanna, S. O'Prey, S. McCorry, D. McTaggart, E. O'Loinsigh, K. O'Donnell.

Front - J. Wilson, P. O'Neill, A. Glover, P. Mooney, N. Murphy, B. Mallon.  
(Absent: D. Kelly, R. Herron).

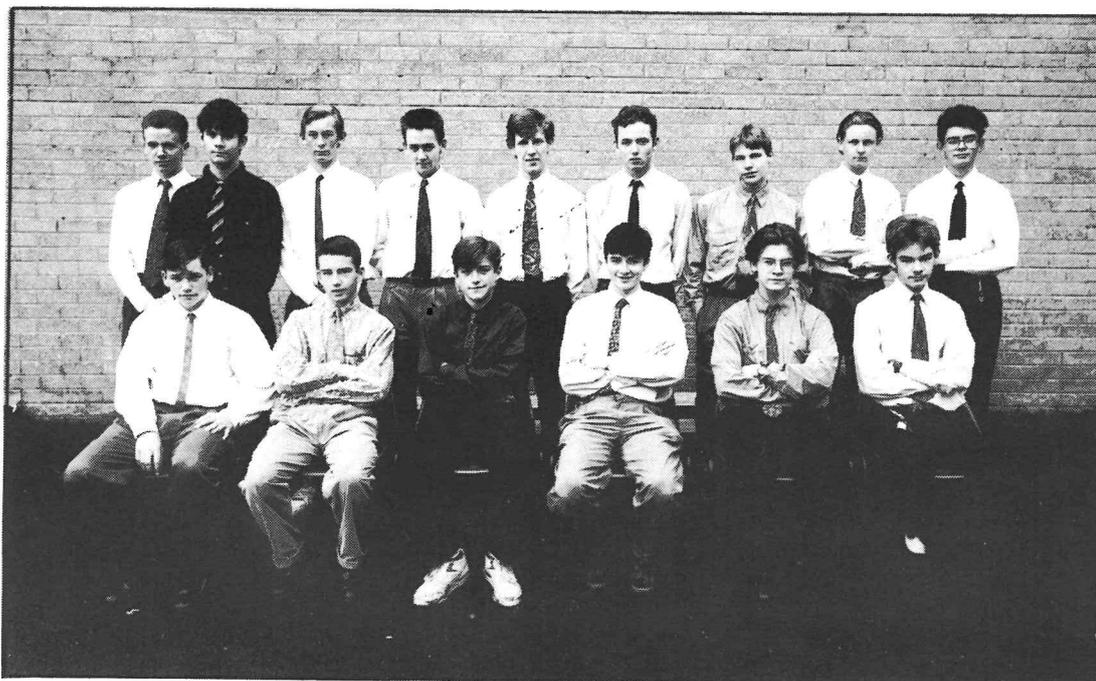
# Class of '91

6E



Back row, left to right - K. Middleton, M. McEllone, B. Burns, J. McCormick, G. Connolly, D. Malone, N. Fleming, B. Waugh, H. McCabe.  
Front - P. Skeffington, N. Nugent, J. Rush, G. Keenan, N. O'Kane, G. Donnelly.  
(Absent: P. Connolly).

6F



Back row, left to right - S. Smyth, D. Coyle, J. Muldoon, M. Kane, J. Mulholland, M. Kane, J. Mulholland, P. Teague, P. Hills, P. de Ornellas, P. Gallagher.  
Front - P. Campbell, M. O'Donnell, D. MacManus, M. McLaughlin, S. McComish, N. Hamill.  
(Absent: J. Logan).

# Class of '91

## 6G



Back row, left to right: S. Devlin, C. Martin, C. Sheppard, P. Connolly, D. Smyth, N. Heaney, N. Boyle.  
Front - P. Heatley, N. Wallace, B. McCann, G. McAllister, J. Murray, B. McLean.  
(Absent: D. McCrory, G. Turner).

## 6H



Back row, left to right: J. McLaughlin, M. Higgins, D. Sweeney, K. Cash, D. Henry, S. McKnight, S. Corr,  
M. Crossin.  
Front - M. McErlean, T. McHugh, C. Heatley, S. Carey, M. McKenna, S. Teer.  
(Absent: D. Conlon, M. McCarthy).

# Class of '91

6I



Back row, left to right: D. Kerr, J. McElkerney, C. McCarry, S. Kennedy, C. McKinney, J. O'Connor, P. McMurrough.  
Front - V. Donnelly, A. Rogan, M. Walsh, C. Gallagher, J. Connolly, R. Duckett.  
(Absent: R. McKeown).

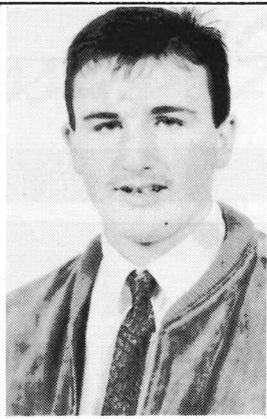
6J



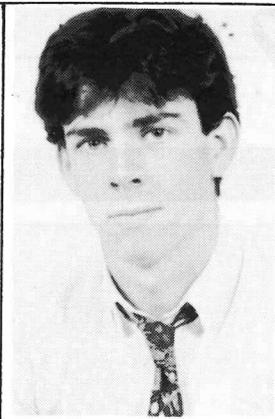
Back row, left to right: M. Dougan, S. Moss, M. Begley, D. McVeigh, P. Rainey, P. McShane, J. Sherry, G. Stratton, J. Dobbin.  
Front - B. Deeds, D. McLaughlin, J. P. McAlea, P. Smith, J. Rafferty, P. Gray.  
(Absent: M. Connolly).



**F. Boyle 7A**  
St. Teresa's P.S.



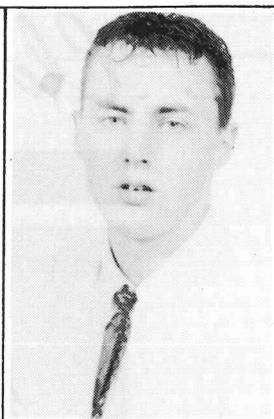
**J. Captain 7A**  
Holy Trinity P.S.



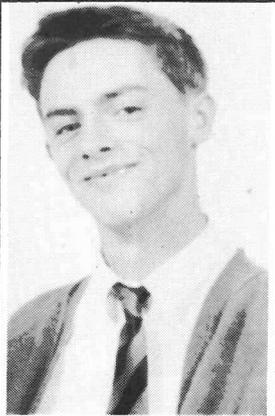
**J.P. Crossan 7A**  
St. John the Baptist P.S.



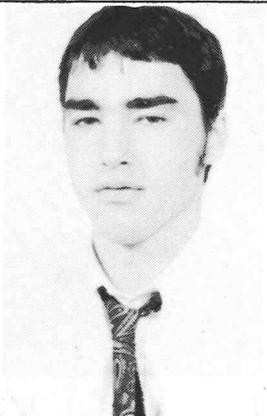
**G. Doherty 7A**  
Surrey



**E. Long 7A**  
St. Anne's P.S.



**P. Murphy 7A**  
Holy Trinity P.S.



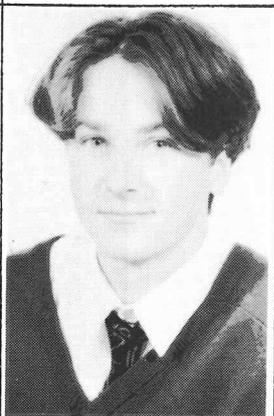
**P. Neeson 7A**  
St. Colms P.S.



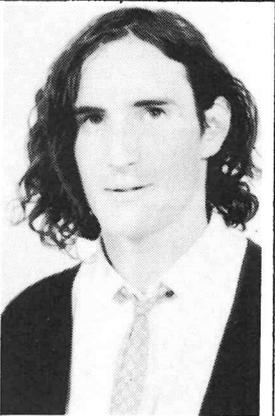
**G. Nugent 7A**  
St. Finian's P.S.



**P. Rogan 7A**  
St. Teresa's P.S.



**B. Russell 7A**  
St. Gall's P.S.



**C. Toman 7A**  
St. John the Baptist P.S.



**B. Watson 7A**  
St. Anne's P.S.

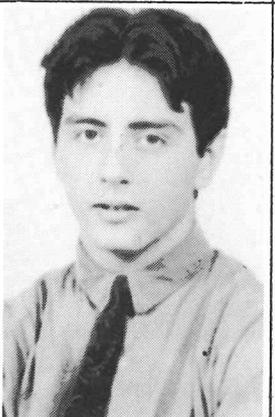
Absent :  
**J. Moore, G. Smith.**



**C. Cairns 7B**  
Our Lady of Lourdes P.S.



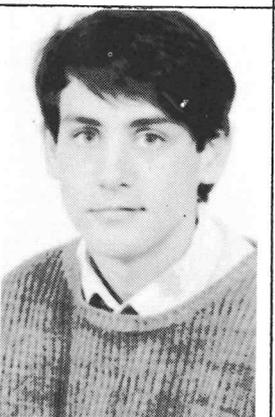
**M. Connolly 7B**  
St. Oliver Plunkett P.S.



**E. Creen**  
St. John the Baptist P.S.



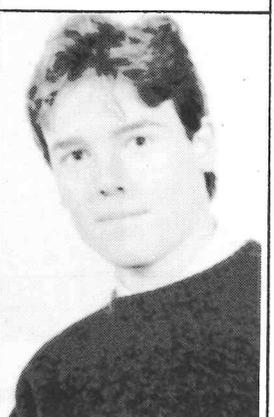
**M. Donaghy 7B**  
CBS, Hightown Rd.



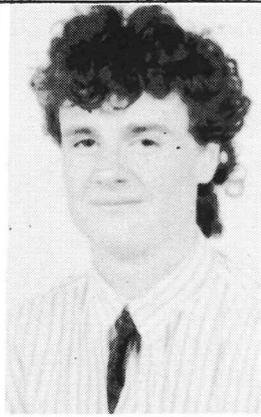
**C. Friel 7B**  
Holy Child P.S.



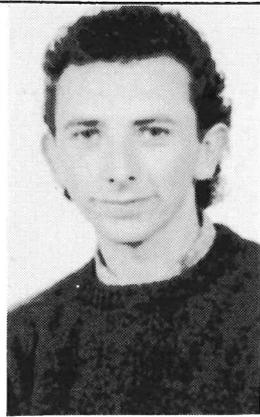
**R. Graham 7B**  
St. John the Baptist P.S.



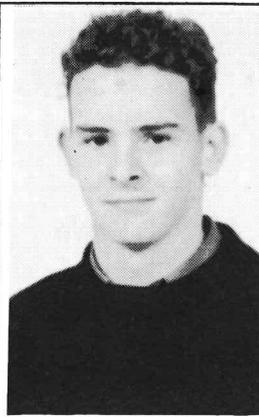
**C. Hartigan 7B**  
St. Aidan's P.S.



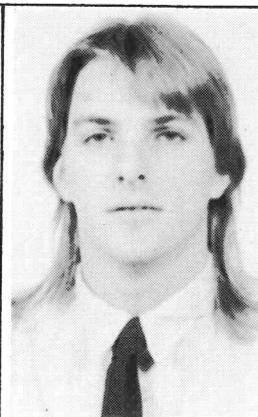
**M. Maguire 7B**  
St. Teresa's P.S.



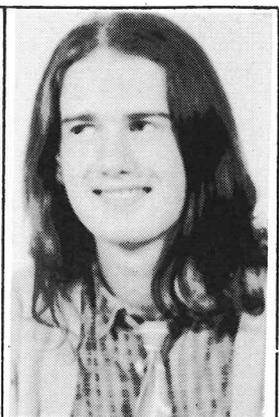
**S. McGowan 7B**  
St. Teresa's P.S.



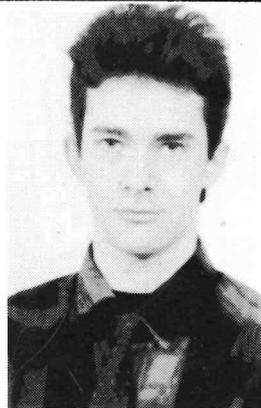
**F. McGurk 7B**  
Holy Child P.S.



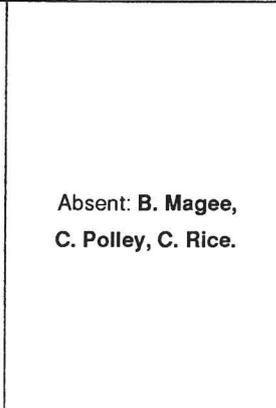
**J. McIlmurry 7B**  
La Salle Sec. Sch.



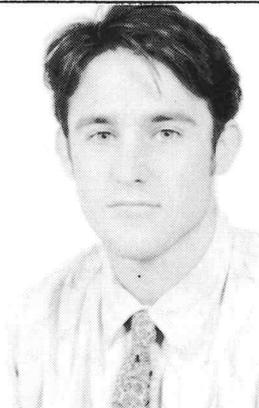
**L. Savage 7B**  
Our Lady of Lourdes P.S.



**J. Trainor 7B**  
Holy Child P.S.



Absent: **B. Magee,**  
**C. Polley, C. Rice.**



**A. Brady 7C**  
Holy Child P.S.



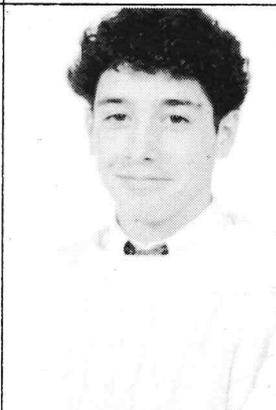
**V. Carabine 7C**  
Holy Child P.S.



**D. Cooper 7C**  
Our Lady of Lourdes P.S.



**M. Davey 7C**  
St. John the Baptist P.S.



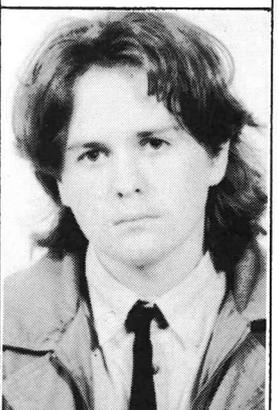
**D. Doherty 7C**  
St. Michael's P.S.  
Randalstown



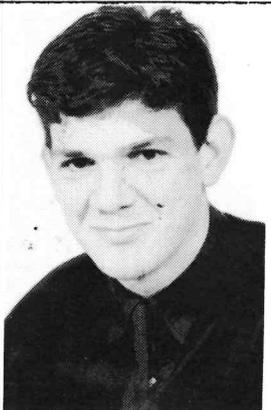
**P. Gilliland 7C**  
Holy Child P.S.



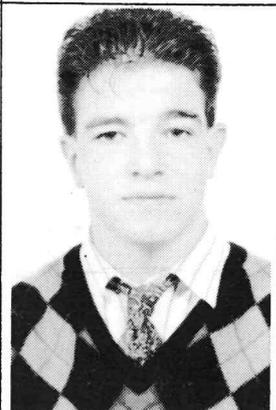
**J. Heaney 7C**  
St. Gall's P.S.



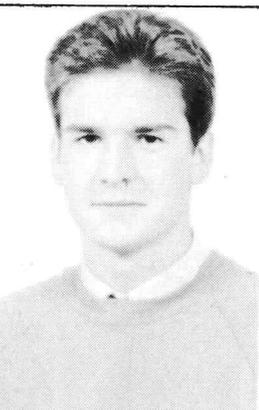
**J. McCarron 7C**  
CBS, Glen Rd.



**K. McDonnell 7C**  
St. Oliver Plunkett P.S.



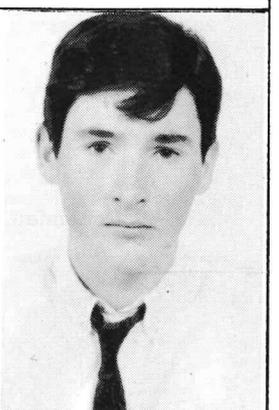
**J. McGeown 7C**  
St. Bride's P.S.



**B. Moore 7C**  
St. Anne's P.S.



**A. O'Brien 7C**  
St. Teresa's P.S.



**J. Savage**  
St. Anne's P.S.

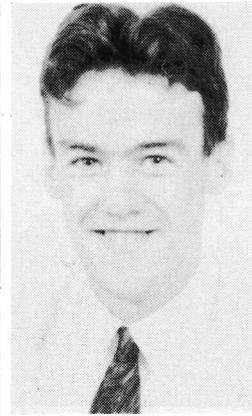


**G. Shaw 7C**  
St. Finian's P.S.

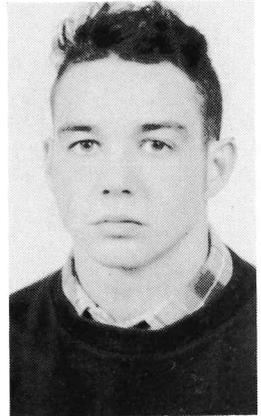


**C. UaBruadair 7C**  
Bunscoil Ghaelach

Absent : P. Murphy.



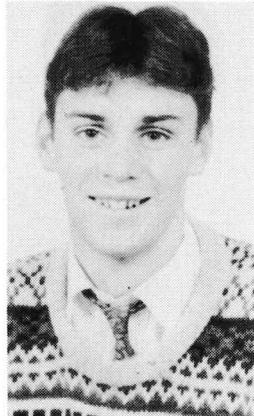
**P. Doherty 7D**  
St. Oliver Plunkett P.S.



**B. Fitzpatrick 7D**  
St. Teresa's P.S.



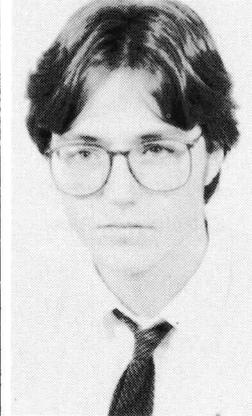
**C. Frawley 7D**  
St. Joseph's P.S.,  
Crumlin



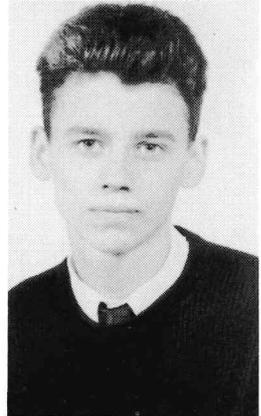
**D. Jenkins 7D**  
CBS, Hightown Rd.



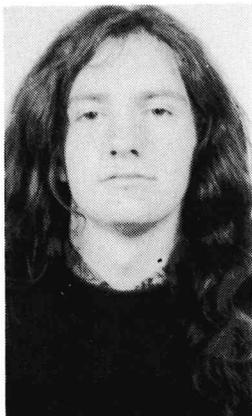
**J. Lagan 7D**  
St. Anne's P.S.



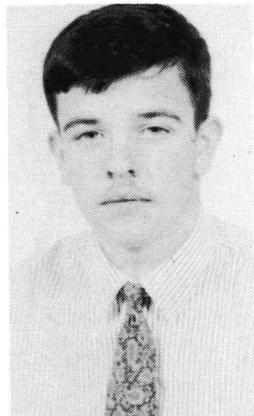
**C. Lavery 7D**  
St. John the Baptist P.S.



**J. Maxwell 7D**  
St. Gall's P.S.



**K. McKeown 7D**  
St. Paul's P.S.



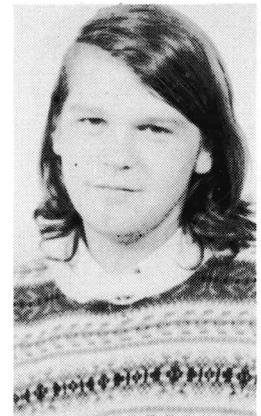
**C. Mulholland 7D**  
St. John the Baptist P.S.



**B. Murphy 7D**  
Holy Child P.S.

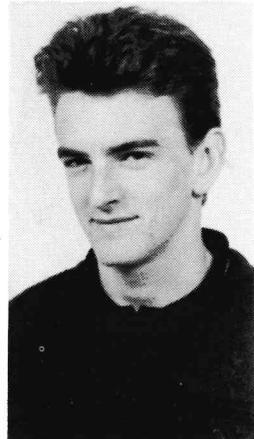


**M. Murray 7D**  
Our Lady of Lourdes P.S.



**W. Skillen 7D**  
St. Finian's P.S.

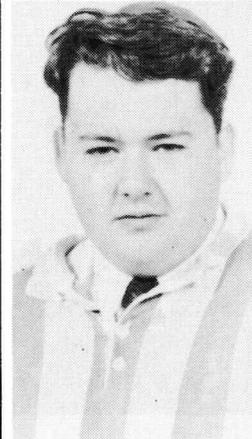
Absent : C. McKermott,  
S. Smyth.



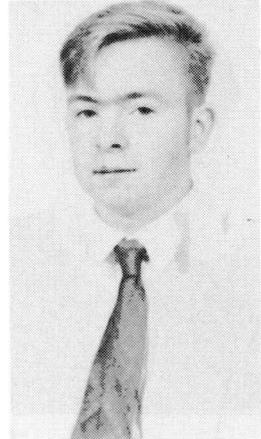
**M. Brady 7E**  
Holy Child P.S.



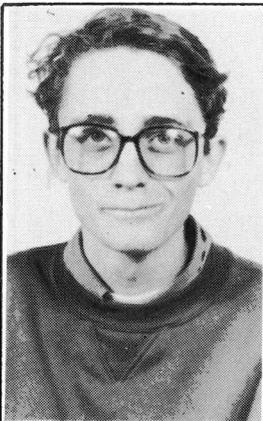
**B. Cormican 7E**  
St. John the Baptist P.S.



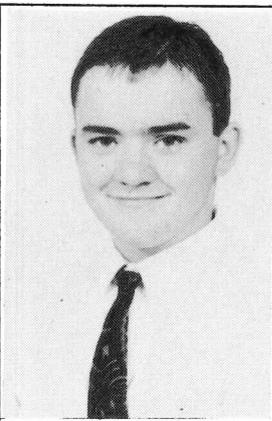
**R. Devine 7E**  
St. Kevin's P.S.



**C. Gorman 7E**  
St. Finian's P.S.



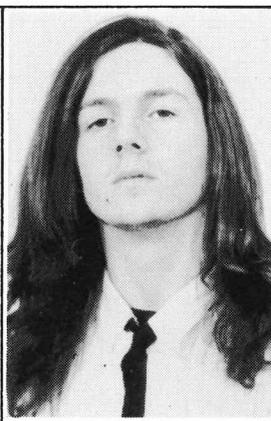
**V. Grant 7E**  
St. John the Baptist P.S.



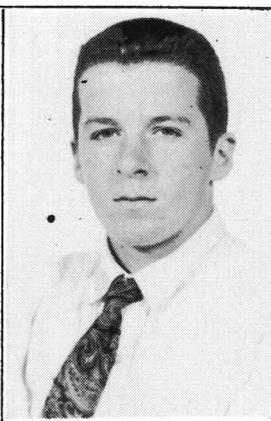
**M. Gregory 7E**  
Holy Trinity P.S.



**M. McGlade 7E**  
Holy Trinity P.S.



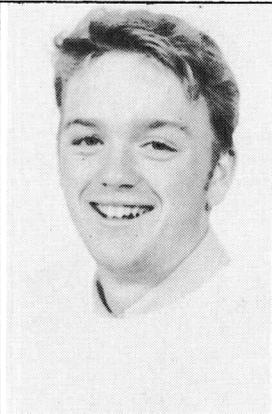
**A. McKenna 7E**  
St. Finian's P.S.



**M. McVeigh 7E**  
St. Paul's P.S.



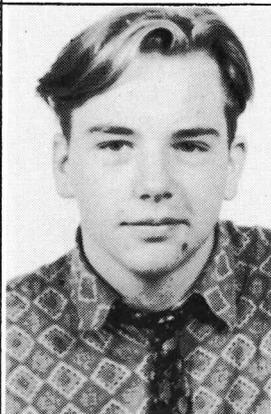
**C. Nugent 7E**  
St. Finian's P.S.



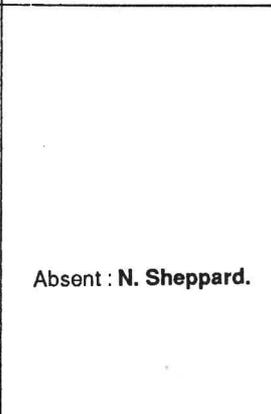
**P. Phelan 7E**  
St. John the Baptist P.S.



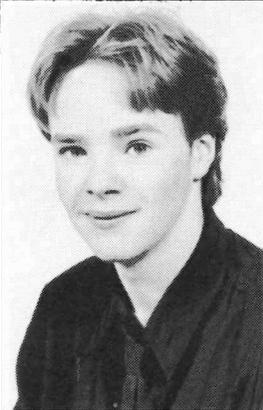
**B. Sansome 7E**  
St. Aidan's P.S.



**M. Watson 7E**  
CBS, Glen Rd.



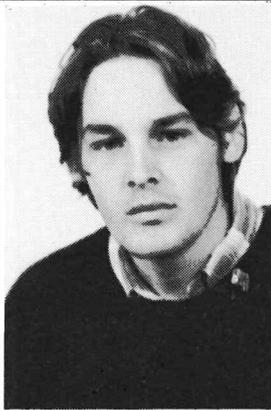
Absent : **N. Sheppard.**



**R. Connolly 7F**  
St. Teresa's P.S.



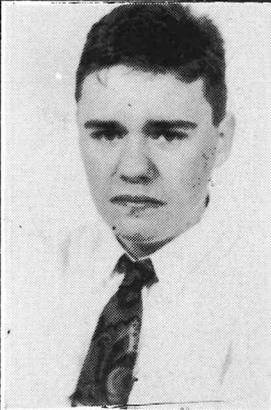
**V. Fleming 7F**  
St. Teresa's P.S.



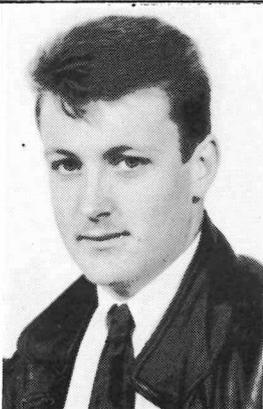
**E. Gallagher 7F**  
CBS, Glen Rd.



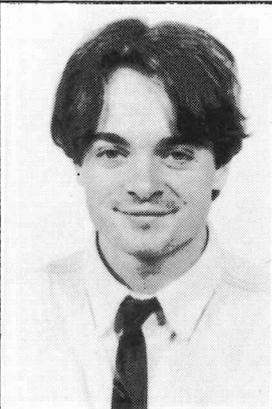
**P. Kane 7F**  
St. Oliver Plunkett P.S.



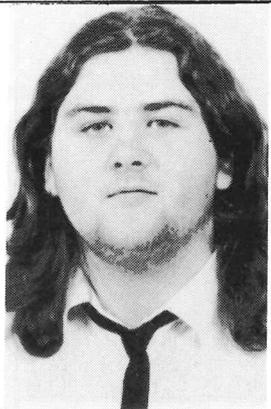
**S. Kennedy 7F**  
Holy Trinity P.S.



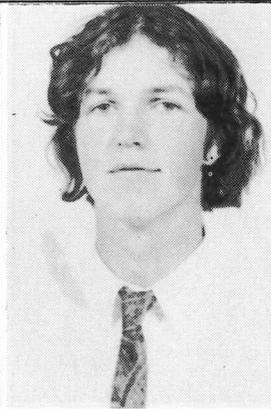
**S. McBriarty 7F**  
St. Oliver Plunkett P.S.



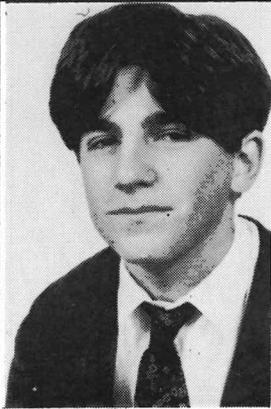
**J. McConway 7F**  
St. John the Baptist P.S.



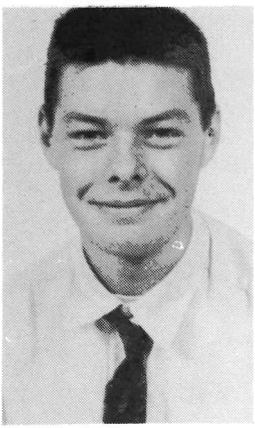
**M. McEwan 7F**  
St. Finian's P.S.



**M. McGovern 7F**  
St. Oliver Plunkett P.S.



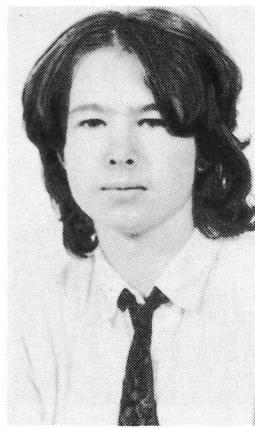
**M. McKenna 7F**  
CBS, Glen Rd.



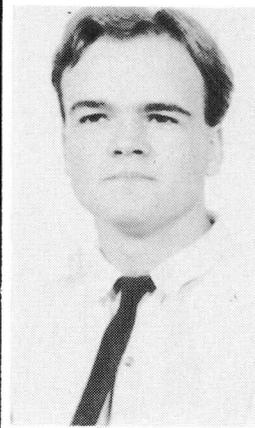
**S. McLAVERY 7F**  
St. Teresa's P.S.



**T. McMORROW 7F**  
St. John the Baptist P.S.

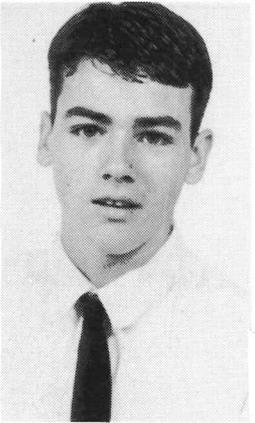


**S. MULGREW 7F**  
St. Gall's P.S.

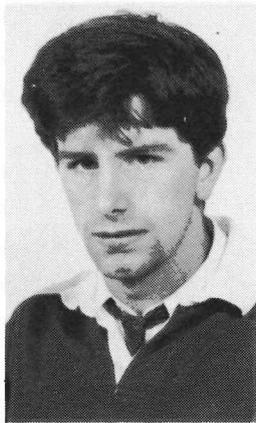


**K. O'FLAHERTY 7F**  
CBS, Hightown Road

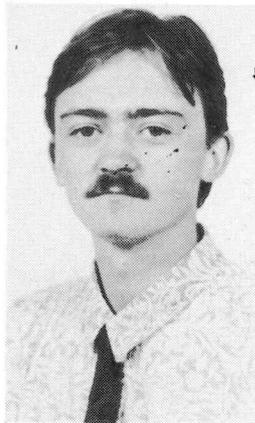
**ABSENT:**  
**M. McKEOWN**  
**M. ROONEY**



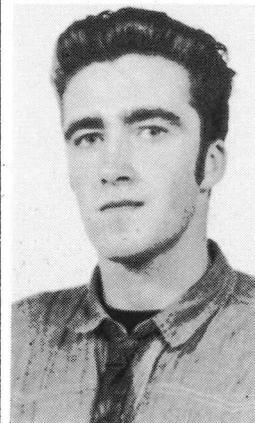
**J. AUSTIN 7G**  
St. Paul's P.S.



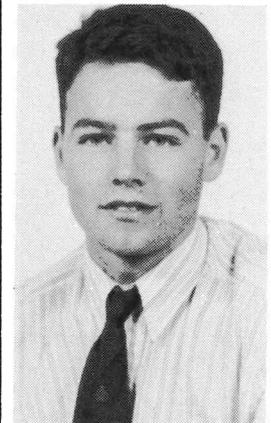
**K. BLANEY 7G**  
St. Coleman's, Newry



**J. BRENNAN 7G**  
St. Teresa's P.S.



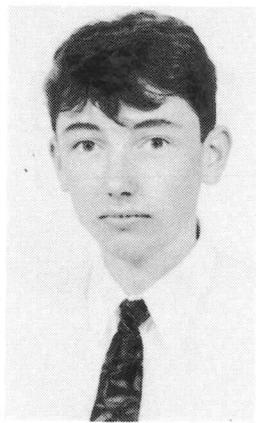
**P. CAMPBELL 7G**  
St. Paul's P.S.



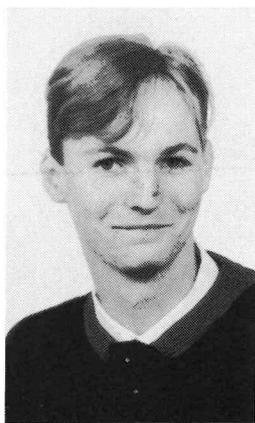
**M. CRUMMEY 7G**  
St. Luke's P.S.



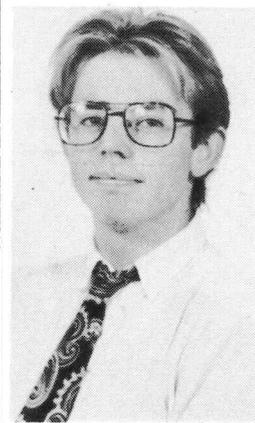
**P. GAULT 7G**  
CBS, Glen Road



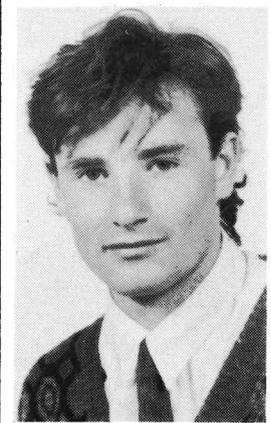
**K. GORMAN 7G**  
St. Anne's P.S.



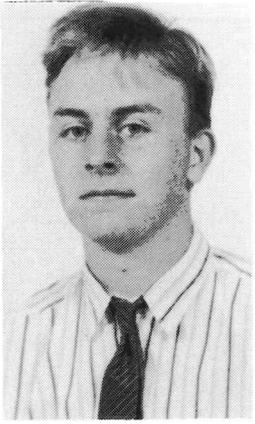
**R. KENNEDY 7G**  
Vere Foster P.S.



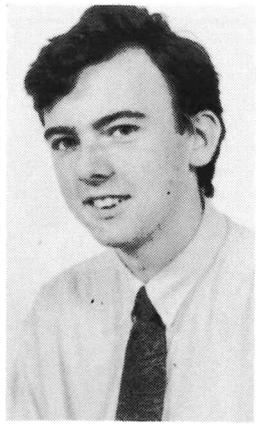
**M. LEYDEN 7G**  
CBS, Glen Road



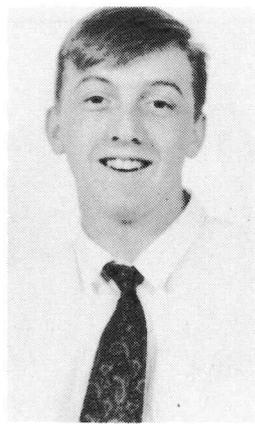
**D. McCAVANAGH 7G**  
La Salle Sec. School



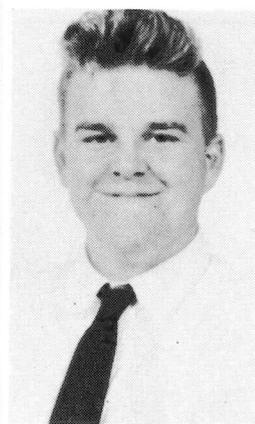
**A. McGOWAN 7G**  
St. Gall's P.S.



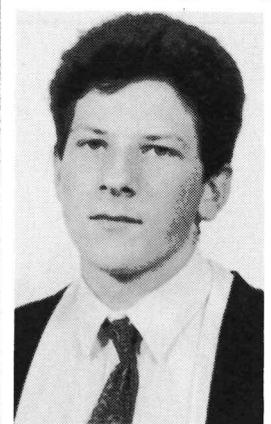
**D. McHENRY 7G**  
St. Patrick's P.S.,  
Aghagallon



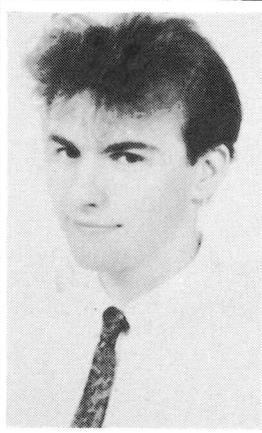
**E. MULVENNA 7G**  
La Salle Sec. School



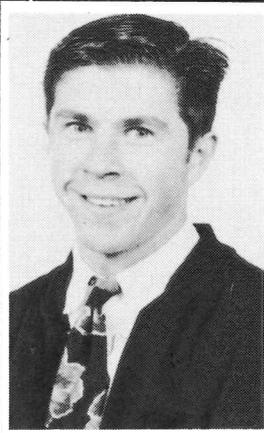
**J. O'DONNELL 7G**  
St. Joseph's P.S.,  
Crumlin



**R. SMYTH 7G**  
Our Lady of Lourdes P.S.



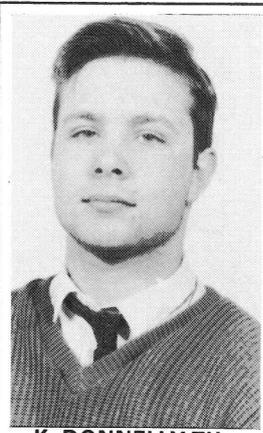
**G. BRODERICK 7H**  
St. John the Baptist P.S.



**L. CARROLL 7H**  
CBS, Glen Road



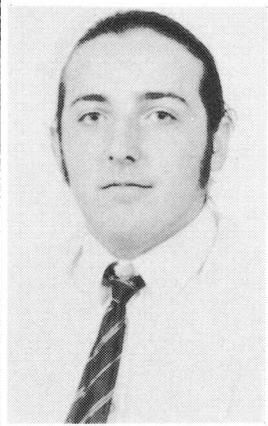
**C. DOHERTY 7H**  
St. John the Baptist P.S.



**K. DONNELLY 7H**  
St. Joseph's P.S.,  
Crumlin



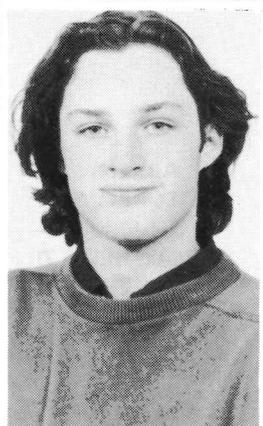
**M. Donnelly 7H**  
St. Gall's P.S.



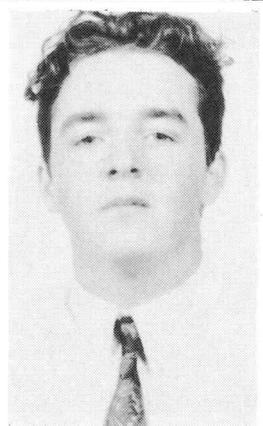
**G. Finnegan 7H**  
CBS, Glen Road



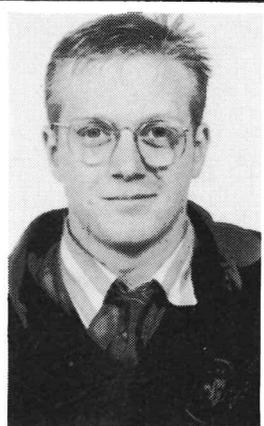
**S. Hunter 7H**  
St. Anne's P.S.



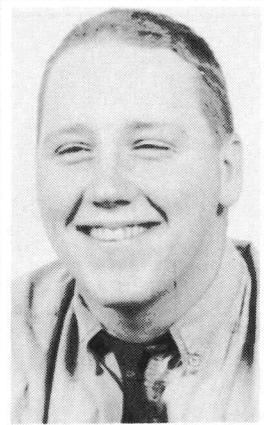
**J. JOHNSTON 7H**  
St. Bride's P.S.



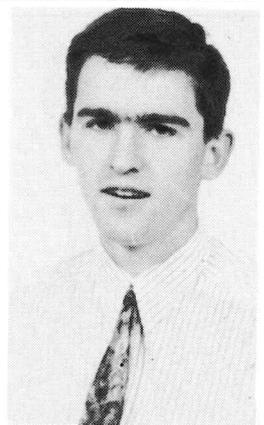
**R. McCORMICK 7H**  
CBS, Glen Road



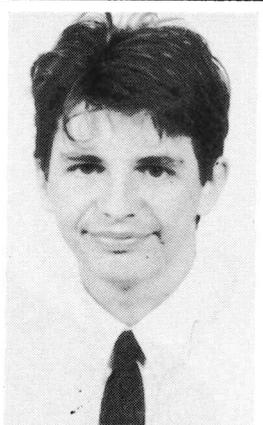
**D. McGREEVY 7H**  
St. John the Baptist P.S.



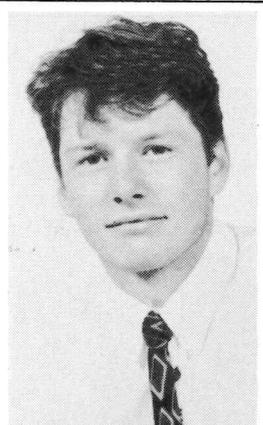
**J. McKAY 7H**  
St. Kevin's P.S.



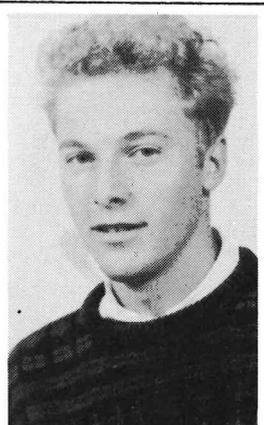
**M. McKINNEY 7H**  
St. Oliver Plunkett P.S.



**D. McQUILLAN 7H**  
CBS, Hightown Road



**G. NELLIS 7H**  
Our Lady of Lourdes P.S.



**G. TAYLOR 7H**  
St. John the Baptist P.S.

**ABSENT:  
S. HERALD**



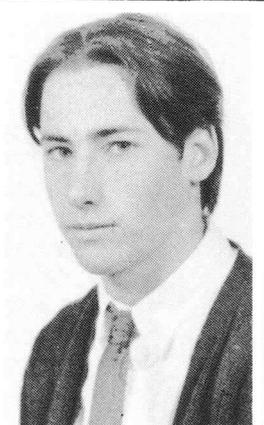
**S. AULD 7I**  
St. Luke's P.S.



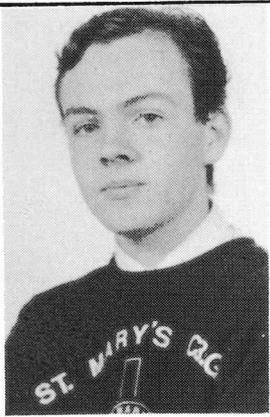
**C. BROWN 7I**  
St. John the Baptist P.S.



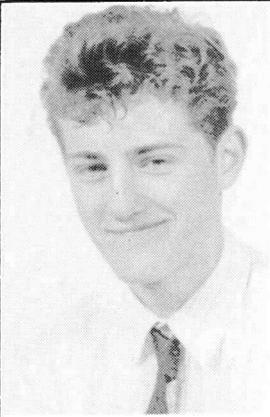
**K. CURLEY 7I**  
St. Gabriel's Sec. School



**S. FLYNN 7I**  
CBS, Glen Road



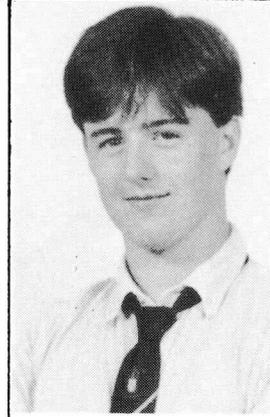
**H. GORMAN 7I**  
St. Gall's P.S.



**R. GOUGH 7I**  
St. Teresa's P.S.



**P. HYNES 7I**  
St. John the Baptist P.S.



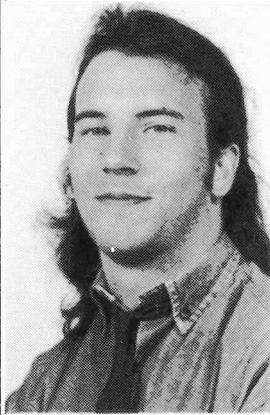
**J. MAGUIRE 7I**  
St. Kevin's P.S.



**M. McCANN 7I**  
St. Oliver Plunkett P.S.

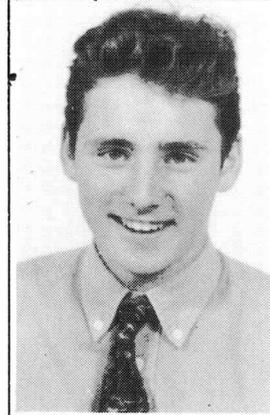


**J. McCLEAVE 7I**  
CBS, Glen Road

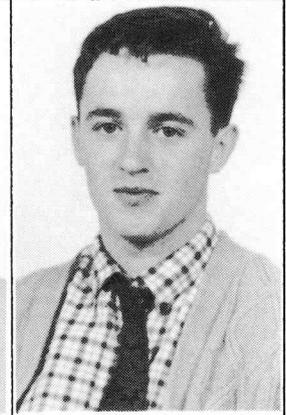


**E. McCORMICK 7I**  
St. Finian's P.S.

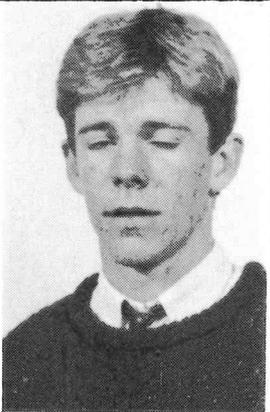
**ABSENT:**  
**D. KELLY**  
**S. LARKIN**  
**J. MATTHEWS 7I**  
**C. MURPHY**



**A. BOYLE 7J**  
St. John the Baptist P.S.



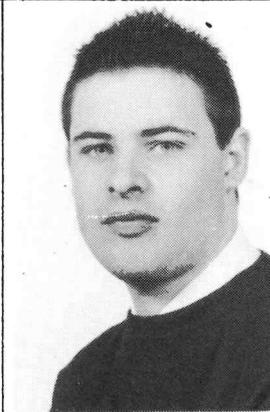
**P. FARRELLY 7J**  
St. Comgall's P.S.



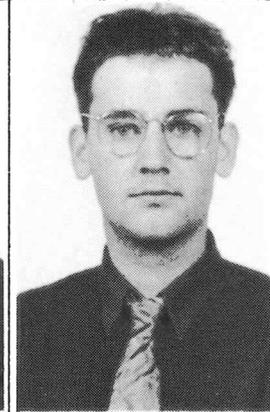
**G. IRVINE 7J**  
St. Joseph's P.S.,  
Crumlin



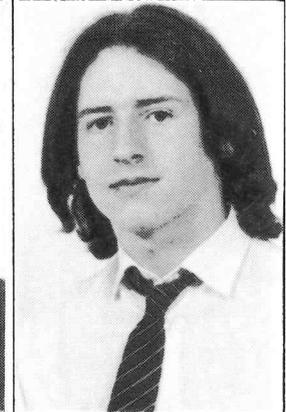
**P. McCRORY 7J**  
St. Gall's P.S.



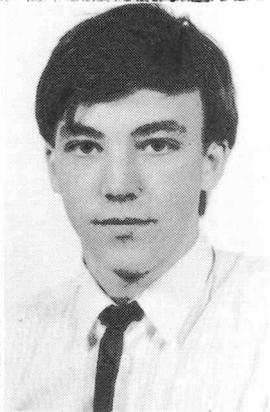
**J. McKENNA 7J**  
St. Gall's P.S.



**N. McKERNAN 7J**  
CBS, Glen Road



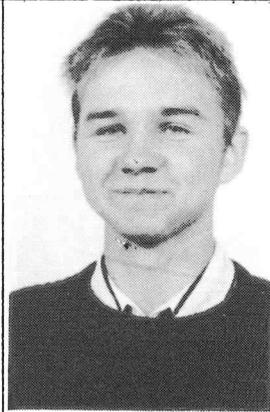
**K. MOONEY 7J**  
CBS, Glen Road



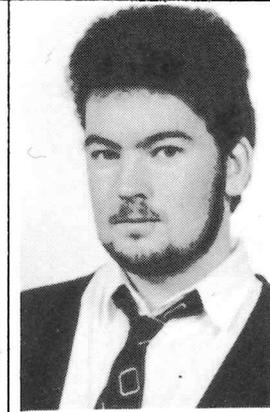
**B. MULGREW 7J**  
St. Gall's P.S.



**L. O'DOHERTY 7J**  
St. John the Baptist P.S.



**A. REILLY 7J**  
St. John the Baptist P.S.

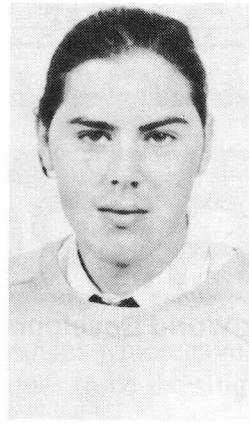


**C. WILSON 7J**  
CBS, Glen Road

**ABSENT:**  
**R. CRANGLE**



**A. DOHERTY 7R**  
St. John the Baptist P.S.



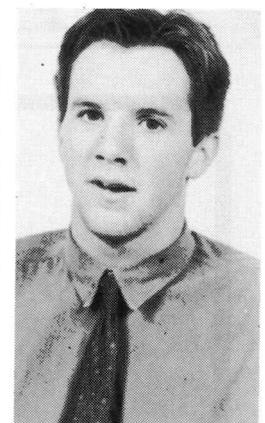
**P. DONNELLY 7R**  
St. John the Baptist P.S.



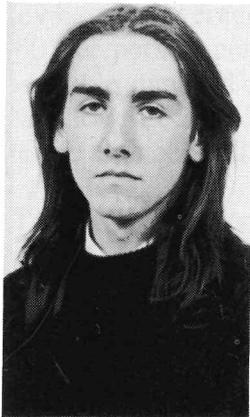
**J. HUGHES 7R**  
Our Lady of Lourdes P.S.



**C. KELLY 7R**  
CBS, Hightown Road



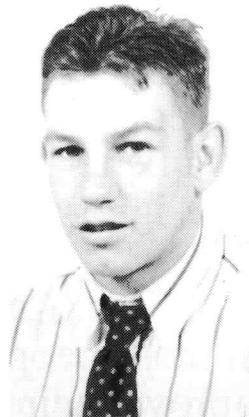
**C. LAVERTY 7R**  
CBS, Glen Road



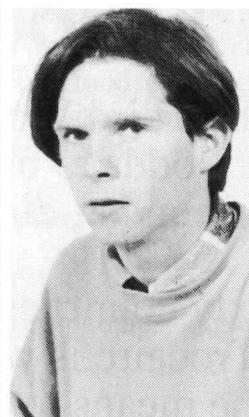
**K. LYNCH 7R**  
St. Malachy's College



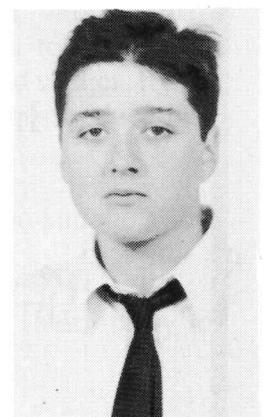
**P. McCARRON 7R**  
St. Mary's on the Hill P.S.  
Glengormley



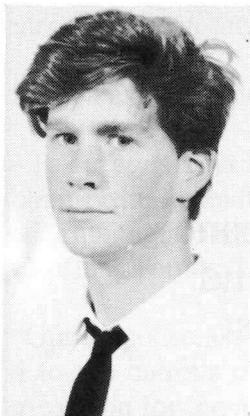
**S. McCluskey 7R**  
St. John the Baptist P.S.



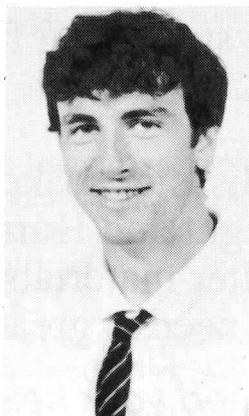
**P. McGibbon 7R**  
St. Oliver Plunkett P.S.



**J. McLOUGHLIN 7R**  
St. Anne's P.S.



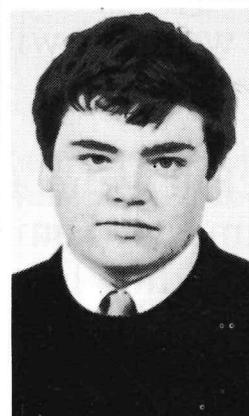
**N. McMAHON 7R**  
St. John the Baptist P.S.



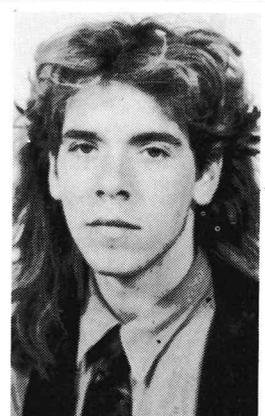
**C. McMANUS 7R**  
CBS, Glen Road



**J. McNALLY 7R**  
Holy Child P.S.



**M. McNALLY 7R**  
CBS, Glen Road



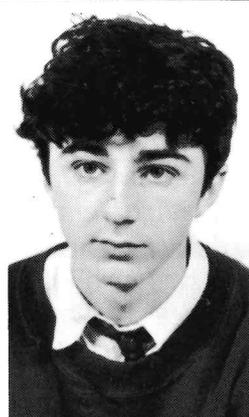
**S. MULLAN 7R**  
Holy Cross P.S.



**P. SMYTH 7R**  
St. Luke's P.S.



**M. STEVENSON 7R**  
CBS, Glen Road



**C. WALKER 7R**  
St. Kevin's P.S.

**ABSENT:**  
J. BOYD  
J. BRADLEY  
G. FINN  
K. FINNEGAN  
P. LAVERY 7R  
J. LOUGHRAN 7R  
C. NEESON  
J. NUGENT  
J. SHERIDAN  
G. WALSH



## **TROCAIRE IS THERE, IN GOOD TIMES AND BAD**

In the Third World people are working against the odds to build a better future free from hunger, disease, ignorance and violence

In sixty countries in Africa, Asia and Latin America Trocaire is with those people, bringing them the means to improve their crops, developing healthcare and educational facilities, training leaders who will build strong communities, working with those who are struggling for human rights.

But we're also there when disaster strikes, in times of Famine, Flood, Drought and Hurricane, providing food, medicine, shelter materials and other vital supplies where the need is greatest.

*To continue our work, we need your help.  
Send what you can to:*

**Trocaire**  
**50 King Street, Belfast BT1 6AD**  
**Freepost BT1 6BR: Tel: 238586**

**WHERE THERE'S LIGHT  
THERE'S HOPE**

# WORLD POVERTY - A GREAT INJUSTICE

## How Trocaire Responds

---

Despite the Many advances which have been made in the past three decades poverty and the injustice which underlies it continues to be the single biggest human rights issue in today's world.

Today, more than one billion (1,115 million) people live in extreme poverty. This is approximately 1 in 5 of the world's population (5.3 billion in 1990) or about one third of the population of the Third World. They have an average income of £213 or less per person per year. The poorest of the poor (with less than £160 per person per year) number 630 millions. Being this poor means being unable to maintain a reasonable standard of living, having insufficient income to buy enough food, clothing and shelter. It also means low life expectancy, high death rates amongst children and few chances to get a basic education. The life chances and the dignity of those affected are seriously undermined.

Today, Trocaire continues to work for justice in partnership with the peoples of Ireland and the Third World. This aim is achieved in three ways:

- Through funding long-term development projects which restore peoples' dignity, their ability to develop themselves and to be the architects of their own future.

Through "everyday" relief work (responding to earthquakes, famines and other disasters) .

- Through educating Irish people as to our duties in justice towards the poor and on the need for fundamental change in the world.

Some key statements about Trocaire's works:

~Ta fir agus mna faoi leatron agus faoi bhochtanas ina lan tiortha ar fud an domhain. Thainig Eire i gcbhair orthu le deich mbliain anuas tri shaothar Trocaire. Guilnid slainte inniu ar an eagras agus a lucht tacaiochta, agus Trocaire De orthu siud ina measc ata imithe ar shli na fininne. ~

Cardinal Tomas O Fiaich

"Our response... will be one very positive way of showing to ourselves, to our political representatives and to the nations of the world, that we are at one with Our Lord and Teacher, Jesus Christ, in His compassion for the needs of the poor and in His Will to help them.~

Bishops of Ireland on the setting up of Trocaire, 1973.

"It is essential therefore that the Church continually remind herself and persistently impress upon politicians and the public the need for change of unjust structures and for the establishment of a just national and international order. "

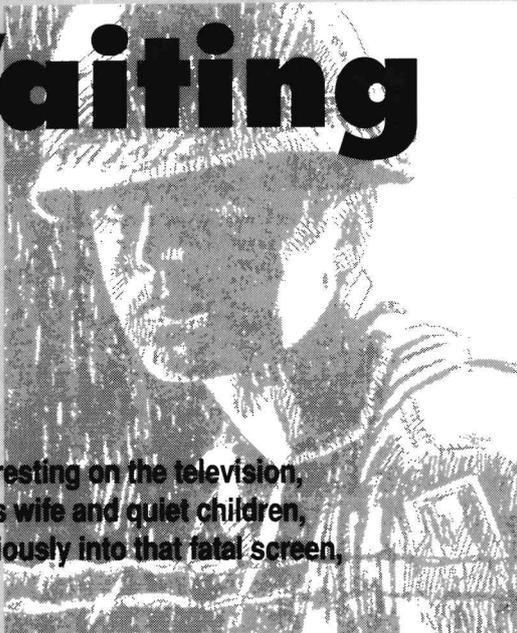
Bishop Cahal B Daly, 1983.

~In the light of all this, I find myself with three very strong commitments. The first is to Communicate through Trocaire the truth about brutality, suffering, oppression and poverty in which so many millions live... ~secondly, to do everything in our power to expose the injustice present in the relationship between the rich and poor countries... Thirdly, to express solidarity with the peoples of the Third World in as many ways as possible and as often as possible, both in words and action. ~

Bishop E Casey, 1983.

**If you would like more information about our work and our approach to justice, please write to Trocaire.**

# Waiting



The Photo, resting on the television,  
The nervous wife and quiet children,  
Glaring anxiously into that fatal screen,  
Waiting.

The doorbell, reliable in its job,  
Now the centre of all ears,  
And the door-knocker, waiting patiently,  
For the ultimate knowledge.

The incomplete family gather around the telephone,  
Each penetrating and shrilling ring,  
Apprehensively wanting and dreading,  
Everyone, silently suffering the agony.

The coals go slowly, and the nights pass eventually.  
After hours of sleepless thoughts,  
The light burns steadily but hauntingly,  
Bearing the pain of hope.

Everyday, new stories, new worries,  
New hope and new fears.  
What is she to know? How is she supposed to think?  
Only one can bring her husband home.

The unfortunate family, united in their hope,  
Pray for peace and an end to hell,  
But he can only see behind the screen,  
He can see the fear, the blood and the heart of hell.

The battlefield, bleeding terrifyingly,  
And the hearts of others, miles away,  
Bleeding for the spilt blood and the unspilt love,  
The terror of the war is unseen in the eyes of tears.

The Photo, still resting peacefully on the television,  
All around it, wanting, needing, waiting.

Ciaran Austin 5A

# The Harvest

**"All Mankind are like grass, and all their glory,  
is like wild flowers. The grass withers, and  
the flowers fall."**

[1 Peter 1:24]

The falling flowers of life, carpet the battlefield,  
While the battered silent stems,  
Wither patiently in the sun-filled trenches.

The dust settles quietly after the previous assault  
Against the futile enemy.  
The ploughed up grass and the stained scarlet  
corpses,  
Playing innocently with the toys,  
Placed strategically upon the colour map.

In the distance, the silent thunder of gunfire,  
Unusual to the lucky ones.  
Movement is rare and conversation is slight  
In the tense and filthy trench:  
The trench that has been the grave of so many,  
And the nightmare of the fortunate.

The order sounds.  
Routine panic takes over,  
While the familiar loading of rifles,  
Signals to the mind, a time of death.  
Positions are taken, the slippery wall  
Of the wet trench of heat is lined with  
The tools of liberty.  
Glances of final farewells,  
Race down the line to escape the fear.

Hands are risen to grip,  
The cold and damp grass above,  
And one foot ready,  
To push on up onto the battlefield.  
There is no way back from this order.

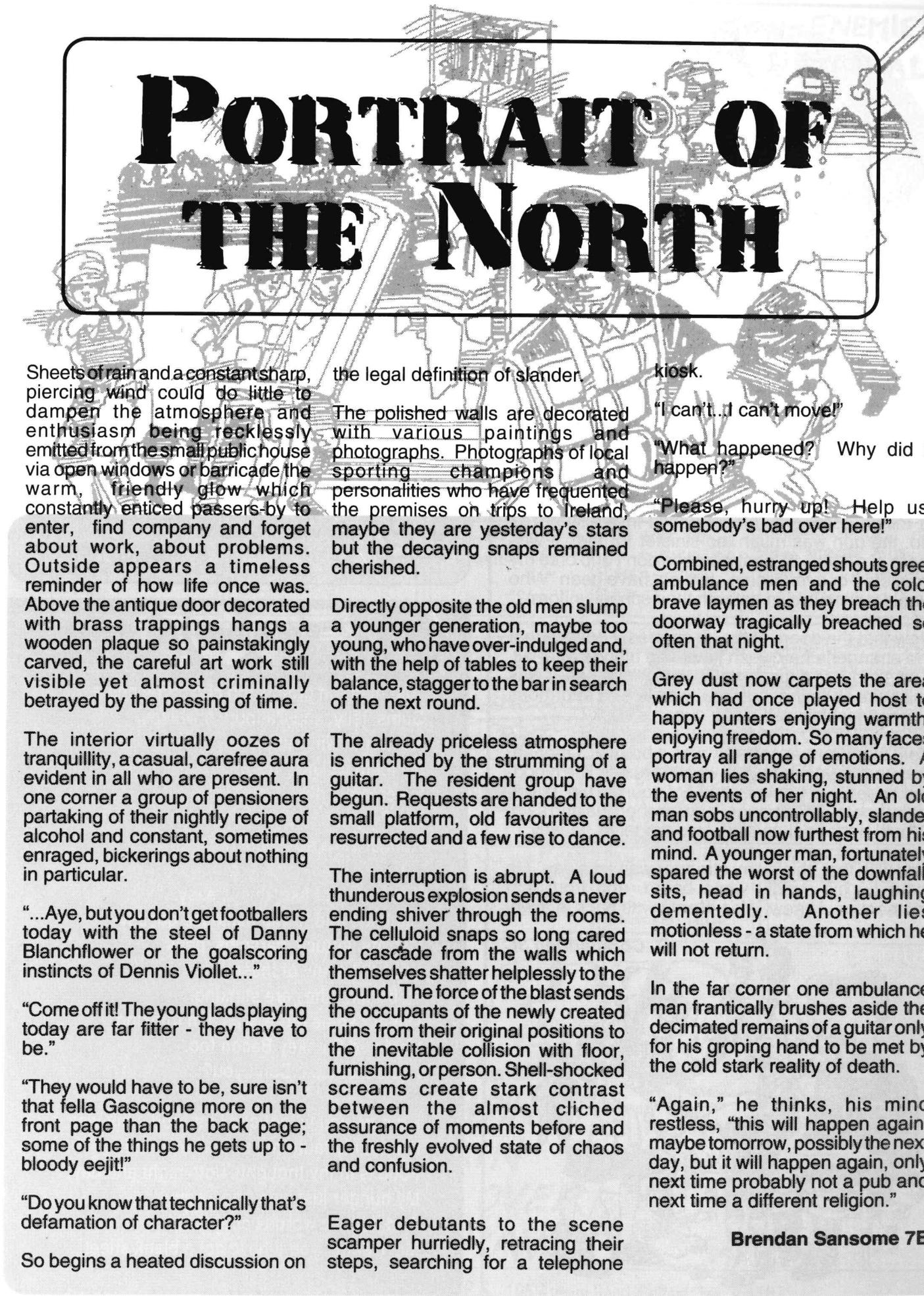
As the men await,  
The whistle is revealed once more,  
And placed on the dry lips of the Lord,  
And the clock ticks aimlessly,  
As the sweat rolls for the last time.

Silence dominates,  
All is still.

The breath of air,  
Ready to awaken Satan's violent prostitute again,  
Gathers gradually.  
The breath of fresh air,  
To send waves of white life,  
Into the wall of black death.  
The breath of fresh air to carry the withered  
Flowers into a pile of wasted and wanted life.

The harvest has come.

Ciaran Austin 5A



# PORTRAIT OF THE NORTH

Sheets of rain and a constant sharp, piercing wind could do little to dampen the atmosphere and enthusiasm being recklessly emitted from the small public house via open windows or barricade the warm, friendly glow which constantly enticed passers-by to enter, find company and forget about work, about problems. Outside appears a timeless reminder of how life once was. Above the antique door decorated with brass trappings hangs a wooden plaque so painstakingly carved, the careful art work still visible yet almost criminally betrayed by the passing of time.

The interior virtually oozes of tranquillity, a casual, carefree aura evident in all who are present. In one corner a group of pensioners partaking of their nightly recipe of alcohol and constant, sometimes enraged, bickerings about nothing in particular.

"...Aye, but you don't get footballers today with the steel of Danny Blanchflower or the goalscoring instincts of Dennis Viollet..."

"Come off it! The young lads playing today are far fitter - they have to be."

"They would have to be, sure isn't that fella Gascoigne more on the front page than the back page; some of the things he gets up to - bloody eejit!"

"Do you know that technically that's defamation of character?"

So begins a heated discussion on

the legal definition of slander.

The polished walls are decorated with various paintings and photographs. Photographs of local sporting champions and personalities who have frequented the premises on trips to Ireland, maybe they are yesterday's stars but the decaying snaps remained cherished.

Directly opposite the old men slump a younger generation, maybe too young, who have over-indulged and, with the help of tables to keep their balance, stagger to the bar in search of the next round.

The already priceless atmosphere is enriched by the strumming of a guitar. The resident group have begun. Requests are handed to the small platform, old favourites are resurrected and a few rise to dance.

The interruption is abrupt. A loud thunderous explosion sends a never ending shiver through the rooms. The celluloid snaps so long cared for cascade from the walls which themselves shatter helplessly to the ground. The force of the blast sends the occupants of the newly created ruins from their original positions to the inevitable collision with floor, furnishing, or person. Shell-shocked screams create stark contrast between the almost cliched assurance of moments before and the freshly evolved state of chaos and confusion.

Eager debutants to the scene scamper hurriedly, retracing their steps, searching for a telephone

kiosk.

"I can't...I can't move!"

"What happened? Why did it happen?"

"Please, hurry up! Help us, somebody's bad over here!"

Combined, estranged shouts greet ambulance men and the cold, brave laymen as they breach the doorway tragically breached so often that night.

Grey dust now carpets the area which had once played host to happy punters enjoying warmth, enjoying freedom. So many faces portray all range of emotions. A woman lies shaking, stunned by the events of her night. An old man sobs uncontrollably, slander and football now furthest from his mind. A younger man, fortunately spared the worst of the downfall, sits, head in hands, laughing dementedly. Another lies motionless - a state from which he will not return.

In the far corner one ambulance man frantically brushes aside the decimated remains of a guitar only for his groping hand to be met by the cold stark reality of death.

"Again," he thinks, his mind restless, "this will happen again, maybe tomorrow, possibly the next day, but it will happen again, only next time probably not a pub and next time a different religion."

**Brendan Sansome 7E**

# A SEASONAL STRANGER

I sauntered out of Curley's, my pound of mince and my frozen peas dripping on to my Debenham's school trousers. Then, coming towards the lift was a tall blonde, a six-footer. What a stranger! Approaching the lift, I observed that the stranger's gait was a seductive swaying of the hips. I lifted up my head and allowed my eyes to focus beyond the rim of my brown stetson hat, which was soiled from my numerous escapades in the wilderness.

A wry smile came over the stranger's face. Could this stranger be planning to tell me that one pound of mince costs only ninety pence in Wellworth's? No, the grin was much too sinister for that, it was more of a "Well, at least my peas don't drip onto my trousers," or even worse. It might have been "Who would wear a brown hat with their school uniform?"

Now that the doors of the lift opened, I noticed that the stranger's hair wasn't quite as blonde after all, it was more of a fuzzy- white. Nevertheless, it was still quite stunning, but what was in that enormous handbag which was slung over his back?

Yes, this stranger certainly was a beauty. Ohhhhh, that gorgeous bright, red, woollen tunic! The blood-red sheepskin trousers and, of course, big, black, kinky boots! The stranger approached me and said, "You'd better not cry, kid, 'cos I'm tellin' ya why."

And with that, this sultry stranger walked away. He fixed on his cuddly white beard, and from that moment on, I knew. Yes, Santa was back in town!

*P. Corscadden 3C*



C  
Y  
C  
L  
E

When do you know  
You know, you learn  
Do you die in sin  
Born again  
With will to wind and wander  
Climb through needle neck to consent.

When do you know  
You know, you learn  
arrive at spring once again  
and still to rise beyond the tide.

And mortal track  
fretful or fair  
By straw  
By strap  
Toughening  
tear

Dust to dust  
consume  
for what it's worth.

*B. McManus 5F*

# FOOD

Just mention crisps and chocolate chips,  
Gums, jelly, and Cadbury's whisps,  
My mouth will water.  
My teeth will go.  
Ice cream, coke, a mint yoyo,  
Need I go on, the list is long,  
Hunger calls so I must move on.

What I do not like, this is easy.  
Cabbage and turnip make me queasy.  
Carrots, lettuce, parsnips, peas,  
I don't like any of these.  
Ooh Yuk! They are stinking.  
I've got some more, wait, I'm thinking.  
Beef and Smokey Bacon too.  
I hate them.....Don't you?

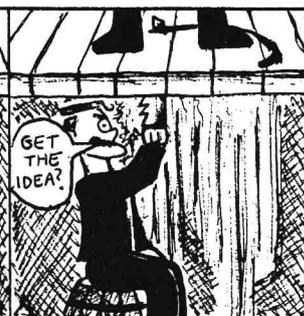
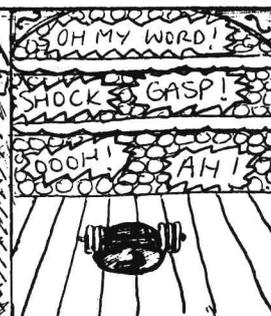
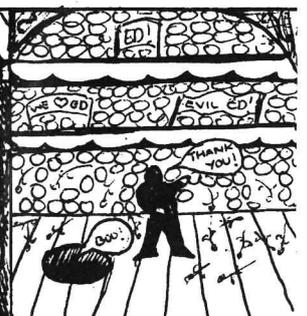
I'm sure you've noticed that food's my vice,  
It's not my fault that sweets are nice.  
Food is in my thoughts both night and day,  
My hunger just won't go away.  
And if these words I could eat,  
Mr. Trainor, you'd have got a blank sheet!

*Jackie Fenton 1D*

# BIG FRED AND EVIL ED

ARCH-ENEMIES  
IN AN ETERNAL  
BATTLE OF  
BRAWN  
AGAINST  
BRAIN

 AREN'T I JUST GORGEOUS?	 HIS HEAD COULD PLUG THE OZONE LAYER GAP	 STAIRS TO CELLAR HA HA	 STAGE CELLAR	 LA DE DUM!
BIG FRED IS SHOWING OFF HIS POWER TO A HUGE CROWD	EVIL ED IS NOT TOO HAPPY AS HE WATCHES FROM BACKSTAGE	EVIL ED HAS A BRAINSTORM!	HE GOES DOWN TO THE CELLAR BELOW THE STAGE.	MEANWHILE, UP ON STAGE BIG FRED IS REALLY ON SONG

 EVIL ED GETS TO WORK WITH THE HACK-SAW!	 GET THE IDEA?	 OH MY WORD! SHOCK & GASP! OOOHH! AAH!	 THAT SWINE	 THANK YOU!
EVIL ED GETS TO WORK WITH THE HACK-SAW!	OH! I SEE, HE'S A BIT OF A HANDY MAN.	THE AUDIENCE ARE SHOCKED AS BIG FRED DISAPPEARS. WHERE DID HE GO?	BIG FRED USES HUMILIATED ON THE CELLAR FLOOR (WITH WRECKED HAIR)	EVIL ED TAKES A BOW FOR HIS DISAPPEARING ACT WITH A DIFFERENCE



# THE END

A TRIUMPH FOR  
BRAIN  
OVER  
BRAWN

L. DONNELLY  
HF



# THE Life of a Reject!

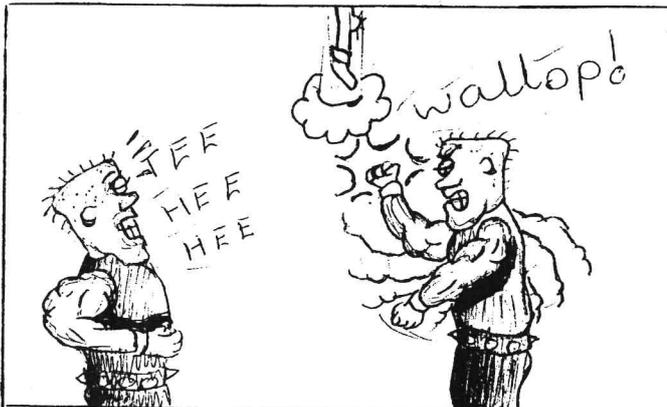
S. AULD 4F



Cecil was a bit of a reject and was not liked by many people!



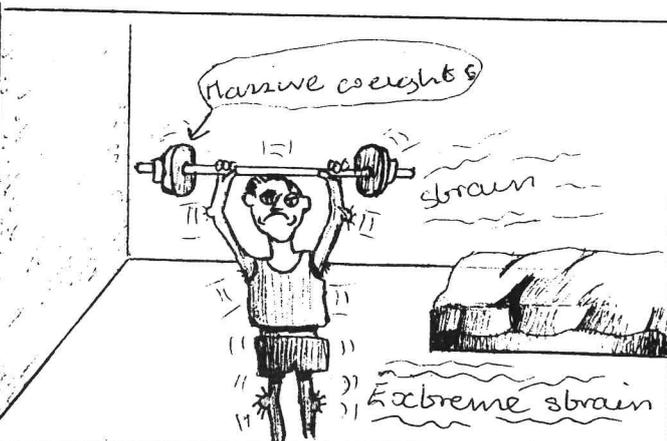
He was constantly a victim of bullying by Mick "The Mauler" Murphy



He was constantly made a fool of by these bullies



He decided he had had enough



he hired out a barbell set in order to get in shape!



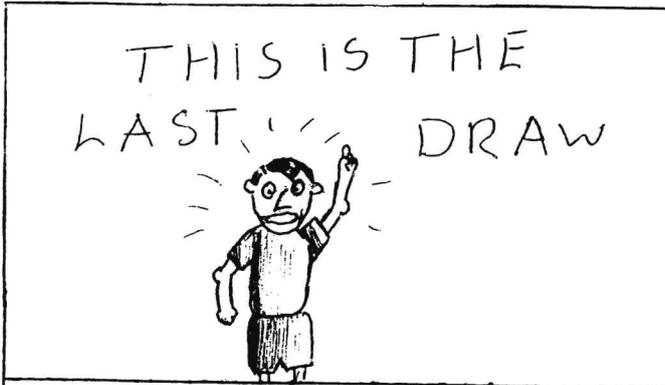
He then confronts his enemy with surprising confidence



Being the idiot he is he doesn't realize that he's.....



FEEBLE!



By this time Cecil had been pushed too far.



Cecil approaches Mick with great confidence



accompanied by his brother, who.....



... puts Cecil's problems right!

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## The Four Winds Inn

Licensed Restaurant

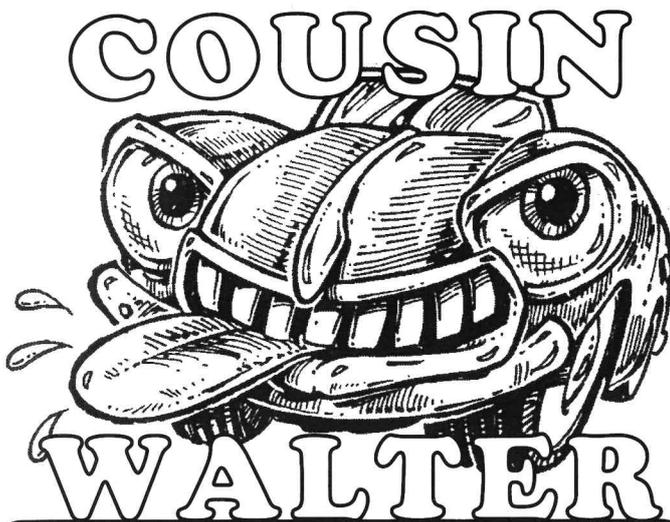
A La Carte Menu from 7 till 10 p.m.

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WEDDING RECEPTIONS AND FUNCTIONS  
AT LUNCHTIME

For Table Reservations Tel. 401957

Lunches Served in Lounge and Public Bars,  
Hot and Cold Buffet in Top Lounge

111 NEWTON PARK, SAINTFIELD ROAD,  
BELFAST 8



Cousin Walter is quite a wimp  
 He's feeble, thin and puny,  
 But give this guy a set of wheels  
 'an man, he's like a loony.

Walter is so busy, he's no time  
 for indicatin' ....  
 He honks his horn, he shouts and swears  
 an' parks where there's no waitin'.

At zebra crossings you must stop,  
 I quote the highway code.  
 When Walter sees a zebra crossing, he  
 yells,  
 "Get off the \*!#!\*\*! road".

He never stops at traffic lights,  
 Instead he ploughs on through.  
 An' often he drives on the right -  
 Yeah, just like French cats do.

Last week he drove me down the street  
 An' then billed me for a fiver.  
 Why does Walter act like this?  
 'Cos he's a TAXI DRIVER.

*Thomas Adamson 2F*

# Unwanted Humour

The car. The car of my parents' dreams.  
 Sleek, comfortable, reliable.  
 Unworried, concerned neither about the past nor  
 present, we set out.  
 Parents in front, kids in the back,  
 Like it always was.

As my dad talked I watched his lips move about in  
 the rear-view mirror  
 Chuckling to myself at this surreal vision.  
 An immature chuckling,  
 The laughter of a child which I wasn't.

My motions caused all heads to turn.  
 Our family shared a moment of mirth,  
 Something not unnatural but not common.  
 No-one appeared to notice the sign  
 As brakes squealed with viciousness and cars  
 thudded with an almost  
 final sincerity.

The news of their passing came as I lay face up,  
 like a playing card,  
 On a hospital trolley in a cold, uncomfortable,  
 bleach-cleaned corridor.  
 I didn't even cry, I just sort of lay there and stared  
 into a void.

Months passed and I healed.  
 I felt no resentment for him, after all, I had it all -  
 The inheritance.

*Keith McCaugherty 6B*

**T**he great and ageing Keenan clan had been brought together once more.

These occasions were less isolated, frighteningly more frequent. After the hilarity of becoming forty, a shaded soberness gradually onsets and increases, like wrinkles on a face, and age itself.

The occasion itself is irrelevant and, as expected, so many similar faces are set with more or less the same genial yet sombre air. The traits among this clan are both common and widespread. The lifeless lips tend to an air of docility and innocence when paired with eyes slightly bulging and helpless. The battered face - crimson, purple, red, rough, soft, angry and kind. Shocks of kempt, white hair surround and hug the face tenderly. These huge men, for they are all men, only they can be seen, the women differ and have changed with fashion into insignificance. These

Their genuine spade-like hands are their essence - elements of potential great power, and gentle enough to greet you.

It is undoubted that family occasions are too few. Clan members are situated geographically and financially

bequeathed the good fortune to stay, a sure sign of my, or my father's prominence in the clan. Through repeated refusals to bid a favourable reply to 'What are ya drinkin'?' - my parents' glare and the unambivalence and steely resolve of their vocation saw to that, I listen with a general air of interest and genial passivity to the recounting of tales, foreign to me and all others of this, my age.

When the sixth glass had been broken, raising a surprised cheer and halt in the conversation, the last

of us now elected this opportunity to bid our leave. The shadows had long since fallen on the perspiring windows, and also fallen away from most of the granite faces which confronted me.

As we rose with a stir, diverging as we placed on our coats and scarves, the irreproachable Great Uncle Tom,

# THE FAMILY

unfavourable to such events in normal circumstances. I, at this time, am on the fringe of such gatherings.

After our murmuring descension from the hall into a cold, unwelcoming November air, we take the short walk to the 'Four Trees', the local where finally, if somewhat sadly, all are



temples seem constructed awkwardly, and yet this only increases their magnitude. For their awkwardness, with such broad, square shoulders and slender frame, and their lack of concern for it, supplants an air of prowess where weakness could so easily have been prevalent.

allowed to divert their attention to whatever they wish.

At the end of a slow, long period, spirits are markedly more jovial, voices boom with resonance and finally laughter is heard. The departure of the fringe relatives continues in a consistent and unnoticed manner. I was

acknowledged director of proceedings, gently but firmly clasped my bony shoulder.

"Yer to come we' me in mai' char," he whispered, almost spluttering a little though losing no integrity in doing so.

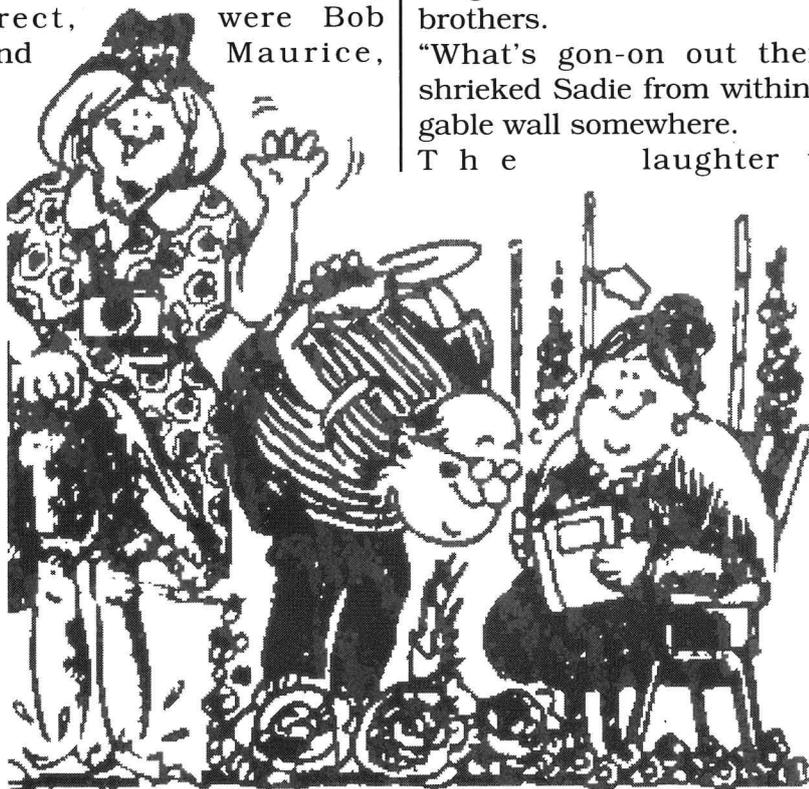
"But," I replied in humility.

"No, no. Yer' raily' one of us now," in an air of such determination that, at that moment, I believed I had achieved this position as a result of his words.

So, as though hypnotised and numbed by power and humility, I set off with Great Uncle Tom. There was an easy silence between us, I in my not feigned humility and he with a mind and soul lost to his speech...

The road narrowed markedly after a time and the flanking hedges grew thicker and more reckless than before, the houses depleted in size and the signs of civilisation grew more and more remote, yielding hurriedly to large green fields. It was as though time itself was retreating.

The little yellow house, with its gable wall naked to the road, greeted us with a degree of reserve - how dirty it was! There, standing erect, were Bob and Maurice,



brothers of Tom, exchanging animated words and gestures. A hush and a childish cough announced the arrival of their elder brother and of me.

"Right lads," boomed Tom, "What ar' yiz at?"

"Ach, give over, would ye?" retorted Maurice, perhaps having received sixty years too much direction and leadership from Tom.

"Yiz aren't drunk, ar yiz, Jeez, what'll Sadie say? I'll get done, and we'll all end up sleeping in the char."

"Sure Tom," Bob said meekly, shifting from side to side. A gentle clink greeted Bob's first words and movements.

"What was that? Yiz haven't got beer there as well?"

"No, we haven't," sobbed Maurice.

"It's whiskey," Bob replied, and the two burst out into a schoolboy giggle.

"I can't take yiz anywhere can-a?" he shook his head in insincere disappointment, then added his laughter to that of his two brothers.

"What's gon-on out there?" shrieked Sadie from within the gable wall somewhere.

The laughter was

silenced.

"Oh. No, it's the old dragon, she'll kill me if she suspects anything. Tidy yourselves up. God... Look at the state of your tie, fix that..." All the while I could almost feel Sadie's gradual movements towards the door... "Here, brush yer hair and for God's sake stand up straight and look sober!"

The 'general' having issued these orders in a hope to conform these recalcitrant members of his family, glanced to the rolling clouds in both despair and hope.

The door opened with a sharp gasp of air and a startled jump from Tom. It was Great Auntie Sadie, the oldest of the four. Somewhat strict but always justly so, a beautiful woman in her youth and unceasingly kind to children.

"What's wrong wi' you?" a suspicious peek at Tom accompanied her words.

"Nothin', nothin'."

"Ah, get in the lot o' yiz outta' the cold," and she waved them in hurriedly.

"Ach hallo, how are ye," she benevolently addressed me.

"Fine. Thanks."

"Come on, on in, there's tea just on."

"Thanks," I replied instinctively.

Bob and Maurice were making their way rigidly along the narrow hallway, muffling the slightest clinks with coughs and groans while being carefully ushered by Tom.

"What the hell's wrong with yours' two?"

"Ah," Tom began.

"Yous were barkin' like dogs there."

"..Ss just a cold, Sadie," came the united, if slightly slurred, reply.

Sadie tutted nonchalantly and turned into the kitchen, I followed.

"Get in there quick!" Tom directed. "Dump that stuff in the cupboard, there, under the linen," he pointed, "an' when you're finished get in here for a cup o' tea."

"O.K.," a dulled Maurice replied.

Tom left, soon followed by Bob and Maurice who, as instructed, came to join us in the living room. It was a homely room, covered with framed pictures and old wallpaper. The fire radiated a glow and a heat suitable to the comfortable cushions and furniture. We all sat peaceably. The discourse was revealing, for me of the past, for them of the present, for they were all happily nostalgic.

"Well, it's gettin' late." Sadie hypothesized finally, "time for bed...Ach, but sure there's four of yiz, how ma' gonna get yiz all somewhere to sleep," the men remained silent and Sadie pensive.

"Ach, I know what I'll do, there's a good bed in there," she pointed to a door beside the kitchen.

"But no one's slept in that bed since Frank died!" yelled Maurice with a blundering lack of subtlety. "Well, you can sleep in it 'cos I

certainly won't," added Bob equally sensitively.

"Give over, you'll do as Sadie tells ye," Tom commanded. I remained passive.

"Well I suppose it's not doing anyone...any use," she sighs, "my Francis... Right not another word, Robert, get yourself ready for bed," she left.

"I've just to get ye' some bed linen," she called, "I'll be in in a minute."

I gasped. Maurice's eyes assumed gradual realisation, "Oh, Holy Father.... now we've done it."

A whimper came from the room.

"What in under God's name is this!" she screamed, blessing herself. "Bob, Maurice, get in here now!"

The two straddled in with difficulty.

"And yous are drunk already! Mary and Joseph."

With either luck or divine intervention, a prolonged gusting wind saved my tender ears from the verbal tempest which followed. A slammed door and an ensuing, single, distant, raised tone was all my hearing was subjected to.

T e n

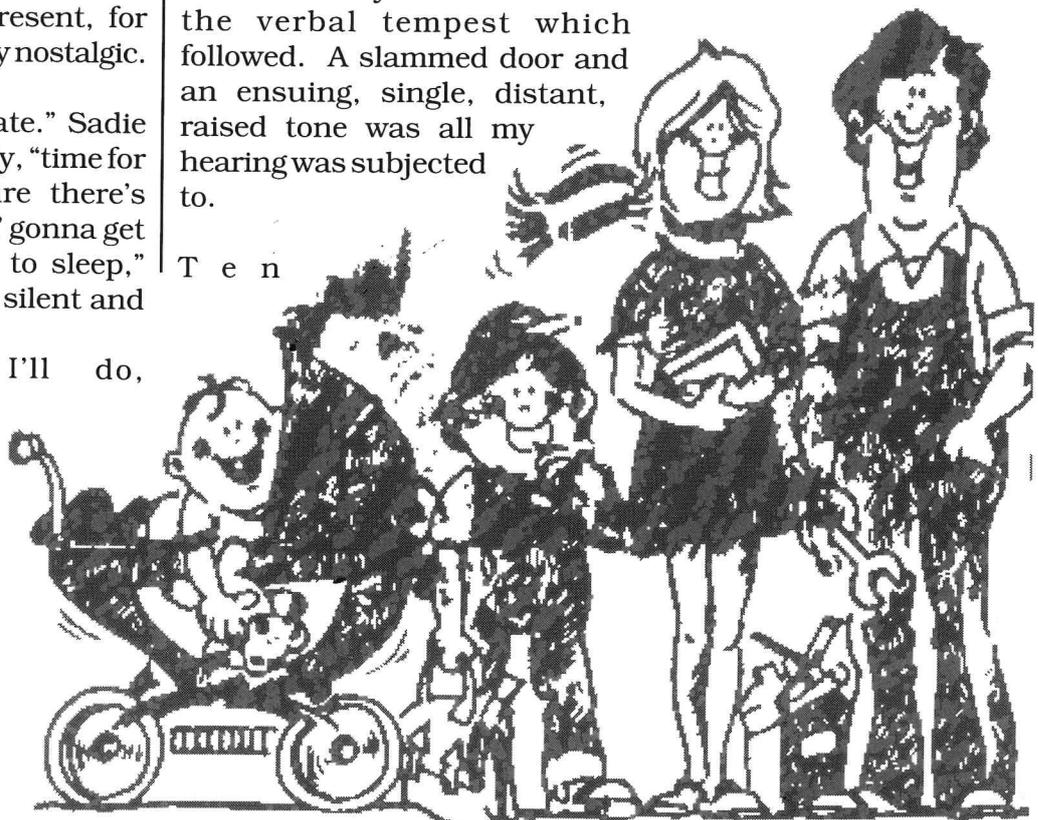
minutes later, Bob and Maurice, dressed in pyjamas, walked in a slow, defeatist trudge towards the front door.

"We're to sleep in the char," came the sorry explanation, "Night, night."

I smirked unavoidably and closed the door behind them.

There I realised the family. Bob and Maurice accepting their subservience and wrong-doing against Sadie. Tom remaining passive throughout. I, too, passive, yet now I have come from the fringe into the fold. With my hand on the closed door I hold my family rank, which is to change in time with the closing of old doors and of opening new ones, saying both Good Morning and night, night.

Aaron Boyle 7J



# JUST A BREEZE



hough it was not cold, I shivered, walking with heavy heart and puzzled mind. The surrounding trees swayed in the solemn wind

carefully, respectfully soothing the restless spirits. The path which turned to the left was well trodden, a transitory medium in human nature. I had the video camera in my right hand. Sweeping the hair from my eyes, looking towards the sky, a sunny day had turned grey as a sign of mournful respect. The path spilt out pleading innocence, though ending abruptly disowning the scene which it met. I looked for camps, for warehouses, but all that I saw was a plain inhabited by heather and punctured by mounds and a large concrete protrusion which, leading to a grey mass above, was contrastingly insignificant.

My eyes swept the landscape expecting more, but the apparently featureless scene told an honest story. The mounds were distinctly unnatural, and, leaving the sanctuary of a burdened path, I wandered, expectantly, down an even narrower path towards the first of these mounds. The German inscription on the concrete made no sense to me nor did the figure '2000'. Over and over again I repeated this figure, '2000', to myself in the vain hope that, although unpalatable, a perverse understanding might allow me to take my eyes from a horrible man-made memorial. I tried to see into the grave, imagine their emotions, imagine each life, but an evil wall, a wall which reinforced the fact that to understand is impossible, to sympathise an injustice. I moved on and tried to forget but I could not forget a strength of suffering. I wandered, emptied. Further down the path stood a small monument upon which was etched

carefully, "The blood that soaked this soil will never be forgotten by Israel." It now became apparent to me that blood was not the only thing to soak this soil.

I walked on, my mind still tortured by the evil that I had seen, and that which I could not see. As if by habit, I sat down on a black bench, oblivious, at first, to my companion. I held my head in my hands, feeling a guilt without a reason, feeling hate, lonely and tortured and yet, I knew somehow, that I had escaped the full knowledge of these feelings.

Beside me, he sobbed bitterly; each time holding back less. In his hands, clutched tightly, were flowers. His light grey hair lifting and blowing softly in a sudden breeze which chilled me to the bone. His flowers, lifeless, lay marking an unknown grave for a person whom I felt as if I knew. I watched him as he arranged the flowers. I felt hatred; I could not understand to console, could not make sense of it to claim that it made a difference. When I opened my eyes again, he was gone, gone forever, for I knew that I would never see him again, nor would I ever forget.

Belfast, dull and wet, a slight breeze that lifted my hair chilled me to the bone and, like a reflex, my neck turned round. My eyes stared in disbelief, for there he was, his flowers still alien and worthless in a cortege, a procession of sorrow, anger, hate, at a life cut short. And on the procession, the autumn leaves fell, like they fell forty-six years ago. But nature does not repeat itself, unlike nature, people just grow in ignorance. It is easier to look away than be seen to blow against the 'breeze'.

**Danny  
McQuillan 7H**

# OH TO BE AN ECU!

How well I remember my journey from the mint to the bank. There I was, a brand new, untarnished and unused five pence coin. Oh, how good I looked, finely engraved with the sun itself. The security guard threw my friends and me inside a draw-string bag. It was really stuffy inside that sack and very cramped too. Nevertheless, off we went clinking and clanking all the way to the bank.



I arrived at the Oxford Street branch of B.C.C.I. where I was promptly involved in my first major transaction. I had always wanted to be 'something in the City.'

I dropped off for forty winks (to *coin* a phrase) but soon I was bouncing around in the pocket of a very wealthy, rotund Arab lady. We were going to Harrods in a chauffeur-driven Rolls Royce. There I parted company with my Arab owner along with £150.90 in exchange for a small phial of perfume.

For the next few hours I lay around in a relatively modern till until I was handed over into the care of an extremely elegant lady. On her way to collect her top-of-the-range Mercedes Benz she stopped off at Covent Garden to purchase some flowers. Then, as they say in the Stock Exchange, 'I took a dive,' quite literally.

I slipped from the well-manicured fingers of Imelda Marcus II and went whizzing past the grubby fingers of the flower seller and landed face down in the muddy gutter. What a reversal of fortune! I had gone from Gucci's to the gutter in a matter of hours! Some time later, a sharp eyed, grubby-faced urchin fished me out of my dirty environment, 'cleaned' me up by rubbing me on the sleeve of his smelly jacket and deposited me among the marbles and elastic bands in his bulging pocket.

Not surprisingly my new minder did not keep me long. Within about five minutes I was being shoved across a sticky shop counter top in exchange for a "Kojak pop". My new abode was a far cry from the opulent surroundings which I had 'endured' in Harrods but at least I met up with some of my original mates and made a few new friends as well.

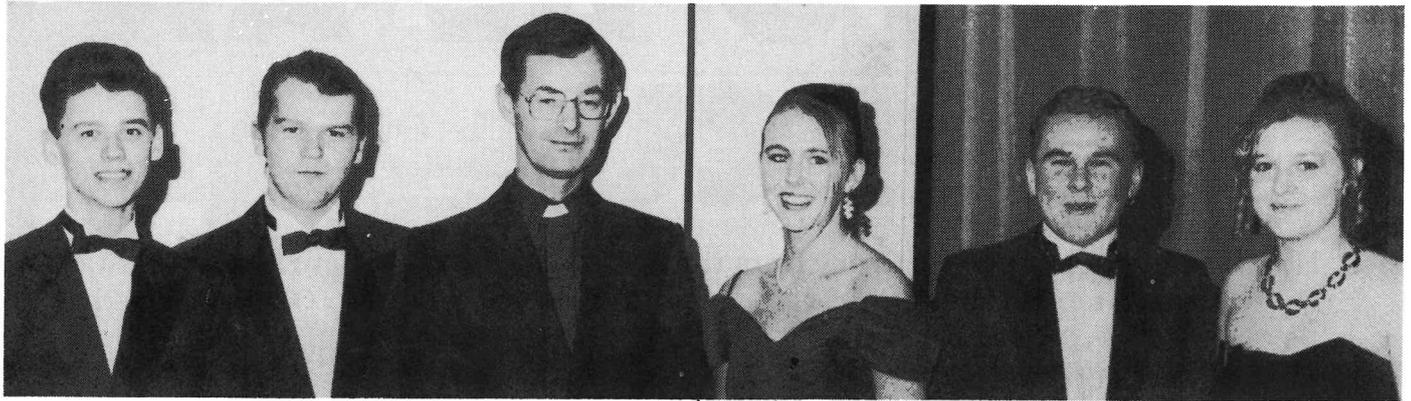
Thus ended my first day in circulation as a five pence coin. I guess, like a bad penny, I'll just keep turning up.

**Sean Green 2E**

T • H • E • S • I • M • M • A • R • I • A • N

*St. Mary's Christian Brothers Grammar School Formal*

AT THE CULLODEN HOTEL, CULTRA



John Maxwell, Liam Skillen, Br. D. Gleeson, Lisa McCrudden, Brian Holland, Grainne McEntee.



Linda Norney.



Gail McAleese.



Lisa Bright.



Sinead McQuillan.



Bronagh Duffy.



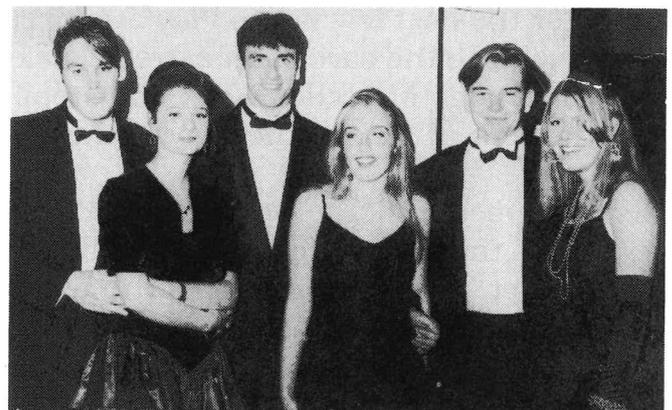
Jennifer Baird,  
Gareth Taylor.



Lorraine Hillard,  
Stephen McGowan.



Gerard Broderick,  
Aine McElvoy.



Eugene Gallagher, Ciara McCorry, Conor McManus, Kathleen  
Turner, Mark Watson, Lynn Denvir.



Charles Nugent, Denise Mulholland, Stephen Kennedy, Katrina  
Creegan, Ciaran Mulholland, Lorraine Gregory.



Marc McVeigh, Grainne Dorrian, Michael McGlade, Bernadette  
McCorry, Michael Brady, Lisa Winchester, Kevin Fitzpatrick, Clioclhna  
Steel.

# Medieval Encounters

he was wearing a knight's armour.

"Ahhhhhh!" screamed a voice from out of the darkness. A man with a sword ran out to attack Godeh but the latter was too quick for him. He swivelled round, dodged the

"Entering pass code 23.162".

Godeh entered the pass code and stepped through the now open door. He came out onto the ship's bridge and sighed with disappointment.

sword and sank his axe into the man's chest. The would-be assailant disappeared and Godeh went on.

"Snicoll," he said, "how many times have I told you not to try the hailing frequencies?"

"Sorry, dad - I mean commander," snivelled Snicoll. Godeh tutted his disapproval and walked past Snicoll.

"Famecild, give me the time of arrival on Santerius," ordered Godeh.

After a few seconds Famecild replied, "Our arrival will be - 16 zetars and 42.5 sietans."

"Thank you," said Godeh, "now I'm going to the Rostonian fitness room, contact me if anything happens."

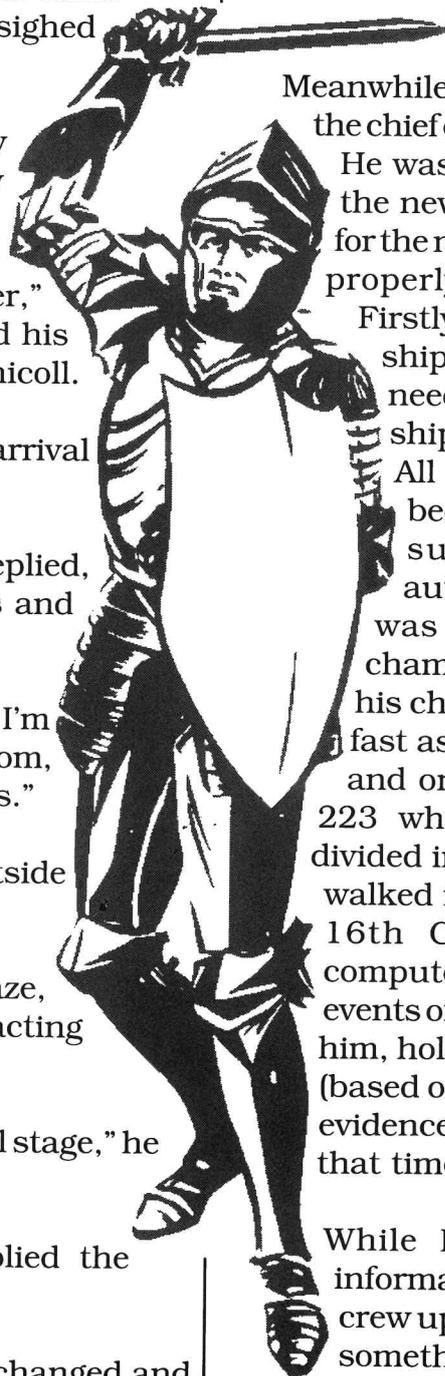
With those words he walked outside and towards the fitness room.

This room was a gigantic maze, filled with holographic images, acting as enemies.

"Computer, give me the Medieval stage," he ordered.

"Medieval stage initiated," replied the computer.

Suddenly all his surroundings changed and



Meanwhile in the engine room, Nalmol, the chief engineer, was having problems.

He was typing in the information for the new warp-drive engine. In order for the new WARP 13 engine to function properly he needed certain data.

Firstly, he needed the date of the ship's construction and then he needed the metal structure of the ship.

All of this seemed very peculiar because all this information was supposed to be taken automatically when the engine was placed in the Warp-drive chamber. Then, he jumped out of his chair and ran out of the room as fast as he could. He entered the lift and ordered it to take him to Floor 223 where the Visual Library was divided into the various centuries. He walked into the room allocated to the 16th Century and ordered the computer to display all the major events of that time. Immediately before him, holographic images of the people (based on portraits and other forms of evidence) who had been prominent in that time, unfolded.

While Nalmol was studying this information, other members of the crew up on the bridge were observing something that was very interesting well. An uncharted planet had just

as

been located on the radar and Famecild punched it up on the screen. Even though it appeared to be a single great landmass, all the lands on it were incredibly different.

"Is there any life on the planet?" asked Famecild

"Yes, computer scanning analysis estimates that there are between 100,000 and 150,000 species," answered Snicoll.

"Sir, I request an exploration group be sent down to the planet," said Krube.

"Request granted. Snicoll, contact Commander Godeh immediately," ordered Famecild.

Snicoll nodded and then exited and went off to the Rostonian fitness room.

Krube, along with a small team, took the Scout-ship down to the planet and instructed his men to put their guns on KILL.....

Meanwhile, Godeh was strolling into a courtyard where he was confronted by a huge dragon. Looking to his left, he saw a lance standing against a wall. The beast was striding towards him. Lifting the lance, Godeh ran towards the creature and, with the aid of the weapon, he vaulted on to the dragon's back. He took out his razor-sharp dagger and embedded it into the head of the brute, whereupon it collapsed to the ground. Godeh then shouted, "Medieval combat sequence, stop," whereupon his environment returned to normal.



On his way from the Rostonian room, Godeh encountered Snicoll and seeing his agitated state knew that something untoward had happened in his absence.

Snicoll caught his breath and blurted out excitedly, "An uncharted planet came up on the radar and Krube and a small crew have gone down on an exploration mission....."

"...Commander, commander, stop, I must talk to you," interrupted Nalmol, "I've found something that could seriously affect the entire ship!"

"Come with me!" Godeh said.

All three went towards the bridge where Godeh ordered all the higher ranked men to meet him in the conference room. Famecild had told everyone about the new planet and then Nalmol shouted, "I've got it!" He proceeded to explain that in the 16th Century of their race (the Varonians) a huge ..... He was interrupted by Krube who was urgently calling for help through his transmitter.

"Commander, Famecild, anyone. Help! We're being attttt...." There the transmission ended abruptly. There was an immediate rush towards the launch pad. Godeh and Snicoll, with a couple of others, boarded the G-13 and took off quickly. They were closely followed by Famecild and Nalmol in the T-24.

The location of Krube and the rest of his team was in a sub-tropical land on the planet. The two spacecraft touched down and then the cloaking device was attached. This meant that they could proceed without having to worry about their ships being stolen. Before long they came across a castle which Nalmol explained was a

medieval structure from his own race. He explained that in 1519 Godeh Riadan had recorded that he had seen a planet eclipsing the sun before totally disappearing. He was put in an asylum and somehow or other, when Godeh went into the Medieval stage he triggered off a tangled sequence of events. Godeh was the weird connection between the present and the Middle Ages. However, the priority now was to find Krube and his team.

On advancing closer to the castle, Snicoll said suddenly, "Commander, I am getting readings which indicate that this civilization is some ten centuries behind us. We seem to be in the 16th Century and the people are Varonians."

"What is this?" exclaimed Godeh.

"It is a parallel planet to your home planet, yes?"

Everyone turned round and were confronted by a man in Varonian dress. They saw that Krube and his team were chained up against a wall. The stranger in front of them was accompanied by medieval knights and noblemen.

"I am Godeh Cranky of Varonia, an outcast, and your master!"

"Wait, I am Godeh, Commander of the spaceship, Utabia, and a native of Varonia," said Godeh proudly. A grin formed on Godeh's mouth and then burst into demonic laughter.

"Don't you see," said Godeh Riadan, "we are attracted by the belief that this planet exists; admit it, you always believed that this place existed. Your father and your

father's father and his father, indeed all the generations descended from me, have passed on the belief in this place. I was taken, taken from my cell and brought to this place. When I got here the place was just emerging from the Stone Age but I was given power." Nalmol glanced at Snicoll and Famecild, signalling to them to get ready to attack.

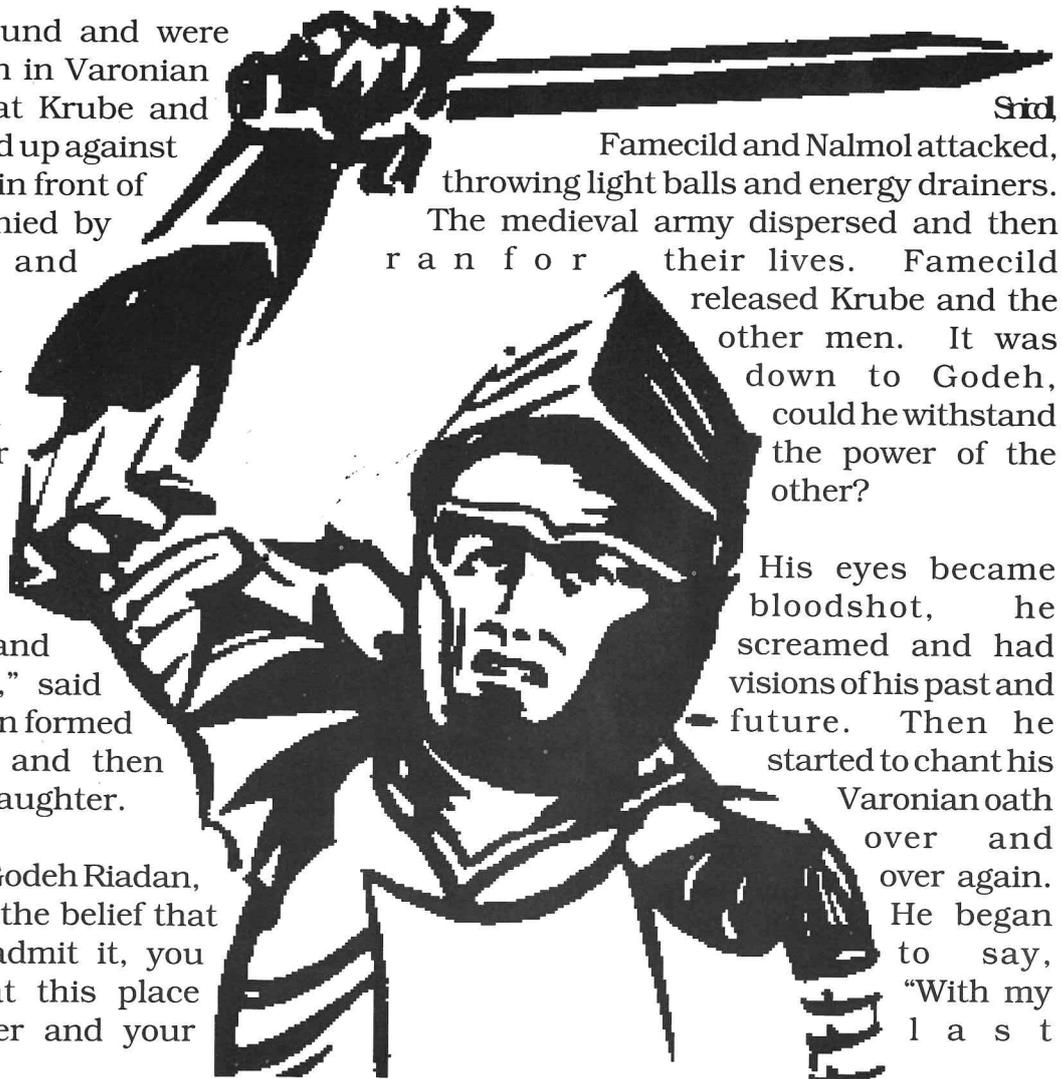
"The power to control destinies," continued Godeh, "was given to me."

His eyes danced as the other Godeh watched him frantically, almost hypnotising him and Godeh stepped forward and offered his hand.

"No," shouted Snicoll, "don't do it, dad."

Godeh hesitated at first and then continued.

"Go!" shouted Nalmol.



Side Famecild and Nalmol attacked, throwing light balls and energy drainers. The medieval army dispersed and then ran for their lives. Famecild released Krube and the other men. It was down to Godeh, could he withstand the power of the other?

His eyes became bloodshot, he screamed and had visions of his past and future. Then he started to chant his

Varonian oath over and over again. He began to say, "With my last

breath and ounce of strength I will honour the Varonian way to my dying day!"

"So be it," said Godeh Riadan.

He raised one hand and bolts of energy began to burst out. However something went wrong. The bolts started off in the direction of Godeh but suddenly turned direction and went straight for Godeh Riadan.

Then all vision was blocked out by the brightest light in the galaxy.

Times, dates, happenings appeared in their minds. Suddenly they were all back on board the ship and entering the orbit of Santerius.

Unexpectedly, a man appeared on the craft's big screen, it looked just like Godeh Riadan.

"Where did you people come from? You appeared from nowhere!" said the man.

"What is your name and rank, sir?" said Godeh harshly.

"My name is Sadem and I am a 3rd officer," replied Sadem.

"Oh, sorry, my explanation for the appearance of my vessel is unimaginable and there is no scientific explanation, so just leave it to your imagination," he announced.

The screen went blank and transmission ended. Aboard the spaceship, all sank back into their seats, not believing their experience during the past few zetars.

Godeh ended by saying, "Famecild, put the ship on to auto-pilot and everyone one of you take a few zetars of sleep."

"Yes, commander," said

Famecild.

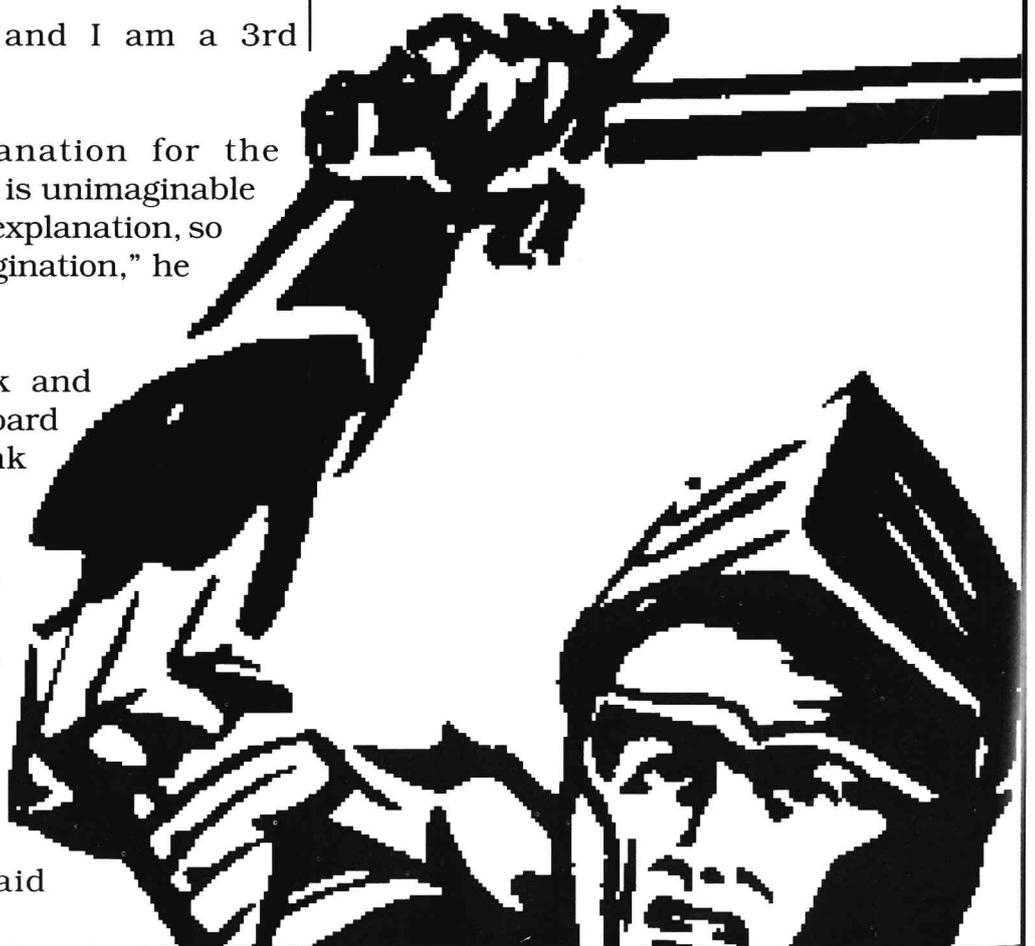
"Just one thing, though!" said Nalmol.

"What?" asked Godeh, Snicoll, Krube and Famecild altogether.

"Wipe the Medieval stage in the Rostonian fitness room."

Ha ha ha ha. Everyone went to their quarters and got some sleep. While they did so, however, the planet of Santerius was transformed into the planet that they had so recently explored and the man reappeared on the screen and laughed demonically. The crew would need all the sleep that they could get, for the following day was going to be a nightmare.....

**C. Gannon 3B**



# LATE FOR SCHOOL

Got up in the morning,  
Gosh, it's half past eight.  
I said to myself,  
I'm going to be late!

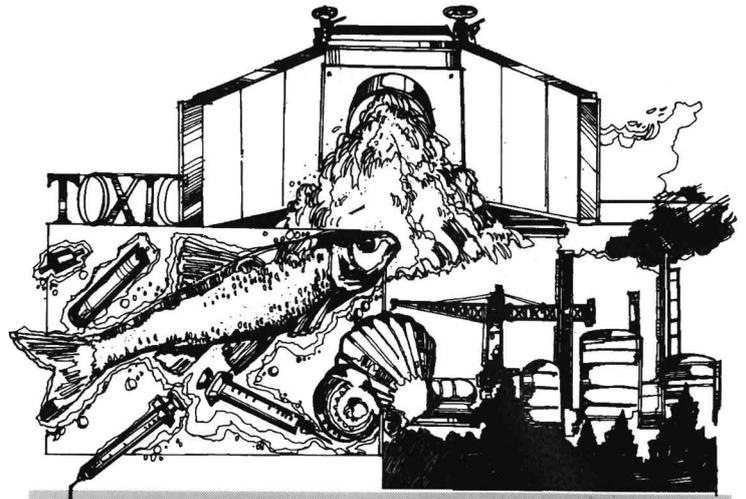
Put on my clothes  
Quick as a flash.  
Didn't have breakfast -  
Have to dash!

Raced down the street,  
Saw a bus coming.  
Eeek! I'm going to miss it.

Got to school. No one in the yard!  
Palms sweaty, I'm in an awful state.  
Not to be on time,  
Means your head is on the plate.

It's ten past nine!  
I'm in for it today.  
Then I remembered,  
It's SATURDAY.

**Neil  
Ryan 2E**



# 40

## SHADES OF GREEN

As I close my eyes to the world around,  
I see those forty shades of green,  
From shamrock glens,  
And seas of jade,  
To forests of emerald hue.  
But suddenly reality pushes in,  
The colours begin to fade,  
And I wonder,  
Just how green are we?

The shamrock glens are black with smoke,  
The seas are soaked in oil,  
The forests they are vanishing fast,  
And we are the ones to blame.  
Animals we shoot and kill,  
Their homes destroyed at will.  
With nowhere left to relocate  
Shortly they'll be out of date,  
So I wonder.  
Just how green are we?

You can help to save our planet,  
Restore our shades of green.  
Choose 'green' products,  
Recycle waste,  
If every person contributes  
And governments have less disputes,  
Maybe I won't have to wonder,  
Just how green are we?

**Mark Lamb 2F**

# Mini Enterprise (Bike Business)

"God it's boring isn't it," I said to Conor. The summer holidays are not living up to what they promised to be. All that we did, that is Conor, Paul and myself, was play football or tennis. We were walking around the block trying to think of something to do when we came upon a skip. In it was an old bike.

"Let's do it up," I said to Paul.  
 "Are you crazy? It's wrecked," said Paul.  
 "We could try. C'mon, give us a hand," I said as I tried to lift the bike out of the skip.

We wheeled it round to Paul's garage and took it apart. This was the start of the bike business. Paul's garage is quite big and there is plenty of space outside it. Paul had all the tools necessary to fix bicycles. When news of our venture spread around the neighbourhood, a number of the local kids brought their bikes along for much needed repair. It took us some considerable time to transform the old wreck which we had found in the skip into a roadworthy machine but we managed to do so and sold it for £20.

When spare parts were needed we were able to get these locally at a reasonable price thanks to the proprietor of the shop who did not attempt to 'stick the hand in'.

There were times when I felt like punching someone because I was so frustrated about not being able to complete a specific task. On the other hand when we were successful, this seemed to make the venture all worth while.

Perhaps the part of the work that I enjoyed most was the 'wheeling and dealing'. It was satisfying to be able to repair someone's bike but it was even more so when you could say, "That will be £1, please."

My little enterprise taught me many things. Through trial and error and constant investigation I learned new techniques and skills. I enjoyed spraying bicycles and seeing them gleam as if they were new. Most of our work was routine - tightening brakes, raising seats, raising handlebars, tightening chains and, of course, repairing punctures.

Suddenly the days were not long enough. Business was booming. For four weeks we worked virtually nonstop in the workshop. Meals were rushed and families were ignored. This did not seem to matter because we had become some sort of local heroes.

Alas, overnight the whole enterprise became boring. Where had all the thrill gone? We were back at square one. Why is it that eventually we become bored and seek new diversions? Thank God the soccer season had started and the conkers were nearly ripe on the chestnut trees. You never know, there may be money to be made in there somewhere somehow.

A. Cullen 2E

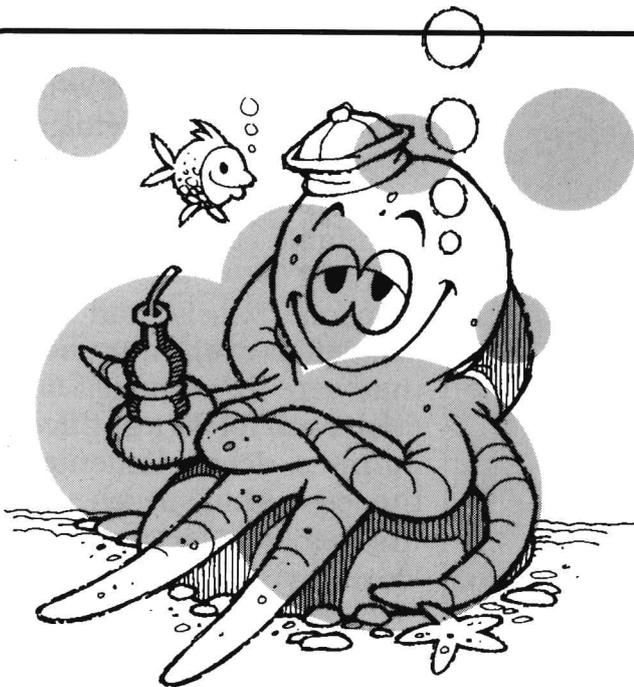
## THE PRICE TO PAY

....Battle commences, onward we ride,  
 With the wind at our backs, and our guns  
 at our sides.  
 Down fall my comrades, battered or ripped,  
 Each of them falls with his shotgun still  
 gripped,  
 And that look in their eyes, as if they live  
 still,  
 Thinking of dreams they may never fulfil.  
 ....My hand on my musket, my hopes are  
 restored,  
 Then through the air an arrow does soar,  
 I feel it pierce, as I draw my last breath,  
 When I open my eyes I see the Angel of  
 Death.

D. Bunting 3F

## MONDAY MISERY

It's 7.30 and it's pouring rain.  
 Gotta get up for school. It drives me insane!  
 "John, get up. C'mon, it's half seven."  
 I just want to lie on until eleven.  
 I get to school, go in to Science.  
 I forgot my homework! Oh! Flippin' heck!  
 "No homework done! Not even signed."  
 "Sorry, Sir. I left it behind."  
 As the day wears on the story gets worse.  
 Roll on half three.  
 At least then I'll be free.  
 Monday! Monday! It's a real blues day.  
 Why don't we start on a Tuesday?

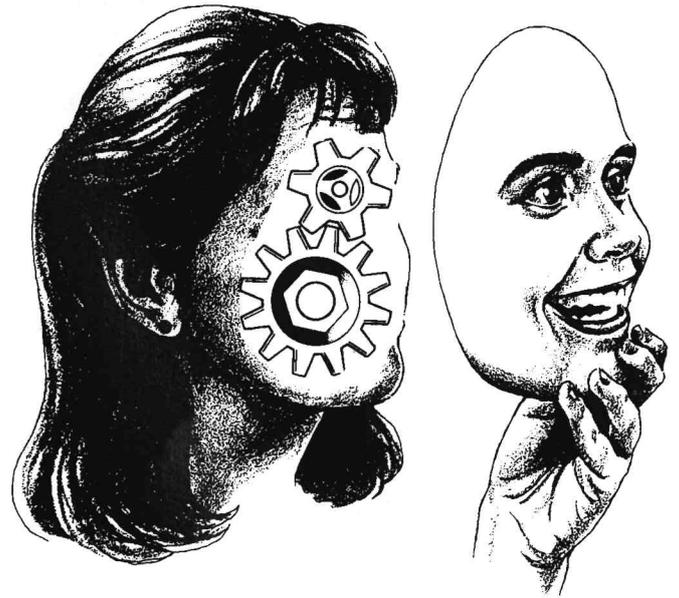


## Stupid Names

The bear is never naked,  
 And the robin never robs.  
 Some people say that snakes are thin,  
 But the python is a slob!

A hamster's not made of ham  
 And the cheetah doesn't cheat  
 Llamas do not lamb,  
 And the Norwegian snake comes from  
 Crete!

**Adam Fitzsimons 1E**



## ANNE-DROID

I met a chick in Blackpool once -  
 An' man did she look weird,  
 She claimed she came from a race of robots  
 Which now have disappeared.

"My name is Anne - Droid," she said,  
 "Can you stand on your head?"  
 She took her head off, stood on it  
 An' laughed, "I can," she said.

Later in a bowlin' alley,  
 It's the best in town...  
 "Watch me use my head!" yelled Anne.  
 She knocked all Ten pins down.

On a pier we met a thug.  
 He snarled, "I'm real hard, me."  
 When Anne took off her head, though,  
 He jumped right into the sea.

"Let's go up the tower," I said  
 "So we can see the sights."  
 But she replied, "I can't do that....  
 I've got no head for HEIGHTS!!"

**Thomas Adamson 2F**

# THE FORMAL '91

## The official Report

The evening of Tuesday, 22nd October 1991. A hundred black-suited figures stood before a hundred mirrors and proclaimed, "My God, you're a handsome devil!", before striding confidently into the growing dark. Foolish, misplaced confidence. Anything could happen; and some of it did.

My father had consented, under duress, to play taxi. A girl, for reasons unknown, had consented to accompany me. We sat engaged in civilized conversation as the traffic swept through the quiet city, easing to a halt for the occasional red light. We should have ignored one red light; a fellow, complete with bow-tie, hung dangerously and precariously from a window of the car beside us, waving and shouting.

Upon our arrival, light and voices spilled from the Culloden Hotel. The dining area was already full of familiar faces, many almost unrecognisable in their ridiculous impersonations of respectability. Reluctantly, they departed from the bar with the announcement that dinner was about to be served.

**"But I don't want to do the official report."**

**"I don't care. I did everything else!"**

**"All you did was delegate and embezzle!"**

**"Imbissle? I couldn't even spell the word. Besides if you don't do it, I'll tell everyone about....."**

**"Fine. I'll do it."**

As a first course, the lemon sorbet managed to confuse those who were, by this stage, less than clear-minded. They muttered that someone seemed to have forgotten the main course. When the latter duly arrived, they were completely wrongfooted; the arrival of a "second" dessert crowned their confusion.

For most, dinner quickly degenerated into a photographic opportunity. As the meal progressed, the

photographs became more surreal. Thus, "A.B. and partner" gave way to "A.B. Teaching National Anthem to Buttered Chicken." As I posed for one photograph, I nonchalantly knocked a glass and some cutlery to the floor. This killed what little remained of my dignity as well as my interest in trying to continue wrestling with table etiquette.

Someone, wisely, had decided to drop the speeches that were to be made. One poor soul, for at least five minutes, deeply lamented the loss of his speech. Instead, the D.J. was let loose in a cloud of smoke. "Well, B.M., you are a rave merchant!", I joked with a friend. "Have you got your whistle?" B.M. laughed, a laugh that froze as the piercing sound of a whistle emanated from somewhere on the dance floor.

Of the disco that followed, all I can say is that we shall not look upon its like again. People danced. The floor was crowded with old friends and new acquaintances. In the soft lighting, to the sound of soft music, most danced with their partners, some even finding the 'courage' to declare their

undying love....

The rave continued unabated past midnight. The fear of catastrophe stood small and absurd in the convivial air. A state of emergency was not declared at any point during the evening.

The D.J. played "I'm Too Sexy" for a very sexy member of the Formal Committee (but then, weren't they all?). Then "Do the Locomotion" hit the turntable and suddenly I was standing with Pierre du Pouvoir surrounded on all sides by a human train.

"Who sings this?", I asked irreverently.

"Lulu, I think," answered Pierre.

"It's all exceedingly childish, isn't it?"

"Absolutely. How do we join in?"

"Follow me."

Diplomatically, we sidled in between Ivor the Engine and Thomas the Tank Engine and spent the next few minutes touring the hotel en masse.

After this, we went our separate ways. Some fool decided to have his photograph taken with as many different girls as possible, blissfully unaware of the probable consequence. A few others thought that now was the ideal time to satisfy their curiosity and refute the myths surrounding the decor of the cloakrooms of the opposite sex. Thankfully, they gave a

loud and explicit warning of their intentions.

At 1.00am the music stopped and the lights returned. One unstoppable dance machine continued undaunted and complete with cigar. The rest scrambled for jackets, cameras, and seats on the buses back into Belfast. One bus-driver had taken to frisking all those attempting to board his bus. J.C. stood trying to persuade the sceptical driver that he honestly had not realised that he had a pint in his inside pocket!

Eventually, the buses slipped away from the grounds of the hotel and were propelled along the empty roads by high spirits and loud singing.

"Here. Take a picture of me!" ordered Mark for about the twenty-seventh time. The occasion was an impromptu award ceremony in the back of one of the buses where someone had found the notes of a speech that never was.

We were going nowhere of course. In the centre of town the buses disgorged their disorientated passengers and we all sauntered off to nowhere in particular. On arrival, I found that Tenpin Bowling was surprisingly popular in nowhere in particular. There was also someone there impersonating a D.J. for those who refused to

fade.

A crowd of us stormed the laser game, a hi-tech version of cowboys and Indians. We entered a world of florescent, coloured lights and painfully white shirts. Tired minds quailed at complicated harnesses. An official in green shorts was trying to get people to take him seriously. What little authority he had was undermined. People continually zapped him and sang "He's getting paid by the hour, an' he don't care," to the tune of an old Beatles' number.

After a few minutes, AMR and myself lost faith and left and, were, for awhile, thankful to be bored. We watched bowls fall repeatedly into the gulleys - at this ungodly hour most people were lucky to be able to see the skittles, hitting them was simply a wild fantasy.

Tiredness set in, all that remained was sleep. Before dawn, the gates of nowhere shut tight. The last of the remaining night owls wished to take the first morning bus to their destination and nobody shared my enthusiasm for a taxi. Finally the buses departed. The night was finished. The Formal was over for another year.

**W**e departed from Airfield House at approximately 8.00am. Among the other twenty-nine first year boys on board the school bus were my pals Joe 'Smiler' Quinn, James "Mr. Perfect" Trainor, Conor "Cheeser" Agnew and Aidan "Owensy" Owens.

The two teachers accompanying us were Mr. Sheerin and Mr. Hegarty who had the unenviable task of looking after us on this excursion. On the outward journey two stops were made, the first of these being at the Mall in Dundalk. Here we availed of the opportunity to replenish our dwindling supplies of confectionery, crisps and drinks. Our next stop was in Dublin at the ILAC centre where we were treated to that trusty reliable on the menu 'burger and chips' by our generous teachers. This repast was all the more enjoyable because we did not have to pay for it ourselves!

We were then given ample time to explore the entire shopping precinct while at the same time enabling our 'escorts' to recover from the previous three hours and more of ear-bashing which they had had to

# A TRIP TO CALLAN

endure.

We returned to our bus to continue our long journey to Kilkenny. After a tiring trip we eventually arrived at our overnight accommodation, a medieval castle - Foulksrath Castle Youth

Hostel. After depositing our gear and getting our sleeping arrangements sorted out we visited nearby Kilkenny City. Having done the now customary tour of the shops we had a very tasty evening meal in a cosy restaurant.

Upon our return to the

Castle we ended the day with a good old game of football.

"Mr. Perfect" regarded himself as the player on view but it has to be recorded that practically every shot he fired towards goal was either wide or saved; our modest goalkeeper, Charlie Johnston, was at his most brilliant best. The star players out field were Sean Mullan and Conor McHugh. Both Mr. Sheerin and Mr. Hegarty showed some nice touches of skill but had run out of steam long before the end of the game!!!

Next morning we were rudely awakened by the sounds of M.C.Hammer courtesy of Cheeser and Smiler; even the castle wall groaned! After a



A group of the boys at Callan

wholesome breakfast we set off for Callan which was the purpose of our trip. It was a long tiring journey but we got there eventually. Upon our arrival, we were warmly greeted by a Brother who showed us around this interesting birthplace of the founder of the Christian Brothers, Edmund Ignatius Rice. From here we went to Waterford to see the first Christian Brothers School set up in Ireland at Mount Sion where, among other things, we viewed Edmund Rice's coffin. We rounded of our day with a visit to Tramore and its vast array of enticing amusements, most of which were sampled and enjoyed by this small Belfast army.

Next morning it was time to pack our backs and say farewell to Foulksrath Castle and Kilkenny. Though the journey back was long and tedious, all of us agreed that the trip was a most enjoyable experience, one that would have been a pity to miss. All of us are very grateful to Mr. Sheerin and Mr. Hegarty for making it possible and for making it so enjoyable.

C. Johnston 2C



At Edmund Rice's Workshop at Mount Sim.



Making the most of a pit-stop



Mr. Hegarty and boys in Kilkenny

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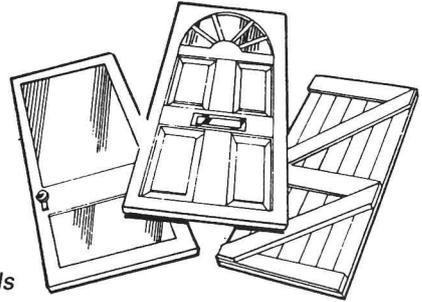
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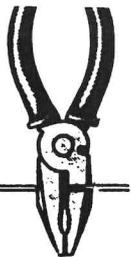
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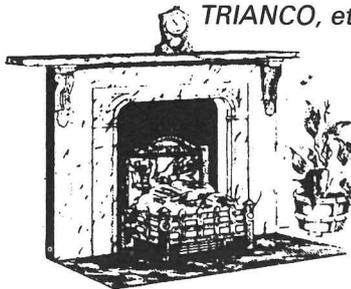
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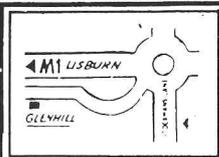
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# GEOGRAPHY NEWS



Poul nabrone Dolmen

## GEOGRAPHY QUIZ

The Fourth Year Quiz competition was run over an eight-week period in April and May and proved to be a great success with the winning trio Justin Arthurs, Mark Dornan and Francis Mallon receiving their book token prizes. Last October the Fifth Formers Quiz got under way and the individual winners in this category were Donal Deery, Justin Arthurs and Michael Gilliland who later went on to represent the school in the Worldwise Quiz which was organised by the Belfast Geographical Society. This competition was staged in Queen's University and the boys put up a fine performance in finishing a creditable fourth out of eighteen teams.

# THE SCHOOL BANK

St. Mary's school bank is open to all pupils and joining it is a very simple process. The bank is open for business in H11 at lunchtime on Mondays and after school on Thursdays. All school bank account holders have access to any branch of the Northern Bank outside of the school.

In our school branch there are two main types of account. For those in the 11-15 year old bracket there is the "Number One". On opening a balance for

as little as £1, each student receives a folder and roller ball pen absolutely free of charge. Along with the folder comes an incentive claim form which enables the saver to apply for a free sports bag when his balance reaches £10.

For 16-18 year olds, an opening balance of just £1 in the "Ready Cash" account provides a free 90 minute blank cassette. In this account, when the balance reaches £20 (after at least 10 instalments have been paid) a free walkman is

made available. Furthermore, upon reaching the £20 target, the saver will be supplied with a Northern Banklink card which will allow him to withdraw up to £20 from any Northern Bank cash dispenser.

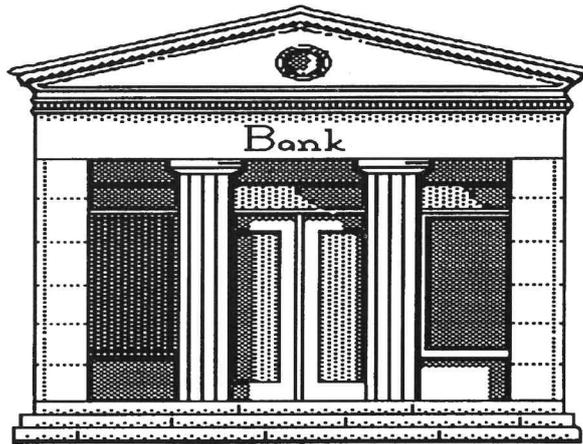
Shortly after an account is opened, either "Number One" or "Ready Cash", an activity book, consisting of deposit and withdrawal slips is mailed to the saver. This book makes using the bank both easier and faster. In addition to the above incentives, these

accounts offer competitive interest rates which are added to each account at the end of every six months.

If you have any queries about the school bank and/or its activities why not come along to H11 during opening times and see the staff or the Student Officer.

*Remember, when it comes to saving while still a student at St. Mary's it is altogether better at the School Bank.'*

**Have You Got a Bank Account?**



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## GEOGRAPHY NEWS



## THIRD YEAR FIELD TRIP

Once again the destination for the annual Third Form field trip was the Burren region of Co. Clare. The party, consisting of thirty-five boys and four teachers, **Mr. E. McFlynn, Mr. F. Rice, Mr. T. Scullion** and **Mr. G. Quigg** departed from Airfield House on the morning of April 11th and returned four days later on the Sunday evening.

This year our base was the Hydro Hotel in Lisdoonvarna and, as usual, everything was done by the hotel staff to make our stay a thoroughly enjoyable one. On each of the days the group concerned itself with quite detailed studies of north Clare's geography. Sites visited included Aillwee Caves, the Burren Centre in Kilfenora and the Cliffs of Moher. Other studies involved an examination of the river Caher and a town survey of Enistymon.

Not that it was all work. A highly competitive football game took place on Lahinch strand

with both teachers and pupils involved. Mr. F. Rice did his John Motson bit with the video camera recording the silky skills of the teachers as well as the more frantic efforts of the boys. Nighttime entertainment ensued

that the boys had an excuse for tidying themselves up as well as an opportunity to impress at the disco. All in all, it turned out to be another highly successful and enjoyable trip.



Mr. Flynn issuing instructions to the students in the Burren region.

# Industry Matters Conference

In February last the IDB visited the school along with representatives from various enterprises throughout Northern Ireland eg. AIB, Richardson's Fertilizers etc. to participate in a two-day business conference aimed at promoting business interest in schools. Throughout the two days, the boys of St. Mary's Fifth Year were to participate in a number of 'games', each of which had its own specific importance and relevance to industry.

The first of these was a game in which each of the seven or eight groups had to design a poster in which several aspects of business were displayed. Each group had a designated adviser from one of the participating companies. In my group we were in the company of the assistant manageress of the Bank of Ireland.

Throughout the day a number of different role-plays were undertaken. One

of these, which most people will encounter during their career, was how to use and not to use a telephone.

The most important 'game' of the day was the one which dealt with interview techniques. All of us, at some stage or other, will have to undertake an interview prior to employment so this exercise proved interesting, rewarding and exceedingly relevant. We returned to our groups for this exercise and later discussed the strengths and weaknesses in our respective performances.

Overall, the conference was most worthwhile as well as enjoyable. We have certainly learned from it and hopefully we will be able to put our learning to good use at some time in the future. Our thanks must go to Mr. Hugh McGettigan whose responsibility it was to organise this conference - no mean task - and to all those representatives from the various businesses who helped us in this undertaking.

M.  
Hayes 6A

## A Fourth Former's experience with the Industrial Society

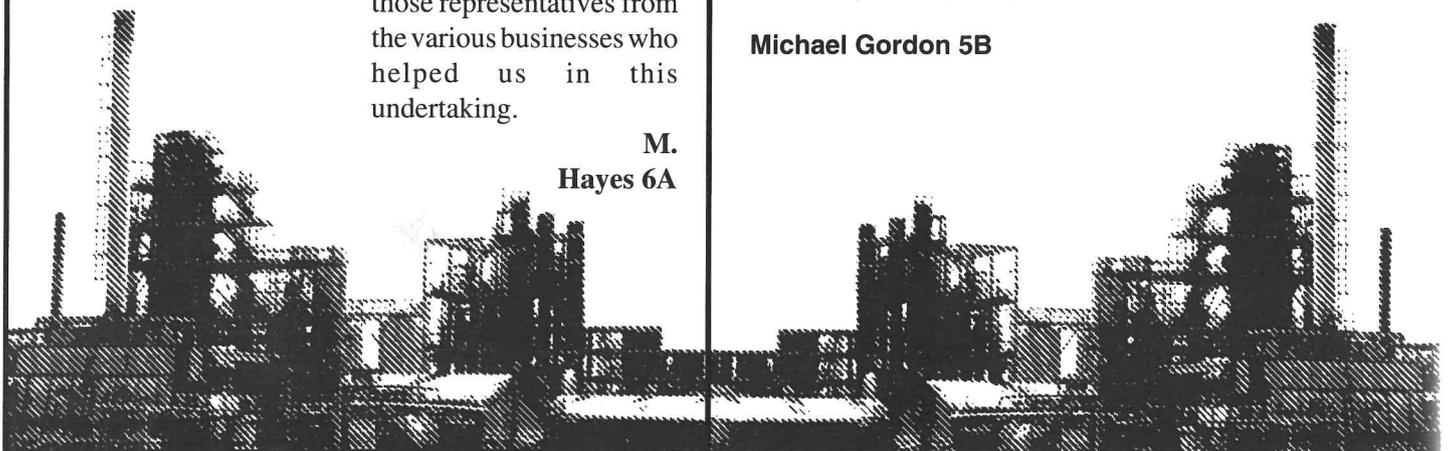
During my year in the Fourth Form, the 'Industrial Society' came to St. Mary's. The main function of this 'visitation', we were informed, was to give us an insight to a career in industry. When we first heard about the coming of the 'Industrial Society' we did not find the idea extravagantly appealing although there was one perk associated with it - a whole day out of the classroom; therein lay the initial attraction. As it transpired, however, the day was far from dull or boring as we, in our ignorance, had anticipated.

The structure of the day's activities has been outlined elsewhere in this magazine. From our perspective, we simply set out to be better than everyone else. The overall plan of the day was to show the idea of "Enterprise" i.e. exploiting one's acumen and initiative in order to achieve the best possible result. As the day progressed, the various groups, with the help of their "advisers/leaders", set about each problem laid before them.

The final exercise of the day was to design a marketable item which would make most appeal to a set type of person. This particular task certainly demanded and taxed initiative but was tackled with great enthusiasm and determination and brought to the forefront the latent commercial talent in many of the groups. A variety of items were constructed using such sophisticated materials as paper-cups and double-sided adhesive tape. Undoubtedly with the general consumer in mind, among the 'finished' products on offer at the end of this exercise was a flying hamster-feeder and a talking teas-made.

Though we regarded the arrival of the 'Industrial Society' with some trepidation and more than a little suspicion, we found the day both informative and worthwhile. In the short time available to us we learnt much about the world of business and even more about the wide variety of career possibilities in it. From a personal point of view, I was most impressed and would welcome the opportunity to participate in such a venture again, hopefully in the near future.

Michael Gordon 5B



## Education for Mutual Understanding

**“Education for Mutual Understanding is about self respect, and respect for others, and the improvement of relationships between people of differing cultural traditions.”**

We in St. Mary's Christian Brothers' subscribe to the definition of and statement of aims for Education for Mutual Understanding contained within the Ministerial working party report.

Education for Mutual Understanding enables pupils to respect and value themselves and others and to appreciate the interdependence of people within our society; to know about and understand what is shared as well as what is different about our cultural traditions and to appreciate how conflict may be handled in non-violent ways. We endeavour to encourage confidence in our pupils' own ability to evaluate their own strengths in physical, practical and emotional terms.

EMU has long possessed a firm niche within our curricular and extra-curricular provision. For example, our Pastoral Care programme, Religious Education, PRISM- Peace and Reconciliation Inter Schools Movement, staff- pupil relations, and in our extra-curricular activities such as sport, debating, chess club etc. as well as cross community holidays organised by the Irish Heritage and cross community activities - such as residentials organised by outside agencies such as CRIS.

Two of our Sixth Formers received scholarships from the “**Spirit of Enniskillen**” Fund. Danny McQuillan went to Germany and David Jenkins went to France. Five of our First Formers went to South Carolina, USA.

In St. Mary's EMU is now an integral part of the curriculum. We are committed to the basic principles and because of our tradition we will continue to promote it.

# 'SPIRIT OF ENNISKILLEN'

As an organisation, the 'Spirit of Enniskillen' was not new to me. I was friendly with two people who had received bursaries in the first year of the projects and they had enjoyed it immensely. When I saw a poster in the school promoting the idea, I had no hesitation about seeking further information from **Mr. Breen**, Head of Religious Education in the school. He was very helpful and gave myself and a colleague, **Danny McQuillan**, plenty of encouragement. We sent off our respective applications in January '91 and within less than a fortnight both of us had received an invitation to attend an interview.

Among those on the interviewing panel were Wendy Austin and Gerry Burns. Though made to feel at ease, both Danny and myself left the interview with mixed feelings as regards the success of our attempts to give a good account of ourselves. Obviously, we did manage to create the right impression because shortly afterwards we learned that we were being offered Summer bursaries.

The first opportunity which I got to meet all of the 37 bursary winners was at a weekend residential in May, on the North Antrim Coast. Here we learned what we would be doing when we reached our different destinations in Germany, Paris, Washington and Pittsburg. The group to which I had been assigned was to spend two weeks in a Paris suburb living in close contact with North African and Arab immigrants. It was part of our task to work to achieve a better understanding of Parisian racial problems and to learn for ourselves that N.Ireland is not the only place in Europe where hatred and narrow-mindedness survives.

The weekend alone was a wonderful experience because it enabled us to become acquainted with each other in a genuine fashion, especially those who would be accompanying me to Paris. Grainne McKenna was our group leader and she proved to be an excellent choice and a lovely person. Our group was comprised of four Protestant and five Catholic

students; five girls and four boys - though these statistics are wholly unimportant.

We set off for Paris on July 8th for our two week sojourn among the city's immigrant population. Upon arrival in Paris we were met by our 'French connection', Deirdre Fox who hailed originally from Tullamore, Co. Offaly.

She had everything organised for us, including a two-week programme of concerts, sight-seeing tours, a variety of entertainments and, naturally, some work as well. If we so desired, we could make alterations to our organised programme with one important exception; we had to remember that this was not a holiday in the true sense of the word..

Our first few days were spent finding our bearings and establishing local landmarks as well as becoming acquainted with the local transport system. We stayed on a university campus with about 300 other foreign students. Overall the accommodation was adequate to our needs and the food was.....different! Suffice to say that the local supermarket proved a wonderful asset to our daily living!

The young immigrants with whom we were working came from a ghetto-type community and we met them practically every day at their own local youth club and leisure centre. The language barrier proved to be a barrier though they soon became

accustomed to having us around the area and communications gradually improved. We joined in with many of their activities laid on as part of the Summer Scheme i.e. day-trips, sports, and the occasional excursion to the local cinema.

During our fortnight we did manage to see many of the city's most famous tourist attractions and virtually each evening found us dining in the centre of Paris. We had free passes for the Metro and bus service and everything else was paid for. Nevertheless, we still managed to spend most of our money on various forms of entertainment. Apart from one unfortunate incident when four of our number were set upon by a gang of Blacks and Arabs, the project could be described as fairly successful and thoroughly enjoyed by all. Upon our return, each group compiled a report on its activities.

In September all those who had obtained bursaries met together for the last time in the Plaza Hotel in Belfast. Here we discussed the various reports and recollections. Each group had to submit a formal report of its activities whilst abroad and from these it would appear that everyone enjoyed their trips to France, Germany and the USA.

Before leaving we were exhorted to inform others of the 'Spirit of Enniskillen' and in many ways I hope that I have carried out this request. We also endeavour to keep in contact with each other on an informal and personal basis. In addition the organisation is presently trying to put together a big reunion for all those who have participated over the last few years- there are now over a hundred of us in this 'elite' group.

It is extremely important to emphasise that the 'Spirit of Enniskillen' does not have any political standpoint- it is an apolitical, cross-community organisation which has as its objective, to make Catholics and Protestants more aware and more understanding of each other's beliefs and views. It makes absolutely no attempt to indoctrinate or change people's attitudes. Its sole aim is to create mutual understanding between the two communities. To those of us involved in the 'Spirit of Enniskillen', it is our hope that this understanding on both sides will be a means towards bringing to an end the current divisions and troubles in our divided country. We are the next generation, and it is up to us to create an impact and make a difference.

**David Jenkins 7D**

# RAY GROUP 1991

The St. Mary's RAY Group is a fund-raising organisation within the school consisting of many members drawn mostly from the Senior school.

The acronym R:A.Y. stands for Renewal Action Youth and each year a committee is elected from the membership to take responsibility for decision making. No member can retain the same committee post for more than one year:

This year, as always, our Moderator is **Mr. R. O'Prey**, and the following students comprise the committee: President, **Paul Gilliland**; Vice-President, **Stephen Mullan**; Treasurer, **Danny McQuillan**; Secretary, **Karl Lynch**, Sixth Form Representative, **Michael Hayes**; Junior School Representatives, **Michael Mervyn** and **David Mullan**.

As has been the practice now for a number of years, the beneficiaries of our fund-raising efforts have been the Cystic Fibrosis and Children's Cancer Units in the RVH as well as the Everton Toy Library and the British Airways Third World Fund.

During the past academic year, the RAY Group has been responsible for organising several ventures in its eager endeavour to raise funds. Among the more rewarding and enjoyable of these was the annual bed-push on Marathon day, and the Christmas shoe-shine. There were many other crazy schemes.

To all of those who have supported us in the past, we are truly grateful and we trust that we can rely on your generosity in the future. Cystic Fibrosis and Children's Cancer are serious problems affecting many people. **THESE UNITS IN THE ROYAL VICTORIA HOSPITAL NEED FUNDING.**

Any student in St. Mary's aged fourteen or over and who wishes to join the RAY Group should contact Stephen Mullan, Paul Gilliland or Karl Lynch, or, even better, come along to one of our meetings which are held every second Wednesday (Q21) and are advertised throughout the school. It costs nothing to join and there is no obligation imposed on any of the members. As a group, we are not implacably opposed to the consumption of alcohol; rather, we are resolutely opposed to its abuse, and strive to make people aware of the dangers inherent in it.

**Stephen Mullan 7R**

# The Debating Society

Gary Doherty 7A

That perennial producer of popular pleasure: the Debating Society, has survived another year. During the course of last year we sought to raise the apathetic masses; we failed, though we all enjoyed trying. This year we have got off to a very promising start.

Several debates were organised within the school by the Society and, of course, we fielded speakers in debates with other schools both on a friendly and on a competitive basis. As usual, St. Mary's was represented in both the Bank of Ireland Choice debates and the schools competition organised by the Queen's Union. Our representatives were **Jim Johnston**, **Sean Hunter**, **Gerard Nugent**, and **Gary Doherty**.

Under the careful guidance and vigilant eye of **Mr. Campfield**, our brave little quartet battled on against fierce competition over such issues as emigration, education and Europe. All our speakers excelled with two, **Jim Johnston** and **Gary Doherty**, delivering rousing speeches in the Ulster Final of the Bank of Ireland Debating competition. In addition, we also managed to get as far as the final of the Queen's Union debates.

Adjudication of debating merit is a most peculiar exercise which throws up amazing contradictions. Make adjustments in your style or content to satisfy one set of judges and all you manage to do is fall foul of another set. At the start of our endeavours, the judges received our efforts with polite smiles and comments such as "Very good, but your speeches could have been funnier." Towards the end of our campaign, we raised the laughs and were informed, "Very funny, gentlemen, but you didn't actually say very much, did you?" Nevertheless, in spite of these judicial foibles, we have all benefited from the cut and thrust of debate.

Perhaps, the highlight of our debating year was a debate outside the competitive arena. This was a friendly encounter with the girls of St. Louisa's. Along with **Jim Johnston** and **Gary Doherty** was the charismatic **Joe McKay**. This was a most enjoyable occasion and the response elicited from the hundreds of girls who attended gives ample testimony to the fact that debating is indeed a lively and entertaining art form.

This year **Mr. Campfield** is again giving of his valuable time to guide us once more into the cauldron of animated discussion. The ability to disarm through wit and argument is a skill appreciated by all. Hence the rallying cry, "Join the Debating Society.....please!"

## St. Mary's Traditional Group.

Last Easter **Mr. Connolly** accompanied a group of ten senior students to Thurles, Tipperary. "So what?" I hear you ask. At Easter every year a Slogadh competition is organised. This is a national competition to promote the use of the Irish language and St. Mary's has successfully reached the final in the last two years when it has been staged in Thurles.

Our group was made of the school's traditional group plus three faithful supporters. This was only St. Mary's second attempt. On their debut in the previous year, the students had been reasonably successful in getting to the final stages though they did not manage to secure any of the prizes.

On this occasion, the group had been augmented by the talents of **Aidan**, **Vincent**, **Paul** and **Cormac**. The new boys did not have much experience but they were ably supported by three of the original members of the group **John**, **James** and **Conan**.

The first hurdle to be overcome was the Antrim and Down final which was held in Stranmillis College. We emerged as champions and we had gained entry to the Ulster Championships which were also held in Stranmillis. Victory here was sweet indeed. Even though the group, as a competitive force, was very inexperienced it had found its way to the All-Ireland final.

After protracted negotiations with the City of Belfast School of Music to secure the release of the three members of City of

Belfast Youth Orchestra (CBYO) which had an engagement in Cork that same weekend, the merry and excited group set off from Belfast's Central Station along with its tiny band of supporters. After a long and tiring journey via Dublin, we arrived in Thurles hungry and ready for a good night at the local disco.

On the following morning after we got up bright and early (surprise! surprise!) and after a hearty breakfast set off for the competition hall to perform. We were excellent, as usual. There were no such things as nerves in our group. As soon as we had done our piece our three CBYO members were rushed off to the station to take the waiting train to Cork where they were to join up with the other members of the orchestra. It was all a little bit too frenetic.

At the Slogadh the group performed well and although it did not win any medals or trophies it received a commendation from the adjudication panel. Nevertheless for all of us it was a most enjoyable occasion and a rewarding experience. We hope to be even more successful this year.

The Group:

**Whistles: John Ferns, Cormac UaBruadair.**

**Whistle and Flute: James Moyna.**

**Fiddles: Aidan O'Brien, Vincent Fleming.**

**Guitar: Paul Campbell.**

**Bodhran: Conan McDonnell.**

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## NEWS

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Two years ago I attended the first meeting of the St.Mary's Parenting Programme. There were about fourteen people, some couples and some alone like myself. Most were strangers but had one thing in common.....they were all parents. Everyone looked as anxious as I felt. However I was determined to find out what my children were doing wrong

# ST. MARY'S PARENTING PROGRAMMES

**MRS. VALERIE McGREEVY HAS A SON AT ST. MARY'S AND AT PRESENT ACTS AS A LEADER WITH A GROUP OF PARENTS ATTENDING THE VERITAS TEEN - PARENTING PROGRAMME IN THE SCHOOL.**

**HERE SHE REFLECTS ON HER EXPERIENCES WITH OUR PARENTING PROGRAMMES OVER THE LAST TWO YEARS.**

that other families had exactly the same problems and they did not always know the answers either. Throughout the sessions it was emphasised that in every situation there may be many ways of dealing with a problem. We were simply looking at a variety of ways and trying out some.

'After each session there was a cup of tea available which gave us the opportunity to

and how to pull them into line.

The session started with the leader giving a brief outline of what was going to take place over the next one and a half hours. We were assured that no-one would be asked to do anything which they did not want to do ....and that included talking. What a relief!

Somewhere during the evening I made an important discovery.....the programme was not to point out my children's faults but to help me look at myself and how my actions could be more effective. It helped me look at some very important parenting skills, [ which have since helped in my work also.]

At first my family thought it was a great joke.... "Mammy was learning how to be a Mammy" ....but that in itself helped me as they realised that I was trying to do the right thing even if I did not always succeed.

The group looked at new situations each week and discussed ways of dealing with problems. One could participate or just listen. To my

surprise I found myself telling how my family coped with particular situations.



talk informally. It was during these tea-drinking sessions that it was decided to form a Parent Support Group where parents could continue to meet occasionally and discuss changing situations. The first meeting of this group was held last February. Mr. Brendan Kennedy of the N.I. Council on Alcohol was there to help us discuss problems arising from underage and teenage drinking. The group will be meeting again soon.

I feel that I have benefited greatly from the Parenting Programmes ...particularly my listening skills....and I am sure that my children would agree.

I look forward to meeting many new parents in the Parent Support Group, [ which is expanding rapidly ], forming new friendships and having the odd 'natter'.

**VALERIE McGREEVY**

**NOVEMBER 1991**

# St. Mary's Mini-Co: Premier Agencies

For the past number of years, a group of Sixth Formers in the school have organised their own company along the lines of a fully trading business. Last year's Sixth Year students were no exception, as their own company, Premier Agencies, began operating in early October. Under the careful guidance of Mr. McBarron and Mr. McLaughlin, together with our business advisers from the T.S.B., the students began, full of hopes and aspirations of what the following few months would bring.

The main aim of the company was not to achieve maximum profitability at all costs, but rather to create an efficient and well constructed enterprise. After much deliberation, a high quality footstool was chosen as the product. This proved to be a popular choice with many people as the footstools sold remarkably well and to a wide market. Although this entailed considerable hard work for the members of the company, they were aware that this was necessary if the company was to be a viable proposition, and each person performed admirably, even during the most stressful periods.

By June of the following year, the expectations of the company had been more than fulfilled. "Premier Agencies" had been voted Best Company at a highly competitive Greater Belfast Area Board final and went on to achieve second place in the Northern Ireland final, a prestigious success.

The benefits of being a member of St. Mary's Mini-Co were not merely financial (members of the company do receive wages). The rewards of being part of a fully fledged business, where teamwork, communication and determination are vital, will last well beyond our academic life in this school.

The advisors of the mini-co, Mr. Mc Barron and Mr. Mc Loughlin would like to extend gratitude to the following people/students without whom success would not have been possible :

**Mrs. J. Watson , Mr. P. Barry, Mr. Stephen Smart, Luke O'Doherty, Tony Rice and Themselves !**



The Staff of Premier Agencies



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Bhí bliain iontach gnóthach ag an Chumann Gaelach anuraidh. Ghlac muid páirt i gcuid mhór imeachtaí agus bhain muid cuid mhór comórtas.

Events and achievements last year included:

**Foireann Díospóireachta (Sóisear):**

(Junior Debating Team)

Winners in the Gael-Linn Six Counties Final.

**Breandán Mac Aoidh**(Captaen)  
**Déaglán de Faoite**  
**Conor O Muiri**

**Foireann Díospóireachta (Sinsear):**

(Senior Debating Team)

Winners in the Gael-Linn Six Counties Final.

Winners in the Gael-Linn Ulster Final.

Winners of the All-Ireland Oireachtas Debate.

**Cormac Ua Bruadair** (Captaen)  
**Pól Mac Cathmhaoil**  
**Fiontán O Bruadair**

**Tráth na gCeist:**

First place the Gael-Linn table quiz.

**Slógadh '91:**

Winners in Ulster in group singing with accompaniment.

Runners-up in All-Ireland Final in Dúrlas Eile.

Winners in Ulster in the Traditional Group Section.

Runners-up in All-Ireland Final

**Bonn Oir Ghael-Linn:** **Pól Mac Cathmhaoil** was overall winner in the Gael-Linn Scholarship Awards, taking his place with recent winners **Diarmaid Breathnach**, **Pilb Mistéil** and **Déaglán Cree**.

Other activities included inter-class quizzes, Fáinne examinations, attending céilidhe and Sciath Mhic Ghiolla Bhríde (Ashbourne Shield).

Tá aitheantas ar leith tuillte ag **Cormac Ua Bruadair** a fuair ardmholadh mar chaftaen agus mar chainteoir sa chomórtas díospóireachta. Dúirt na moltóirí gur annamh a chonaic siad cainteoir chomh héifeachtach leis agus de réir



Scaifte peileadóirí ó Scoil Mhuire ag Coláiste Loch an Lúir i ndiaidh dóibh comórtas peile a bhaint.

dealraimh tá sé ag baint úsáide as an taithí atá aige agus é mar ionadaí Scoil Mhuire i gComórtas Rotary Club na hEireann faoi láthair.



Pól Mac Cathmhaoil agus an tEasbag Anthony Farquar



Foireann Díospóireachta (Sóisear): Conor O Muirí, Breandán Mac Aoidh (Captaen) agus Déaglán de Faoite.

## 'Ag Fás Aníos' le Conor O hAirtagáin

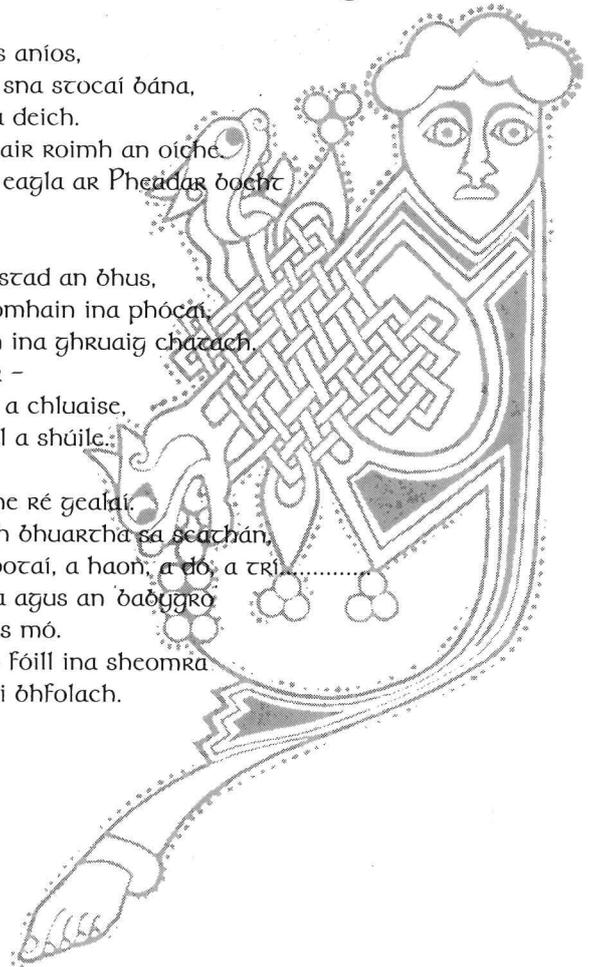
Bhí Peadar mór ag fás aníos,  
dhá mhéadar ar airde sna stocáí dána,  
D.C.D. duóha, uimhir a deich.  
Bhí eagla an domhain air roimh an oíche.  
An dorcadhas a chuir eagla ar Pheadar docht  
agus ba é sin a rún.

Sheas sé sa tsráid ag stad an dhús,  
dhá lámh mhóra go domhain ina phócaí,  
an ghaoth ag séideadh ina ghruaig chazach.  
Súile 'achan chailín air -  
guma coganta ar chúl a chluaise,  
a rún sábháilte ar chúl a shúile.

Nochtáidh a rún oíche ré gealaí.  
Chuaicéigh sé aghaidh dhuartha sa seachán,  
ag comhaircámh na sprotaí, a haon, a dó, a trí.....  
Chaithe uaidh na deora agus an 'daogró  
agus rinne réidh le níos mó.  
Ach i mbosca stáin go fóill ina sheomra  
bhí na 'Farley's Rusks' i dhfolach.



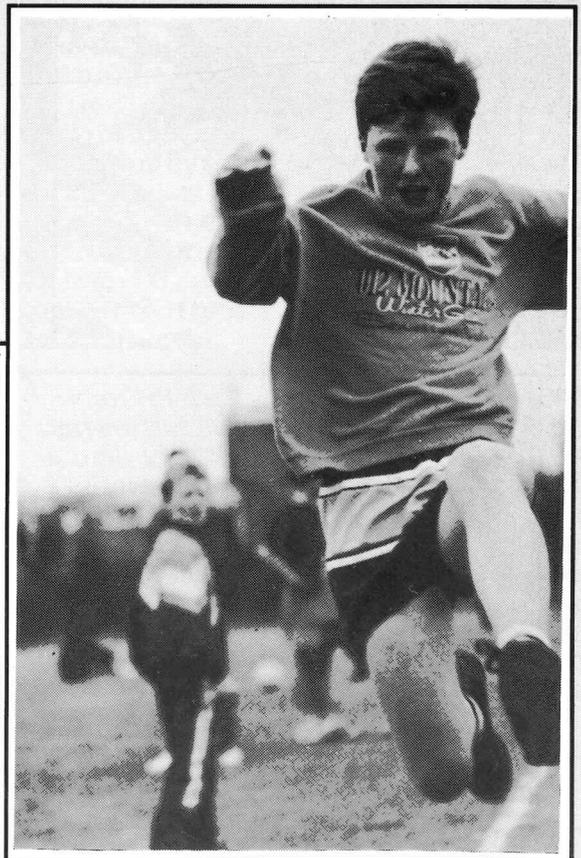
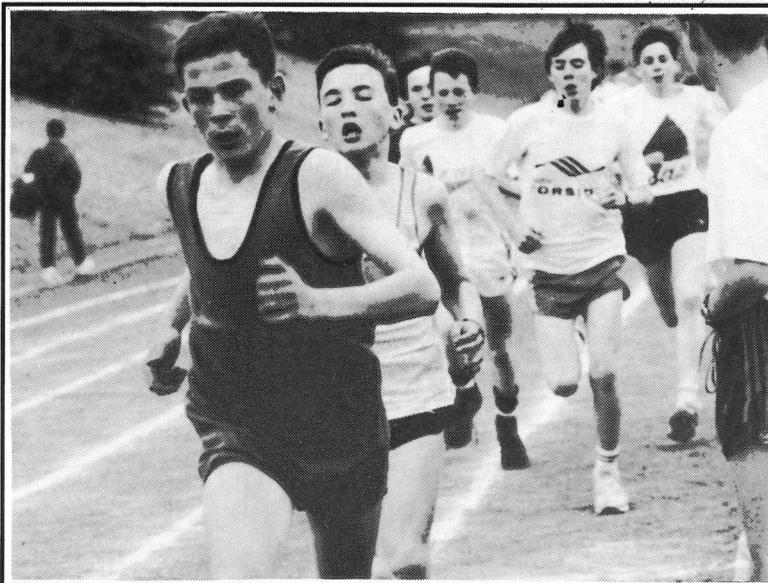
Cormac O Bruadair agus é ag obair mar cheannaire ag Lá Spóirt i gColáiste Loch an Iúir.



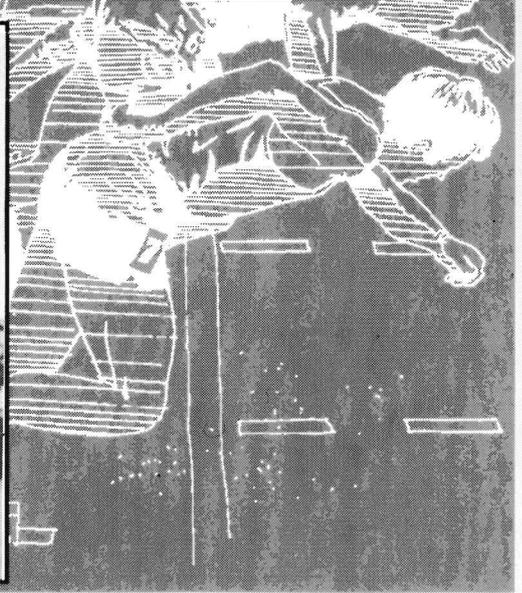
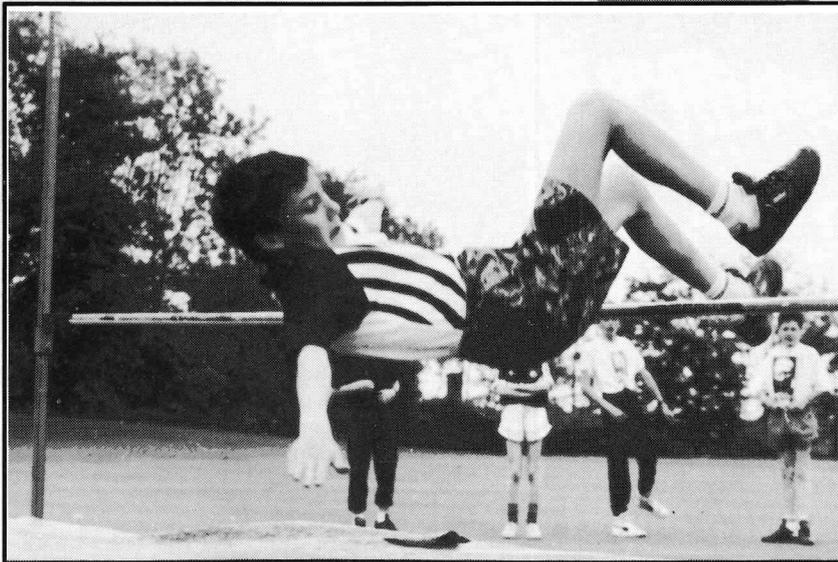
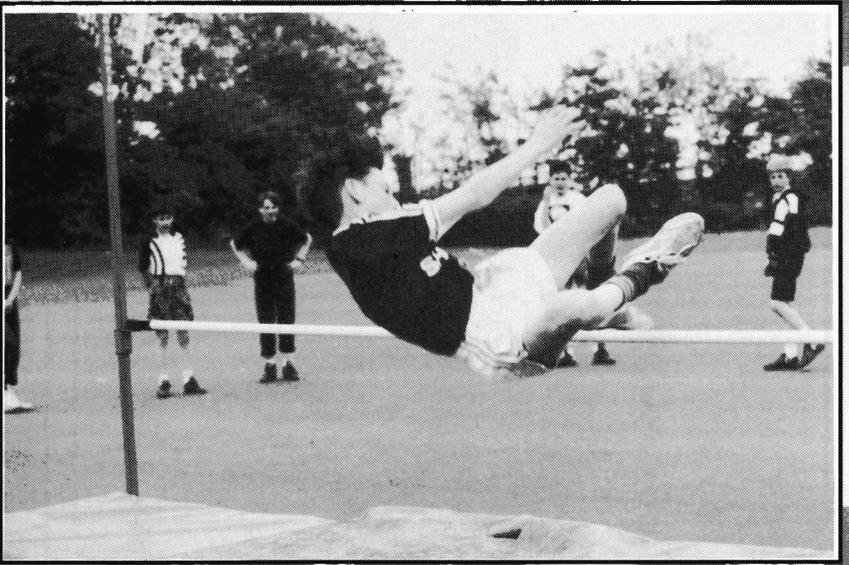
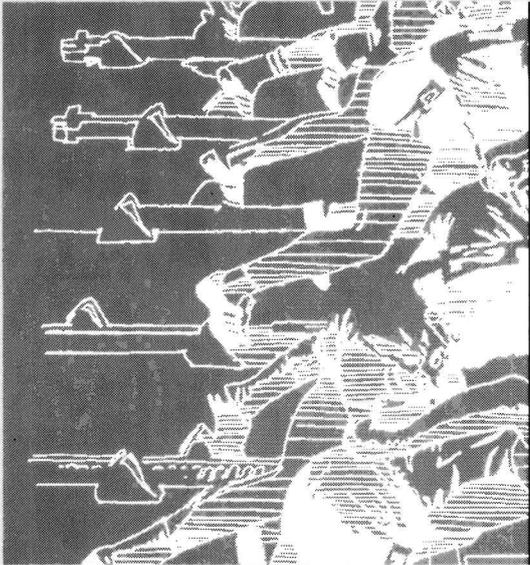
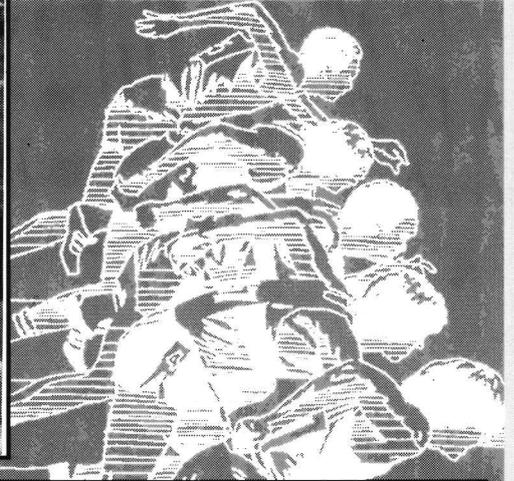
# SPORTS DAY '91



In beautiful weather conditions, a tradition in St. Mary's was revived when official school sports were re-introduced. All contests provided keen excitement for both participants and spectators. The Physical Education Department was responsible for all the organisation and the day and its heavy programme of events ran very smoothly. Special thanks are due to all those firms, both local and national, who contributed sponsorship so generously. Below are featured just a few of the aspects of Sports Day in St. Mary's.



# SPORTS DAY '91



# MY CELTIC PARADISE

"Brrr, Brrr," I turned over and switched the alarm clock off. It was 5.30am. I had never been up so early on a Saturday morning before.

I put on my Celtic gear, then went to the kitchen where my dad had my breakfast ready. I was very excited. The bus was due to leave at 6.30am so accompanied by my dad I walked to Broadway Rd. to my pick-up point.

Punctually, the bus arrived and I was on my way to Larne to catch the early morning ferry. It left the harbour at 8.00 and we set out for the Scottish port of Cairnryan. The crossing was calm and enjoyable. This was a school trip organised by Mr. McToal and Mr. Austin and thus I had plenty of friends along with me. I passed the time playing "two man hunt" along with 'Birchy' and "Joe". We arrived at Cairnryan at 10.20 and immediately boarded our Ulsterbus coach and disembarked and headed off for Glasgow. At 1.15 we arrived.

Our first call was to a "chippie" and then we set off for the football ground. We saw a crowd of fans in the car park and members of the Celtic team were signing autographs. I squeezed through the

crowd and managed to get the whole team to sign my Celtic shirt. Our excitement was reaching its peak as the clock moved ever closer towards kick-off at 3.00. We went into the stadium.

Parkhead was simply magnificent and bedecked in a sea of green and white. The match against Dundee Utd. had begun. With only twelve seconds on the clock Charlie Nicholas hit a super shot which the Dundee Utd. 'keeper heroically managed to keep out of his net. This incident proved to be a foretaste of what was to come. Celtic were getting on top and it seemed inevitable that they would score. The team duly obliged in the thirteenth minute when Nicholas had the simple task of tapping in a low cross from Tommy Coyne.

Celtic were soon two up when Coyne again crossed the ball into the Dundee Utd. area where O'Neill headed down to Nicholas who

volleyed it past a despairing goalkeeper. This was Nicholas's second goal in the match but it also a milestone in his footballing career because it was also his hundredth goal for Celtic.

Shortly afterwards Celtic were 3-0 up when Coyne rattled home a blistering shot from the edge of the box after Nicholas's effort had rebounded off an upright. Dundee Utd. managed to get one back in spite of the efforts by Packie Bonner. At half-time the scoreline read Celtic 3 Dundee Utd. 1.

The second half was full of excitement with Celtic still dominating in most areas of the park. However, they found it very difficult to translate this dominance into goals due to a combination of luck and stout defending by the opposition. Nevertheless, in the eighty-third minute Celtic struck again with a superb goal.

Brian O'Neill played the ball across to Mike Galloway who trapped the ball beautifully and from all of forty yards sent a searing

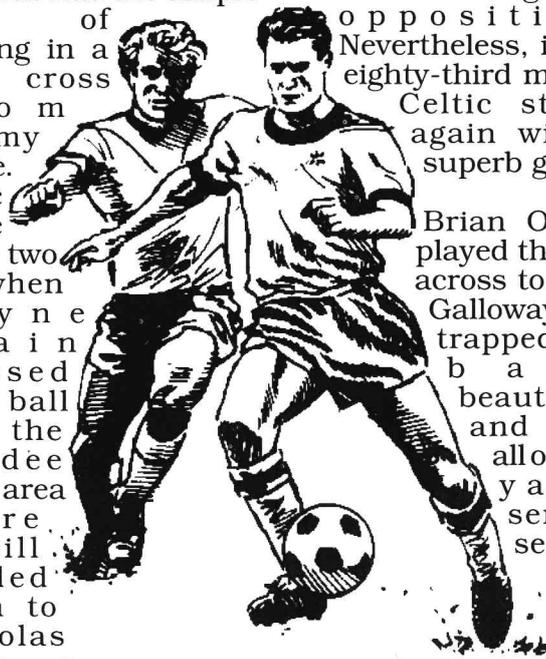
shot into the roof of the United net. The fans were ecstatic and the roar was deafening. Seven minutes later the referee blew the final whistle; Celtic had run out convincing winners. It was a fantastic occasion.

My friends and I struggled along with the other many thousands to leave the stadium. Eventually we got to our coach but before boarding it I bought a souvenir badge which read "Celtic, I'm a faithful supporter."

On the return journey we watched the "Packie Bonner Story" on video and when that was over we listened to the Wolfe Tone's 25th anniversary tape. Not surprisingly we were all in high spirits.

Too soon the coach arrived at Cairnryan harbour. We boarded the ferry which set for Larne at 8.00pm. The long day's exertions and excitement quickly took its toll on the boat; most of us dropped off to sleep. We awoke when we got as far as Larne where we got on to the bus for the last leg of our journey. There was precious little noise now! At 11.45pm we arrived back in Belfast. It had been a very long day but a truly wonderful one.

**T. Devlin 3F**



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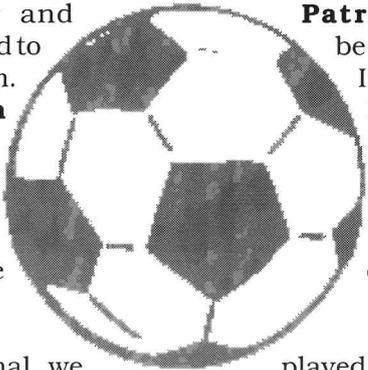
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# FIRST YEAR FOOTBALL FINAL

The First Form Cup proved to be a very exciting competition and it was a great privilege for me to be a part of it. I was fortunate enough to be able to play for my class in all rounds.

The final was a nervous occasion for the first few minutes until all the players settled into their game. I was playing at right half-back and it was part of my role to get the ball from the opposition and set up a counter-attacking move by playing the ball out to the midfielders.

We were fortunate to have had two strong players in the middle of the park in **Christopher Sweeney** and **Patrick Kelly** who proved to be the bedrock of our team. In addition, **Ciaran Magee's** speed on the wing proved a great asset and he was a constant danger to the opposing **1B** defence.



In the final we played some very fine football and all the players appeared to hit form at the same time. Even though the 37-9 scoreline might suggest different, this game was quite exciting and our defence was quite magnificent, none moreso than our goalkeeper, **Sean Maskey** who fielded the ball cleanly when under considerable pressure from the **1B** forwards. Indeed, therein lay the difference between the two sides. Our forward line proved superior to the opposing defence and were able to pick off scores from play. Our defence did not give **1B** the same latitude.

**Patrick Kelly** and **Christopher Sweeney** lifted the trophy on behalf of **1D** who became **First Year Football Champions for 1991-92.**

**O. Logan 1D**

## FIRST YEAR HURLING BLITZ

The school hurling league started off very well for us. Our team was comprised of boys from **1E** and **1F**. Our first opposition were the **1D** pupils whom we defeated by a margin of nine points. We had a much tougher encounter with **1A** who forced us all the way but we eventually overcame them. Next it was the turn of a combined **1B** and **1C** team but they proved no match for us as might be indicated by the fact that they failed to score against us.

Our team was made up of : **Ronan Kane, Gerard McCann, Gareth Kerr, Christopher Clarke, Terry McCabe, Emmett Hughes, Michael Brady, Joe McLoughlin (Capt.), Philip Smith, Brendan Moss, Kieran Grego, Michael McCullough, Neil Ryan, Peadar Hartley, Conor Skelly.**

Strangely enough, even though we won the League we have yet to receive our medals - no doubt an oversight which shall be rectified shortly (hopefully!).

That our victory in the First Year League was not a fluke might be indicated by the fact that this same team went on to win the more important First Year Ulster Colleges Blitz.

Our good form of last year has not deserted us and in the current season we are again on the winning trail.

**M. McCullough 2F**



**Patrick Kelly seen here with Bro. Gleeson holding the First Year Ulster College Trophy**

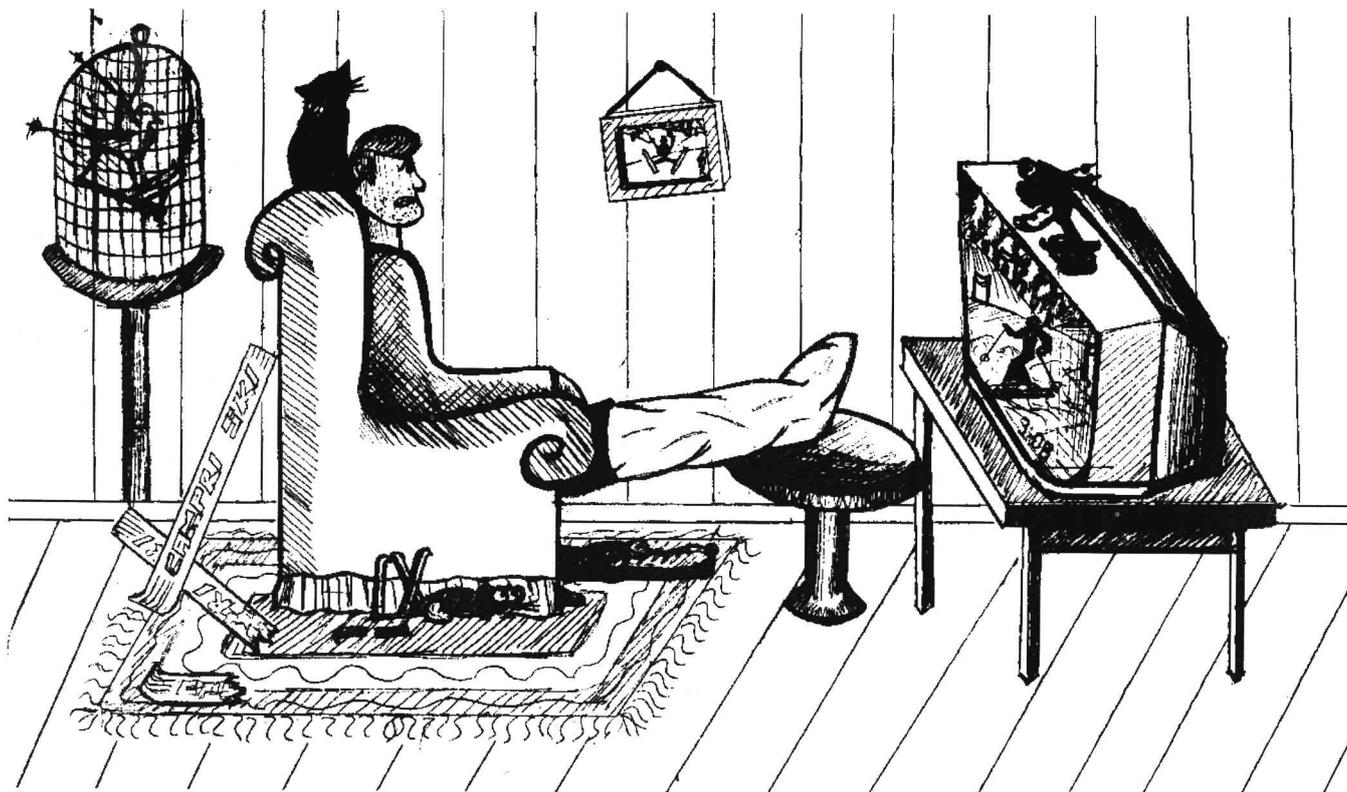
# SKIING

On the 10th February, 1991 a group of eager students accompanied by the usual group of 'notorious' teachers set off for Borovets in Bulgaria to spend a week of fun-filled skiing.

Having endured the usual delay at Aldergrove Airport and later, in Bulgaria, the tiring bus journey, we all arrived at the Hotel Rila, which is situated at the foot of the Rila Mountains, in the early hours of Monday morning. We were then allocated rooms for the week, and instructed to get some rest, as 'tomorrow is going

week saw the inevitable 'test' so as to find out what grade we had achieved. To complicate matters, it was an extremely windy day though we all managed to get through our 'examination'.

On our last morning we were supposed to depart from our hotel at 8.00 a.m., but, due to severe restrictions on the availability of diesel oil, we did not get away until mid-afternoon. However, we did not allow this hiccup to dampen our spirits, as may be testified by the loudness, if not the harmony, of our singing!



to be a busy day'.

On the following morning we were awoken by Mr. Perry singing at the rare hour of 7.30. (Judging by the colour of Mr. Toal's eyes, he did not appreciate the early call either!) After a wholesome breakfast we went off to get our gear and then it was off to the slopes where, after being observed by skiing instructors, we were divided into groups for our daily two-hour lessons. Throughout the week, we all improved on our skiing proficiency and on our ability to dance!! The end of the

All of the students thoroughly enjoyed the trip and it is here that gratitude must be paid to Mr. Perry who took on the responsibility for organising it. Thanks are also due to Bro. Gleeson for allowing us to go and to the accompanying teachers, Bro. Carlin, Mr. McGettigan, Mr. Toal and Mr. Scullion. Regrettably, Mr. O'Rourke was unable to accompany us as he had seriously injured his knee just two days before our scheduled departure. (Perhaps, he will be able to show off his new ski-boots on our next trip abroad!)

Four students have represented St. Mary's in the 1991 Ulster Schools Golf League. At the time of going to press they had commended themselves by winning two matches and losing one. The team was **Richard Duckett, Joseph O'Connor, Brian McCann, Patrick Hughes** with **Jim Johnstone** as the reserve player. The results to date: beat Methodist College 3 and 1; lost to Bangor Grammar School 1 1/2 to 2 1/2; beat Belfast High School 3 and 1.

At the beginning of October Richard Duckett, Joseph O'Connor and Brian McCann were St. Mary's representatives in the 1991-92 Golf Team Championships for Schools.

Later in October

# St. Mary's Golf Society

Duckett, McCann, O'Connor and Philip Glennon were in action in the Newry and District Schools Golf Championship for senior students, while the Junior team was made up of **Brendan Ferguson 4E, Niall O'Hara 4B, James McCann 4B and Conor Jamison 4G.**

Later in the year it is hoped to get a professional to come to the school to give lessons.

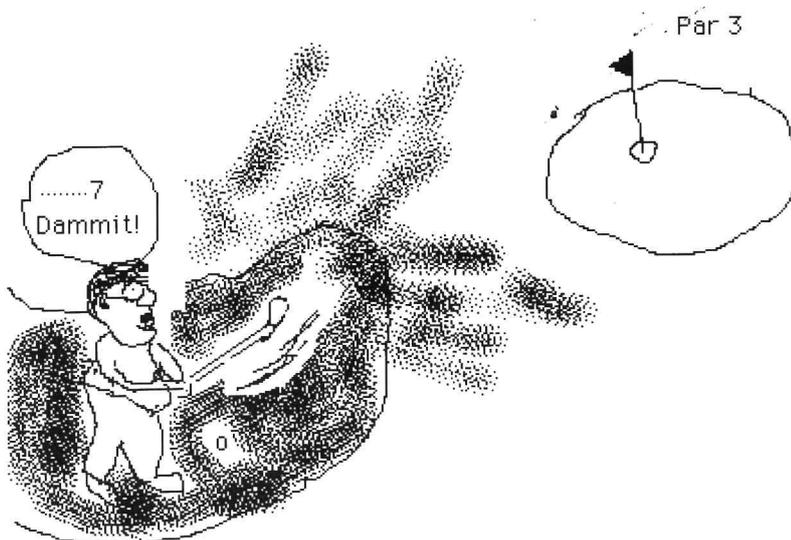
Of course it is not just

the pupils of St. Mary's who are interested in or participate in attempting to belt a small white ball over long and short yardages between tee and green. Quite a sizeable proportion of the staff play the game, though, it must be said, with varying, or in some cases, no degrees of success! However, a look at handicap figures and on-course performance would indicate that there are a few 'bandits' about.

Whenever possible, and these occasions are becoming exceedingly more rare thanks to 'Baker' and B.E.L.B. days, groups of staff try to organise outings. One such occasion occurred towards the end of last May when a sextet

took themselves off to Donegal for a golfing weekend. Rumour has it that although the weather was exceptionally kind, sunburn was reported, the par 72 golf course took its toll on the scorecards!

According to our intrepid reporter, one of the sextet kept losing his direction, especially off the course while another learned that he is better driving on the road than on a golf course! A third member of the party tried to get to Australia while using a sand-wedge in a deep bunker before throwing up the club! His playing partner appeared to be more interested in the animal life surrounding the approaches to the course. Another of the group was much more interested in the *avant* (?) as well as the *apres* golf events, especially in the Glen. Finally, there was the *Presidente* who kept a low and very quiet profile all the time apart from the non-stop commentary! Nevertheless, it appears to have been a very enjoyable weekend and the golf course survived the ordeal!



# THE TENNIS CLUB

D. McManus 6F

When the notice about the tennis club first appeared I had my doubts, as did many other students, as to how successful such a scheme might be. However my doubts were very quickly dispelled when I first saw the number of enthusiasts who attended the first meeting. It was only then that I realised that there was a genuine interest in this particular game among the student body in St. Mary's.

By the kind arrangement of **Mr. E. Trainor**, we meet every Friday after school at the **Falls (Fruithill) Tennis Club**, weather permitting. This club caters for all levels of ability, ranging from those who are only learning which end of the racquet to hold to those more sophisticated in that they can manage to get the ball over the net on at least some occasions! In spite of the latter comment, there are some very good players in the school club. During

practice sessions one continually receives helpful hints from the ever-present Mr. 'Top Spin' Trainor and occasionally from Mr 'Cross-Court Volley' Conlon.



If you think that a suitable end to the week would comprise a few lobs, smashes and dropshots then come along on a Friday afternoon. If you do not have a racquet or

ball, fear not, because these vital essentials are supplied by the school. Furthermore, even though Mr. Trainor endeavours to have his club members bedecked in regulation 'all whites', he is very lenient and, on one occasion, allowed a budding Andre Agassi (complete with denim shorts and stubble) out on court!

Any 6th or 7th Year student is welcome to join - simply give your name to Mr. Trainor. Finally, many thanks to Falls Tennis Club for the use of their facilities.

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